

Newsletter 3 martie



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To: O365-studii de gen in Romania

3 martie, 2022, Bloomington IN

Drage colege, dragi colegi,

A venit primavara!







Revin dupa un mai lung interval, in care lumea pe care o cunosteam a apus si o alta realitate a inceput sa se creioneze. Celor care sunteti in Romania va doresc liniste in suflet si forta, incep zile de anxietate si poate suferinta. Deocamdata influxul de ajutoare la punctele de frontiera cu Ucraina sunt impresionante. Zecile de mii de femei, de mame cu copii, au nevoie de sprinjinul material si sufletesc, de ospitalitatea bine cunoscuta a romanilor. Sper ca acest spirit de solidaritate, pe care mi-l amintesc din perioada anilor '80 de penurie, sa insufleteasca toate actiunile de ajutorare si de acum incolo.

Am primit in ultimele cateva saptamini mai multe mesaje legate de noi initiatve, publicatii, cat si o a doua oferta de prezentare la workshop-up pe care speram sa il tinem pe 1 aprilie. Eu voi continua sa va scriu pe romaneste (o fac in parte pentru ca nu am alt spatiu in care sa ma exprim in limba mea materna), dar anunturi si descrieri de evenimente si proiecte vor fi in limba si cu cuvintele pe care mi le trimiteti voi. Asa ca in aceasta corespondenta vor urma texte si in engleza.

Workshop de primavara

Fragilitatea si puterea femeilor in societatea romaneasca contemporana. Doua demersuri. 1 aprilie, 12 ora pe coasta de est a SUA, 19 la Bucuresti. Virtual, la <https://iu.zoom.us/j/2694006809>.

1. Alina Dragolea et al, "Overlapping vulnerabilities: the (de-)gendering of social policy responses during the first two waves of the COVID pandemic." (abstract forthcoming)
2. Rucsandra Pop, *Fragile*. Vetii primi linkuri la doua dintre episoade inainte de workshop, ele pot fi vizionate oricand, si vor face obiectul discutiei la workshop.

FRAGILE is a Romanian creative documentary reflecting on the contemporary challenges of womanhood and the active process of healing. Ten Romanian multi-generational women are sharing their most vulnerable stories interpreted by the Romanian actress Ioana Flora. All the stories belong to real women who have accepted to share their life journeys anonymously. Having as a tagline "*women are not made to be broken*", the entire cinematic journey blends empowerment and fragility in the confessional life stories. As the project aims to facilitate a community of support for women in need, 7 non-profit associations focussing on women rights have joined the project.

The series was produced by a core team of women. The project was initiated and written by Ioana Flora, and directed by Ioana Mischie, the creator of transmedia franchises such as [Government of Children](#) or [Tangible Utopias](#). The script research and partnerships with the NGOs were coordinated by Rucsandra Pop, writer and anthropologist, who will present the project.

Proiecte pentru la toamna

Am mai primit doua propuneri pentru evenimente care ar urma sa fie organizate la toamna, incepand cu septembrie. Voi anunta detalii atunci cand se definitiveaza propunerile. Va invit in acelasi timp sa imi trimiteti alte propuneri pentru evenimente pe care doriti sa le organizati.

1. Un workshop despre 'decolonizarea mediului academic', o tema larga. Astept propuneri mai concrete de teme, prezentari, lucrari de citit impreuna.
2. O lansare de carte a unor traduceri din Charlotte Perkins Gilman.

Evenimente de interes in urmatoarele luni

1. 3 martie, 11-12, ora locala in Bloomington, Indiana, Maria Bucur prezinta *Romania and Ukraine: Current Events and History*, o sesiune de informatii legata de seria mai larga organizata la Indiana University in legatura cu razboiul din Ucraina. Prezentarea va fi filmata si va pot trimite mai tarziu link-ul, daca va intereseaza. Pentru cei care sunt in Bloomington, este in GISB 1067.
2. 13 mai, 2022, virtual: Decolonizing Eastern Europe (CFP, doctoral students)

May 13, 2022 (virtual)

Calls for decolonization have become a mainstream politics in contemporary academia: rethinking epistemology, destabilizing the canon, and challenging existing institutional structures. Eastern European Studies is no exception and numerous scholars wish to work toward a more relational, hybrid, and plural vision of the field. But what does it mean to decolonize Eastern European Studies? What is to be gained by decolonizing Eastern European Studies? How can this intellectual project advance our understanding of the region?

This interdisciplinary workshop invites proposals from advanced PhD students who are currently working on a publishable piece or a dissertation and are interested in rethinking epistemology and exploring the systems of knowledge production in and about Eastern Europe broadly understood. Some of the topics may include:

- the role of scholarship produced in the region and its languages for rethinking the interdisciplinary field of Eastern European Studies,
- the relation between knowledge production and politics,
- prospects and challenges of decolonial methodology,
- the role of the canon in sustaining systems of knowledge control,
- epistemological tensions and contradictions in studying the region,
- the relation between memory and history in decolonizing Eastern European Studies,
- access to and dissemination of knowledge,
- knowledge production in the moment of political and social change,
- challenges and prospects of comparative research in and outside the region.

The workshop will be organized in the format of intensive panel discussions of pre-circulated papers led by leading scholars in the field that will be closed to the public. It will be followed by a keynote panel including invited speakers and selected participants. Applicants should submit an abstract and shortbio to deesproject@newschool.edu by March 20, 2022.

Selected participants must submit their papers (approx. 15 pages) two weeks before the workshop. A publication of the presented papers is planned.

The organizer of the workshop is the Decolonizing Eastern European Studies Group with the support of the Dean's Office of The New School for Social Research, New York City.

More information about DEES can be found: <https://deesproject.org>.

Publicatie de interes:

Elena Brodeala, "Nature versus Nurture: 'Sex' and 'Gender' before the Romanian Constitutional Court. A Critical Analysis of Decision 907/2020 on the Unconstitutionality of Banning Gender Perspectives in Education and Research," <https://www.cambridge.org/core/journals/european-constitutional-law-review/article/nature-versus-nurture-sex-and-gender-before-the-romanian-constitutional-court/9B7E8D7E8138583D32AA0434FB86C730?fbclid=IwAR1DWLCTEtLWmXPacvSwKVh8UZrvdLSrXWhfKMv-wEvw81QAQi5NFQIQF8#.YgliE00Z-0g.twitter>

Cu solidaritate,

Maria Bucur

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