

Indiana Memorial Union (IMU)

Maple Room (IMU)

Wednesday May 11

2:00 Welcome and Introductions

Rebecca Spang (Director, Center for Eighteenth-Century Studies)

2:30-4:00 pm

Daniel Fulda (Center for Enlightenment Studies, University of Halle)

The 'open future': Product or Precondition of Enlightenment?

Jonathan Sachs (English, Concordia University)

Slow Time and Eighteenth-Century Futures

Comment: Fritz Breithaupt (Germanic, Studies, Indiana University)

4:30-6:00 pm

Michael Cooperson (Near Eastern Languages and Cultures, UCLA)

Mercier's Carriages: Time Travel's Primal Scene Replayed in English, Arabic, Spanish, Persian, and Turkish

Louis Sébastien Mercier (Grub Street, Paris)

The Year 2440 (selections)

Comment: Joanna Stalnaker (French, Columbia University)

Chair: Alex Tipei (History, Indiana University)

7:30 pm

Festive Dinner at the home of Oz Kenshur and Margot Grey (3807 Rachel's Glen Road, 812-339-9560)

Distinguished Alumni Room (IMU)

Thursday May 14

9:15-10:45 am

Reinhart Koselleck

Futures Past (Preface and Chapter One)

"Revolution and the Crisis of Temporality"

(Yves Mitton and Myriam Revault, interviewed for Booksandideas by Guillaume Mazeau and Jeanne Moisand)

Comment: Rebecca Spang (History, Indiana University)

11:00-12:30 pm

Samuel Baker (English, University of Texas)

Enlightenment, Romanticism, Georgic, Gothic: Remembering the Eighteenth-Century Futures of Robert Burns and William Wordsworth

John Han (English, Indiana University)

Resisting the Garden State: Uprooting the Legacy of the Past in Pope's *Windsor Forest* and Looking Towards the Future in Barbauld's *England in 1811*

Comment: Nick Williams (English, Indiana University)

12:30-2:00 pm Lunch break (where you will)

Lilly Library

2:15-3:45 pm

Note: We will have 18th-century atlases and other relevant materials available for participants to handle in one of the Library reading rooms from 1:30. If you finish lunch early, please do consult the works before the lecture.

Helge Jordheim (Cultural History, University of Oslo and English, New York University)

The Spatial Structure of Time in the Eighteenth Century (lecture)

Chair: Hall Bjornstad (French and Italian, Indiana University)

Distinguished Alumni Room (IMU)

4:00 -5:30 pm

Manushag Powell (English, Purdue University)

The Piratical Counterfactual: From Mission to Melodrama

David Alff (English, SUNY-Buffalo)

The Idea of Projects in Eighteenth-Century Britain

Comment: Rachel Seiler-Smith (English, Indiana University)

7:00 pm arrival for 7:30 pm

Banquet at Le Petit Café (308 W. Sixth Street)

Distinguished Alumni Room (IMU)

Friday May 15

9:15-10:45 am

Jesse Molesworth (English, Indiana University)

Time's Arrow: The Theory of the Earth in Eighteenth-Century Britain

Christine Zabel (Center for European Studies, Harvard University)

Present Future and Future Presents: The Science of Speculating Contingencies

Comment: Sarah Knott (History, Indiana University)

11:00 -12:30 pm

Richard Nash (English, Indiana University)

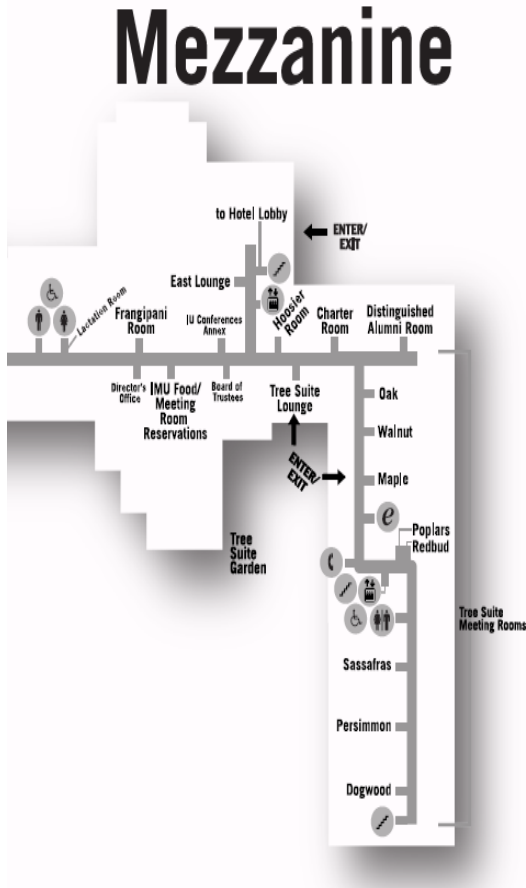
Anthropocene, not Anthropocentric: Towards an Ecological Re-reading of 18th-Century Poetry

Christina Lupton (English, University of Warwick)

Reading and the Materiality of the Future

Comment: Johannes Türk (Germanic Studies, Indiana University)

Map of the Indiana Memorial Union



Sessions take place in the Maple Room, Distinguished Alumni Room, and the Lilly Library, IMU

The Annual Bloomington Eighteenth-Century Studies Workshop is organized by the Center for Eighteenth-Century Studies at Indiana University (Rebecca Spang, Director).

The workshop is made possible thanks to the generous support of the IU College of Arts and Sciences. We thank all our workshop presenters and registrants for their enthusiastic participation and support. We would like to extend special thanks to Barbara Truesdell for her invaluable help in organizing the workshop.

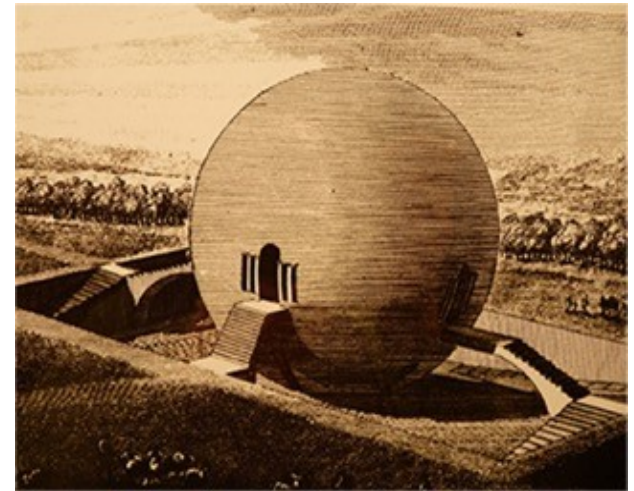
Since the Workshop relies on pre-circulated papers, it is for registered participants only. To register and receive the papers, or for other inquiries, please contact:

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Cover image: Claude Nicolas Ledoux, from “maison des gardes agricoles” (plan) at Mauperthuis (1760s), published in Ledoux, *L'Architecture considérée sous le rapport de l'art, des mœurs, et de la législation* (1804)

18th Century

Eighteenth Century Futures



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Workshop
Indiana University
May 11-13, 2016

Workshop