

A San Francisco Evening

By:

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Dr. P.Q. Phan, Director of Thesis

A San Francisco Evening

For Sarah Lee

Composed by:

William F. Bryant

Program Notes:

A San Francisco Evening Op. 60

This concerto for Viola was commissioned by violist, neighbor and friend, Sarah Lee. My inspiration for this piece is twofold. Sarah's hometown is San Francisco, and I wanted to incorporate something from her life into the piece. Secondly, I was moved by another recently completed composition of mine - "La Laurie Mansion," which is based on the hauntings and tragedy of La Laurie Mansion, located in the heart of the French Quarter in New Orleans, LA. I gained much enjoyment from composing a work representative of an American historical event, both in the musical retelling of the story and in memorializing the horrible loss of lives. I searched through the history records for San Francisco and came across one of its most significant historical events - the Great San Francisco Earthquake of 1906. I began to write a piece similar to "La Laurie Mansion," but on a larger scale, incorporating three movements. The first movement represents the uneasiness sensed by nature throughout the night, with animals rustling through the city searching for shelter and protection, before the earthquake struck. The third movement represents the earthquake itself. I chose the second movement to serve as the memorial piece for the horrible loss of life - an estimated 3,000 lives lost and 80% of the city destroyed by the ensuing fire. This work received its premiere as a Viola and Reduced Orchestra Piano Score version on the afternoon of November 3, 2012 at the Jacob's School of Music, Indiana University, as part of my master's recital in composition.

Instrumentation:

Flutes 1, 2 (2nd doubling Piccolo)
Oboes 1, 2 (2nd doubling English Horn)
Clarinets in B-flat 1, 2 (2nd doubling Bass Clarinet)
Bassoons 1, 2

Horns in F 1, 2, 3, 4
Trumpets in B-flat 1, 2
Trombones 1, 2
Tuba

Timpani
Percussion (Bass Drum, Low Field Drum, Snare Drum)
Harp

Solo Viola

Violin I
Violin II
Viola
Cello
Contrabass

A San Francisco Evening

Transposed Score

For Sarah Lee

William F. Bryant Op. 60

16'45"

1. An Unexpected Morning

5'30"

Suspensful ♩ = 60

The score is for a transposed version of the piece. It features the following instruments and parts:

- Flute 1
- Piccolo
- Oboes 1, 2
- Clarinet in B \flat 1
- Bass Clarinet
- Bassoons 1, 2
- Horns in F 1, 3
- Horns in F 2, 4
- Trumpets in B \flat 1, 2
- Trombones 1, 2
- Tuba
- Timpani (marked *pppp*)
- Percussion: Low Field Drum (marked *ppp*, includes a Low Field Drum part starting in measure 5)
- Harp (marked *pp*)
- Solo Viola (marked *pp*, includes *pizz.* and *arco* markings)
- Violin I
- Violin II
- Viola
- Cello (marked *pp*, includes *pizz.* marking)
- Contrabass (marked *pp*)

7

Fl. 1

Picc.

Ob. 1, 2

B \flat Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp unexpressive

pp unexpressive

pp unexpressive

pp unexpressive

p *pp*

pp

p *pp* pizz.

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19

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1
B. Cl.
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc.
Low Field Drum
Hp.
S. Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
mp
p
mp
mf
mp
pp
tutti
pp

A San Francisco Evening

B

accel.

25

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A San Francisco Evening

Slightly Faster and Worried ♩ = 84

31

Fl. 1, 2 *mf* *p*

Ob. 1 *mf* *pp*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *pp*

B. Cl. *mf* *p*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba *mf*

Timp. *p* *pppp*

Perc. Low Field Drum *ppp* < *p* > *ppp* *p* >

Hp.

S. Vla. *f* *p* *p dry*

Vln. I *mf* *p* *Unis.*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '31'. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Timpani and a Low Field Drum. Dynamics range from *ppp* to *f*. Performance instructions include 'Unis.' for the Violin I and 'arco' for the Violoncello. The score is written in a key with one sharp (F#) and a 3/4 time signature.

(no accel.)

37

Fl. 1, 2
Ob. 1
Ob. 2
B♭ Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc. Low Field Drum
Hp.
S. Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp < *f*
mp < *f*
f
ppp < *f*
f
f
f
f

A San Francisco Evening

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphony orchestra. It features 12 staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), 4 staves for brass (Horns, Trumpets, Trombones, Tuba), 2 staves for percussion (Tympani, Field Drum), 2 staves for harp, 1 staff for solo viola, and 5 staves for strings (Violins I, Violins II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a tempo of 104. The key signature is C major. The woodwinds and strings are mostly silent, with some activity in the oboe and solo viola. The oboe has a first ending marked '1.' and 'p'. The solo viola has a 'pizz.' marking. The strings play sustained notes in the first and second violins.

49

Musical score for measures 49-54. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion (Low Field Drum), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including dynamics (p), articulations (arco, pizz.), and ornaments (trills, triplets).

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

detaché

pizz.

p

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *mf* *f* *mf* *f*

3 3 3 3 3 3 3

4/4

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61

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1

Tuba

Timp.

Bass Drum

Perc. Bass Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *pp* *pp*

mf *mp* *p* *pp*

ff *f* *mf* *p* *detaché*

f *mf* *mp*

f *mf* *mp*

mp *mp* *p* *pp*

mf *mp* *p* *pp*

ff *f* *mf* *p* *pp*

f *mf* *mp*

f *mf* *mp*

mp *mp* *p* *pp*

mf *mp* *p* *pp*

ff *f* *mf* *p* *pp*

f *mf* *mp*

f *mf* *mp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

a2 *1.*

a2 *2.*

2.

a2 *1.*

a2 *2.*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

ff *f* *mf* *mp*

f *mf* *mp*

mp *mp* *p* *pp*

mp *mp* *p* *pp*

ff *f* *mf* *p* *pp*

f *mf* *mp*

f *mf* *mp*

mp *mp* *p* *pp*

mf *mp* *p* *pp*

ff *f* *mf* *p* *pp*

f *mf* *mp*

f *mf* *mp*

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

a2 *1.*

a2 *2.*

2.

a2 *1.*

a2 *2.*

A San Francisco Evening

67

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1, 2 *mf* *f* *p*

Bsn. 1, 2 *mp* *f* *p*

Hn. 1, 3 *mf* *f*

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2 *mp* *f*

Tuba *f*

Timp. *f*

Perc:
Bass Drum

Hp. *p*

S. Vla. *p detache*

Vln. I *p spiccato*

Vln. II *mp* *f*

Vla. *mf* *mp* *f* *pizz.* *p*

Vc. *mf* *mp* *f* *pizz.* *p*

Cb. *mf* *mp* *f*

A San Francisco Evening

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc:
Bass Drum

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

mf

mf

mf

arco

mf

mf

arco

mf

arco

mf

mf

mf

mf

A San Francisco Evening

E

This musical score is for the piece "A San Francisco Evening". It is written for a large orchestra and is in the key of E major, indicated by the "E" in a box at the top left. The score is in 4/4 time and consists of 14 measures. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Oboes (Ob. 1, 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Clarinets (B♭ Cl. 1, 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Horns (Hn. 1, 2, 3, 4):** Horns 1, 2, and 3 play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. Horn 4 plays a sustained chord, marked with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1, 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1, 2):** Both parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Percussion (Perc. Bass Drum):** Remains silent throughout the piece.
- Harp (Hp.):** Remains silent throughout the piece.
- Violins (Vln. I, II):** Violin I plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. Violin II plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Contrabass (Cb.):** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation marks (accents), and performance instructions (e.g., *a2*, *1.*). The piece concludes with a *mp* dynamic in measures 13 and 14.

85

Fl. 1
Fl. 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc: Bass Drum
Hp.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *mf*, *f*, *ff*, *ppp*, *p*, *mp*, *mf*, *f*, *ff*.

Performance instructions: **Piccolo**, **Low Field Drum**.

Rehearsal marks: **ff**, **f**, **ff**, **f**, **ff**, **mp**, **mf**, **f**, **ff**.

A San Francisco Evening

Fl. 1

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Harp

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

A San Francisco Evening

Fl. 1, 2

Picc.

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

1.

3

1.

3

pp

1.

3

pp

Outside Players Only
Con sord.

pp

Outside Players Only
Con sord.

pp

Outside Players Only
Con sord.

pp

Outside Players Only
Con sord.

pp

Outside Players Only
Con sord.

pp

A San Francisco Evening

105

Fl. 1
Picc.
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc. Low Field Drum
Hp.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2. A Memorial for the Tragedy

5'00"

Thoughtful $\text{♩} = 72$

S.Vla. *pp* *espress.*

7

S.Vla. *p* *mp*

13

S.Vla. *p* *pp* *pp*

Vln. I *pp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp*

Cb. *pp*

19

S.Vla. *p* *p* *pp* *pp* *p*

Vln. I *p* *pp* *p*

Vln. II *ppp*

Vla. *p* *pp* *p*

Vc. *ppp*

Cb. *p* *pp* *p*

Con sord.
Outside Players Only

Con sord.
Outside Players Only

G

The musical score is for a piece titled '2. A Memorial for the Tragedy' with a duration of 5'00". It is marked 'Thoughtful' with a tempo of quarter note = 72. The score is in 3/4 time and consists of 20 measures. The instruments are Solo Violin (S.Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 1-18, and the second system covers measures 19-20. The Solo Violin part is the primary melodic line, starting with a *pp* dynamic and *espress.* marking. The string parts provide harmonic support, with Violin II, Viola, and Violoncello playing sustained chords. The Contrabass part has a more active role in the second system. Dynamics range from *ppp* to *mp*. There are two instances of 'Con sord. Outside Players Only' markings. A box containing the letter 'G' is placed above measure 13.

H

25

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress.

p espress.

p

mp

mp

p

pp

p

mp

p

pp

p

p

Senza sord. tutti

p

p

mp

p

pp

p

31

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

A San Francisco Evening

37 1.

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2

Bsn. 1, 2

S.Vla. *f* *mf*

Vln. I

Vln. II *f* *mf* *mp* *p*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

43 I

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

B♭ Cl. 1, 2

Bsn. 1, 2

S.Vla. *p* *pp* *p*

Vln. I

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

49 **J**

S. Vla. *p* *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla.

Vc. *pp* *p*

Cb.

55 **K**

Fl. 1, 2 *mf* *f* *mf* *mp > p >*

Ob. 1, 2 *mf* *f* *mf* *mp*

B♭ Cl. 1, 2 *mf* *f* *mf* *mp >*

Bsn. 1, 2 *mf* *f* *mf* *mp >*

S. Vla. *mf* *mf*

Vln. I *mp* *f* *mf* *p* *Div. Con sord.*

Vln. II *mp* *f* *mf* *mp* *Div.* *Outside Players Only* *p*

Vla. *f* *mf* *mp* *p* *Outside Players Only*

Vc. *mp* *f* *mf* *mp* *p* *Inside Players Only* *Outside Players Only Con sord.*

Cb. *mf* *f* *mf* *mp >*

61

S.Vla. *mp* *mf* *f* *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* Outside Players Only

69

S.Vla. *p* *pp* *p* *pp* *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 2

B♭ Cl. 1, 2

Bsn. 1
pp

Bsn. 2
pp

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.

Cb.
pizz.
pp

Fl. 1

Fl. 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 at the top left and 7 at the top left of the staff system. The score is for a section titled "A San Francisco Evening". The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, 2, B \flat Cl. 1, 2, Bsn. 1, Bsn. 2, Hn. 1, 3, Hn. 2, 4, B \flat Tpt. 1, 2, Tbn. 1, 2, Tuba, Timp., Perc. Low Field Drum, Hp. (Harp), S.Vla. (Solo Viola), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Fl. 1 part has a *pp* dynamic marking. The Vc. part has a *pp* dynamic marking. The score consists of 7 measures of music. The Fl. 1 part has a melodic line starting in the 3rd measure. The Bsn. 1 and 2 parts have a rhythmic pattern. The Vln. I, II, and Vla. parts have a similar melodic line. The Vc. part has a melodic line starting in the 4th measure. The Cb. part has a rhythmic pattern. The other instruments are mostly silent.

A San Francisco Evening

L

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p marcatisimo

pp

pp

pp

pp

pp

pp

pp

A San Francisco Evening

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

p

arco

p

A San Francisco Evening

M

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2
mf

Bsn. 1
mf

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.
f agitato
pizz. arco pizz.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

A San Francisco Evening

This musical score page (page 30) features 19 staves for various instruments. The woodwinds include Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1, 2, 3 and 4 (Hn. 1, 2, 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), and Trombone 1 and 2 (Tbn. 1, 2). The brass section includes Tuba and Timpani (Timp.). The percussion section consists of a Low Field Drum. The string section includes Harp (Hp.), Viola (S.Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp*, *p*, *pp*, and *mf*. It also features performance instructions like "1." and "1. Mute" for the horn and trumpet parts, and "arco" for the viola part. The key signature has one flat (B-flat) and the time signature is 8/8.

A San Francisco Evening

37

The musical score is for a section of "A San Francisco Evening". It features a variety of instruments, each with specific parts and dynamics. The score is divided into measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. Dynamics range from *pp* (pianissimo) to *f* (forte). The instruments and their parts are:

- Fl. 1, 2**: Flutes 1 and 2, mostly silent.
- Ob. 1, 2**: Oboes 1 and 2, mostly silent.
- B♭ Cl. 1, 2**: Clarinets in B-flat 1 and 2, mostly silent.
- Bsn. 1**: Bassoon 1, playing a melodic line with dynamics *pp*, *p*, and *pp*.
- Bsn. 2**: Bassoon 2, playing a similar melodic line with dynamics *pp*, *p*, and *pp*.
- Hn. 1, 3**: Horns 1 and 3, playing a rhythmic pattern with dynamics *pp* and *mp*.
- Hn. 2, 4**: Horns 2 and 4, mostly silent.
- B♭ Tpt. 1, 2**: Trumpets in B-flat 1 and 2, playing a rhythmic pattern with dynamics *pp* and *mp*.
- Tbn. 1, 2**: Trombones 1 and 2, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. Low Field Drum**: Low Field Drum, playing a rhythmic pattern with dynamics *pp* and *mp*.
- Hp.**: Harp, mostly silent.
- S. Vla.**: Viola, playing a melodic line with dynamics *mf*, *p*, *mp*, *mf*, and *f*.
- Vln. I**: Violin I, mostly silent.
- Vln. II**: Violin II, mostly silent.
- Vla.**: Viola, mostly silent.
- Vc.**: Cello, mostly silent.
- Cb.**: Contrabass, mostly silent.

A San Francisco Evening

43

Fl. 1, 2

Ob. 1

Ob. 2

B♭ Cl. 1, 2

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

f

mf

mp

English Horn

A San Francisco Evening

49

Fl. 1, 2
Ob. 1
Eng. Hn
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc.
Low Field Drum
Hp.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pp
p
mp
mf
pp
pp
pp
pp
pp
pp

Outside Players Only
colegno battuto

A San Francisco Evening

55

Fl. 1, 2
Ob. 1
Eng. Hn
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc.
Low Field Drum
Hp.
S. Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *pp* *p*
mp *pp* *p*
mp *pp* *p*
mp *pp* *p*
f *p*
f *p*
f *p*
f *p*
p *mp* *mf* *mf*
mp *pp* *p*
mp *pp* *p*
mp *pp* *p*
mp *pp* *p*
mp *pp* *p*

Open

A San Francisco Evening

Fl. 1

Fl. 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

A San Francisco Evening

Q

73

The score is for a full orchestra and strings. It begins at measure 73 with a 'Q' section. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) play a rhythmic pattern starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The Piccolo flute part is also marked *f* and *mp*. The percussion section includes Timpans, Percussion, Low Field Drum, and Harp. The strings (Violins I & II, Viola, Violoncello, and Contrabass) enter in measure 73 with a forte (*f*) dynamic. The string parts are marked with dynamics *mp*, *p*, and *pp*, and include the instruction *tutti*. The Viola part has a *f* dynamic marking. The Violoncello and Contrabass parts also have *f* markings. The Violins I and II parts have *mp*, *p*, and *pp* markings. The Harp part is marked *mp*, *p*, and *pp*. The Percussion, Low Field Drum, and Tuba parts are marked *f* and *mp*.

79

This musical score page, numbered 38 and starting at measure 79, features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3 & 4, and Trumpets 1 & 2. The brass section consists of Trombones 1 & 2 and Tubas. Percussion includes Timpans, Low Field Drum, and Harp. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The Viola Soloist (S.Vla.) has a prominent role in this section, starting with a *p* dynamic and reaching *ff* before returning to *p*. The woodwinds and brass play a rhythmic pattern of eighth notes, starting with a *f* dynamic and tapering to *mp*. The strings play a similar rhythmic pattern, with dynamics ranging from *mp* to *pp*. The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*, as well as crescendo and decrescendo hairpins. A *a2* marking is present in the Bassoon part.

A San Francisco Evening

R

85

Fl. 1
Picc.
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. Low Field Drum
Hp.
S. Vla. *ff*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

p
p
p
p
pp
pp
p
p
p
pizz.
p
pizz.
p

A San Francisco Evening

91

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f *p*

p

p

A San Francisco Evening

S

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Low
Field Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

English Horn

pp

pp

pp

pp

A San Francisco Evening

Fl. 1 *pp*

Picc.

Ob. 1

Eng. Hn.

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. *pp*

Perc. Low Field Drum

Hp.

S. Vla. *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

A San Francisco Evening

109

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. Low Field Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mf

f

1.

Div.

A San Francisco Evening

T

Fl. 1

Picc.

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Snare Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

Div.

A San Francisco Evening

121

This musical score page, numbered 121, is for the piece 'A San Francisco Evening'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1, 2 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trumpet 1 & 2 (B♭ Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), and Tuba.
- Percussion:** Timpani (Timp.) and Snare Drum (Perc. Snare Drum).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Solo Viola (S.Vla.).

The score is written in 3/8 time and includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. It also features performance instructions like 'Unis.' (Unison) and a hairpin indicating a crescendo to *mp*. The woodwind and brass parts are mostly silent, while the strings and solo viola provide the primary melodic and harmonic content.

A San Francisco Evening

127

Fl. 1

Picc.

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Snare Drum

Hp.

S.Vla. *pizz.* *arco* *pizz.* *arco* *p* *mp* *mf* *detaché*

Vln. I *p* *mp*

Vln. II *mp* *Unis.*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

A San Francisco Evening

133

Fl. 1 *mf*

Picc.

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc.
Snare Drum

Hp.

S.Vla. *f* *ff* *f* *ff* *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

A San Francisco Evening

Cadenza

139

Fl. 1

Picc.

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. Snare Drum

Hp.

S.Vla. *pizz. arco*

Vln. I

Vln. II

Vla.

Vc. *Div.*

Cb.

146
S.Vla. 
150
S.Vla. 
154
S.Vla. 
158
S.Vla. 
162
S.Vla. 
166
S.Vla. 
169
S.Vla. 
172
S.Vla. 

175

Fl. 1 *ff* *f* *mp* *p* **V**

Picc.

Ob. 1, 2 *ff* *f* *mp*

B♭ Cl. 1, 2 *ff* *f* *mp* *p*

Bsn. 1, 2 *ff* *f* *mp* *p*

Hn. 1, 3 *ff* *f* *mp*

Hn. 2, 4 *ff* *f* *mp*

B♭ Tpt. 1, 2 *ff* *f* *mp*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tuba *ff* *f*

Timp. *f*

Perc. Snare Drum

Hp. *p*

S. Vla. *mf*

Vln. I *ff* *f* *mp*

Vln. II *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp* *pizz.* *p*

Cb. *ff* *f* *mp* *pizz.* *p*

A San Francisco Evening

181

Fl. 1

Picc.

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1

Tuba

Timp.

Perc. Snare Drum

Hp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A San Francisco Evening

187

Fl. 1 *mf* *pp sub.* *mf* *pp sub.* *mp* **W**

Picc.

Ob. 1, 2

Ob. 2

B \flat Cl. 1, 2 *mf* *pp sub.* *mf* *pp sub.* *mp*

B \flat Cl. 2

Bsn. 1, 2 *mf* *pp sub.* *mf* *pp sub.* *mp*

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. Snare Drum rim shot *mp*

Hp. *pp* *pp*

S.Vla. *f* *p sub.* *f* *p sub.* *ff*

Vln. I Div. *mf* *mf* *mp*

Vln. II *mf* *mf* *mp*

Vla.

Vc. *mf* *pp sub.* *mf* *pp* *mp* Outside Players Only arco

Cb. *mf* *pp sub.* *mf* *pp* *mp* Outside Players Only arco

A San Francisco Evening

193

Fl. 1
Picc.
Ob. 1, 2
Ob. 2
B♭ Cl. 1, 2
B♭ Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
Tbn. 1, 2
Tuba
Timp.
Perc. Snare Drum
Hp.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for 'A San Francisco Evening' featuring various instruments including Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Tuba, Snare Drum, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *mf*, as well as performance instructions like 'Mute' and 'Straight Mute'. The score is divided into measures, with some measures containing rests for certain instruments.

A San Francisco Evening

X

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Perc. Snare Drum

Hp.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *mp* *f* *pp* *mf* *ff* *tutti* *arco* *pizz.* *Open* *Outside Players Only* *Unison*

A San Francisco Evening