

Distinguished Alumni Room, Indiana
Memorial Union

Wednesday May 9

2:00 Welcome

2:30-4:00 Panel I

Kathryn Gleadle (Oxford University—History)
“We invented a new game”: British Children’s
Responses to the French Revolution

Daniel O’Quinn (University of Guelph—
English and Theatre Studies)

In the Face of Difference: Molineaux, Cribb, and
the Violence of the Fancy

Commentator: Lara Kriegel (IU—History and
English)

4:30-5:45 Panel II

Johan Huizinga (University of Leiden—
History) *Homo Ludens* (selections) and
Friedrich Schiller (University of Jena—History
and Philosophy), *The Aesthetic Education of
Man* (letters 13-15, 17)

Commentator: Michel Chaouli (IU—
Germanic Studies and Comparative Literature)

7:30 Festive Dinner at the Schneider residence
(1130 E. First Street, 323-8503)

Thursday May 10

9:15-10:45 Panel III

Nina L. Dubin (University of Illinois-
Chicago—Art History)

Letter Paintings and the Culture of *Confiance* in
Eighteenth-Century France

Anne Beaty Maurseth (University of
California-Santa Barbara—French and
Comparative Literature)

“Une fois piquée au jeu...”: The Motif of Game
and the Function of Chance in Laclos’ *Les Liaisons
dangereuses*

Commentator: Rebecca Spang (IU—History)

11:00-12:30: Panel IV

Dwight Codr (University of Connecticut—
English)

“That Cursed Itch of Play”: Finance and
Gambling in Henry Fielding

Miranda Yaggi (IU—English)

Capturing the Queen: Jane Austen’s Pedagogy of
Playful Reading

Commentator: Fritz Breithaupt (IU—
Germanic Studies)

12:30-2:00 Lunch break (*where you will*)

2:00-3:30 Debate

This house resolves that gambling is a
fundamentally rational activity

Jesse Molesworth (IU—English) and Richard
Nash (IU—English)

4:00 -5:30 Tour

Play and Games, Puzzles and Amusements in
the Collections of the Lilly Library

7:30 Banquet

Friday May 11

9:30 -11:00 Panel V

Cornelis van der Haven (University of
Ghent—Literature)

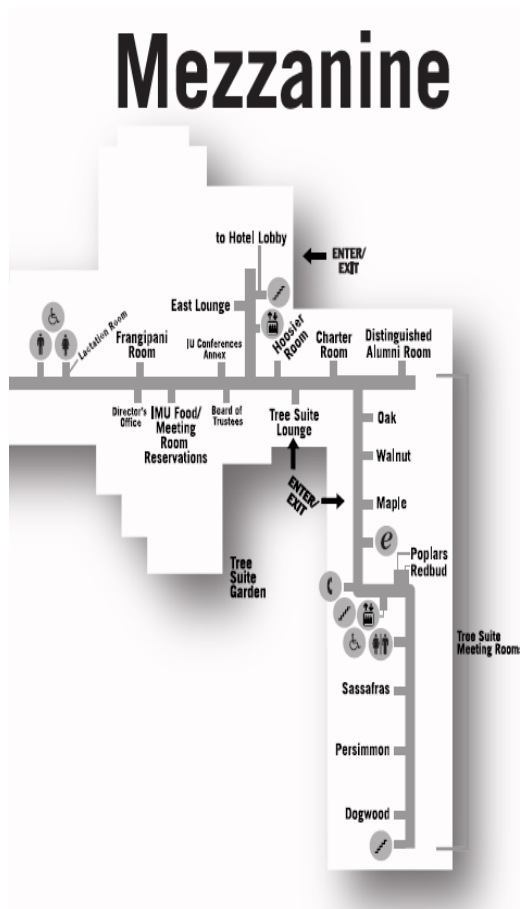
Eighteenth-Century Theatrical War Plays and the
Experience of War

Jonathan Elmer (IU—English)

Mirrors, Thresholds, Fun: Reflections on Play,
War, and Historicity

Commentator: Hall Bjornstad (IU—French
and Italian)

Map of the Indiana Memorial Union



***All sessions will take place in
the Distinguished Alumni Room,
Indiana Memorial Union***

The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Rebecca Spang, Acting Director).

The workshop is made possible thanks to the generous support of the IU College of Arts and Sciences. We thank all our workshop presenters and registrants for their enthusiastic participation and support. We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

Dr. Barbara Truesdell
Center for Eighteenth-Century Studies
Weatherly Hall North, Room 122
400 North Sunrise Drive
Indiana University
Bloomington, IN 47405
Office: 812-855-2856
Fax: 812-855-0002
voltaire@indiana.edu
<http://www.indiana.edu/~voltaire>

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18th Century

**Play in the Eighteenth Century; the
Eighteenth Century in Play**



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May 9-11, 2012**

Workshop