

PROGRAM MEETING

of the

AMERICAN FOLKLORE SOCIETY

JULY 28 and 29, 1950

held in conjunction with

THE FOLKLORE INSTITUTE OF AMERICA at

INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

All Sessions will be held on Daylight Saving Time

Friday, July 28

MORNING SESSION, 9:00 A.M.

ROOM 100, BUSINESS AND ECONOMICS BUILDING

A. H. GAYTON, *Presiding*

1. "A Kentucky Folk Singer Defends His Music." WILLIAM HUGH JANSEN, University of Kentucky.
2. "Lithuanian Ghost Stories from Pittsburgh, Pennsylvania." JONAS BALYS, Indiana University.
3. "Chaucer's White Paternoster, Paradise Lost VIII 559, and a Hebrew Night Prayer." LEAH R. C. YOFFIE, St. Louis.
4. "A Theory Concerning the Nature of Ballads." TRISTAM P. COFFIN, Dennison College. Discussant: W. EDSON RICHMOND, Indiana University.
5. "Acculturation in Northern Haiti." GEORGE E. SIMPSON, Oberlin College.

ADDRESSES OF WELCOME

HERMAN B WELLS, *President*, Indiana University

STITH THOMPSON, *Director*, Folklore Institute
of America and *Graduate Dean*,
Indiana University
(circa 10:00 a.m.)

Friday, July 28

AFTERNOON SESSION, 1:30 P.M.

ROOM 100, BUSINESS AND ECONOMICS BUILDING

LOUIS C. JONES, *Presiding*

1. "Jean Sot as a Type in Folklore and Literature." CALVIN CLAUDEL, Mississippi State College.
2. "The Diffusion Pattern of a Japanese Folktale." HIROKO IKEDA, Indiana University.
3. "Style and Culture: Hawaii." SAMUEL H. ELBERT, University of Hawaii.
4. "A Micronesian Folk Art." A. H. GAYTON, University of California at Berkeley.
5. "Some Points of View on Swedish Folklife Research." SIGURD ERIXSON, University of Stockholm.
6. "Jazz, Twentieth Century Folkdance." GERTRUDE P. KURATH, Ann Arbor, Michigan.

Friday, July 28

DINNER MEETING, 6:30 P.M.

in conjunction with the

Hoosier Folklore Society

ALUMNI HALL, INDIANA UNION

GEORGE PULLEN JACKSON, *Toastmaster*

Presentation of the 1949 Jo Stafford Prizes in American Folklore

"Navaho Indians: Their Life and Land." Dr. THOMAS B. NOBLE

Exhibit of Southwestern Indian Portrait Studies

by Mrs. THOMAS B. NOBLE

Saturday, July 29

MORNING SESSION, 9:00 A.M.

ROOM 100, BUSINESS AND ECONOMICS BUILDING

STITH THOMPSON, *Presiding*

1. "The Use of Folklore in the Public Schools." ELIZABETH PILANT, Ball State Teachers College.
2. "The Breakdown and Rejuvenation of the Folksong-Making Tradition in Pittsburgh Since the Civil War." JACOB A. EVANSON, Pittsburgh Public Schools.
3. "A Gory Garland: North Carolina Songs of the Murderous Lover." A. P. HUDSON, University of North Carolina.
4. "A Type of Unusual Riddle in Liberia." GEORGE HERZOG, Indiana University.
5. "Some Effects of Scribal and Typographical Error on Oral Tradition." W. EDSON RICHMOND, Indiana University.
6. "Why is the 'Murdered Girl' So Popular?" ARTHUR FIELD, Ministry of Welfare of Israel. Assisted by JAMES M. BLAUT, Imperial College of Tropical Agriculture, Trinidad.

Saturday, July 29

AFTERNOON SESSION, 1:30 P.M.

ROOM 100, BUSINESS AND ECONOMICS BUILDING

A. H. GAYTON, *Presiding*

1. "The History and Sources of the Gotham Tales." MORITZ JAGENDORF, president, New York Folklore Society.
2. "Patterns in Childlore." HERBERT HALPERT, Murray State College.
3. "West Asiatic Folktales in China." WOLFRAM EBERHARD, University of California at Berkeley.
4. "Notes on the Calypso, a Trinidad Folksong-Type." JAMES M. BLAUT, Imperial College of Tropical Agriculture, Trinidad.
5. "What Happened to Mother Goose." RAY WOOD, Raywood, Texas.

Saturday, July 29

PICNIC, 5:00 P.M.

BEECH GROVE SHELTER HOUSE,
McCORMICK'S CREEK STATE PARK

The Sacred Harp Singers

Accommodations will be available at the Indiana University Men's Quadrangle on East Tenth Street, east of Jordan Avenue. This is the headquarters for the Midcentury International Folklore Conference. Single rooms, \$2.00, double twin-bed, \$3.50. Meals, \$2.25 per day (optional). Reservations can be made, though there will be ample room for all who come. For the dinner meeting Friday night, July 28 (\$2.00), reservations, accompanied by check, should be sent to Dean Stith Thompson, Indiana University, Bloomington, Indiana, before Tuesday, July 25.

Exhibit of Peruvian Native Art

Exhibition Hall, Art Center

July 17—August 5