

Thursday, May 18

1:30-2:00pm Welcome and Introductions
Jesse Molesworth (Director, Center for
Eighteenth-Century Studies)

Panel I

2:00-3:30pm

**George Boulukos (English, Southern Illinois
University)**

Clarissa after Haiti, or, Autonomy, Slavery, and
the Right to Die

**Ramesh Mallipeddi (English, University of
British Columbia)**

Black People, Enslaved Populations:

Registration and Rights in the British Caribbean,
1787-1838

**Comment & Chair: Rebecca Spang (History,
Indiana University)**

Lecture

4:00-5:30pm

Meg Kobza (History, Newcastle University)

Whose Costume, Whose Body? Appropriation,
Agency, and Bodily Autonomy at the Georgian
Masquerade

**Chair: Jesse Molesworth (English, Indiana
University)**

7:00-10:00pm Banquet at the Uptown Café
(102 E. Kirkwood Avenue)

Friday, May 19

Panel I

9:00-10:30am

Patrick Barker (History, Yale University)

Maritime Marronage and Spanish Trinidad

**Eugenia Zuroski (English and Cultural
Studies, McMaster University)**

Relational Autonomy: Two Row Pedagogy and
Anticolonial Grammars of Relation

Comment & Chair: Robert Schneider
(History, Indiana University)

Panel II

10:45am-12:15pm

**Megan Gallagher (Gender and Race Studies,
University of Alabama)**

Autonomy and the Figure of the Prostitute in
Wollstonecraft

**Lilith Todd (English and Comparative
Literature, Columbia University)**

Working along the Body's Border; or, Eve's
Version of the Curse of Couplets

Comment & Chair: Manushag Powell
(English, Purdue University)

12:15-1:45pm Lunch Break

Panel III

2:00-3:30pm

Sara Loy (English, Indiana University)

Childhood Bound

**Kathleen Lubey (English, St. John's
University)**

The Virtual Character of Pornography

**Comment & Chair: Mark Vareschi (English,
University of Wisconsin)**

Lecture

4:00-5:30pm

**Stephanie Insley Herstinow (English, Baruch
College-CUNY)**

Homuncular Personhood: Reading *Tristram*

Shandy after Dobbs

**Chair: Cass Turner (English, Indiana
University)**

7:00-10:00pm Festive Potluck at the home of
Robert Schneider (1130 E. 1st Street)

Saturday, May 20

Panel I

9:30-11:00am

Abigail Zitin (English Rutgers University)

Addiction/Epidemic

**Sherah Bloor (Philosophy of Religion,
Harvard University)**

Enlightenment Pathologies of Autonomous
Materials: Kant and the New Materialists

**Comment & Chair: Rhi Johnson (Spanish
and Portuguese, Indiana University)**

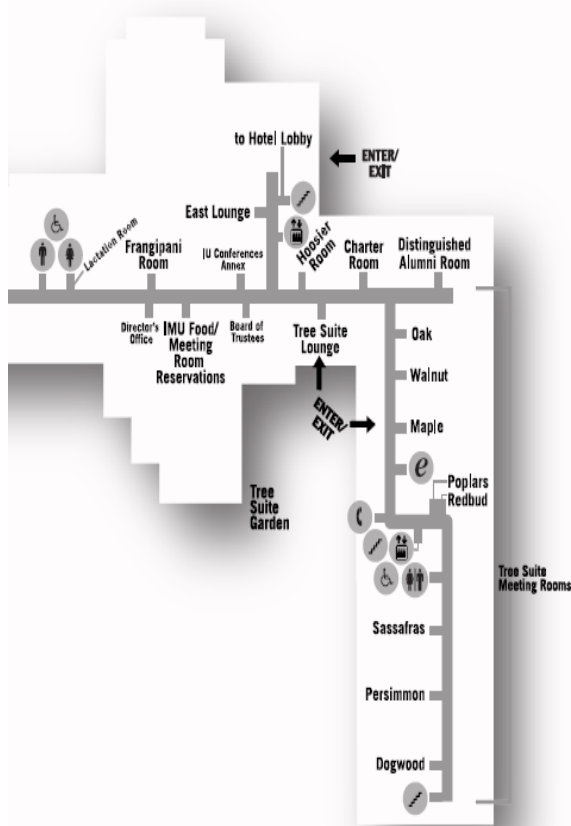
Conclusion

11:15am-12:00pm

Comment & Chair: Sandra Macpherson
(English, Ohio State University)

Map of the Indiana Memorial Union

Mezzanine



All sessions take place in the
Distinguished Alumni Room of the
Indiana Memorial Union

The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Jesse Molesworth, Director).

The workshop is made possible thanks to the generous support of the IU College of Arts and Sciences and the Office of the Vice President for International Affairs. We thank all our workshop presenters and registrants for their enthusiastic participation and support.

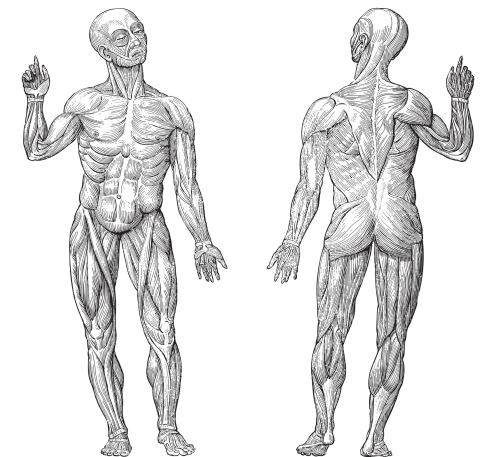
We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

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18th Century

Bodily Autonomies, Autonomous Bodies



The Annual Bloomington
Eighteenth-Century
Studies Workshop
Indiana University
May 18-20, 2023

Workshop