

About the Participants (May 2016)

David Alff is an Assistant Professor of English at SUNY-Buffalo. He is completing a book manuscript entitled, “The Wreckage of Intentions: Projects in British Culture 1660-1730” to be published by the University of Pennsylvania Press.

Samuel Baker teaches literature at the University of Texas, Austin. He is the author of many essays and of the book *Written on the Water: British Romanticism and the Maritime Empire of Culture* (2010).

Hall Bjørnstad is Associate Professor of French and Director of the IU Renaissance Studies Program at Indiana University. He is a scholar of early modern French literature and culture.

Fritz Breithaupt, Professor of Germanic Studies at Indiana University, currently works on the disappearance of the “inner voice” during the long eighteenth century.

Christopher Chiasson is a doctoral student in Germanic Studies at Indiana University.

Michael Cooperson is Professor of Arabic at UCLA. His interests include: cultural history of the early Abasid period; literary translation; time travel; Maltese.

Christie Debelius studies British Romantic literature. She is a second-year PhD student at Indiana University.

Daniel Fulda is Professor of German Literature at the University of Halle-Wittenberg where he directs the Interdisciplinary Centre for European Enlightenment Studies.

John Han received his PhD in English literature from Indiana University (2015), where he was a recipient of the Center for Eighteenth-Century Studies’ dissertation fellowship. He has been published in *Style* and is currently working on a book manuscript entitled “Fugitive Spaces in Eighteenth-Century Fiction.”

Noam Hoffer is a graduate student in Philosophy at Indiana University.

Tracey Hutchings-Goetz is a PhD candidate in English at Indiana University. A past recipient of the Center for Eighteenth-Century Studies’ fellowship for first-year students, she this year held a dissertation-year fellowship from the Center as well. Her dissertation, “Touchy Subjects,” offers a corporeally structured reconsideration of the status of touch in eighteenth-century British culture and literature.

Roman Ivanovitch is Associate Professor of Music Theory in the Jacobs School of Music, Indiana University. His work centers on issues of music analysis and aesthetics, in particular the relationship between technique, craft, and beauty in the music of Mozart.

Helge Jordheim is a Professor of Cultural History at the University of Oslo and a Visiting Professor in the Department of English at NYU.

Oscar Kenshur is Emeritus Professor of Comparative Literature at Indiana University and was one of the founding members of this Center.

Sarah Knott is a historian of the Age of Revolutions and Associate Professor of History, Indiana University.

Lara Kriegel is Associate Professor of History and of English at Indiana University.

Anita Lukic is a doctoral student in Germanic Studies at Indiana University.

Christina Lupton teaches at the University of Warwick. She works on media history and theories of time. Her new book is “Reading Codex and the Making of Time” to be published by Johns Hopkins University Press.

Trevor McMichael is a PhD student in the English Department at Indiana University, where he specializes in eighteenth- and nineteenth-century British literature.

Chelsey Moler is a MA/PhD student in the English Department at Indiana University. She studies sex and sexuality, narrative theory, and women’s literature of the long eighteenth century.

Jesse Molesworth is Associate Professor of English at Indiana University and the author of *Chance and the Eighteenth-Century Novel: Realism, Probability, Magic* (Cambridge, 2010). His “Gothic Time, Sacred Time” appeared in the March 2014 issue of *Modern Language Quarterly*.

Monique Morgan is Associate Professor of English at Indiana University, where she teaches nineteenth-century British literature. She is the author of *Narrative Means, Lyric Ends: Temporality in the Nineteenth-Century Long Poem* (Ohio State, 2009) and is currently interested in narrative and epistemology in nineteenth-century science fiction.

Richard Nash is Professor of English at Indiana University where he is currently at work on a book about re-reading eighteenth-century poetry in an age of New Materialist Philosophy, with special attention to ecology rather than anthropocentrism.

Devon Nelson is a PhD candidate in musicology at Indiana University and is writing a dissertation about musical antiquarianism in eighteenth-century Britain.

Daniel O’Keefe is a graduate student in the English Department at Indiana University.

Manushag A. Powell is Associate Professor of English at Purdue University. She is the author of *Performing Authority in Eighteenth-Century English Periodicals* and of many articles.

Jonathan Sachs is Associate Professor of English Literature at Concordia University in Montreal and author of *Romantic Antiquity: Rome in the British Imagination, 1789-1832*. He was a 2014-2015 Fellow at the National Humanities Center and is the Principal Director of the Montreal-based research group “Interacting with Print: Cultural Practices of Intermediality, 1700-1800.”

Abby Sayers is a graduate student in History at Indiana University.

Grace Schmitt is a graduate student studying eighteenth-century British literature at Indiana University. She specializes in gender, sex, and sexual “deviance.”

Rachel Seiler-Smith is a PhD candidate in English at Indiana University and a former holder of a Center for Eighteenth-Century Studies’ fellowship. Her dissertation “Un/Accountable Enlightenment” theorizes the literary form of the “account” and its relationship to the cultivation of life and violence.

Rebecca Spang is Director of the Center for Eighteenth-Century Studies and Professor of History at Indiana University. Her *Stuff and Money in the Time of the French Revolution* (Harvard University Press, 2015) was awarded the Gottschalk Prize for best book at this year’s American Society for Eighteenth-Century Studies meeting in Pittsburgh.

Joanna Stalnaker teaches in the Department of French at Columbia University. She is the author of *The Unfinished Enlightenment: Description in the Age of the Encyclopedia* (Cornell University Press, 2010) and is currently writing a book about the last works of the French *philosophes* and the end of the Enlightenment.

Jordan Taylor is a graduate student in History at Indiana University.

Alex Tipei is a transnational historian of Modern Europe. She completed her PhD in the History Department at Indiana University and currently teaches both in the Department of Slavic and East European Languages and Cultures and in the M.A. program at the Indiana Women’s Prison.

Johannes Türk is Associate Professor of Germanic Studies at Indiana University.

Robert (Bobby) Wells is a graduate student in History at Indiana University.

Arne Willée is a doctoral student in Germanic Studies at Indiana University.

Nicholas M. Williams is Associate Professor of English and Director of the Individualized Major Program at Indiana University. He is the author of *Ideology and Utopia in the Poetry of William Blake* (1998).

Christine Zabel is an early modern intellectual historian trained at the EHESS-Paris and University of Heidelberg, Germany.