Indiana Memorial Union (IMU)  
Distinguished Alumni Room

**Wednesday May 10**  
1:00-1:30 Welcome and Introductions  
Rebecca Spang (Director, Center for Eighteenth-Century Studies)

1:30-2:30 pm  
Sarah Huebsch (Music, Indiana University)  
“Eighty Pulse Beats to a Minute”: Johann Joachim Quantz and Time in Music [performance]  
Chair: Roman Ivanovitch (Music Theory, Indiana University)

2:30-4:00 pm  
Michael Gavin (English, University of South Carolina)  
The Mathematical Structure of Geographic Description  
Nick Valvo (English, Northwestern University)  
Scale, Sentiment, and Sociability  
Comment: Richard Nash (English, Indiana University)

4:30-6:00 pm  
Nick Paige (French, University of California-Berkeley)  
The Novel by Numbers  
Chair: Hall Bjørnstad (French and Italian, Indiana University)

7:30 pm  
Festive Dinner at the home of Professors Oz Kenshur and Margot Grey (3807 Rachel’s Glen Road, 812-339-9560)

**Thursday May 11**  
9:00-10:15 am  
Simon DeDeo (Social and Decision Sciences, Carnegie Mellon University) and Rebecca Spang (History, Indiana University)  
How Surprising was the French Revolution?  
Chair: Fritz Breithaupt (Germanic Studies, Indiana University)

10:30-12:00 pm  
Elizabeth Bond (History, Ohio State University)  
Responding to Print in Ages of Information Overload  
Melanie Conroy (French, University of Memphis)  
Networks of the Enlightenment: French Salons and Academies as Networks  
Comment: Rob A. Schneider (History, Indiana University)

12:00-1:30 pm Lunch break (where you will)

1:30-3:00 pm  
Sarah Grandin (History of Art, Harvard University)  
Sowing to Scale in the Parterre de broderie  
Ayana Okeeva Smith (Musicology, Indiana University)  
Measuring the Heavens: Ocular Devices and Operatic Truth in Arcadian Rome  
Comment: Bret Rothstein (Art History, Indiana University)

3:15 -5:30 pm  
Rachel Feder (English, University of Denver)  
“Or else she were alone”: Infinity Discourse and the Ethics of Counting  
Justin Roberts (History, Dalhousie University)  
“Keep Numbers of Them Alive”: Counting People and Populations on British Caribbean Sugar Plantations  
Ryan Sheldon (English, SUNY-Buffalo)  
Policing by Numbers: Plague, Political Arithmetic, and Numerical Argument  
Comment: Rachel Seiler-Smith (English, Indiana University)

7:00 pm arrival for 7:30 pm  
Banquet at Le Petit Café (308 W. Sixth Street)

**Friday May 12**  
9:00-10:30 am  
Brad Pasanek (English, University of Virginia)  
Heaps of Heaps: Accumulating Verse  
Timothy Campbell (English, University of Chicago)  
Eighteenth-Century Dress and the Arts of Measure  
Comment: Mark Vareschi (English, University of Wisconsin)

10:45 -12:00 pm  
Mary Favret (English, Johns Hopkins University)  
Final Comment  
Chair: Jonathan Elmer (English, Indiana University)
The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Rebecca Spang, Director).

The workshop is made possible thanks to the generous support of the IU College of Arts and Sciences. We thank all our workshop presenters and registrants for their enthusiastic participation and support. We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

Dr. Barbara Truesdell  
Center for Eighteenth-Century Studies  
Radio-TV Building, Room 314  
1229 E. 7th Street  
Indiana University  
Bloomington, IN 47405  
Office: 812-855-2856  
Fax: 812-855-0002  
voltaire@indiana.edu  
http://www.indiana.edu/~voltaire

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