Folklore Forum

INDEX TO HOOSIER FOLKLORE BULLETIN (1942-1945)

AND HOOSIER FOLKLORE (1946-1950)

Compiled by

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FOLKLORE FORUM

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THE BEGINNINGS OF THE HOOSIER FOLKLORE BULLETIN

by Herbert Halpert

It is appropriate that this admirable index to Hoosier Folklore Bulletin and Hoosier Folklore, prepared by three graduate students in folklore, should appear in Folklore Forum, a journal conceived and edited by graduate students in Bloomington, Indiana. Hoosier Folklore Bulletin was not only first published in Bloomington, but also was begun by a folklore graduate student, and its first editors were graduate students. It was a former Indiana University graduate student, Richard Buehler (editor of Abstracts of Folklore Studies, and now at Memorial University of Newfoundland) who suggested the preparation of this index as a class project in his graduate course in American Folklore. What is there about the atmosphere of Bloomington that drives graduate students to the publication of journals?

Since I believe that a good, comprehensive index more than doubles the value of a journal, I have mourned the fact that Midwest Folklore, despite hints, undertook neither an index of its predecessor nor of itself. I was delighted, therefore, when I learned that this indexing project was under way. Apart from lending the compilers a few issues missing from the library run of Hoosier Folklore Bulletin, my only contribution has been to give advice the few times I was asked for it, and to spot check and offer suggestions when the index was almost completed. The compilers have made an imaginative and comprehensive index, and have written an excellent introduction. At their request, I agreed to write a foreword, provided they told me what to write about.[1]

What they wanted, they said, was a description of the circumstances at Indiana University circa 1940-42 that made it a propitious place for starting a folklore journal. Why was it that from the outset the journal stressed collections of folklore, particularly tales, rather than general articles? Why was there so much emphasis on context and informants, when this had not been the pattern in earlier folklore articles published in other journals? What made it so definitely an Indiana journal despite the fact that Stith Thompson was an international figure?

When I protested that answers to these questions would be in large part a discussion of my own background and training and would result in an "ego trip", they assured me that the personal element was just what was lacking in the history of American folklore scholarship, and that it was my duty to supply it. Somewhat reluctantly, therefore, I embark on my anecdotage.

When I went to Indiana in the fall of 1940, I was already an experienced folklore fieldworker and fairly knowledgeable in the literature of British-American folksong. Dr. Ruth Benedict, then editor of The Journal of American Folklore, to whom I had shown my large collection of New York City children's rhymes and the earliest texts of my New Jersey folksongs, had encouraged me to do graduate work in anthropology at Columbia University so that I could work with Dr. George Herzog. (The rhymes much later became my M.A. dissertation in Anthropology.) In my four years of part-time graduate work at Columbia, both Benedict and Herzog drummed into me that it was not enough to collect texts and tunes; one must also collect information on the full social context and attempt to study the functions

of all folk material. So in my collecting of songs, both in New Jersey and New York state, I also collected brief life histories, and used a questionnaire, devised with the help of Dr. Herzog, to get singers to discuss various aspects of learning and performing songs.

By 1940 I had also shown interest in getting folklore materials before an audience and into print. I read papers at meetings of the American Folklore Society and the Southeastern Folklore Society, and published articles in their journals and elsewhere. Dr. George Herzog and I had also co-edited a mimeographed series of American Folk-Song Publications, issued by the National Service Bureau of the W.P.A. Federal Theatre Project.

Although I was an experienced collector and a student of folksongs and children's lore, my acquaintance with the folktale at that time was limited to the results of some fairly blind collecting. In the spring of 1939 I had spent three and a half months in a folksong recording expedition through the southeastern states, a trip sponsored jointly by the W.P.A. Joint Committee on Folk Arts and the Library of Congress. I collected a few tall tales and legends in Virginia, and some scattered folk narratives elsewhere, but my biggest haul of tales came by accident. While I was recording a cante-fable and folksongs from Mellinger E. Henry's great informant, Samuel Harmon of East Tennessee, I learned that he and his family knew many long "Jack Tales," i.e. Märchen (I had read a couple of Richard Chase's articles on "Jack Tales"). I had the good sense to record a large part of the Harmon family tale repertory.

On my return to New York City, I reported on my field trip to George Herzog, and mentioned these Jack Tales. Herzog casually asked me if my singers in the New Jersey Pines told any folktales. I promptly replied that they did not, only to have to admit a few minutes later that I had never asked them for stories. On a short trip to New Jersey that summer, I recorded a few cante-fables, legends, and tall tales, and greatly increased this collection on field trips made the following winter and spring. The fact that I still knew little about folk narrative was, on looking back, quite fortunate, since I concentrated on local stories and got a large body of legend that I might have overlooked if I had only inquired about standard folktales types.

Early in 1940 I had decided that my interest in regional American folklore was greater than my interest in anthropology. Dr. Herzog advised me to go to Indiana University to work under Stith Thompson, and wrote Dr. Thompson, who accepted me as a graduate student and said that some work would be found to keep me going. (Herzog, by the way, had urged me to collect tales on my field trips in 1940 so that I should have some to show Thompson when I got to Indiana.)

Since Dr. Thompson was in the English Department at Indiana University and I had majored in English as an undergraduate, I became a regular graduate student in that department. My Ph.D. dissertation was to be on the functions of folksong in the New Jersey Pines, with Thompson as my supervisor. To earn my living I became a tutor in the English Department and was promptly given four courses of English Composition to teach each semester.

I had met Harold W. Thompson and Louis C. Jones at the New Haven meeting of the American Folklore Society and learned from them of the exciting results they had had in collecting folklore from their college English

classes, so I decided to experiment with mine. I gave a couple of lectures on folklore and collecting methods to each class, and was amazed by the rich variety of materials the students reported. I asked them to use their own folklore materials and collecting experiences in short compositions, and also lectured to them on folklore in English and American literature, so that my folklore project was a legitimate part of the English class work. My enthusiasm must have been contagious, for when a few other English instructors saw the results of my class folklore projects, they also tried them with their classes. Some of their findings later got into the Hoosier Folklore Bulletin.

So much for my own preparations for the Hoosier publications. It was also very much the right place and right time. The receptive attitude toward folklore at Indiana University was largely the result of Stith Thompson's prestige and enterprise. A major figure in the English faculty, he offered courses in such subjects as the folktale, the ballad, and oral tradition long before there was a separate department of folklore; and graduate students for English degrees could write dissertations on folklore topics. Thompson was respected by the administration for his good judgment and breadth of vision, and he was influential in bringing anthropology and linguistics to the Indiana campus. He had, of course, done his doctoral thesis at Harvard on American Indian folktales, and retained a sympathetic interest in anthropology.

There was a considerable interest in folklore throughout the state at the time, especially among school teachers, many of whom had taken courses with Stith Thompson. When he arranged for me to talk to the Indiana State Teachers at their Indianapolis meeting in October, 1940, there was a large and responsive audience. Besides being the focal figure for Indiana folklore enthusiasts, Thompson was also in close touch with folklore groups in other midwestern states. In 1941, for instance, he took me with him to a meeting of the Michigan Folklore Society, where I met Ivan Walton and E. C. Beck, and recorded some lumberjack songs (later deposited in the Indiana Archive).

The Hoosier Folklore Society had been founded in the autumn of 1937, and had been having annual spring meetings since 1938. In the spring of 1941, Stith Thompson, as President of the Hoosier Folklore Society, put me on the program for the fourth annual meeting at Hanover College, where, with the zeal of a new convert, I talked about the opportunities and the need for collecting folklore, and especially folktales, in Indiana. The meeting was a lively one, with several good papers. Here again was an enthusiastic group which admired Stith Thompson and had considerable interest in Indiana traditions. It struck me that what was needed was a publication outlet to serve as a focus for this interest. At the business meeting I was elected President of the Society. When the treasurer announced that there was a reasonable amount of money available, and no outstanding debts, I brashly proposed that we should publish a modest journal, and offered to find enough material to produce a sample first issue. I was promptly authorized to go ahead. Although Stith Thompson was mildly doubtful about the idea -- I suspect he may have remembered his problems in putting together the first volume of the Texas Folklore Society Publications which he edited in 1916 -- he raised no serious objections.

Unfortunately the journal project languished for nearly a year. In the summer of 1941, I was given an Indiana University field trip grant to

return to New Jersey and New York to do further recording. Although I was still collecting folksongs and interviewing singers, my minor project was to supplement my earlier batch of legends and tall tales. Now that I knew what folktales were, I collected many standard international anecdotes and a few longer tales. It was after that trip that I decided to change my Ph.D. dissertation topic from songs to an historical and functional study of New Jersey folktales and legends.

For the 1941-42 academic year I had been given a University Fellowship (supplemented by one from the American Council of Learned Societies) and carried a full load of graduate courses. That year Erminie Wheeler-Voegelin, who had come to Indiana University, was elected editor of the Journal of American Folklore. She and MacEdward Leach, the Secretary-treasurer of the AFS, worked closely together, and between them kept the Society functioning during the difficult years of World War II. I remember how hard Mrs. Wheeler-Voegelin had to work to get contributions from regional American folklorists. She was determined to change the Journal's style, readership and format to make it more alive. As a regional folklorist with anthropological training, I was a welcome ear for her; and I learned much about editorial problems and solutions. I particularly remember one evening at her house when she was trying to decide on a new cover format and color and had samples spread over the floor. I know I voted firmly against the creamy white cover stock with brown ink which she finally selected for the Journal.

When classes were over in the spring of 1942, I finally turned to compiling the first issue of Hoosier Folklore Bulletin. The modesty of the title reflects the tentative approach. When I showed Stith Thompson the batch of tales available from students, other contributors, and my own collecting, he was sufficiently impressed to arrange for a part-time student typist for the project. I worked single-handed on annotating the tales, but Thompson was always available to help with decisions on Type and Motif references and to make suggestions on format. (It was my belief then as now that, so long as the basic material and background data were interesting, readers would welcome references showing that Indiana tales were part of a rich American and international tradition). Other assistance with the first number of the Bulletin came from Violetta Maloney, a fellow-student in several of Thompson's seminars, who made helpful editorial suggestions. (She later became my wife, so her own contributions to the journal are cross-indexed under both Maloney and Halpert.)
A few of the tales included in the all-folktale first number were collected in April and May of that year, while the issue was being edited. The most fun for me came on May 19th when I got Stith Thompson to dictate his Kentucky version of Motif X 131, "The wry-mouth family," which he had mentioned in the first edition of the Motif-Index. Then on the same day I collected an Indiana version from Margaret Tower, who was typing the manuscript for the Bulletin.

When I was worrying about the final layout of the first number, Erminie Wheeler-Voegelin firmly advised me to put my name on the cover as editor. She also told me to sign my name to each contribution I had made, pointing out that not to do so would inconvenience future indexers or people wanting to cite specifically a bibliography or note. Although hindsight proved her right, I refused to do this; the title page would have looked too absurd, since I had written everything except one announcement. Fortunately, the present indexers deduced that I was both the bibliographer and book reviewer in the early numbers.

The first number of the Bulletin appeared in June, 1942, and was so successful that I decided to get out a second issue for the fifth annual meeting of the Hoosier Folklore Society, which was to be held while the Summer Institute of Folklore was still in session. Dr. Thompson had shown characteristic vision and initiative in organizing this first Summer Institute of Folklore, held on the Bloomington campus in 1942. It was a notable contribution to the recognition of folklore as a discipline in the United States, and a great stimulus to all the folklorists who participated.

Getting the second number out during the excitement of the Institute and its attendant sociability showed genuine devotion on my part, and again I had help from Stith Thompson and Violetta Maloney. It was a sign of Thompson's approval that he subsidized the issue by using Summer Institute funds, and also wrote an introductory note on "The Folktale in the Middle West." This second issue had one of the first articles on "College Folklore" ever to appear in an American folklore journal. It also contained the first contribution by William Hugh Jansen, later an editor of Hoosier Folklore.

The rest of the issue was mine: articles, bibliography, and folklore book notes. The tour de force was my recording from dictation the tales that the professional artist-collector-performer, John Jacob Niles, had told one evening during the Folklore Institute, "Family Tales of a Kentuckian," and presenting them immediately after a folktale collection I had recorded from a fine folk narrator in Bloomington. Each article had sufficient introductory material and commentary on the stories by the narrators to bring out clearly their two very different approaches to the folktale. Wayland D. Hand was the only reviewer perceptive enough to point this out. (CFQ 1:4 [1942]: 383-85).

By the third issue, which appeared in December, the Bulletin finally attracted enough other contributors so that it no longer looked like a one-man collection. It also began to include material other than folktales, and this policy of presenting a broader range of folklore material continued for the rest of my three year term as editor, and beyond. The Bulletin included interviews with folksingers -- which seemed to have little effect on folksong collectors -- and articles or notes on folksong texts, nicknames, place names, city jests, folk beliefs, jump rope rhymes, proverbial sayings and riddles. Folktale collections, however, continued to be its mainstay.

Only two issues of the Bulletin appeared in 1943, and this can be directly attributed to the fact that the editor had been inducted into the Army in January of that year and was kept remarkably busy trying to survive basic training camp and officer candidate school. As a brand new second lieutenant, I presided at the sixth annual meeting of the Hoosier Folklore Society on July 1, 1943. Since no one seemed anxious to take over the editorship, I continued in that capacity for the next year and a half.

Thanks to the Secretary of the Society, Mrs. Ross Hickam, I continued to receive contributions when I was stationed at air bases in Calgary and Edmonton, Alberta, edited them, and returned them to Mrs. Hickam, who took care of the mimeographing and distribution of each issue. Eventually, my increasing Army duties and travels made this long-distance editing too hectic and I had to resign.

Michael Taft has asked me to explain, in conclusion, why I published the various articles on tales collected during my military career in journals other than the Hoosier. There are two reasons. First, I was trying to decrease my own contributions to the Bulletin, and so long as there was other material available, I preferred to use that. Second, I regarded the Bulletin as primarily an Indiana journal, and next as a midwestern regional one. I felt that material from neighboring states belonged there legitimately, but that (with rare exceptions) folklore from other areas should only appear in the Notes section, where it might serve to stimulate Indiana collectors. My Army collections were from other regions; informants were from the South, or Alberta or Montana, and their material went, therefore, to Southern Folklore Quarterly and California Folklore Quarterly.

The Hoosier Folklore Bulletin stayed a regional journal, and did not change its character when it got into printed form as Hoosier Folklore. It was a grass-roots journal and a good one. This excellent index insures that its contribution to folklore studies will not be lost.

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1
I am indebted to Michael Taft for his steady prodding which forced me to produce this Foreword, and to Violetta Maloney Halpert for editorial revision.

Introduction

Hoosier Folklore Bulletin was among the first of many state and regional folklore journals which have flourished and faded in North America. Begun in 1942 with a quarto-sized, mimeographed format, it is of interest historically and of value for what was printed in its pages. In 1946 it became Hoosier Folklore, with a new printed format and consecutive volume numbers from the earlier Bulletin. Nine volumes, with thirty-five numbers (only three numbers appeared in 1942), were published before Midwest Folklore replaced it in 1951, with a slicker format, slicker paper, and somewhat less of a regional slant. Hoosier had from the beginning ranged over much of the Midwest, with occasional forays into the coastal hinterlands. Midwest Folklore broadened its coverage in the area of its title but also included more frequent articles of international scope. This latter trend continued until Midwest Folklore was replaced by the even more international Journal of the Folklore Institute in 1964. Four years later, in 1968, Linda Dégh began editing Indiana Folklore, a return to the regional scope of that first, mimeographed Hoosier Folklore Bulletin. The family-tree, then, looks like this:

Hoosier Folklore Bulletin (1942)

Hoosier Folklore (1946)

Midwest Folklore (1951)

Journal of the Folklore Institute (1964)

Indiana Folklore (1968)

This index, however, has been compiled not because of the importance of the latter three journals, but because of the intrinsic value and worth of Hoosier Folklore Bulletin-Hoosier Folklore. It was, and is, above all else, a journal of excellent collectanea, of texts. Much of what was printed included valuable and interesting contextual data. Ernest W. Baughman's two articles on campus-based horror stories exemplify this; Herbert Halpert's "A Michigan Lumberjack Singer" and "The Folksinger Speaks" are seminal articles, illustrating the importance of understanding the folk as well as the lore. The editors of Hoosier took an early interest in industrial and urban folklore -- William Hugh Jansen's "Tales from a Steel Town" is but one example. The comparative annotation of Halpert and his successors could not be indexed, yet this too is of special value, and established a standard for later editors and collectors to follow.

Hoosier had four editors. W. Edson Richmond, the final editor, carried on in the same capacity with Midwest Folklore for its thirteen-year duration. The other three -- Halpert, Baughman, and Jansen -- were both editors and collectors to a remarkable extent. A glance at the index will show how much they contributed themselves. When Halpert was editing the journal out of an army lieutenant's duffle bag in Alberta, Canada, he was also collecting from soldiers and civilians. Baughman, in his turn, collected excellent material from students. Jansen, during his editorship, was tracking down the tales and history of "Oregon" Smith. All three encouraged others to collect and to contribute, which brings us to the most

significant point to be made about Hoosier and its editors. They were the first American folklore collectors and scholars to be trained primarily as folklorists. In a sense, and in their separate ways, they were the first American folklorists whose folklore hat was not one of many but the one they chose to wear all the time. This is why Hoosier was, and still is today, an important journal. And this is why we have made an index for it. If that is not enough, then we can only shrug our six shoulders and ask, "In what other folklore journal, or index, has Stith Thompson been listed as an informant?"

The first issue of Hoosier, a superb miscellaneous collection of Indiana folktales, indicated the direction the journal was to follow under Halpert and his successors. It was a regional or state-oriented journal with a strong folktale emphasis. This index to the journal has focused on these two facts. Thus, in the subject index an emphasis has been placed on states, with a full generic breakdown for each state. When it seemed practical or of any value to those who will use the index, we have followed this rationale to the limit. For instance, if a folktale with a Maryland setting was collected from a storyteller living in West Virginia who grew up in Tennessee and learned the tale from a Kentucky raconteur, that folktale will be indexed under all four states.

Similarly, special attention has been given to folk narrative material. In the subject index, this has meant defining and redefining various subgenres of folktale, and a fair amount of hair-splitting besides. One man's memorate is another man's legend. This has meant that under "Folktales, texts" we have listed more kinds of folktales than can be found in any other journal index. The type, motif, and legend indexes also reflect this emphasis on narrative material, and are intended not only to facilitate comparative research, but to make specific what can only be general in the subject index.

Although the journal puts only secondary emphasis on songs and rhymes, special song title, song first line, and children's rhyme first line indexes have been included; Child and Laws numbers will be found in the main index.

Some subject headings used in other indexes -- e.g., folk tradition, children's lore -- have been omitted because of their vague and various meanings. Cross references and common sense should direct the reader to that for which he is seeking. Superstition, custom, and belief have been grouped as a single heading under which a large and varied assortment of sub-headings and cross references are listed. Since the journal is not primarily concerned with these topics, it was felt that this was the fairest way of handling such material. A comprehensive Hand classification as found in The Frank C. Brown Collection of North Carolina Folklore, Volume Six would have stressed the importance of such material disproportionately. Other seldom-used subject headings, such as "Pranks and practical jokes," have been created to reflect not only the contents of the journal, but the desire of the compilers to see work done in neglected areas of folklore.

Finally, a distinction has been made between ethnic traditions found in North America and traditions of foreign countries. Thus, the heading "Norwegian folklore" refers to material collected from people of Norwegian origin or extraction living in North America; "Norway folklore" refers to material in that country itself.

We owe thanks to several persons who assisted us during the preparation of this index. Richard Buehler kept us from biting off more than we could chew and gave us much sound advice; Alan Haskvitz contributed ideas and drudgery during the initial stages of our work; Karen Tallman provided refreshments and good cheer on those foggy Newfoundland evenings when our minds were so benumbed that we could not differentiate between Hodja and the Little Moron, and felt like the Three Men of Gotham; Neil Rosenberg and David Hufford helped with problems of theory and methodology; Herbert Halpert examined our first draft and offered suggestions and comments which made us realize we had much yet to do; Ernest W. Baughman kindly allowed us to condense longer motif descriptions when we referred to his Type and Motif Index of the Folktales of England and North America; and Pam Kipnis took time out from her Abstracts duties to type our note-ridden and often exasperating manuscript. To all, thank you.

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October, 1972

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Indulgent parent dear, pray now attend, V (1946), 31.

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Limber, limber, I will be, IV (1945), 76.

Love is sweet and love is charming, III (1944), 8.

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Madam I have gold and silver, VI (1947), 11.

Mother, o mother, will you discourse, III (1944), 11.

My father he died and I don't know how, IV (1945), 56.

My grandmother she at the age of eighty-three, V (1946), 24.

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My mither mend't my auld breeks, III (1944), 55-57.

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No, brother I'll never be happy, V (1946), 26.

Now by my motion I shall prove, IV (1945), 78.

O mother's pretty path I'll ever walk, IV (1945), 75.

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Oh, young Johnnie came on sea, V (1946), 29.

Old Grimes is dead; that good old man, III (1944), 5.

On a balmy day in May, VI (1947), 46.

On the fourteenth day of June, brave boys, IV (1945), 22.

Once there was a little ground, III (1944), 6.

Pleasant flat for Jesus, hear the battle cry, IX (1950), 67.

Poor little old lady, she swallowed a fly, VI (1947), 154.

She's a one-black, two-black, VII (1948), 126.

Slack up the rope, slack up the rope, VII (1948), 97.

The gifts of God are free for all, IV (1945), 77.

The marriage rite was over and though I turned aside, V (1946), 27.

The rose is read, the grass is green, III (1944), 10.

There was a little pious man, III (1944), 3.

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The rhymes whose first lines appear below are all the children's rhymes in the journal, whether they are specificed as sung or not; this includes game rhymes and songs, autograph album verses, and the like. Excluded are rhymes not specific to children, such as weather lore rhymes.

A bottle and a cork, VI (1947), 73.

A couple sitting in a hammock, V (1946), 114.

A ringle, a rongle, a Quaker's horn, VIII (1949), 32.

A tisket, a tasket, a green and yellow basket, VII (1948), 85.

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And much I thanked my dear teacher, VIII (1949), 92.

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As sure as the vine twines 'round the stump, V (1946), 111.

Away over here/Where no one will look, VIII (1949), 92.

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Bee, bee, bumblebee, VIII (1949), 14.

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Cry baby, cry, VII (1948), 14.

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Down by the river, down by the sea, VII (1948), 13.

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Down in the valley/Where the green grass grows, II (1943), 49.

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Down in the valley where the green grass grows, VIII (1949), 9.

Draw a bucket of water, VIII (1949), 25.

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Fire on the mountain, VIII (1949), 12.

First comes love, VIII (1949), 89.

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For you to have my autograph is my delight, VIII (1949), 91.

Frog in the sea, VIII (1949), 13.

Fudge, fudge,/Call the judge, II (1943), 48.

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Go in and out the window, VIII (1949), 26.

Grace, grace dressed in lace, VII (1948), 13.

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Here we go Lindy Lou, VIII (1949), 27.

Here we go round the mulberry bush, the mulberry bush, the mulberrry bush, VIII (1949), 29.

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I am a little curly head, II (1943), 46.

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I love you little, VIII (1949), 89.

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I see something you don't see, VIII (1949), 22.

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Johnny on the ocean,/Johnny on the sea, III (1944), 24.

Johnny over the ocean,/Johnny over the sea, V (1946), 59.

Johnny over the ocean,/Johnny over the sea, VII (1948), 12.

Johnny's mad, and I'm glad, VII (1948), 14.

Kinner and Pace, VIII (1949), 98.

Lady, lady, tie your shoe, VIII (1949), 10.

Last night, night before, III (1944), 24.

Last night,/The night before, II (1943), 49.

Lazy Mary, will you get up, will you get up, will you get up? VIII (1949), 27.

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Little boy, driving cattle, VII (1948), 13.

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Little penny/Penny Lou, VI (1947), 74.

Little Sally Saucer, sitting in the water, VIII (1949), 27.

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Love is a little thing shaped like a lizard, IX (1950), 62.

Love many, trust few, V (1946), 111.

Mabel, Mabel/Set the table, III (1944), 24.

Mabel, Mabel, set the table, VII (1948), 9.

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Maggie, Maggie, where is Jiggs? VII (1948), 11.

Margie drank the marbleade, VII (1948), 12.

May angels 'round your bedside hover, V (1946), 113.

May you glide down the river of Time, V (1946), 112.

May your life be long and sunny, V (1946), 114.

May your virtues ever shine, V (1946), 113.

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Monkey, monkey, looking so queer, VII (1948), 13.

Mother baked a chocolate cake, VIII (1949), 23.

Mother made a chocolate pie, VIII (1949), 23.

Mother, mother, can you tell, VIII (1949), 10.

Mother, Mother, have you heard? VII (1948), 10.

Mother, mother, I am ill, III (1944), 24.

Mother, mother, I am sick, III (1944), 24.

"Mother, mother, may I go," VII (1948), 10.

My horse is blind and has no tail, V (1946), 113.

My pen is bad/My ink is pale, V (1946), 114.

Never give up! it is wise and better, VIII (1949), 90.

Not like the rose may our friendship wither, VIII (1949), 93.

Oats, peas, beans, and barley grow, VIII (1949), 30.

Old man daisy/He went crazy, V (1946).

Oley, oley, ocean-free, VIII (1949), 14.

On a hill there lives a lady, VII (1948), 11.

One for the money, VIII (1949), 11.

One I love/Two I love, III (1944), 25.

One I love, two I love, three I love, I say, VI (1947), 21.

One potato, two potato, three potato, four, VIII (1949), 9.

One-ra, ora, ickery-ann, IX (1950), 116.

One, two, buckle my shoe, VIII (1949), 11.

One -- two, buckle my shoe, IX (1950), 115.

One, two, butter your shoe, III (1944), 24.

One, two, three a-larry, VIII (1949), 11.

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P U double unken, VI (1947), 74.

(Patty), (Patty), had a baby, VII (1948), 11.

Peas porridge hot, VIII (1949), 32.

Pennsylvania/Bum, bum, bum, VIII (1949), 22.

Pom pom pull away, VIII (1949), 15, 16.

Quaker meeting has begun, VIII (1949), 18.

R-A-T-T-L-E-S-N-A-K-E spells rattlesnake, VIII (1949), 30.

Rabbit in the rail-pile/Punch him out quick, V (1946), 61.

Rain or shine/This girl's mine, V (1946), 60.

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Remember Grant; remember Lee, VIII (1949), 91.

Remember me early/Remember me late, V (1946), 112.

Remember me; remember ever, VIII (1949), 93.

Remember me when far, far off, V (1946), 112.

Remember well and bear in mind, V (1946), 61.

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Rich man, poor man, beggar man, thief, III (1944), 25.

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Rinny Tin Tin/Swallowed a pin, VII (1948), 10.

Roses are red and violets are blue, V (1946), 112.

Roses are red, violets are blue, V (1946), 111.

Roses are red, violets are blue, V (1946), 112.

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Sally drank marmalade/Sally drank beer, V (1946), 60.

Save your sorrow/For tomorrow, V (1946), 112.

Settin' on the doorstep/Chewin' bubble gum, VII (1948), 9.

Snow or blow/I'm bound to go, V (1946), 60.

Some girls like onions/Some girls like liver, V (1946), 113.

Spanish dancer do the splits, II (1943), 49.

Star light, star bright, VI (1947), 85.

Step on a crack/You break your mother's back, III (1944), 25.

Stick, stock, stone dead, VII (1948), 13.

Strawberry shortcake, Huckleberry pie, III (1944), 25.

Take one O,/Take two O, VI (1947), 73.

(Teacher) ain't no good, VII (1948), 14.

Teddy Bear, Teddy Bear,/Turn around, II (1943), 49.

Teddy bear, teddy bear, turn around, III (1944), 24.

Teddy bear, teddy bear, turn around, VII (1948), 8.

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The farmer in the dell, VIII (1949), 25.

The ocean is wide, and you can't swim it, VIII (1949), 88.

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There's no finger spots, VIII (1949), 91.

True friends are like diamonds, V (1946), 111.

Two little blackbirds sitting on a hill, VIII (1949), 31.

Two lovers in the doorway, VIII (1949), 88.

Under the window in stormy weather, V (1946), 60.

Virginia, Virginia, what do you think I did, VIII (1949), 12.

Vote, vote, vote for (Connie), VII (1948), 8.

Way down south where the bananas grow, VIII (1949), 12.

We've come to see Miss Jennia Jones, Miss Jennia Jones, Miss Jennia Jones, VIII (1949), 29.

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When I die, bury me deep, VIII (1949), 91.

When we get married/And live up stairs, VIII (1949), 89.

When you are bending O'er a tub, V (1946), 114.

When you are old and cannot see, V (1946), 111.

When you get married and have twins, VIII (1949), 88.

When you get married and live on a hill, V (1946), 61.

When you get married and live upstairs, V (1946), 113.

When you get married/And your husband is cross, VIII (1949), 88.

When you get married/Don't be a fool, VIII (1949), 89.

When you get married/You sweet little pearl, VIII (1949), 88.

When you get old and cannot see, VIII (1949), 91.

When you grow old and ugly, as people usually do, V (1946), 113.

When you see a cat climb a tree, V (1946), 112.

You are not very pretty, VIII (1949), 91.

Yours till a monkey climbs, VIII (1949), 91.

TALE-TYPE INDEX

Tale types are from Stith Thompson, The Types of the Folktale: A Classification and Bibliography (FFC 184, Helsinki, 1961); and from Ernest W. Baughman, Type and Motif Index of the Folktales of England and North America (IUFS 20, The Hague, 1966).

81. Too Cold for Hare to Build House in Winter. III (1944), 20-21.

113A. King of the Cats Is Dead. I (1942), 79-80.

285. The Child and the Snake. VI (1947), 47.

306. The Danced-Out Shoes. VIII (1949), 56-60.

326. The Youth Who Wanted To Learn What Fear Is. I (1942), 9-11.

327. The Children and the Ogre. I (1942), 86-87.

451. The Maiden Who Seeks Her Brothers. VI (1947), 129-31.

503. The Gifts of the Little People. III (1944), 43.

737. Who Will Be Her Future Husband? IX (1950), 39-40.

751A. The Peasant Woman Is Changed into a Woodpecker. I (1942), 80-81.

990. The Seemingly Dead Revives. V (1946), 107.

1030. The Crop Division. I (1942), 23.

1250. Bringing Water from the Well. VII (1948), 71.

[1278A. Marking a Good Fishing Spot.] I (1942), 89; III (1944), 16-17.

1284A. White Man Made to Believe He Is a Negro. VII (1948), 70-71.

1296. Fool's Errand. VI (1947), 8.

1331c*. Writing Letters Slowly. II (1943), 50.

1365B. Cutting with the Knife or the Scissors. II (1943), 46-47.

1380. The Faithless Wife. V (1946), 34, 123-24.

1383. The Woman Does Not Know Herself. I (1942), 31.

1384. The Husband Hunts Three Persons as Stupid as His Wife. III (1944), 18-19.

1450. Clever Elsie. III (1944), 18-19.

1525A. Theft of Dog, Horse, Sheet or Ring. VI (1947), 128-29.

1537. The Corpse Killed Five Times. V (1946), 56.

1561. The Lazy Boy Eats Breakfast, Dinner and Supper One After the Other.

I (1942), 27; II (1943), 47-48.

1626. Dream Bread. III (1944), 22.

1676A. "Big 'Fraid and Little 'Fraid." I (1942), 57.

1676B. Clothing Caught in Graveyard. I (1942), 58-59; II (1943), 8; VI (1947), 5, 144.

1687. The Forgotten Word. III (1944), 19.

1689. "Thank God They Weren't Peaches." III (1944), 20-21.

1696. "What Should I have Said (Done)?" V (1946), 52-53.

1705. Talking Horse and Dog. II (1943), 19; III (1944), 21.

[1735C. The Bribed Boy Sings the Wrong Song.] I (1942), 6-7.

1791. The Sexton Carries the Parson. I (1942), 24, 25, 55, 56-57, 88; V (1946), 80-81.

1833A. "What Says David?" III (1944), 17-18.

1881. The Man Carried through the Air by Geese. II (1943), 6-7; III (1944), 23; VII (1948), 36-37.

1882. The Man Who Fell Out of a Balloon. I (1942), 91-92.

1889B. Hunter Turns Animal Inside Out. I (1942), 66; VI (1947), 100.

1889C. Fruit Tree Grows from Head of Deer. I (1942), 101.

1889L. Lie: The Split Dog. I (1942), 71; V (1946), 55.

1889M. Snakebite Causes Object to Swell. I (1942), 18, 52, 67, 95-96; V (1946), 109; VI (1947), 63, 99.

1889N. The Long Hunt. IV (1945), 18.

1890. The Lucky Shot. I (1942), 20.

1890A. Shot Splits Tree Limb. VI (1947), 152.

1890B. Bursting Gun and Series of Lucky Accidents. VII (1948), 37-38.

1890C. Two Bullets with One Charge. I (1942), 20-21.

1890D. Ramrod Shot. I (1942), 42, 53-54; V (1946), 73.

1890E. Gun Barrel Bent. VII (1948), 34.

1896. The Man Nails the Tail of the Wolf to the Tree. I (1942), 14-15.

1900. How the Man Came Out of a Tree Stump. VI (1947), 36-37.

1912. Crippled Cat Uses Wooden Leg to Kill Mice. III (1944), 63.

1916. The Breathing Tree. I (1942), 14, 52, 66.

1917. The Stretching and Shrinking Harness. IV (1945), 34-35.

1920A. "The Sea Burns." I (1942), 50-51; III (1944), 41, 41-42, 42; V (1946), 55-56; VII (1948), 36.

1920B. The One Says, "I Have Not Time to Lie." I (1942), 13; V (1946), 54; VI (1947), 151-52; VIII (1949), 49; IX (1950), 46-47.

1920C*. Speed in Skills. III (1944), 60.

1920H*. Will Blow Out Lantern. I (1942), 91.

[1920K. The First Drives a Nail Through the Moon.] I (1942), 91; VII (1948), 69-70.

[1920Q. Carrying a Fork.] II (1943), 12-13.

1960D. The Great Vegetable. I (1942), 50-51; III (1944), 41, 41-42, 42; V (1946), 55-56; VII (1948), 36.

1960F. The Great Kettle. I (1942), 55-56; III (1944), 41, 41-42, 42; V (1946), 55-56; VII (1948), 36.

1960M_1. Large Mosquitoes Fly Off with Kettle. I (1942), 18-19, 49, 93-94.

1960M_2. Large Mosquitoes Carry off Men or Animals. I (1942), 94.

2014A. The House Is Burned Down. VII (1948), 21.

2202. Teller Is Killed in his own Story. III (1944), 59.

2301. Corn Carried Away Grain at a Time: Endless Tale. I (1942), 33, 33-34.

2320. Rounds. I (1942), 88-89; III (1944), 77; IV (1945), 37.

LEGEND-TYPE INDEX

Legend types are from Reidar Th. Christiansen, The Migratory Legends: A Proposed List of Types with a Systematic Catalogue of the Norwegian Variants (FFC 175, Helsinki, 1958).

3035. The Daughter of the Witch. IV (1945), 15-16.

3055. The Witch That Was Hurt. I (1942), 60-61, 70-71; II (1943), 7-8, 10; IV (1945), 11; V (1946), 48; VI (1947), 139-40.

3070. The Demon Dancer. VI (1947), 38-39.

4020. The Unforgiven Dead. V (1946), 16-17.

4030. Dead Mother Revisits Her Children. V (1946), 104; IX (1950), 26.

4090. Watersprite Teaches Someone to Play. II (1943), 39-43.

8000. The Wars of Former Times. III (1944), 47; IX (1945), 21-22; IX (1950), 112-14.

8010. Legends about Hidden Treasure. III (1944), 44-48; IV (1945), 10-11; V (1946), 81-82; VI (1947), 141-42.

MOTIF-INDEX

Motif numbers are from Stith Thompson, Motif-Index of Folk-Literature, 6 vols. (Bloomington, 1955-1958); and from Ernest W. Baughman, Type and Motif Index of the Folktales of England and North America (IUFS 20, The Hague, 1966). Motif descriptions in brackets are abstracted from Baughman.

A. Mythological Motifs

A661.0.1.2. St. Peter as porter of heaven. I (1942), 31.

B. Animals

B49. Bird-beasts -- miscellaneous. VIII (1949), 83-86.

B210.1. Person frightened by animals successively replying to his remarks. II (1943), 19; III (1944), 21.

B211.1.3.1(a). [Milkwagon horse chides drunkard, then tells him of experiences in Kentucky Derby.] II (1943), 19.

B211.1.3.1(b). Retired racehorse plays ball, gets base hit but can't run. VI (1947), 108.

B301. Faithful animal. IV (1945), 21.

B342(b). Man on way home is given cryptic message; he tells his wife. The family cat hears, disappears up chimney. I (1942), 79-80.

B391.2. Child feeds snake from its milk bottle. VI (1947), 47.

B765.20. Snake kills man who has killed snake's mate. V (1946), 109-10.

B784.1.1. Person drinking from brook swallows animal eggs (frog or newt). II (1943), 22.

B784.2.4(a). Physician pumps ten-foot snake from patient. II (1943), 22.

B875.1. Giant serpent. VI (1947), 71-72.

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C12.2. Oath: "May the Devil take me if...." Devil does. V (1946), 81-82.

C15.1. Wish for star-husband realized. IX (1950), 51-52.

C621. Forbidden tree. IX (1950), 53.

C713.2. Tabu: wife of supernatural husband seeing old home. IX (1950), 53.

C960. Transformation for breaking tabu. III (1944), 40.

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D113.2. Transformation: man to bear. IX (1950), 82.

D191. Transformation: man to serpent (snake). IX (1950), 52-53.

D199.2. Transformation: man to dragon. IX (1950), 56.

D447. Transformation: parts of animal or human body to animal. IX (1950), 84.

D702.1.1. Cat's paw cut off: woman's hand missing. I (1942), 60-61.

D702.1.2. Hog's forefoot cut off: woman's hand missing. IV (1945), 11.

D1355.3.7. Person burns salt and says charm to bring lover to spot. IV (1945), 57.

D1402.5. Nessus-shirt. IV (1945), 9, 32-34; V (1946), 83-84.

D1463.2.1. Magic pumpkin furnishes treasure. III (1944), 39-40.

D1557. Magic charm causes door to open. III (1944), 44.

D1810.8.2.3. Murder made known in a dream. IX (1950), 79.

D1810.8.3.1.1. Dream warns of illness or injury. VI (1947), 57-59.

D1812.5.0.15.1. Divination from wind. III (1944), 40.

D2063.7*. Witch doctor gives victim of witches a curry-comb to wear on her chest, teeth down. She is injured further until she reverses it. Witch doctor is then injured. V (1946), 48.

D2074.1.1.1.1. Buffalo magically called. IX (1950), 57-58.

D2083.3.1(h). Witch transfers milk by squeezing or drawing on towel. IV (1945), 15-16.

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E221.2.1. Dead wife returns to reprove husband's second wife for abusing her step-children. V (1946), 104.

E221.6*. Dead husband protests wife's treatment during his death. V (1946), 50-51.

E231.1. Ghost tells name of murderer. VI (1947), 91.

E231.5(a). Ghost in human form returns to murderer. VI (1947), 60-61.

E231.5(b). Ghost as dog appears to murderer. VI (1947), 95.

E232.1. Return from dead to slay own murderer. V (1946), 49; VI (1947), 61-62.

E234.0.1. Ghost returns to demand vengeance. V (1946), 50.

E276. Ghosts haunt tree. IX (1950), 48-49.

E291.2.1. Ghost in human form guards treasure. VI (1947), 141 (two variants).

E323.1. Dead mother returns to see baby. IX (1950), 26.

E332.3.2(a) Ghost of murdered woman rides with traveler in buggy to burial spot. VI (1947), 77-78.

E332.3.3. Ghost asks for ride in automobile. IX (1950), 102-3.

E332.3.3.1. The Vanishing Hitchhiker. II (1943), 2-4 (three variants); V (1946), 40; VI (1947), 76.

E332.3.3.1(a). Ghostly rider seeks a ride home each year or month on anniversary of death. II (1943), 2-4 (three variants).

E334.2.1(v). Ghost light leads to burial spot of corpse. V (1946), 104.

E334.2.2(db). Auto accident victim seen every year at accident spot. V (1946), 75-76.

E338(e). Female ghost ascends, descends stairs. VII (1948), 3.

E338.1(c). Ghost opens doors and windows repeatedly. V (1946), 104; IX (1950), 79.

E338.1(hg). Ghost causes rocking chair to rock. VII (1948), 3.

E363.3(i). Ghost waves man away from ship he contemplates taking passage on. IX (1950), 26.

E379.6.1*. Ghost returns to right wrong tombstone inscription. V (1946), 16.

E402.1.8. Miscellaneous sounds made by ghost of human being. III (1944), 48.

E402.1.8(l). Sounds of battle recur at site where it was fought. VI (1947), 95.

E402.3(b). Sound of sewing machine. VII (1948), 3.

E415.3. Ghost of priest cannot rest because he failed to say certain masses for the dead. VI (1947), 92.

E421.1.2(b). Horse sees ghost and is unable to proceed on way. V (1946), 51-52, 104-5.

E422.1.1(b). Headless woman -- appearance only. VI (1947), 91.

E422.1.1.3.1. [Headless ghost rides horse.] IV (1945), 14-15, 17.

E422.1.11.3. Ghost as hand or hands. VI (1947), 61-62.

E422.1.11.5.1(a). [Ineradicable bloodstain in stone or wood floor.] III (1944), 65-66; IV (1945), 18, 32.

E422.1.11.5.1(e). Ineradicable bloodstain as the result of bloodshed during murder. III (1944), 65-66; IV (1945), 18.

E423.1.1.1(b). Ghostly black dog. II (1943), 21.

E530.1.0.1*. Ghost light as ball of fire. V (1946), 76, 104.

E530.1.3. Ghost light haunts burial spot. V (1946), 104.

E538.1. Spectral coffin. V (1946), 51.

E544(a). Ghost touches wooden fence, leaves scorched marks of fingers. V (1946), 17.

E544.1.4*. Ghost leaves dust cap in parlor. V (1946), 50.

E545.25*. Ghost protests when man sleeps on its grave. VI (1947), 95.

E574(ja). Ghost of coffin as death omen. V (1946), 51.

E574(jc). Ghost of white dish and spoon serve as death omen. VII (1948), 4.

E581.8.1*. Ghost rides chauffeur-driven automobile. IX (1950), 102.

E599.8(a). [Girl met at dance found next day to have been dead several years.] VI (1947), 94-95 (two variants).

E723.6. Appearance of his wraith as announcement of person's death. IX (1950), 25-26.

F. Marvels

F51. Sky rope. IX (1950), 54-55.

F54.1. Tree stretches to sky. IX (1950), 51-52.

F61. Person wafted to sky. IX (1950), 85.

F262.1. Fairies sing. III (1944), 43.

F331.3. Mortal wins fairies' gratitude by joining in their song and completing it by adding the names of the days of the week. III (1944), 43.

F344.1. Fairies remove hunchback's hump (or replace it). III (1944), 43.

F473.3(g). Spirit pulls hair of person he dislikes. V (1946), 74-75.

F813.0.2. Golden fruits. III (1944), 40.

F950.3(a). [Child who does not grow is measured with a string and string is disposed of in various ways.] VII (1948), 16, 17-19.

F950.3(b). Person bores hold in tree exact height of child, puts lock of child's hair in hole, plugs up hole. As tree grows, child will begin to grow. VII (1948), 18.

F1084.1. Deep streams of blood flow during battle. III (1944), 47.

G. Ogres

G211.1.6. Witch in form of hog. IV (1945), 11.

G211.2.4. Witch in form of deer. I (1942), 70-71.

G211.3.1. Witch in form of hen. II (1943), 10.

G241.2.1.1. Witch transforms person by means of magic bridle. II (1943), 10.

G262.3.2. Witch as cat causes death. II (1943), 7.

G271.4.8(b). Shooting picture of witch. V (1946), 48.

G275.12(kaa). [Man shoots deer that blocks pathway to his sweetheart's house with silver bullet, finds his mother dead of identical injury.] I (1942), 70-71.

G275.13(ac). Man beats churn with limb from peach tree; witch gets welts on legs. II (1943), 7-8.

G303.3.1.2. The devil as well-dressed gentleman. VI (1947), 38-39.

G303.3.1.16. Devil appears as a child. VI (1947), 37-38.

G303.3.5.3. Devil becomes heavier and heavier. VI (1947), 37-38.

G303.4.1.6.2. Devil child born with horns. I (1942), 87.

G303.4.5.3.1. Devil detected by his hoofs. VI (1947), 38.

G303.4.5.9. Devil has cock's feet. VI (1947), 39.

G303.6.1.2. Devil comes when called upon. VI (1947), 38.

G303.9.5. The devil as an abductor. VI (1947), 38.

G303.10.4.4. Devil appears to girl who wants an escort for a dance. VI (1947), 38-39.

G303.16.2.2. One saved from devil by prayer to Virgin. VI (1947), 37-38, 39.

G303.16.7. Devil is chased by holy water. VI (1947), 39.

G303.20. Ways in which the devil kills people. VI (1947), 38.

G303.25.17.2. A musician engaged to play for the night-spirits (devils) dances. VIII (1949), 43-44.

G303.25.21.1.1*. Expectant mother tells Bible salesman that she would rather have a devil in the house than a "damned old Bible." Her child is born a devil. I (1942), 87.

G303.25.23.2*. Composition learned when person hears devil play it. II (1943), 42-43.

G303.25.23.3.1*. Devil guides bow of Paganini. II (1943), 41.

G352. Wild beast as ogre. IX (1950), 82-83.

G511. Ogre blinded. IX (1950), 84.

H. Tests

H580. Enigmatic statements. V (1946), 142.

H1376.6. Quest for happiness. V (1946), 145.

H1569.1.1(a). Man places broom across path over which prospective servant girl will approach. The first kicks the broom aside; the second jumps over it; the third picks it up, puts it in a corner, out of the way. I (1942), 32.

J. The Wise and the Foolish

J1117. Animal as trickster. III (1944), 44.

J1151.2. Witness claims the borrowed coat: discredited. V (1946), 140.

J1155.1.1*(a). [Thief to sheriff: "I'm the biggest liar in town."] I (1942), 22.

J1155.1.1*(b). [Poacher to game warden: "I'm the biggest liar in this county."] I (1942), 68.

J1174. Clever decisions concerning kissing and rape. V (1946), 148-149.

J1290. Reductio ad absurdum of question or proposal. V (1946), 139-140.

J1331. Persistent beggar invited upstairs. V (1946), 140-141.

J1352. Person calls another an ass. V (1946), 144.

J1392.1. Thief followed home. V (1946), 141.

J1485. Mistaken identity. V (1946), 147.

J1495.1. Man runs from actual or from supposed ghost. I (1942), 78; III (1944), 100-1; IV (1945), 25; V (1946), 105.

J1495.2. When Caleb comes. I (1942), 78-79.

J1499.6*. [The grave robber feels the warm corpse, a trickster who has taken the place of the corpse in the wagon.] V (1946),

106.

J1531.3. The pot has a child and dies. V (1946), 138.

J1540. Retorts between husband and wife. V (1946), 138-39.

J1649*(e). Person asks native where the road goes. Reply: "No place." I (1942), 103.

J1742.11. Fool in theater is asked whether he wants lower floor or balcony seats. He asks, "Who's playing upstairs?" II (1943), 50.

J1745.1. Fool cannot tell sex of nudes, since they have no clothes on. III (1944), 18.

J1759.3. Numskull thinks fireflies are mosquitoes carrying lanterns to find victims. VII (1948), 70.

J1769.2. Dead man is thought to be alive. II (1943), 4, 5.

J1772.22*. Motorcycle which follows automobile is thought to be colt of the automobile. VII (1948), 72.

J1811.1. Owl's hoot misunderstood by lost simpleton. I (1942), 68; IX (1950), 44-45.

J1811.1.1. [The old maid answers the owl's hoot, saying "Anybody Lord!"] I (1942), 28.

J1813.8. Sheep's head has eaten dumplings. V (1946), 53.

J1819.2. Simpleton sleeping in cold room breaks window to let the cold out. VII (1948), 55.

J1848*(a). Fool makes rungless ladder: for washing basement windows. III (1944), 26.

J1910. Fatal disregard for anatomy. V (1946), 139.

J1919.2. Where the ducks ford. III (1944), 17-18.

J1930. Absurd disregard of natural laws. VI (1947), 103, 103-4.

J1935(a). Fool is expecting a telephone call. He cannot wait any longer; so he takes the 'phone off the hook and leaves a note. II (1943), 50.

J2012. Person does not know himself. V (1946), 149.

J2013(b). Boy, hitched to plow with horse, shies at piece of flying paper, runs off with horse and plow. VII (1948), 70-71.

J2066.7. Dupe waits for rear wheels of wagon to overtake front wheels. II (1943), 44.

J2099(a). Fool buys melted ice for half price, comes home with pail of water. II (1943). 18.

J2131.3(a). Fool throws cigarette down manhole, breaks leg stepping on it to put it out. II (1943), 17.

J2133.15*. Two men wash windows from scaffold on which each balances the other. One man drops the sponge; the other steps off to get it for him. The first man falls. I (1942), 26.

J2200. Absurd lack of logic -- general. VI (1947), 103, 104.

J2215.6. God blamed for letting pumpkin vines produce larger fruit than nut trees. V (1946), 146-47.

J2242.2. Fool writes letter very slowly: recipient cannot read fast. II (1943), 50.

J2242.3*. [Fool writes himself a letter, doesn't know what the letter says because he won't get the letter until the next day.] II (1943), 50.

J2257*. Man explains why heifer is sterile: mother was sterile too. V (1946), 39.

J2259*(a). [Man listens to train whistle, says, "It's either a freight of a passenger."] II (1943), 45.

J2259*(e). Hunter feels bad about duck he has shot. Friend tells him: "Fall would have killed it anyway."] II (1943), 18.

J2259*(f). [Fool answers phone late at night.] II (1943), 18.

J2259*(g). [Fool walks beside the railroad, comes upon human arms, etc.: "Joe, Joe, are you hurt!" or "Joe, Joe, pull yourself together!"] II (1943), 18.

J2259*(h). [Fool kills his parents so that he can attend orphans' picnic.] II (1943), 50.

J2259*(jh). [Painter to ladder borrower: "Don't be gone long because the brush is slippery."] II (1943), 18.

J2259*(k). [Fool discards nails because their heads are on the wrong end.] II (1943), 17.

J2259*(ma). [The fool considers climbing a flashlight beam.] II (1943), 18.

J2259*(n). Fool sees nude girl, says, "Boy, wouldn't she look good in a sweater (or a bathing suit)!" III (1944), 26.

J2259*(oe). [Three fools sleep in bed; one gets out, sleeps on floor. He is invited back into bed. "It isn't crowded anymore."] II (1943), 50.

J2259*(of). Fool runs around the house all night trying to catch a little sleep. III (1944), 26.

J2259*(og). [Fool sleeps with feet hanging out; doesn't want those cold things in bed with him.] II (1943), 50.

J2259*(pc). Fool sits on street corner with two slices of bread, waiting for a traffic jam. A truck comes along and gives him a jar. II (1943), 18.

J2259*(pd). Fool worries when her husband is out shooting craps. She doesn't know how to cook them. III (1944), 26.

J2259*(pe). Fool takes his nose apart to see what makes it run. II (1943), 18.

J2259*(pf). Fool eats gunpowder -- so that his hair will grow out in bangs. III (1944), 26.

J2259*(ph). [Fool drives car into lake; he wants to test its floating power.] III (1944), 26.

J2259*(pi). Fool runs all day; he has heard that it is a fast day. III (1944), 26.

J2259*(pj). Fool puts chair in coffin so rigor mortis can set in. III (1944), 26.

J2259*(pk). [Fool goes into living room because doctor has told him he is going to die.] III (1944), 26.

J2259*(pl). [Fool moves to city because he has heard that country is at war.] III (1944), 26.

J2259*(pm). [Fool in army does not stop at command "Company halt" because he has been in the army a long time, is not company anymore.] III (1944), 26.

J2259*(pp). [Fool studies all night for a blood test.] II (1943), 18.

J2259*(pq). Fool goes to lumber yard to see his draft board. II (1943), 18.

J2259*(pt). [Fool refuses to go uphill for watch because it will run down.] II (1943), 50.

J2259*(pu). Fool wraps his watch in cellophane -- to keep the ticks out of his pocket. II (1943), 50.

J2259*(qa). [Fool locks keys in his car so he will ride home in the rumble seat.] III (1944), 26.

J2259*(ra). Fool saves match which ignites after several others have not ignited. He carefully puts it into his pocket. "That's a good match; I'll use it again." II (1943), 18.

J2271.1. Local moon. VII (1948), 72-73.

J2288*. [Man hears that shoes will last longer if they are oiled.] II (1943), 48.

J2346(k). Dupe is sent for bucket of propwash (aircraft propeller wash). VI (1947), 8.

J2346(1). Dupe is sent for ceiling jack (aircraft). VI (1947), 8.

J2346(t). [Dupe is sent to get fishguards so fish won't swim up ropes onto ship.] VI (1947), 6-7.

J2368*. [Foolish boasts get man in trouble. Two brothers tell boss their father can do as much work in one day as the boys can do in a week. Boss fires them, hires their father.] I (1942), 27-28.

J2412.2. Pulling out the eye so that the pain will cease. V (1946), 141.

J2415. Foolish imitation of lucky man. III (1944), 43.

J2424. The sharpened leg. IX (1950), 95-96.

J2450. Literal fool. VI (1947), 103.

J2461.1. Literal following of instructions about actions. VI (1947), 103.

J2462(a). [Fool looks out window on wedding night because his mother told him it would be the most wonderful night he would ever see.] III (1944), 20.

J2470. Metaphors literally interpreted. V (1946), 140-41.

J2489.1(a). [Fool takes ladder to saloon to get as high as he wants.] III (1944), 26.

J2489.1(c). [Fool takes whiskey to bed so that he can sleep tight.] III (1944), 36.

J2489.15*. Boy is told to dig dandelions, roots and all. He is discovered reaching into hole up to his shoulder for the roots. I (1942), 26.

J2499.8*. Man falls into bog or sand; his companion goes for help, says his friend has fallen in to his ankles. People cannot see why he needs help until the man explains that his friend has fallen in head first. VI (1947), 99.

J2574*. [Fool likes given name because that is what all the children call him anyway.] II (1943), 50.

J2700(a). [Man puts dead horse in bath tub, just so he can fool his know-it-all brother-in-law.] II (1943), 20.

J2722. [Telling their horses apart. Try docking tails, notching ears, etc. Finally measure and find that black horse is two inches taller than the white horse.] II (1943), 50.

K. Deceptions

K64. [Contest: pulling on steak with teach.] I (1942), 89.

K134.7(a). [Two men trade horses sight-unseen. First man's horse is barely alive. The second man's horse is dead.] I (1942), 90.

K250.2*(a). [Merchant gives new clerk a Bible, tells him to do business according to precepts of the book. Clerk cheats customer, paraphrasing the Bible: "He was a stranger and I took him in."] V (1946), 57.

K258.2(a). [Man trades coonskin for quart of liquor. Storekeeper tosses skin under counter. Man pulls skin through crack and trades it for another quart, etc.] V (1946), 18 (two variants).

K401.1. Dupe's food eaten and then blame fastened on him. V (1946), 58.

K800. Killing or maiming by deception. VIII (1949), 83-86.

K951.1. Murder by throwing hot stones in the mouth. IX (1950), 100.

K1559*. Man puts crock of cream under bed, suspends turnip over cream so that it will submerge if two people lie on bed while he is gone. Wife entertains paramour. Husband finds cream churned to butter. IX (1950), 43-44.

K1631. The bribed boy sings the wrong song. I (1942), 6-7.

K1664. Trickster eats his own dog. IX (1950), 78.

K1682.1. "Big 'Fraid and Little 'Fraid." I (1942), 57.

K1682.1(b). [People believe ghost sits on ridgepole of barn at night. Group goes to see. Trickster climbs ridgepole. Watcher says he sees two ghosts. Trickster gets frightened, falls, scares the group away.] I (1942), 87-88.

K2368. Enemy deceived into overestimating opponents: retreat. IX (1950), 100.

K2371.1(aa). [Angel Gabriel announces arrival of George Washington, sits at God's left hand side. Lincoln arrives, sits at God's right hand side. Gabriel arrives later, says to God, "You'll have to move over. Teddy Roosevelt's here."] I (1942), 31-32.

K2371.1(ab). [James Curley of Boston arrives at Pearly Gates. Gabriel goes away to check records. Comes back, finds Curley and Pearly Gates gone.] I (1942), 31.

M. Ordaining the Future

M1. Senseless judicial decisions. VI (1947), 103.

M411.3.2*. Man executed unjustly curses town. VI (1947), 97.

N. Chance and Fate

N251.7. Misfortune pursues farmer. I (1942), 46-47.

N334.1. Children play at hog-killing; one killed. V (1946), 56-57.

N384.0.1(a). [Fraternity initiation: pledges have to enter old house at night. First pledge goes crazy, kills several who follow him.] IV (1945), 49, 50.

N384.0.1.1. The cadaver arm. IV (1945), 30-31.

N384.2(a). [Person goes to cemetary on dare; plants stake, knife, etc. in grave. Stake driven through person's cuff, shirt sleeve, etc.] I (1942), 58-59; VI (1947), 5, 144 (two variants).

N384.2(b). Grave robber thrusts shovel through bottom of long coat, dies of fright. II (1942), 8.

N384.4(a). [Initiate dies from supposed loss of blood.] IV (1945), 51-52.

N384.4(b). [Initiate dies from fright during simulated branding.] V (1946), 79.

N384.4(c). Pseudo-decapitation; sharp blow on neck with wet towel. V (1946), 80.

N512. Treasure found in underground chamber (cavern). III (1944), 45, 46; IV (1945), 10-11.

N596. Discovery of rich mine. III (1944), 47.

N596.3*. Rich mine discovered. Finder is unable to find location again. III (1944), 46.

Q. Rewards and Punishments

Q4. Humble rewarded, haughty punished. IX (1950), 101-2.

Q40. Kindness rewarded. III (1944), 45, 46.

Q94. Reward for cure. III (1944), 45, 46.

Q111.6. Treasure as reward. III (1944), 45, 46.

Q161.3. Hunchback healed as reward for kindness. III (1944), 43.

Q386.1. Devil punishes girl who loves to dance. VI (1947), 38-39.

Q551.6.8*. Undutiful son attempts to strike father. His arm withers. VI (1947), 97-98.

Q552.26*. Girl says she would rather go to hell with curly hair than to church with straight hair. She dies; her hair was curled as she lay in coffin. V (1946), 99.

R. Captives and Fugitives

R161.4. Lover rescues his lady from the gallows. VI (1947), 42-44; VII (1948), 97-100.

S. Unnatural Cruelty

S116. Murder by crushing. VII (1948), 52.

S127. Murder by throwing from height. VII (1948), 52.

T. Sex

T251.4. Socrates and Zanthippe: "After thunder rain." V (1946), 149.

T596. Naming of children. V (1946), 157.

X. Humor

X131. The wry-mouthed family. I (1942), 29, 30, 71.

X137(a). [Ugly man's son tells visitor that father is down in hog pen, the one with the hat on.] I (1942), 68.

X424. The devil in the cemetary. See Type 1791.

X424(a). [The Lord and the Devil are dividing the souls. All have been divided except those outside the wall. Crippled man beats his carrier home.] I (1942), 24, 55; V (1946), 80-81.

X459(a). [Family calls in strange minister instead of regular one for smallpox victim. They do not wish to expose regular one to disease.] I (1942), 90-91.

X582*(f). [Tourist remarks that volcano looks like hell. Guide remarks, "My, you Americans have been everywhere!"] III (1944), 70.

X582*(g). [American sees volcano: "Niagara Falls would put it out in five minutes."] III (1944), 70.

X584.4*. [Hunter shoots crow but crow flies on. Hunter yells, "There she goes, flying away with her heart shot out."] I (1942), 12.

X828*. Drunk person falls in open grave with humorous results. VI (1947), 97.

X905.4. The liar: "I have not time to lie today"; lies nevertheless. I (1942), 13; V (1946), 54; VI (1947), 151-52; VIII (1949), 49; IX (1950), 46-47.

X906. Would not lie for a trifle. VII (1948), 69.

X913(ba). Hero's stomach found full of beer caps, whiskey corks, and corncob stoppers. I (1942), 77.

X942(ba). Strong man carries steel dogs for lifting stone blocks, puts them in place with one hand. I (1942), 76.

X942(bb). Strong man carries steel clamp and drills for drilling stone. I (1942), 76.

X942(bc). Strong man carries broken derrick. I (1942), 76.

X943(ba). Strong man throws man over fence. I (1942), 76.

X943(db). Man throws baseball a quarter of a mile. I (1942), 76.

X947(a). Strong man bends twenty-penny nails like match sticks. I (1942), 76.

X947(b). Strong man bends horseshoes. I (1942), 75.

X955(ad). [Man beats out brains of bear with sack.] VII (1948), 68.

X1021(aa). [Girl falls on bustle, begins bouncing, unable to stop. Person shoots her to keep her from starving to death.] VI (1947), 62-63.

X1116(a). Hunter notices crack in tree open and close. He cuts down tree, finds great number of raccoons asleep in tree. I (1942), 52.

X1116(c). Hunter notices crack opening and closing. He cuts down the tree, finds it packed full of sleeping mice. I (1942), 66.

X1116(d). Hunter notices crack in tree opening and closing. He cuts down tree, finds it full of sleeping bees. I (1942), 66.

X1122.3.3*. Hunter bends barrel in curve, shoots game standing in circle. VII (1948), 34.

X1122.4.2*(e). Hunter uses beads of frozen sweat or tears as shot. I (1942), 19.

X1124. Lie: the hunter catches or kills game by ingenious or unorthodox method. II (1943), 67; III (1944), 23.

X1124(f). [Duck dives when it sees smoke from hunter's gun. Hunter blows pipe smoke in rapid succession, duck stays underwater, drowns.] V (1946), 71.

X1124.2 Hunter turns animal inside out. I (1942), 66; VI (1947), 100.

X1124.6*. [Man stops shocking wheat to chase deer. Just as he is about to grab it, he slips on the ice.] VII (1948), 69.

X1130.2. Fruit tree grows from head of deer shot with pit or pits of fruit by hunter who has no regular bullets. I (1942), 101.

X1130.3(b). [Water freezes as frogs jump in; man gets mower, harvests frog legs.] I (1942), 92-93; V (1946), 54.

X1132.1. The nailed wolf's tail. I (1942), 14-15.

X1132.1(d). Raccoons frozen in ice leave skins behind. V (1946), 54.

X1133.2 [Man escapes from bear by running for a long time, from summer to winter.] VII (1948), 69.

X1154(c). [Man catches lighted lantern while fishing.] I (1942), 91.

X1204(b). Snakes eat each other up. VII (1948), 55.

X1205.1(a). Snake strikes wagon tongue, causing it to swell with various results. I (1942), 18.

X1205.1(ac). Tongue of wagon swells, breaks iron ring holding ox yoke; yoke flies apart, kills both oxen. V (1946), 109.

X1205.1(ad). Poison spreads from tongue to axle of wagon, stops wheel. VI (1947), 99.

X1205.1(b). Snake strikes handle of tool, causes it to swell. I (1942), 95-96 (fork).

X1205.1(ca). [Snake strikes man's wooden leg; he chops away three bushels of kindling, etc.] I (1942), 67.

X1205.1(d). [Snake strikes toothpick; toothpick swells; man has enough wood to build twelve room house.] I (1942), 52.

X1205.1(g). Small wooden object struck by snake swells so that man cuts great quantity of lumber from it. I (1942), 18, 52, 67, 95-96.

X1205.1(h). Snake strikes automobile tire; the tube explodes. VI (1947), 63.

X1211.2. Crippled cat uses wooden leg to kill mice. III (1944), 63.

X1215.8(aa). [Master shows dog a skin-stretching board; dog brings in raccoon just the size of board.] VII (1948), 55.

X1215.8(ab). [Dog hunts various game according to equipment master carries.] VI (1947), 66.

X1215.8(ac). Hunting dog chases birds into hole, releases them one at a time for master to shoot. IV (1945), 35-36; V (1946), 71-72.

X1215.8(ad). [Dog points or retrieves fish; finds bird inside.] III (1944), 21-22.

X1215.8(ak). Man owns water spaniel which points fish. III (1944), 62.

X1215.9(ab). Hunter loses bird dog while hunting; a year later he discovers the skeleton of the dog still pointing to skeleton covey. IV (1945), 18-19.

X1215.11 Lie: the split dog. I (1942), 71; V (1946), 55; VIII (1949), 48-49.

X1215.13*(d). [Hunting dog has adjustable nostrils.] I (1942), 63.

X1221(da). [Man has tame bear which he rides; mistakenly shoots tame bear and rides a wild one home.] VI (1947), 99.

X1227(ba). Rats bring clams into house, leave them behind chimney for heat to open them. I (1942), 17.

X1233.2.1. Hog finds dynamite supply, eats it, walks behind mule. III (1944), 64.

X1235(bc). [Cow falls into ditch with steep sides...wedged fast. Farmer dams up ditch, milks cow and floats her out.] II (1943), 11-12.

X1235.2(c). [Cow gives such rich milk that the farmer runs his finger around the edge of the pan, lifts out the butter, hangs it on the wall on a nail.] VII (1948), 55.

X1241.1(bd). Rider overtakes car at 80 m.p.h., asks driver for exact speed, then outdistances car. VII (1948), 2.

X1242(db). [Mules grab branches of trees with mouths, keep load from rolling back down hill.] V (1946), 55.

X1252(aa). Big crows carry off cedar trees. III (1944), 61.

X1261.1*(ba). [Man buys duck eggs in one place, takes them to another. Ducks hatch and fly back.] VI (1947), 98.

X1280.1(ab). Man crosses mosquitoes with lightning bugs so that people can see them coming and hit them with clubs. I (1942), 65.

X1280.4*(c). [Fleas sing, "Life on the Ocean Wave."] I (1942), 16.

X1286.1.3(d). Man bends bill of mosquito so that mosquito cannot withdraw bill from inside of tent. IV (1945), 56.

X1286.1.4(a). [Men clinch the bills of mosquitoes under steel roof and they fly away with the building.] I (1942), 94.

X1286.1.4(b). Mosquitoes fly off with screen after man clinches bills on inside. I (1942), 18-19.

X1286.1.4.2*. Mosquitoes fly away with pot after man clinches bills. I (1942), 49.

X1286.1.4.3*. Mosquitoes fly off with tent after men clinch bills on inside. I (1942), 93-94.

X1286.1.5(a). [Mosquitoes confer about eating man where they find him or taking him home.] I (1942), 94.

X1286.5*(cb). Mosquitoes steal all canvas from sailing ship, make trousers or suits for themselves. I (1942), 19.

X1291(bb). Bedbugs drop onto man from ceiling after he prevents them

from climbing the legs of the bed. VII (1948), 70.

X1301.5*(c). [Fish is so big that water level of stream falls two feet when it is pulled out.] I (1942), 47-48.

X1302*(a). Man catches fish by using an anchor as a hook. III (1944), 60.

X1303.1(dd). Fish pulls man overboard; friction with water sets his shirt afire. III (1944), 60.

X1303.7*(a). Big fish is tamed, kept in stable. I (1942), 64-65.

X1305*(a). [Catfish nine feet long harnessed, driven up on dry land, kept in barn in box stall to be bred to jackass.] I (1942), 64-65.

X1306.3*. [Tame fish drowns.] I (1942), 16; III (1944), 61.

X1311*(c). [Hooked fish in winding stream wraps tail around bends to avoid being pulled out.] I (1942), 96.

X1321.1.1(c). Monster snake scares people. VI (1947), 71-72.

X1321.1.2.1*. [Moving log discovered to be a snake.] I (1942), 49-50; VII (1948), 2.

X1321.1.2.2*. [Men sitting on log cut it; turns out to be a snake which moves.] I (1942), 49-50.

X1321.3.1. Lie: hoop snake. VI (1947), 99.

X1321.3.1.2*. Snake strikes tree or vine, causes it to wither and die. I (1942), 95; V (1946), 108; VII (1948), 2-3.

X1321.4.4.2*. [Fisherman takes frog or worm from snake, gives snake a swallow of liquor; snake brings another frog.] I (1942), 17-18; II (1943), 45.

X1342.4*(d). Fisherman takes worm from frog, gives frog a drink of liquor. Frog brings another worm. VII (1948), 2.

X1401.1. Lie: animals live inside great vegetable, usually feeding from it. III (1944), 39-40.

X1401.1(b). Animals eat into large vegetable, live there for some time. VI (1947), 33.

X1401.2(g). Large vegetable must be sawed up into pieces so that it can be brought to storage place. III (1944), 41.

X1402. Lie: the fast-growing plant. III (1944), 42.

X1402.3.1*(b). Boy is sent up stalk to count or measure the ears; he cannot get down, but he throws down cobs and shucks. VII (1948), 69.

X1411.2. Lies about large pumpkins. III (1944), 39-40.

X1411.2(b). [Remarkably large pumpkin is used as a raft.] I (1942), 50-51.

X1411.2(j). Man drives team and wagon through big pumpkin. III (1944), 73.

X1423.1. Lie: the great cabbage. III (1944), 41, 41-42, 42.

X1431.1. Lies about big turnips. III (1944), 41.

X1470. Lies about trees. III (1944), 42.

X1471.2*. [Cattle driven across river over large felled tree; some fall through knotholes and are found in hollow branches.] I (1942), 48-49.

X1523.2.1*(a). Farmers plant corn by firing seed at hillsides with gun. VII (1948), 3.

X1547.3*(a). Stream runs so fast that it carries shadow of tree a half mile downstream. I (1942), 97; III (1944), 60.

X1605. Lie: mixed weather; summer in one spot and winter in another nearby. III (1944), 42.

X1605(a). [Man mowing or cradling wheat in July sees deer, chases it. Deer becomes stuck in snowdrift and man cuts its throat.] V (1946), 18.

X1606.2.4.1*. [Geese or ducks, frozen into lake, are frightened and fly off with whole lake.] I (1942), 14.

X1611.1.15.2*(b). Wind blows all the checks out of a new checked suit. II (1943), 12-13.

X1623.1. Shadow freezes. IV (1945), 36-37.

X1623.3.1*(b). [Men build large fire on cold day. One tries to light pipe; discovers that the whole flame is frozen solid.] II (1943), 5.

X1623.3.1*(eb). Frozen flames have to be cut off. II (1943), 13.

X1623.3.2*(a). Man puts frozen flames in bed, forgets about them. In the spring they thaw, burn up his bed. II (1943), 13.

X1623.3.3.2*. Man eats or sells frozen flames for strawberries. II (1943), 13.

X1623.5*(b). Man pours ink into fog, chops it up into blocks, sells it for coal. I (1942), 96-97.

X1623.8.1*(a). Sunbeams freeze on streets; the town has daylight all night. III (1944), 63.

X1633.1. [Heat causes corn to pop in crib or field. Animals think the popping corn is snow, freeze to death.] I (1942), 48; IV (1945), 24; VI (1947), 38.

X1651.1. Lie: shingling the fog. I (1942), 65.

X1651.3.1*(b). Fish swims up to barn in thick fog. III (1944), 61.

X1654.2(b). Water covers cornfield higher than corn; layer of ice freezes on top of the water; and the water recedes, leaving canopy of ice, under which farmers husk corn in comfort. IV (1945), 24-25.

X1722*(b). Skater falls through ice hole, strikes neck against sharp ice; head scoots along on ice, meets body at another air hole. That night the man sneezes; the head flies behind the back log in the fireplace. I (1942), 22.

X1722.1*. Man has his head cut off in encounter with enemy; he taunts enemy for missing him. The enemy tells him he will realize his condition when he tries to turn his head around. I (1942), 67.

X1731.2.1. Man falls and is buried in earth: goes for spade and digs self out. I (1942), 91-92.

X1737.1. Man falls through ice, has to swim two miles to come out at an air hole. I (1942), 13.

X1741.5*(c). Falling carpenter drives nail into wall, hangs on to nail. VII (1948), 34.

X1749*(bc). Man is pinned under falling tree. He goes for axe to cut tree away. I (1942), 91-92.

X1755.1(a). Watch hangs on branch of tree or bush for long period after owner leaves it or loses it. It is still running when found. I (1942), 15.

X1755.1(bb). Cow swallows watch. Its Adam's apple rubs stem, keeps watch wound and keeping perfect time. III (1944), 64.

X1755.1(c). Watch lost for six months is found by owner on return trip. Watch is keeping perfect time. VI (1947), 98.

X1755.1(g). Watch lost in haystack is brought to owner by pig. VI (1947), 99.

X1759*(ga). Man starts fire in gunpowder plant with spark from his pipe. Several bushels of powder burn before he stamps the fire out. I (1942), 101.

X1759*(gb). Man drops match on pile of powder; he fails in attempts to put out the fire; so he moves the rest of the powder, carrying it in a bucket, working all day and all night to get it where it will not burn. II (1943), 12.

X1762*(c). [Shadow of pendulum of old clock wears hole in back of case.] III (1944), 62.

X1762*(e). [Swift stream carries shadow of tree downstream.] I (1942), 97; III (1944), 60.

X1785(ab). Man in buckskin pants fishes in stream, gets bottoms of pants legs wet. The buckckin stretches; he cuts off excess with knife -- several times during the morning. Later he walks home in hot sun. The pants legs shrink and keep shrinking. Finally he is walking on tiptoes. V (1946), 39.

X1785.1. Lie: the stretching and shrinking harness. IV (1945), 34-35.

X1796.6*(a). Man carries pitchfork on shoulder; lightning strikes tines; he throws fork away before the lightning can do him any harm. II (1943), 11-12.

X1814*(a). Man lets cream rise in crock, runs finger around edge, lifts cream out, hangs it on nail on wall. VII (1948), 55.

Z. Miscellaneous Groups of Motifs

Z11.1. [Corn carried away a grain at a time. "And another locust came and got another grain of corn."] I (1942), 33, 33-34.

Z13.2. Catch tale: teller is killed in his own story. III (1944), 59.

Z13.3*. Teller: "They fell down in front of a cobbler who was working at his___" The listener: "Last (or awl)?" Teller: "You've said it; that's the last (or that's all)." V (1946), 56-57.

Z13.4*(a). [The "kleshmaker," "cushmaker," etc.] VII (1948), 47.

Z13.4*(c). Man tells of hooking his mule to log that no other teams could pull. Hearer supposes that the mule pulled it away. Teller: "No, he never budged it!" VI (1947), 40.

Z13.4*(h). Lion asks all other animals, one at a time, why they are not so big and strong and beautiful as the lion. None can answer. Finally he asks the mouse. The mouse replies: "I've been sick." III (1944), 68.

Z13.4*(i). Escaped inmate from insane asylum chases man. They run and run until the pursued falls. The inmate with a long knife approaches, touches victim with free hand, says: "Tag!" III (1944), 68-69.

Z13.4*(j). [Man chased by coffin. He throws cough drop at it and coughin' stops.] III (1944), 69.

Z13.4*(k). [Man in haunted house hears rapping noise, traces the rapping to a trunk upstairs full of wrapping paper.] III (1944), 69-70.

Z13.4*(1). [Person receives a mysterious document in a foreign language. Each time he presents it to someone for translation, he is rebuffed with horror, often violently. Finally, it blows into the sea, or is destroyed in another manner. He never finds out what it says.] VI (1947), 10.

Z13.5*(b). Man tells of standing on street corner in Kentucky town. Someone comes up, grabs his arms, another puts bridle and saddle on him, another mounts, starts riding him off to the races. Listener: "What'd you do?" -- "Third." II (1943), 20.

Z17. Rounds. III (1944), 77.

Z17(a). [The boys were sitting around the fire and Big John said to Little John, "Tell us a story." And this is the story he told (start again).] I (1942), 88-89.

Z17(b). [Johnny McGorry and Red Stocking.] II (1943), 20-21.

Z17(c). ["That's tough." -- "What's tough?" -- "Life." -- etc.] IV (1945), 37.

Z20. Cumulative tales. III (1944), 77.

Z49.14. The little old lady who swallowed a fly. VI (1947), 153, 153, 153-54.

Z111.1. Death enclosed in a bottle. III (1944), 44.

Z210.1. Lodge-Boy and Thrown-Away as joint adventurers. IX (1950), 85-94.

Z511*. Fraternity initiate, tied to a chair and abandoned, tries to crash through window, beheads himself. IV (1945), 52-53.

Z512*. The initiate dies mysteriously while tied to tombstone in graveyard. He is found with bonds loosed, but he has long scratches on his face, and he is dead. IV (1945), 50-51.

Z551*. [The poisoned dress.] IV (1945), 19-20, 32-34; V (1946), 83-84.