

THE AMERICAN FOLKLORE SOCIETY

in cooperation with

THE FOLKLORE SOCIETY OF UTAH

presents a conference on

*“Folklore in the
American West”*

at

UTAH STATE UNIVERSITY

LOGAN, UTAH

July 18 to 20, 1963

COOPERATING ORGANIZATIONS

Arizona Folklore Committee

California Folklore Society

Intermountain Folk Music Council

Kansas Folklore Society

Oregon Folklore Society

Texas Folklore Society

Utah Historical Society



COMMITTEE

Austin E. Fife

Utah State University, Program Chairman

J. Golden Taylor

Utah State University, Local Arrangements

Thomas E. Chaney

Brigham Young University

Juanita Brooks

Salt Lake City

Rosalie Sorrels

Salt Lake City

Harold Lundstrom

Salt Lake City

Session No. 1

Thursday, July 18, 4 to 11 p.m.

(at Upper Guinavah recreation area in Logan Canyon) Program open to all: pre-registration required for steak fry.

Chuckwagon Steak Fry

Introduction — Austin E. Fife

Welcome Remarks — President Chase

Chairman: Hector Lee, Sonoma State College

Folk Singing: Jim and Rosalie Sorrels, Salt Lake City; Barre Toelken, University of Oregon; John Greenway, University of Colorado.

Elk Lore from Wyoming: Thomas E. Chaney, Brigham Young University.

The Last of the Grizzlies (a legend of Logan Canyon): Floyd T. Morgan, Utah State University.

Session No. 2

Friday, July 9, 7:30 to 9:30 a.m.

Breakfast Session

Student Union Dining Rooms — cafeteria style

Chairman: Six Cox, Agricultural and Mechanical College of Texas

Tying Knots in the Devil's Tail: Austin E. Fife and Mrs. Connie Collier, Utah State University.

Riddle Ballads: Barre Toelken, University of Oregon.

REGISTRATION

Friday, July 19 -- 9:30 and following

Foyer, Engineering Building

Session No. 3

Friday, July 19, 10:00 to 12:00 a.m.

Chairman: J. Golden Taylor, Utah State University.

Engineering Auditorium

Onomastic Amelioration in California Place Names: Roland Dickson, Sacramento State College.

Goldilocks on the Oregon Trail: Francis Haines, Oregon College of Education.

Western Folk Humor in "Roughing It":
Jan H. Brunvand, University of Idaho

The Rabbi Trickster: Class and Status Antagonisms in Urban Religious Jokelore:
Ed Cray, Los Angeles

Session No. 4

Friday, July 19, 10:00 to 12:00 a.m.

Chairman: Thomas L. Chaney, Brigham Young University.

Engineering C117

Mormon Pioneer Dress: Fairfax P. Walkup, Pasadena Playhouse
(To be read by Floyd Morgan)

Faith Healing in the Mormon Church:
Claire Noall, Salt Lake City

Tales from Cache Valley:
Ann Godfrey Hansen, Dayton, Idaho

Stories of Mormon-Outlaw Conflicts in Early Arizona: Maria Ellsworth, Logan, Utah

Session No. 5

Friday, July 19, 12:30 to 2:00 p.m.

Luncheon

Dining Rooms of Student Union

Chairman: John Greenway, University of Colorado.

Folklore Studies in the Intermountain West:
Frances Gillmor, University of Arizona

Session No. 6

Friday, July 19, 2:30 to 5:00 p.m.

Chairman: Gordon N. Keller, Utah State University.

Engineering Auditorium

Occupational Folk Songs from Kansas:

William E. Koch, Kansas State University

Symbolism in Hopi Chant and Song:

George List, Indiana University

Legends of Witchcraft and Devil Lore in the Southwest: Byrd Granger, University of Arizona.

The Mythical Horse of the Navajos and Apache Indians: LaVerne Clark, University of Arizona.

Session No. 7

Friday, July 19, 2:30 to 5:00 p.m.

Chairman: Frances Gillmor, University of Arizona.

Engineering Auditorium

Metaphor in Folk Song: Sam Sackett, Fort Hays, Kansas State College.

The Fall of the Hero in the Siegfried Legend: Morton Y. Jacobs, University of Washington.

Plant Lore in the Scarlet Letter: Grace P. Wellborn, Texas Technological College.

The Popular Image of the Texan: Sid Cox, Agricultural and Mechanical College of Texas.

Session No. 8

Friday, July 19, 7:00 to 10:00 p.m.

Social Hour and Dinner

Logan Country Club

FOLKLORE SOCIETY OF UTAH

Session No. 9

Saturday, July 20, 7:30 to 9:30 a.m.

Breakfast (cafeteria style)

Student Union Dining Rooms

Chairman: Thomas L. Chaney, President,
Folklore Society of Utah.

International Folk Dancers: Brigham Young
University.

Folk Songs of Utah: Rosalie Sorrels, Salt Lake
City, Utah.

Session No. 10

Saturday, July 20, 10:00 to 12:00 a.m.

Chairman: Thomas L. Chaney, Brigham Young
University.

Folklore in Pioneer Mormon Households:
Juanita Brooks, Salt Lake City.

Mads Christensen's Autograph Album:
William Mulder, University of Utah.

The Use of Folk Materials by Utah Authors:
Pansy L. Hardy, Dixie College.

Panel: How to Operate a State Folklore Society

Harold W. Bentley—Moderator
Juanita Brooks
Austin E. Fife
Hector Lee
Frances Gillmor

Graduate Credit in English

You may receive one unit of graduate credit for attendance at the conference if you:

- (1) mail your transcript showing Bachelor's degree to the Dean of Graduate School, Utah State University,
- (2) present yourself for registration not later than Thursday, July 18,
- (3) register for English 299, Directed Studies, Dr. J. Golden Taylor, instructor (a registration fee of \$14 is required),
- (4) submit a comprehensive report on the conference to Dr. Taylor.