

RESURGENCE
FOR WIND ENSEMBLE

BY
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(2015)

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Resurgence

for Wind Ensemble

(2015)

Duration ca. 11'45"

Program Notes

I grew to know and love the wind ensemble sound over four years of playing in the University of Utah Wind Ensemble, under director Scott Hagen. The sonic possibilities are vast and very different from that of the orchestra, including much more brass, a clarinet section that acts like the first violins of an orchestra, and a quartet of one of my favorite instrument families, the saxophones. An aim of mine in writing *Resurgence* was to explore the sound world of the wind ensemble and to try to extract some new and unusual sounds.

Resurgence is an experiment in economy of means. The piece opens with a quiet, metallic percussion texture that gives way to a saxophone solo. All musical material in the work is derived in some way from the opening solo saxophone melody. This melody permeates the piece, and variations on it determine all of the harmonic, rhythmic, and melodic content. As the sax solo finishes and holds its final note, an explosion of percussion and winds comes in, reducing the melody to ashes. It briefly succeeds soon after with a wild duet in the clarinets, rising and gasping for breath, but is soon washed away yet again.

For a long time the melody is never heard in full. The body of the piece consists of varied attempts of the melody to rise from this destruction, parts of it emerging above the crashing waves, only to be submerged as another part bubbles up, over and over again. Finally, the opening percussion texture surges back to the forefront, and the melody returns in all its glory, changed and expanded through its travels over the previous ten minutes. The rest of the ensemble joins the melody this time, giving it one final push to the end.

I would like to thank Prof. Stephen Pratt and the Indiana University Wind Ensemble for reading the piece in its relatively early stages, giving me a chance to hear whether what I had in mind would work. I would also like to thank Prof. Claude Baker for all his guidance while I was writing this piece, and over the last year of my studies at Indiana University.

Nick Morandi
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Instrumentation

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
Eb Clarinet
Clarinet in B \flat 1, 2, & 3
Bass Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat 1, 2, & 3
Horn in F 1, 2, 3, & 4
Trombone 1, 2, & 3
Bass Trombone
Euphonium 1 & 2
Tuba 1 & 2

Timpani

Percussion 1

Medium Suspended Cymbal (shared with Perc. 2 & 4 – may use same-sized cymbals at different stations),
Glockenspiel, Tom-toms (6, gradated from low to high)

Percussion 2

Bass Drum, Vibraphone, Splash Cymbal, Hi-hat, Medium Suspended Cymbal (shared with Perc. 1 & 4 – may use same-sized cymbals at different stations)

Percussion 3

Medium Tam-tam, Chimes (shared with Perc. 4), Marimba, Bongos

Percussion 4

Large Tam-tam, Medium Suspended Cymbal (shared with Perc. 1 and 2 – may use same-sized cymbals at different stations), Ride Cymbal, Snare Drum (snares off), Chimes (shared with Perc. 3)

Performance Notes

See footnotes in score for scraping techniques in the percussion parts.

When notes are tied to an eighth note, usually with a crescendo or diminuendo, the desired result is placing the release on the eighth note (e.g., a whole note tied to an eighth note on a downbeat means that the release is on the downbeat).

Resurgence

for wind ensemble

Nick Morandi

Moderately Fast ♩ = 104

9

Musical score for woodwinds and saxophones. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The tempo is Moderately Fast (♩ = 104). A box with the number 9 is located above the Soprano Saxophone part. The Soprano Saxophone part has a solo section starting at measure 9, marked *f misterioso*.

Moderately Fast ♩ = 104

9

Musical score for brass instruments. The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1 & 2, and Tuba 1 & 2. The tempo is Moderately Fast (♩ = 104). A box with the number 9 is located above the Trumpet in Bb 1 part.

Musical score for percussion instruments. The score includes parts for Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The tempo is Moderately Fast (♩ = 104). The score includes various percussion techniques and dynamics:

- Percussion 1: Suspended Cymbal sticks (butts of med. yarn mallets) at the bell, Bass Drum muted beater, at the edge med. yarn mallet, scrape with metal beater*, bell with sticks.
- Percussion 2: Medium Tam-tam med. timpani mallets.
- Percussion 3: Large Tam-tam med. timpani mallets.
- Percussion 4: Large Tam-tam med. timpani mallets.

Dynamics include *mf*, *f*, *mp*, *p*, *f sub.*, and *ff*.

*A single stroke from the bell to the edge, lasting the full beat, releasing on the eighth note on beat 4.

11 (2+2+3)

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Es. Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *f* *mp* *f*

Sop. Sax. *f* *f* *fff*

A. Sax. -

T. Sax. -

Bari. Sax. -

(2+2+3)

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. 1 & 2 *f* *mp* *f*

Tba. 1 & 2 *f* *mp* *f*

Timp. *f* (choke)

Perc. 1 (Sus. Cym.) *mf* *f* *mp* *mf* *p* *mf* *p*

Perc. 2 (B. D.) *f* *mf* *p* *mf* *p*

Perc. 3 (Med. T.-L.) *mf* *p* *mf* *p* To Chimes

Perc. 4 (Lg. T.-L.) *p* *p* *p* *p* *p*

18

23

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *f* *ff* *f* *ff*

Bsn. 1 *f* *ff* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff* *f* *ff*

Sop. Sax. *p sub.* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff*

T. Sax. *f* *ff* *f* *ff*

Bari. Sax. *f* *ff* *f* *ff*

18

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff* *fff* *ff* *fff*

Hn. 2 *ff* *fff* *ff* *fff*

Hn. 3 *ff* *fff* *ff* *fff*

Hn. 4 *ff* *fff* *ff* *fff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

Tbn. 3 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. 1 & 2 *f* *ff* *f* *ff*

Tba. 1 & 2 *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Perc. 1 (Sus. Cym.) *f* *To Glock.*

Perc. 2 (B. D.) *f* *unmuted To Vib.*

Perc. 3 (Chimes) *f* *mf*

Perc. 4 (Lg. T.-L.) *f* *To Sus. Cym.*

Glockenspiel hard plastic mallets *f*

Vibraphone hard cord mallets *f*

Sus. Cym. med. yarn mallets *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (Chimes)

Perc. 4 (Sus. Cym.)

32

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Fl. 2 *p* *ppp*

Ob. 1 *f* *fp* *fff*

Ob. 2 *f* *fp* *fff*

Eng. Hn. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

E♭ Cl. *fff*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *fff*

Sop. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *f* *fp* *fff*

Tpt. 2 *f* *fp* *fff*

Tpt. 3 *fp* *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *fff* *3*

Tbn. 2 *fff* *3*

Tbn. 3 *fff* *3*

B. Tbn. *fff* *3*

Euph. 1 & 2 *fff* *3* mute in

Tba. 1 & 2 *fff* *3* mute in

Timp. *fff* *3*

Perc. 1 (Glock.) *f* *fff* (damp on 4) To Sus. Cym. Sus. Cym. drum sticks at the bell *mf*

Perc. 2 (Vib.) *fff* (lift on 4) To Splash Cym., Hi-hat

Perc. 3 (Chimes) *f* *fff* (lift on 4) To Md. T-t. Md. T-t. med. timp. mallets *mf*

Perc. 4 (Sus. Cym.) *f* *fff* To Lg. T-t. Lg. T-t. med. timp. mallets *p* *mf* *p* *mf* *mf* *p* *mf*

39

Picc. *mf* *f* *mp* *pp*

Fl. 1 *mf* *f* *mp* *pp*

Fl. 2 *mf* *f* *mp* *pp*

Ob. 1 *mf* *f* *mp* *pp*

Ob. 2 *mf* *f* *mp* *pp*

Eng. Hn. *mf* *f* *mp* *pp*

Bsn. 1 *mf* *f* *mp* *pp*

Bsn. 2 *mf* *f* *mp* *pp*

E♭ Cl. *mf* *f* *mp* *pp*

Cl. 1 *mf* *f* *mp* *pp*

Cl. 2 *mf* *f* *mp* *pp*

Cl. 3 *mf* *f* *mp* *pp*

B. Cl. *mf* *f* *mp* *pp*

Sop. Sax. *mf* *f* *mp* *pp*

A. Sax. *mf* *f* *mp* *pp*

T. Sax. *mf* *f* *mp* *pp*

Bari. Sax. *mf* *f* *mp* *pp*

39

Tpt. 1 *mp* str. mute

Tpt. 2 *mp* str. mute

Tpt. 3 *mp* str. mute

Hn. 1 *mp* muted

Hn. 2 *mp* muted

Hn. 3 *mp* muted

Hn. 4 *mp* muted

Tbn. 1 *mp* str. mute

Tbn. 2 *mp* str. mute

Tbn. 3 *mp* str. mute

B. Tbn. *mp* str. mute

Euph. 1 & 2 *mp* a2 muted

Tba. 1 & 2 *mp* a2 muted

Timp. *mp* str. mute

Perc. 1 (Sus. Cym.) *mf* edge

Perc. 2 (Spl. Cym., Hi-hat, drum sticks) *mf* bell

Perc. 3 (Med. T.-l.) *mf* scrape with metal beater* *ff* scrape *f* ord. *mf*

Perc. 4 (Lg. T.-l.) *p* *mf* *f* *p* *mf*

* A single stroke from the center of the Tam-tam to the rim lasting the full beat, releasing on the eighth note on beat 5.

45

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *f fp pp*

Ob. 2 *f fp pp*

Eng. Hn. *fp pp*

Bsn. 1 *mp p*

Bsn. 2 *mp p*

Es. Cl. *f sfp f ff f*

Cl. 1 *sfp f ff ff f 3 3 ff f*

Cl. 2 -

Cl. 3 -

B. Cl. *mp p*

Sop. Sax. -

A. Sax. -

T. Sax. -

Bari. Sax. -

Tpt. 1 *mp p*

Tpt. 2 *mp p*

Tpt. 3 *mp p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp p* mute out

Tbn. 2 *mp p* mute out

Tbn. 3 *mp p* mute out

B. Tbn. *mp*

Euph. 1 & 2 *mp*

Tba. 1 & 2 *mp*

Timp. *mp*

Perc. 1 (Sus. Cym.) *mf* edge sim. *mf mp*

Perc. 2 (Spl. Cym., H.-h.) *mf* *mf 3 3 mp*

Perc. 3 (Med. T.-t.) *mf mp mp*

Perc. 4 (Lg. T.-t.) *p mf mp p*

50 (3+3+2)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Es. Cl. *f* *ff* *fff*

Cl. 1 *f* *ff* *fff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Sop. Sax. *f* *fp* *f* *f* *fp* *f*

A. Sax. *f* *fp* *f* *f* *fp* *f*

T. Sax. *f* *fp* *f* *f* *fp* *f*

Bari. Sax. *f* *fp* *f* *f* *fp* *f*

(3+3+2)

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *f* *fp* *f*

Hn. 4 *f* *fp* *f*

Tbn. 1 *mf* *f* open 3

Tbn. 2 *mf* *f* open 3

Tbn. 3 *mf* *f* open 3

B. Tbn. *mf* *f*

Euph. 1 & 2 *mf* *f* (a2)

Tba. 1 & 2 *mf* *f* (a2)

Timp. *mf* *f*

Perc. 1 (Sus. Cym.) *mf* *ff*

Perc. 2 (Spl. Cym., H.-h.) *mf* *ff* Chimes mallets

Perc. 3 (Med. T.-t.) *p* *f* *mp* scrape with metal beater

Perc. 4 (Lg. T.-t.) *mp* *p* *ff*

* A single stroke from the center of the Tam-tam to the rim lasting the full beat, releasing on the eighth note on beat 1 of m. 52.

55

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f* *sfp* (solo) *f* *sfp* *f* *sfp* *f* *sfp* *f* *sfp*

Cl. 1 *f* *sfp* (1. solo) *f* *sfp* *f* *sfp* *f* *sfp*

Cl. 2 *f* *sfp* *f* *sfp* *f* *sfp* *f* *sfp*

Cl. 3 *ff*

B. Cl. *f* *mp*

Sop. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

A. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Bari. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

57

Tpt. 1 (muted) *mp*

Tpt. 2 (muted) *mp*

Tpt. 3 (muted) *mp*

Hn. 1 (muted) *mp*

Hn. 2 (muted) *mp*

Hn. 3 (muted) *mp*

Hn. 4 (muted) *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f* (muted) *mp*

Euph. 1 & 2 *mp* (muted) *mp*

Tba. 1 & 2 *mp* (muted) *mp*

Timp. *mp* *mp*

Perc. 1 (Sus. Cym.) *f*

Perc. 2 (Spl. Cym., H.-h.) *f*

Perc. 3 (Chimes) *f* To Mar.

Perc. 4 (Lg. T.-L.) *mf* at the rim with butts of mallets *f* *mf* *f* *p*

60 (2+2+3) 67

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl. *f* *ff* (end solo)

Cl. 1 *f* *ff* (end solo)

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

(2+2+3) 67

Tpt. 1 *f* (muted) *ff* to harmon mute, stem removed

Tpt. 2 *f* (muted) *ff* to harmon mute, stem removed

Tpt. 3 *f* (muted) *ff* to harmon mute, stem removed

Hn. 1 *mp* mute out

Hn. 2 *mp* mute out

Hn. 3 *mp* mute out

Hn. 4 *mp* mute out

Tbn. 1 *sfp* *sfp* *sfp* *ff*

Tbn. 2 *sfp* *f* *sfp* *f* *sfp* *ff*

Tbn. 3 *sfp* *f* *sfp* *f* *sfp* *ff*

B. Tbn. *mp* *mp sub.* *mf* mute out

Euph. 1 & 2 *mp* (a2) *mp sub.* *mf* mute out

Tba. 1 & 2 *mp* (a2) *mp sub.* *mf* mute out

Timp. *mf* *f* *ff*

Perc. 1 (Sus. Cym.) *mf* *f* *mf* *f* *ff* To Tom-t.

Perc. 2 (Spl. Cym., H.-h.) *mf* *f* *mf* *f* *ff* To Sus. Cym.

Perc. 3 (Chimes) *f* *p* *f* *p* *mf* *f* Marimba hard yarn mallets

Perc. 4 (Lg. T.-t.) *f* *p* *f* *p* *mf* *f* *ff* To Ride Cym.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

solo

mf

f

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Mar.)

Perc. 4 (Lg. T.-t.)

open

mp

p

pp

harmon mute stem removed

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

p

mf

74

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 -

Ob. 2 -

Eng. Hn. *mf* *f* *ff* *mf* *f* *ff* *mf* (end solo)

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. -

Cl. 1 *f* tutti

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

mute out

Tpt. 1 *mp* *pp* *mp* *pp* *mp* *f* to str. mute

Tpt. 2 *mp* *pp* *mp* *p* *pp* *mp* *f* to str. mute

Tpt. 3 *mp* *pp* *mp* *pp* *mp* *f*

Hn. 1 *p* *pp* *mp* *p* *pp* *mp* *f*

Hn. 2 *p* *pp* *mp* *p* *pp* *mp* *f*

Hn. 3 *p* *pp* *mp* *p* *pp* *mp* *f*

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Euph. 1 & 2 -

Tba. 1 & 2 -

Timp. -

Perc. 1 (Sus. Cym.) -

Perc. 2 (Spl. Cym., H.-h.) -

Perc. 3 (Mar.) *p* *mf* *p* *mf* *p* *f*

Perc. 4 (Lg. T.-L.) -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (Spl. Cym., H-h.)

Perc. 3 (Mar.)

Perc. 4 (Lg. T-t.)

Picc. *mf* *f* *p* *f*

Fl. 1 *mf* *f* *p* *f*

Fl. 2 *mf* *f* *p* *f*

Ob. 1 *mf* *f* *mp* *mf* *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf* *mp* *mf*

Eng. Hn. *mf* *f* *mp* *mf* *mp* *mf*

Bsn. 1 *mf* *f* *mp* *mf* *mp* *mf* *f*

Bsn. 2 *mf* *f* *mp* *mf* *mp* *mf* *f*

Es. Cl. *mf* *f* *mp* *mf* *mp* *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf* *mp* *f*

Sop. Sax. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Mar.)

Perc. 4 (Lg. T.-t.)

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *mp* *p*

Eng. Hn. *mf* *mp* *p*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

E♭ Cl. *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Sop. Sax. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn. *f* *ff* *f* *ff* *f*

Euph. 1 & 2 *mp*

Tba. 1 & 2 *f* *ff* *f* *ff* *f*

Timp.

Tom-toms
with med. yarn mallets

Perc. 1 (Tom-L) *mf* *mp* *p*

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Mar.) *mf* *mp* *p*

Perc. 4 (Lg. T.-L)

100

104

99 Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *mf* *f* *mf*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

100

104

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf* *f* *mp* *f* *f* *fp* *ff*

Tbn. 2

Tbn. 3

B. Tbn. *ff* *f* *ff* *f* *fff* *mp*

Euph. 1 & 2 *mf* *f* *mp* *f* *f* *fp* *ff*

Tba. 1 & 2 *ff* *f* *ff* *f* *fff* *mp*

Timp. *f* *fp* *f*

Perc. 1 (Tom-T.) *f* *fp* *f* *mp* at the bell with sticks (butts of mallets)

Perc. 2 (Spl. Cym., H.-h.) *fp* *f* *mp*

Perc. 3 (Mar.) *mp*

Perc. 4 (Lg. T.-L.)

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Tom-T)

Perc. 2 (Sus. Cym.)

Perc. 3 (Mar.)

Perc. 4 (Lg. T-L)

111 Picc. *mf* *f* *ff* *mp* *f* *p* *f*

Fl. 1 *mf* *f* *ff* *mp* *f* *p* *f*

Fl. 2 *mf* *f* *ff* *mp* *f* *p* *f*

Ob. 1 *ff* *ff* *mp* *f* *p*

Ob. 2 *ff* *ff* *mp* *f* *p*

Eng. Hn. *ff* *ff* *mp* *f*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f* *p*

Es. Cl. *ff* *ff* *mp* *f* *p*

Cl. 1 *mf* *f* *ff* *mp* *f* *p* *f*

Cl. 2 *mf* *f* *ff* *mp* *f* *p* *mf*

Cl. 3 *mf* *f* *ff* *mp* *f* *p*

B. Cl. *ff* *mf* *pp*

Sop. Sax. *mf* *f* *ff* *mp* *f* *p*

A. Sax. *ff* *f* *p* *mf*

T. Sax. *ff* *f* *p* *mf*

Bari. Sax. *ff* *mf* *pp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 *f* *mf* *f* *ff* to cup mute

Tbn. 2 *f* *mf* *f* *ff* to cup mute

Tbn. 3 *f* *mf* *f* *ff* to cup mute

B. Tbn. *f* *mf* *f* *ff*

Euph. 1 & 2 *f* *mf* *f* *ff*

Tba. 1 & 2 *f* *mf* *f* *ff*

Timp. *f* *fp* *f* *ff* choke

Perc. 1 (Tom-L) *f* *fp* *f* *ff* choke

Perc. 2 (Sus. Cym.) *fp* *f* *mf* *fp* To B. D.

Perc. 3 (Mar.) *ff*

Perc. 4 (Lg. T.-L) *ff* Ride Cymbal drum sticks *f*

rit.

Deliberate ♩ = 88

117

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Eng. Hn. *p*

Bsn. 1 *mp* *pp* *soli* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. 2 *mp* *pp* *soli* *mp* *p* *mp* *p* *mp* *p* *mp*

Es. Cl. *mp* *pp*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

Sop. Sax. *mp* *pp*

A. Sax. *pp*

T. Sax. *pp*

Bari. Sax. *mp* *pp*

rit.

Deliberate ♩ = 88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* *fp* *solo, cup mute*

Tbn. 2 *f* *fp* *solo, cup mute*

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Tom-t.) *f* *ff* *drum sticks*

Perc. 2 (Sus. Cym.) *mf* *f* *B. D.* *muted* *3*

Perc. 3 (Mar.)

Perc. 4 (Ride Cym.) *mf* *p* *at the bell* *3* *ord.* *f*

122

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 -

Bsn. 2 -

Es Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Sop. Sax. -

A. Sax. -

T. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f f fp f f flt. ff mp³ mf³ f³ ff*

Tbn. 2 *f f fp f flt. ff p³ mp³ mf³ f³ ff*

Tbn. 3 *f fp f flt. ff p³ mp³ mf³ f³ ff*

B. Tbn. *f ff f*

Euph. 1 & 2 *f ff f*

Tba. 1 & 2 *f ff f*

Timp. -

Perc. 1 (Tom-t.) *mf f mf f*

Perc. 2 (B. D.) *mf f*

Perc. 3 (Mar.) -

Perc. 4 (Ride Cym.) *f f*

solo, cup mute

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. T. Sax. Bari. Sax.

Tpt. 1 *solo open*
f fp *f fp* *f* *f fp* *f fp* *f fp*

Tpt. 2 *solo str. mute*
f fp *f fp* *f* *f fp* *f fp* *f fp*

Tpt. 3 *solo str. mute*
f fp *f fp* *f* *f fp* *f* *f fp* *f fp*

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Hn. 4 *ff* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1 & 2 *f* *ff*

Tba. 1 & 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 (Tom-t.) *mf* *f*

Perc. 2 (B. D.) *mf* *f*

Bongos with med. yarn mallets *mf* *f*

Perc. 3 (Bgo.) *mf* *f*

Perc. 4 (Ride Cym.) *f*

135

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 -

Bsn. 2 -

Es. Cl. -

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. -

Sop. Sax. -

A. Sax. -

T. Sax. -

Bari. Sax. -

to str. mute

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. *f* *ff*

Euph. 1 & 2 *f* *ff*

Tba. 1 & 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 (Tom-L) *mf* *f* *ff* *es.*

Perc. 2 (B. D.) (muted) *f* *mf* *f* To Sus. Cym.

Perc. 3 (Bgo.) *f* *mf* *f* *fp* *f* *fp* *f* *fp*

Perc. 4 (Ride Cym.)

accel.

Tempo I (♩ = 104)

142

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 -

Bsn. 2 -

Es. Cl. -

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. -

Sop. Sax. -

A. Sax. -

T. Sax. -

Bari. Sax. -

mf

accel.

Tempo I (♩ = 104)

Tpt. 1 *mp* str. mute

Tpt. 2 *mp* str. mute

Tpt. 3 *mp* str. mute

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 *f* (cup mute) *ff* *f* *ff*

Tbn. 2 *f* (cup mute) *ff* *f* *ff*

Tbn. 3 *f* (cup mute) *ff* *f* *ff*

B. Tbn. -

Euph. 1 & 2 *mf*

Tba. 1 & 2 *mf*

Timp. *mf*

Perc. 1 (Tom-L) *mp sub.* *f* *p sub.* *f* mechanically *mf*

Perc. 2 (B.D.) *mf* *p sub.* *f* To Spl. Cym./H.-h.

Perc. 3 (Bgo.) *f* *ff* mechanically with hands *mf*

Perc. 4 (Ride Cym.) *p* *f* To S. D.

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
Eng. Hn. *mp* *mf* *mp* *mf*
Bsn. 1 *f* *mp* *mf* *mp* *mf*
Bsn. 2 *f* *mp* *mf* *mp* *mf*
Eb Cl. -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. *f* *mp* *mf* *mp* *mf*
Sop. Sax. *mp* *mf* *mp* *mf* *mp* *mf*
A. Sax. *mp* *mf* *mp* *mf* *mp* *mf*
T. Sax. *mp* *mf* *mp* *mf* *mp* *mf*
Bari. Sax. *mp* *mf* *mp* *mf* *mp* *mf*
Tpt. 1 *mf* *mp* *mf* *mp*
Tpt. 2 *mf* *mp* *mf* *mp*
Tpt. 3 *mf* *mp* *mf* *mp*
Hn. 1 *mp* *mf* *mp* *mf*
Hn. 2 *mp* *mf* *mp* *mf*
Hn. 3 *mp* *mf* *mp* *mf*
Hn. 4 *mp* *mf* *mp* *mf*
Tbn. 1 *mf* *p* *mf* *p* *mf* *p*
Tbn. 2 *mf* *p* *mf* *p* *mf* *p*
Tbn. 3 *mf* *p* *mf* *p* *mf* *p*
B. Tbn. *f* *mp* *mf* *mp* *mf* *mp*
Euph. 1 & 2 *f* *mp* *mf* *mp* *mf* *mp*
Tba. 1 & 2 *f* *mp* *mf* *mp* *mf* *mp*
Timp. *-f* *mp* *mf* *mp* *mf* *mp*
Perc. 1 (Tom-L) *f*
Perc. 2 (Sus. Cym.) *mf*
Perc. 3 (Bgo.) *mf*
Perc. 4 (Ride Cym.) *mf*

Splash Cym.
Hi-hat
drum sticks

154

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Bsn. 1 *mf* *mp* *mf* *mf*

Bsn. 2 *mf* *mp* *mf* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *mp* *mf* *mf*

Sop. Sax. *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

Hn. 3 *mp* *mf* *mp* *mf*

Hn. 4 *mp* *mf* *mp* *mf*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Tbn. 3 *mf* *p* *mf* *p*

B. Tbn. *mf* *mp* *mf* *mf*

Euph. 1 & 2 *mf* *mp* *mf* *mf*

Tba. 1 & 2 *mf* *mp* *mf* *mf*

Timp. *mf* *mp* *mf* *mf*

Perc. 1 (Tom-t.) *mf* *f* *mf*

Perc. 2 (Spl. Cym., H.-h.) *mp* *mf*

Perc. 3 (Bgo.) *mf* *f*

Perc. 4 (Ride Cym.) *f*

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Tom-t.)

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Bgo.)

Perc. 4 (Ride Cym.)

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 *mf* *f* *mf* *f* *ff*

Fl. 2 *mf* *f* *mf* *f* *ff*

Ob. 1 *mf* *f* *mf* *f* *ff*

Ob. 2 *mf* *f* *mf* *f* *ff*

Eng. Hn. *mf* *f* *mf* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

E♭ Cl. *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2 *mf* *f* *mf* *f* *ff*

Cl. 3 *mf* *f* *mf* *f* *ff*

B. Cl. *ff* *f* *ff*

Sop. Sax. *f* *p* *mf*

A. Sax. *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

Tpt. 1 *mp* *mf* *p* *mp*

Tpt. 2 *mp* *mf* *p* *mp*

Tpt. 3 *mp* *mf* *p* *mp*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Tbn. 3 *f* *ff* *p*

B. Tbn. *ff* *f* *ff*

Euph. 1 & 2 *ff* *f* *ff*

Tba. 1 & 2 *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 (Tom-L) *f* *mf*

Perc. 2 (Spl. Cym., H.-h.) *f* *mf*

Perc. 3 (Bgo.) *sfz* *f* *mf*

Perc. 4 (Ride Cym.) *f* *mp*

169

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. *f* *f* *ff*

Bsn. 1 *ff* *ff* *fff*

Bsn. 2 *ff* *ff* *fff*

Es Cl. -

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *ff* *fff*

Sop. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. 1 *p* *mp* mute out

Tpt. 2 *p* *mp* mute out

Tpt. 3 *p* *mp* mute out

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Hn. 3 *f* *f* *ff*

Hn. 4 *f* *f* *ff*

Tbn. 1 *f* *ff* *pp* mute out

Tbn. 2 *f* *ff* *pp* mute out

Tbn. 3 *f* *ff* *pp* mute out

B. Tbn. *ff* *ff* *fff*

Euph. 1 & 2 *ff* *ff* *fff*

Tba. 1 & 2 *ff* *ff* *fff*

Timp. *ff* *ff* *fff*

Perc. 1 (Tom-L) *mf* *f* *ff* *f*

Perc. 2 (Spl. Cym., H.-h.) *f* *f* *f*

Perc. 3 (Bgo.) *f* *mp* *<f* *mp* *mp* *f* *mf* *f* *ff* *f*

Perc. 4 (Ride Cym.) *p*

Snare Drum (snares off) with sticks on the rim solo

175

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff* *mf* *f*

Ob. 2 *ff* *mf* *f*

Eng. Hn. *mp* *mf*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

E♭ Cl. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Sop. Sax. *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ff* *fff*

Euph. 1 & 2 *ff* *fff*

Tba. 1 & 2 *ff* *fff*

Timp. *ff* *fff*

Perc. 1 (Tom-L) *sfz* *ff* *p* To Sus. Cym.

Perc. 2 (Spl. Cym., H.-h.) *ff* *pp*

Perc. 3 (Bgo.) *sfz* *ff* *p* To Mar.

Perc. 4 (S. D.) *f* *p sub.*

Picc. *mf* solo *p* (end solo) *mp* (end solo) *pp*

Fl. 1 *mf* solo *p* (end solo)

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es Cl. *mf* solo *p* *mp* *pp*

Cl. 1 *mf* solo *p* (end solo)

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mf* *f* *ff* *pp* *mp*

A. Sax. *mf* *f* *ff* *pp* *mp*

T. Sax. *mf* *f* *ff* *pp* *mp*

Bari. Sax. *mf* *f* *ff* *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Tom-L.)

Perc. 2 (Spl. Cym., H.-h.) *mf* *f* *pp* *mp*

Perc. 3 (Bgo.)

Perc. 4 (S. D.) *ord.* *3* *ord.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl. (end solo)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mf* *p* *p* *mf*

A. Sax. *mf* *p* *p* *mf*

T. Sax. *mf* *p* *p* *mf*

Bari. Sax. *mf* *p* *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp* *mf* *pp*

Hn. 2 *p* *mp* *mf* *pp*

Hn. 3 *p* *mp* *mf* *pp*

Hn. 4 *p* *mp* *mf* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Tom-t.)

Perc. 2 (Spl. Cym., H.-h.) *mf* *p* *mf* To B. D.

Perc. 3 (Bgo.)

Perc. 4 (S. D.)

192

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1 -

Bsn. 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Sop. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *p* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Euph. 1 & 2 -

Tba. 1 & 2 -

Timp. -

Perc. 1 (Tom-t.) -

Perc. 2 (Spl. Cym., H.-h.) -

Perc. 3 (Bgo.) *p*

Perc. 4 (S. D.) *mf* *p sub.* To Lg. T.t.

pp

199

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. *solo*
mf *f* *mf* *f* *mf*

Bsn. 1 -

Bsn. 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Sop. Sax. -

A. Sax. -

T. Sax. -

Bari. Sax. -

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 *open*
p *pp*

Tbn. 2 *open*
p *pp*

Tbn. 3 *open*
p *pp*

B. Tbn. *p* *pp*

Euph. 1 & 2 *p* *pp*

Tba. 1 & 2 *p* *pp*

Timp. -

Perc. 1 (Tom-t.) -

Perc. 2 (Spl. Cym., H.-h.) -

Perc. 3 (Mar.) *mf* *p* *mf* *mp*

Perc. 4 (S. D.) -

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *ff* *f* *mf* *f*

Bsn. 1

Bsn. 2

Es Cl. *mp*
tutti

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Sop. Sax. *mp*

A. Sax. *mp*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2 *pp*

Tba. 1 & 2 *pp*

Timp.

Perc. 1 (Tom-t.)

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Mar.) *f* *mp* *f*

Perc. 4 (S. D.)

211

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mf* *f*

Bsn. 1

Bsn. 2

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Sop. Sax. *mp* *f* solo (with E. Hn.)

A. Sax. *mp* *mp*

T. Sax.

Bari. Sax.

Tpt. 1 *mp* *pp* *mf*

Tpt. 2 *mp* *pp* *mf*

Tpt. 3 *mp* *pp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. 1 & 2 *mf*

Tba. 1 & 2 *mf* *p*

Timp.

Perc. 1 (Tom-t.)

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Mar.) *p* *f* *mp* *f*

Perc. 4 (S. D.)

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Tom-L)

Perc. 2 (Spl. Cym., H.-h.)

Perc. 3 (Mar.)

Perc. 4 (S. D.)

Sus. Cym. med. yarn mallets

p

B. D. unmuted beater

p

Lg. Tam-tam beater

p

← ♩. = ♩ → (♩ = ca. 138)

224

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff* (end solo)

Bsn. 1 *f*

Bsn. 2 *f*

Es Cl. *f*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *fff* (end solo)

A. Sax. *fff*

T. Sax. *f*

Bari. Sax. *f*

← ♩. = ♩ → (♩ = ca. 138)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *fp* *fp* *fp* *ff*

Tbn. 2 *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1 & 2 *ff*

Tba. 1 & 2 *ff*

Timp. *ff* *secco* *mf*

Perc. 1 (Sus. Cym.) *ff* To Glock.

Perc. 2 (B. D.) *ff* To Vib.

Perc. 3 (Mar.) *ff*

Perc. 4 (Lg. T.-L.) *ff* To Chimes

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (B. D.)

Perc. 3 (Mar.)

Perc. 4 (Lg. T.-L.)

Glockenspiel
hard rubber mallets
secco possibile

Vibraphone
hard yarn mallets
secco possibile
(no ♯0)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Es. Cl. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. 1 & 2 *f* *fp* *f*

Tba. 1 & 2 *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 (Glock.) *f*

Perc. 2 (Vib.) *f*

Perc. 3 (Mar.) *f* *fp* *f*

Perc. 4 (Lg. T.-L.) *f* *fp* *f*

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4 (Lg. T.-L.)

250

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Bsn. 1 *f* *sfz* *ff*

Bsn. 2 *f* *sfz* *ff*

Es. Cl. *f* *ff*

Cl. 1 *f* *sfz* *ff*

Cl. 2 *f* *sfz* *ff*

Cl. 3 *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Sop. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *sfz* *ff*

Bari. Sax. *f* *sfz* *ff*

253

Tpt. 1 *f* *sfz* *ff*

Tpt. 2 *f* *sfz* *ff*

Tpt. 3 *f* *sfz* *ff*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tbn. 1 *f* *sfz* *ff*

Tbn. 2 *f* *sfz* *ff*

Tbn. 3 *f* *sfz* *ff*

B. Tbn. *f* *sfz* *ff*

Euph. 1 & 2 *f* *sfz* *ff*

Tba. 1 & 2 *f* *sfz* *ff*

Timp. *f* *sfz* *ff*

Perc. 1 (Glock.) *f* *sfz* *ff*
let ring until silent

Perc. 2 (Vib.) *f* *sfz* *ff*
let ring until silent

Perc. 3 (Mar.) *f* *sfz* *ff*
Chimes mallets

Perc. 4 (Lg. T.-L.) *p* *sfz* *ff*

254

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Ob. 1 *f* *mf* *mp* *p*

Ob. 2 *f* *mf* *mp* *p*

Eng. Hn. *f* *mf* *mp* *p*

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 *f* *mf* *mp* *p*

Cl. 2 *f* *mf* *mp* *p*

Cl. 3 *f* *mf* *mp* *p*

B. Cl. *f* *mf* *mp* *p*

Sop. Sax. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p*

Bari. Sax. *f* *mf* *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4 (Chimes) *mp* *mf*

258 rit. *pp*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bari. Sax.

rit. *f* *ff*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1 & 2
Tba. 1 & 2
Timp.
Perc. 1 (Glock.)
Perc. 2 (Vib.)
Perc. 3 (Mar.)
Perc. 4 (Chimes)

hard plastic mallets
ff
hard cord mallets
ff
ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4 (Chimes)

269

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Glock.) *ff* damp on 1 To Sus. Cym.

Perc. 2 (Vib.) *ff* lift on 1 To B. D.

Perc. 3 (Mar.) *ff* To Med. T-t.

Perc. 4 (Chimes) *ff* lift on 1 To Lg. T-t.

275

Musical score for measures 275-280. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Euphonium/Tuba. The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *p*.

Musical score for measures 275-280. The score includes parts for Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2, and four types of Percussion (Glockenspiel, Vibraphone, Maracas, Chimes). The brass instruments are mostly silent, with some activity in the Euphonium and Tuba parts in the later measures. Dynamics include *p* and *mp*.

281

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Sop. Sax.

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *f* *ff*

Hn. 2

Hn. 3 *f* *ff*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp* *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. 1 & 2 *mp* *mf* *f* *ff*

Tba. 1 & 2 *mf* *f* *ff*

Timp.

Perc. 1 (Glock.) *mp* *mf* *f* *ff* at the edge at the bell

Perc. 2 (Vib.)

Perc. 3 (Mar.) Md. T.t. med. timpani mallets *mf* *p* *mf* *p*

Perc. 4 (Chimes) Lg. T.t. med. timpani mallets *p* *mf* *p* *mf* *p* *mf*

291

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *solo*

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Timp.

Perc. 1 (Sus. Cym.) *edge*

Perc. 2 (B. D.) *bell*

Perc. 3 (Med. T.-T.)

Perc. 4 (Lg. T.-T.)

B. D. muted beater

mf

mf

mf

f

mf

mp

f

mf

p

mf

p

f sub.

mf

p

p

f sub.

p

mf

p

298 (3+3+3) (2+2+3)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. T. Sax. Bari. Sax.

(3+3+3) (2+2+3)

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. 1 & 2 Tba. 1 & 2 Timp. Perc. 1 (Sus. Cym.) Perc. 2 (B. D.) Perc. 3 (Med. T.-L.) Perc. 4 (Lg. T.-L.)

303

Picc. *p* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *p* *ff*

Ob. 2 *mp* *ff*

Eng. Hn. *mf* *ff*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Es. Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mf* *ff*

B. Cl. *pp* *f*

Sop. Sax. *p sub.* *fff* *fff*

A. Sax. *p* *ff*

T. Sax. *mp* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

B. Tbn. *pp* *f*

Euph. 1 & 2 *pp* *f*

Tba. 1 & 2 *pp* *f*

Timp. *pp* *f*

Perc. 1 (Sus. Cym.) *mf* *p* *f* *ff*

Perc. 2 (B. D.) *mf* *p* *f* *ff*

Perc. 3 (Med. T.-L.) *p* *f* *ff*

Perc. 4 (Lg. T.-L.) *p* *f* *ff*

brass mallet at the edge

scrape with brass mallet*

brass mallet at the edge

scrape with brass mallet*

brass mallet at the edge

scrape with brass mallet*

*Scrape in a continuous motion for the entire duration, releasing on beat 1 of m. 309