

## CONTRIBUTORS' PAGE

SUSAN C. J. BERKMAN has a B.A. in Comparative Culture with a specialization in American Studies and an M.A. in Folklore & Mythology from U.C.L.A. She is currently working as a research writer in a publishing company before beginning doctoral studies in folklore.

JAMES P. LEARY is an Assistant Professor and rugby player at the University of Kentucky. Beyond investigating foul-mouthed male groups and hanging around stockyards, his ongoing research interest is artful talk in everyday life among rural inhabitants of the upper midwest.

RICHARD MARCH is completing a Ph.D. in folklore at Indiana University and is currently in Yugoslavia doing dissertation research. He has also worked as a fieldworker and presenter for the Old Ways in the New World section of the Smithsonian Institution Festival of American Folklife.

ROBERT McCarl is currently a graduate student at Memorial University of Newfoundland in Canada. He has worked in occupational folklore/folklife studies for the past five years doing research in a variety of occupational settings and has published two previous articles based on this material.

PHILIP NUSBAUM is currently a producer at public radio station KUNI in Cedar Falls, Iowa, where he is also working on his dissertation and teaching a folklore course in the anthropology department at Iowa State University. He is an avid fan of the Waterloo Indians of the Midwest League.

JACK SANTINO is a staff folklorist with the Folklife Program at the Smithsonian Institution. He is also completing his Ph.D. in folklore at the University of Pennsylvania. His research interests include occupational folklore, festivals and presentation, and myth, legend, and narrative.

CATHERINE SWANSON is working as a secretary while completing requirements for a Ph.D. in folklore at Indiana University. In addition to the folklore of working, her research includes the study of movement.