

## About the Participants (May 2014)

Guillaume Ansart (French and Italian, Indiana University), Associate Professor of French, currently works on eighteenth- and nineteenth-century political theory.

Hall Bjørnstad (French and Italian, Indiana University) is interested in seventeenth-century literature and culture, with an emphasis on the interaction of literature, politics, and philosophy. He is the author of *Créature sans créateur: pour une anthropologie baroque dans les Pensées de Pascal* (Presses de l'Université de Laval, 2010).

Fritz Breithaupt (Germanic Studies, Indiana University), Chair of Germanic Studies and Acting Dean of the Hutton Honors College, is interested in how the humanities can respond to work in cognitive science. He is the author most recently of two books on empathy and excuse *Kulturen der Empathie* (Suhrkamp, 2009) and *Kultur der Ausrede: Eine Erzähltheorie* (Suhrkamp, 2012).

Michel Chaouli (Germanic Studies, Indiana University) is interested in aesthetic theory, literature, and philosophy. He is the author of *The Laboratory of Poetry: Chemistry and Poetics in the Work of Friedrich Schlegel* (Johns Hopkins, 2002) and is writing a book about Kant. He serves as Director of the Center for Theoretical Inquiry in the Humanities.

Chris Chiasson (Germanic Studies, Indiana University) is a graduate student who previously studied at the University of Chicago and the Humboldt Universität.

David Clark (English and Cultural Studies, McMaster University), co-editor (with Donald Goellnicht) of *New Romanticisms: Theory and Critical Practice* (1994) and (with Stephen Barber) of *Regarding Sedgwick: Essays on Queer Culture and Critical Theory* (2002) is currently working on animality and scarcity.

Jonathan Elmer (English, Indiana University) is Director of the College Arts and Humanities Institute and an accomplished musician. He is the author of *On Linger and Being Last: Fictions of Race and Sovereignty in the New World* (Fordham, 2008) and of *Reading at the Social Limit: Affect, Mass Culture, and Edgar Allen Poe* (Stanford, 1995).

Mary Favret (English, Indiana University) is a former Director of the Center for Eighteenth-Century Studies. The author of *War at a Distance: Romanticism and the Making of Modern Wartime* (2009), she is also a noted Jane Austen scholar.

Burcu Gürsel (Independent Scholar, Istanbul, Turkey) received her B.A. from the University of Chicago and her M.A. and PhD degrees from the University of Pennsylvania, where her dissertation in Comparative Literature was advised by Maurice Samuels.

Evan Haefeli (History, Columbia University) is the author of *New Netherland and the Dutch Origins of American Religious Liberty* (University of Pennsylvania Press, 2012).

Tracey Hutchings-Goetz (English, Indiana University) is a graduate student who previously studied at Kenyon College (Ohio) and at Oxford. She is interested in the intersections between the emerging narrative form of the novel and Enlightenment culture, with a more specific focus on representations of reading, desire, and gender. She is a past recipient of the Center's fellowship for first-year students.

Scott Juengel (English, Vanderbilt University) is the author of "Doing things with Fanny Hill," *ELH* 76 (summer 2009) and of "The Novel of Universal Peace," *Cultural Critique* 79 (fall 2011). He was an active participant and commentator at the Center's 2013 Workshop "For Instance.... Eighteenth-Century Exemplarity, its Practice and Limits."

Jason M. Kelly (History, Indiana University-Purdue University Indianapolis) directs the Arts and Humanities Institute at IUPUI. He is currently involved in a major interdisciplinary research partnership, "Rivers of the Anthropocene."

Oscar Kenshur (Comparative Literature, Indiana University) is an Emeritus Professor and was one of the founding members of this Center. His numerous publications include *Open Form and the Shape of Ideas: Literary Structures as Representations of Philosophical Concepts in the Seventeenth and Eighteenth Centuries* (Associated University Presses, 1986) and *Dilemmas of Enlightenment: Studies in the Rhetoric and Logic of Ideology* (California, 1993).

Jimmy Casas Klausen (Political Science, University of Wisconsin) is about to take up a position as Assistant Professor at the Institute for International Relations at the Pontifical Catholic University of Rio de Janeiro. He is the author of *Fugitive Rousseau* (2014) and of essays on Diderot, Locke, and the legacy of Kant.

Sarah Knott (History, Indiana University) works on early America and the revolutionary Atlantic. She is the author of *Sensibility and the American Revolution* (North Carolina, 2009) and has served as Associate and Acting Editor of the *American Historical Review*.

Anita Lukic (Germanic Studies, Indiana University) is a graduate student who previously studied at the University of Chicago.

Chris Martiniano (English, Indiana University) is both a graduate student writing a dissertation on William Blake and Senior Graphic Designer for Loyola University (Chicago). He took many of the photographs on the Center's website.

Lauren Renee Miller (History, Indiana University) is a graduate student and recipient of a Dissertation Fellowship for 2013-2014 from the Center.

Jesse Molesworth (English, Indiana University) is the author of *Chance and the Eighteenth-Century Novel: Realism, Probability, Magic* (Cambridge, 2010). He is currently interested in the historical construction of time within eighteenth-century literature and culture; his "Gothic Time, Sacred Time" appeared in the March 2014 issue of *Modern Language Quarterly*.

Heather Morrison (History, SUNY-New Paltz) is a specialist in the Austrian Enlightenment and an alumna of Indiana University (B.A., 1996). Her publications include "Authorship in Transition: Enthusiasts and Malcontents on Press Freedoms, an Expanding Literary Market, and Vienna's Reading Public," *Central European History* 46 (2013).

Erin Myers (French and Italian, Indiana University) is a graduate student completing a dissertation on Lamarck and Lamarckism in French literature. The Center for Eighteenth-Century Studies has awarded her a Dissertation Fellowship for 2014-2015.

Richard Nash (English, Indiana University) works on the hybridity of Nature/Culture and the history of horse racing. He is the author of "Sporting with Kings," in Rebecca Cassidy, ed. *The Cambridge Companion to Horseracing* (2013) and of *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (University Press of Virginia, 2003). He currently directs the Creative Writing Program.

Daniel O'Keefe (English, Indiana University) is a graduate student and a Victorianist.

Dana Rabin (History, University of Illinois) participated in the Center's first Workshop, "Signs of the Self" in 2002. Her publications include *Identity, Crime, and Legal Responsibility in Eighteenth-Century England* (2004) and "'In a Country of Liberty?': Slavery, Villeinage and the Making of Whiteness in the Somerset Case," *History Workshop Journal* 72 (2011).

Adela Maria Ramos (English, Pacific Lutheran University) received her PhD. in English and Comparative Literature from Columbia University. She is completing a book manuscript entitled "Species of Writing: Animals, Humans, and Literary Form in Eighteenth-Century Britain."

Ana Rueda (Spanish, University of Kentucky) has been Chair of her department for the past nine years. She has published six books in Spanish, including a collection of short stories, *La agenda negra* (Endymion, 2001).

Abby Sayers (History, Indiana University) is a graduate student whose research interests focus on eighteenth- and nineteenth-century Britain.

Rob Schneider (History, Indiana University) is a historian of early modern France and the editor of the *American Historical Review*. He is the author of *The Ceremonial City* (Princeton, 1995) and of *Public Life in Toulouse, 1463-1789* (Cornell, 1989).

Omar Siddiqi (History, Indiana University) is a graduate student interested in the place of Islam and Muslims in the eighteenth-century Americas.

David Simpson (English, University of California-Davis) is the E.B. Needham Distinguished Professor of English and the author of many books, including *Romanticism and the Question of the Stranger* (2013).

Rebecca Spang (History, Indiana University) is Director of the Center for Eighteenth-Century Studies. Her *Stuff and Money in the Time of the French Revolution* will be published early in 2015 by Harvard University Press.

Alex Tipei (History, Indiana University) is an advanced doctoral candidate. Her dissertation, "For Your Civilization and Ours: Greece, Romania, and the Making of French Universalism," deals with early nineteenth-century networks of political and intellectual elites across Europe.

Johannes Türk (Germanic Studies, Indiana University) is a comparatist whose research is grounded in the classical traditions of rhetoric, aesthetics, and poetics as well as in the tradition of continental philosophy. He is the author of *Die Immunität der Literatur* (S. Fischer, 2011) and of "The Intrusion: Carl Schmitt's Non-Mimetic Logic of Art," *Telos* 142 (Spring 2008), 73-89.

Nick Williams (English, Indiana University) is the author of *Ideology and Utopia in the Poetry of William Blake* (1998) and Director of the Individualized Major Program.