

SOLSTICE

by

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SOLSTICE

(2024)

For Orchestra

by

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Instrumentation

3 flutes (3rd doubling piccolo)

2 oboes

Englishhorn

2 clarinets in B-flat

Bass Clarinet in B-flat

2 bassoons

Contrabassoon

4 horns in F

3 trumpets in C

2 trombones

Bass Trombone

Tuba

Timpani

Percussion 1:

4 tom-toms, xylophone, bass drum (large), crotales, triangle

Percussion 2:

tam-tam (large), triangle, glockenspiel, 5 woodblocks, suspended cymbal (large)

Percussion 3:

tubular Bells, vibraphone, suspended cymbal (medium), snare drum, 2 bongos, 5 woodblocks

Harp

Piano

Strings

Performance Duration: ca. 11'

Program Note

Solstice is a symphonic meditation on transformation—both cosmic and personal. Taking its name from the turning point in the cycle of light and darkness, the piece draws on the natural world as a metaphor for inner change, renewal, and the gradual emergence from a long period of artistic and spiritual struggle. It is a work forged in the crucible of introspection, composed in the wake of a deeply challenging chapter in my creative life.

The music begins with an arresting, almost primeval gesture—a stark invocation that plunges the listener into a soundscape of searching and uncertainty. From there, the orchestra embarks on a journey of unfolding, marked by shifting textures, vibrant harmonic colors, and rhythmic complexity. Influences from the grandeur and emotional breadth of Wagner resonate throughout the score, while echoes of Messiaen’s radiant harmonies and temporal play give the piece a sense of timelessness and awe.

A single, extended phrase gradually takes shape, threading through the fabric of the orchestration like a guiding line through darkness. This evolving line grows in intensity and scope, leading to a cathartic three-minute climax where disparate elements converge in a moment of clarity and affirmation.

Formally, the structure of *Solstice* mirrors the arc of personal reckoning: its progression resists traditional symphonic closure, instead embracing a form that feels discovered rather than imposed. This approach allows for emotional vulnerability within a carefully constructed architecture—moments of fragility are given space to breathe, while climactic passages rise not from expectation, but from necessity. In this way, the work seeks not only to depict transformation but to enact it.

At its heart, *Solstice* is less a narrative than a visceral experience—a passage through shadow toward the return of light. It invites the listener not only to witness change, but to inhabit it, offering a sound world where resolution is earned and the arrival of illumination feels both inevitable and transcendent.

SOLSTICE

(2024)

Yuanning Gao
(b.1999)

Animato ♩ = 184 (♩ = 92) **rit.** ♩ = 72

♩ = 184 (♩ = 92) **rit.** ♩ = 72

This section of the score covers the woodwind, brass, percussion, and piano/harp parts. It is divided into two systems, each starting with a rehearsal mark '11'. The woodwind section includes Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn in F 1,3, Horn in F 2,4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Tom-toms, Tam-tam, Triangle, Tubular Bells, and L.v. (Lydian). The piano and harp parts are also included. Dynamics range from *ff* to *pp*. Performance instructions include *sol*, *sol*, *f espr.*, *mf*, *f*, *mp*, *ff*, *mf*, *p*, *pp*, and *l.v.*

Animato ♩ = 184 (♩ = 92) **rit.** ♩ = 72

♩ = 184 (♩ = 92) **rit.** ♩ = 72

This section of the score covers the string parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. It is divided into two systems, each starting with a rehearsal mark '11'. Dynamics range from *ff* to *pp*. Performance instructions include *ff*, *f*, *mp*, *p*, *pp*, *ff*, *mf*, and *p*.

♩ = 92

♩ = 56

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tom-t.
Tri.
Tub. B.
Hp.
Pno.

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, and Tubas) are primarily playing sixteenth-note patterns with dynamic markings of *ff* and *fff*. The brass section (Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, and Tubas) features sustained notes with dynamics ranging from *pp* to *ff*. The percussion section includes Xylophone, Glockenspiel, Vibraphone, Bass Drum, and Tam-tam, with various articulations and dynamic markings.

♩ = 92

♩ = 56

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section. Violins I and II play sixteenth-note patterns with dynamics of *ff* and *fff*. Violas and Cellos play sustained notes with dynamics of *pp* and *ppp*. The Violin I part includes markings for *pizz.* (pizzicato) and *arco, non div.* (arco, non-divisi). The Cello part includes markings for *div.* (divisi).

rit.

Musical score for measures 43-49 and the first seven measures of the second system. The score includes parts for various instruments: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1, 3, 2, 4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Vibraphone, Harp, and Piano. The tempo is marked 'rit.' and the metronome is set to 56. Dynamics include *sf*, *ff*, *mf*, *p*, *mp*, and *pp*. The score features complex rhythmic patterns and dynamic markings.

rit.

Musical score for measures 43-49 and the eighth through fourteenth measures of the second system. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked 'rit.' and the metronome is set to 56. Dynamics include *ff*, *f*, *p*, *pp*, *mp*, and *ppp*. The score features complex rhythmic patterns and dynamic markings.

77

Fl. 1 *mf* *mf* *p* *f*

Fl. 2 *mf* *mf* *p* *f*

Picc. *mf* *p* *f*

Ob. 1 *pp* *mf* *pp* *mf* *mp*

Ob. 2 *pp* *mf* *pp* *mf* *mp*

Eng. Hn. *pp* *mf* *pp* *mf* *mp*

Cl. 1 *mf* *pp* *mf* *p*

Cl. 2 *mp* *pp* *mf*

B. Cl. *pp* *mp* *pp*

Bsn. 1 *pp* *mp* *pp*

Bsn. 2 *pp* *mp* *pp*

Cbsn. *pp* *mp* *pp*

Hn. 1, 3 *pp* *mp* *pp*

Hn. 2, 4 *pp* *mp* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D. (Bass Drum) *mp*

Tri.

Vib.

Hp. *mf* 1.v.

Pno. *mp* *p* *sf* *sf* *sf* *sf* *sf*

Vln. I chair 1,2 *f* *p* *pp* sul pont.
chair 3 *f* *p* *pp* sul pont.

Vln. II chair 1,2 *p* *f*
chair 3 *p* *f*

Vla. half section *p*

Vc. half section *p* pizz., div. *sf* *sf* *sf* arco *f* *sfp*

Cb. *sf* *sf* *sf* pizz., unis. *sf* arco *f* *sfp*

83

Fl. 1 *mp* *mf* *f* *pp* *mf* *p* *f* *p*

Fl. 2 *mp* *mf* *f* *pp* *mf* *p* *f* *p*

Fl. 3 *mp* *f* *pp* *mf* *p* *f* *p*

Ob. 1 *f* *mp* *mf* *p* *pp* *mf* *pp* *p* *pp*

Ob. 2 *f* *mp* *pp* *mf* *pp* *p* *pp*

Eng. Hn. *f* *mp* *pp* *mf*

Cl. 1 *mp* *f* *p* *pp* *p* *pp*

Cl. 2 *mp* *f* *p* *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn. *p* *mf*

Hn. 1,3 *pp* *mp* *pp*

Hn. 2,4 *pp* *mp* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D. To Croc.

Tri.

Vib. bowed l.v. *pp* l.v.

Hp. *pp*

Pno. *pp*

83

Vln. I chair 1,2 *f* *p* chair 3 *f* *p*

Vln. II chair 1,2 *p* *f* chair 3 *p* *f*

Vla. div. *pp* div. *pp*

Vc. *sf* *pp*

Cb. *sf*

97

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Tri.
Vib.
Hp.
Pno.

97

Vln. I
Vln. II
Via.
Vc.
Cb.

101

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Vib.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 101-103 for the woodwind section. It includes staves for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1,3 and 2,4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The score shows various dynamics such as *pp*, *mp*, *f*, and *sf*, along with articulation marks like accents and slurs. The woodwinds play a complex melodic and harmonic texture, with some instruments having rests in certain measures.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 101-103 for the string section. It includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The score shows dynamics such as *mp* and *p*, along with articulation marks like accents and slurs. The strings play a rhythmic accompaniment, with some instruments having rests in certain measures.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., Tri., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

ff, *f*, *mf*, *sfz*, *p*, *gliss.*, *div.*

To Tom-t., To Glock., To S.D.

108

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., Tri., Cym., Hp., Pno.

108

Vln. I, Vln. II, Vla., Vc., Cb.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 113 through 116 for the woodwind and percussion sections. The instruments listed are Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet 1 and 2; Bass Clarinet; Bassoon 1 and 2; Contrabassoon; Horns 1, 3 and 2, 4; Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; Tuba; Timpani; Bass Drum; Triangle; Cymbal; Harp; and Piano. The score shows various dynamics such as *pp*, *p*, *mp*, and *p* across the measures. The woodwinds have more active parts, while the brass and percussion are mostly silent or have minimal activity.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 113 through 116 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score features melodic lines for the violins and cellos, with dynamic markings including *mp*, *p*, *mp*, and *p*. Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The strings provide a harmonic and rhythmic foundation for the passage.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp*

B. Cl. *p*

Bsn. 1 *p* *mp* *p* *p*

Bsn. 2 *p* *mp* *p* *p*

Cbsn.

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

Hp.

Pno.

Vln. I *mp* *p* *mp* *p* *div.* *unis.*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *div.*

Cb. *mp* *p* *mp* *p*

129

Fl. 1 *mp* *mf* *p sub.*

Fl. 2 *mp* *mf* *p sub.*

Fl. 3

Ob. 1 *mp* *mf* *p sub.*

Ob. 2 *mp* *mf* *p sub.*

Eng. Hn. *p* *mp* *p* *mp*

Cl. 1 *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp*

B. Cl.

Bsn. 1 *p* *mp* *p* *mp*

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

Hp.

Pno.

129

Vln. I *mp* *mf* *p sub.* *div.* *unis.* *mp* *p* *mp* *mf* *p sub.*

Vln. II *mp* *mf* *p sub.* *mp* *p* *mp* *mf* *p sub.*

Vla. *mp* *mf* *p sub.* *mp* *p* *mp* *mf* *p*

Vc. *mp* *mf* *p sub.* *unis.* *div.* *mp* *p* *mp* *mf* *p sub.*

Cb. *mp* *mf* *p sub.* *mp* *p* *mp* *mf* *p sub.*

137

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D., Tri., Cym., Hp., Pno.

137

Vln. I, Vln. II, Vla., Vc., Cb.

142

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

Hp.

Pno.

142

Vln. I *f* unis.

Vln. II *f*

Vla. *f*

Vc. *f* div.

Cb. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p*

B. D.

Tri.

Cym.

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* unis. div.

Cb. *mf*

Fl. 1 *f sempre*

Fl. 2 *f sempre*

Fl. 3 *f sempre*

Ob. 1 *f sempre*

Ob. 2 *f sempre*

Eng. Hn. *f*

Cl. 1 *f sempre*

Cl. 2 *f sempre*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1,3

Hn. 2,4

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Timp. *f* *mf*

B. D.

Tri.

Cym.

Hp.

Pno.

Vln. I *f sempre*

Vln. II *f sempre*

Vla. *f sempre*

Vc. *f sempre* unis.

Cb. *f sempre*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

Hp.

Pno.

to Piccolo

p *pp* *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp* *mp*

rit.

172

Fl. 1 *mf* *f* *ff* *ff*

Fl. 2 *mf* *f* *ff* *ff*

Picc. *mf* *f* *ff* *ff*

Ob. 1 *mf* *f* *ff* *ff*

Ob. 2 *mf* *f* *ff* *ff*

Eng. Hn. *mf* *f* *ff* *ff*

Cl. 1 *mf* *f* *ff* *ff*

Cl. 2 *mf* *f* *ff* *ff*

B. Cl. *mf* *f* *mf* *ff*

Bsn. 1 *mf* *f* *mf* *ff*

Bsn. 2 *mf* *f* *mf* *ff*

Cbsn. *mf* *f* *mf* *ff*

Hn. 1,3 *sfz* *mf* *ff*

Hn. 2,4 *sfz* *mf* *ff*

Tpt. 1 *sfz* *mf* *ff*

Tpt. 2 *sfz* *mf* *ff*

Tpt. 3 *sfz* *mf* *ff*

Tbn. 1 *sfz* *mf* *ff*

Tbn. 2 *sfz* *mf* *ff*

B. Tbn. *sfz* *mf* *ff*

Tba. *sfz* *mf* *ff*

Timp.

B. D. *f* *ff*

Tri. *f* *ff*

Cym.

Hp. *ff* *fff*

Pno. *f* *ff*

rit.

172

Vln. I *mf* *f* *ff* *ff*

Vln. II *mf* *f* *ff* *ff*

Vla. *mf* *f* *mf* *ff*

Vc. *mf* *f* *mf* *ff*

Cb. *mf* *f* *mf* *ff*

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Tom-toms, Tam-tam, S. D., Hp., Pno.

This section of the score covers measures 182 to 185. It features a complex orchestral arrangement with woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Trumpets, Trombones, Tuba, Timpani), and percussion (Tom-toms, Tam-tam, Bongos, Wood Blocks). The woodwinds and brass parts are marked with dynamic levels such as *ff* and *sf*. The percussion parts include specific instructions like 'To Bongos', 'To Wood Blocks', and 'Wood Blocks'. The score is written in 4/4 time with a tempo of 96 beats per minute.

Vln. I, Vln. II, Vla., Vc., Cb.

This section of the score covers measures 182 to 185 for the string section. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are marked with *ff sempre* throughout the passage. The score is written in 4/4 time with a tempo of 96 beats per minute.

Musical score for measures 187-190. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 3 & 2, 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Baritone, Tuba, Timpani, Tom-tom, T-tom, and W.B. (Wire Bass). The woodwinds and brass sections feature complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The percussion section includes a prominent timpani part with a *ff* dynamic.

Musical score for measures 187-190, featuring string parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

T.-t.

W.B.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 192 to 194 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 3 and 2, 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Tom-toms, Tamtam, and Wood Blocks. The score includes various dynamics such as *ff*, *sf*, *sfz*, and *p*, along with performance instructions like *div.* and *to Suspended Cymbal*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 192 to 194 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *ff sempre* and *f*, and performance instructions like *div.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

196

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

T.-t.

W.B.

Hp.

Pno.

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 200-203. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 3 & 2, 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone, Tuba, Timpani, Tom-toms, T-toms, and Wood Blocks. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section features a prominent *ff* (fortissimo) dynamic in measures 201 and 202. The percussion section includes a rhythmic pattern on the wood blocks.

Musical score for measures 200-203, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with various articulations and dynamics, including *ff* (fortissimo) in measure 201.

204

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tom-t.
T.-t.
W.B.
Hp.
Pno.

Detailed description: This block contains the woodwind and percussion parts for measures 204-206. The score is written for a large ensemble. The woodwinds include Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 3 and 2, 4, Trumpets 1, 2, and 3, Trombones 1, 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Tom-toms, and Suspended Cymbal. The strings are represented by Harp and Piano. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mp*, *p*, *mf*, and *pp*. A '3' marking indicates a triplet in the Clarinet 2 part. The tempo is marked as ♩ = 44.

204

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the string parts for measures 204-206. The score is written for Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mp*, *p*, *mf*, and *pp*. The tempo is marked as ♩ = 44.

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

Glock. *ff* Glockenspiel

Bongos *ff* Bongos

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div. unis.

Cb. *ff*

Musical score for measures 218-220, orchestral instruments. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 3 & 2, 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Bongos, Harp, and Piano. The score is written in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *ff*. The piano part includes markings for *mf*, *sf sf sf*, and *sf*.

Musical score for measures 218-220, string instruments. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature dynamic markings of *mf*, *f*, and *ff*. The Viola part includes markings for *mf* and *f*. The Violoncello part includes markings for *mf* and *f*, with the instruction "unis." (unison). The Contrabass part includes markings for *mf* and *f*.

224

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Glock.

Bongos

Hp.

Pno.

224

Vln. I

Vln. II

Vla.

Vc. unis.

Cb.

page 37

Fl. 1 *fff*

Fl. 2 *fff*

Picc. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *fff* to Triangle

Glock. *fff* To Sus. Cym.

Bongos *fff* To Tubular Bells

Hp.

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

239

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Glock.

Bongos

Hp.

Pno.

Triangle

Suspended Cymbal (hard Xyl. mallet)

Tubular Bells

l.v.

gliss.

242

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

242