

Institute for Digital Arts & Humanities

Kalani Craig & Michelle Dalmau

2023 Annual Review

March 5, 2024





WHAT DOES IDAH DO?

The Institute for Digital Arts & Humanities supports the critical appropriation, technical-skill development, and critique of **technologies and digitally-inflected methods as they INTERSECT with and ALTER humanities endeavors, artistic creation, and scholarly communication.**





SHARED MISSION & STRATEGIC GOALS

As a Core Service Center, we provide shared expertise across all units with a focus on technology-enabled research development for artists and humanists engaging in new cross-disciplinary research.

IDAHA 2020 STRATEGIC PLAN	IUB 2030 STRATEGIC PLAN
Applying innovative inter- and multi-disciplinary digital methods as part of humanistic inquiry and artistic practice	Our digital-methods pathways are critical inroads to more complex data-driven research for faculty
Using digital tools and methods to generate innovative research and creative activity at all levels of experience and expertise	Applying to large-scale grants that build new teams oriented toward expanded multidisciplinary opportunities with translation and cross-disciplinary potential
Shared mentoring and public-digital-humanities endeavors that support campus-community collaborations	Using networks on and off IUB's campus to intentionally build faculty expertise in collaborative research, project management, and interdisciplinary endeavors through mentoring with grant-funding potential



2023 CENTER ACHIEVEMENTS

INCREASED GRANT FUNDING PURSUITS

- 3 IDAH-routed grants: \$374,040
- Supported several external grants submitted by affiliates: \$1,390,706

INCREASED SCHOLARLY COMMUNICATION

- 56 Presentations & Invited Talks
- 24 Refereed Publications
- 20 Awards, Media, & Creative Activities

INCREASED COMMUNITY ENGAGEMENT

- 15 class visits
- 2 Community Archiving Events
 - 30 trained student volunteers
 - 43 oral histories collected
 - Over 60 cultural artifacts digitally captured
- Development of a Community Digital-Archiving Software Platform that has been copied and used more than 25 times in less than a year

31 Digital
Projects
supported
across all
programs

26 HASTAC
Scholars & Faculty
Fellows funded

119 Digital
Project &
Pedagogy
Consultations

100 Refereed
Research
Products

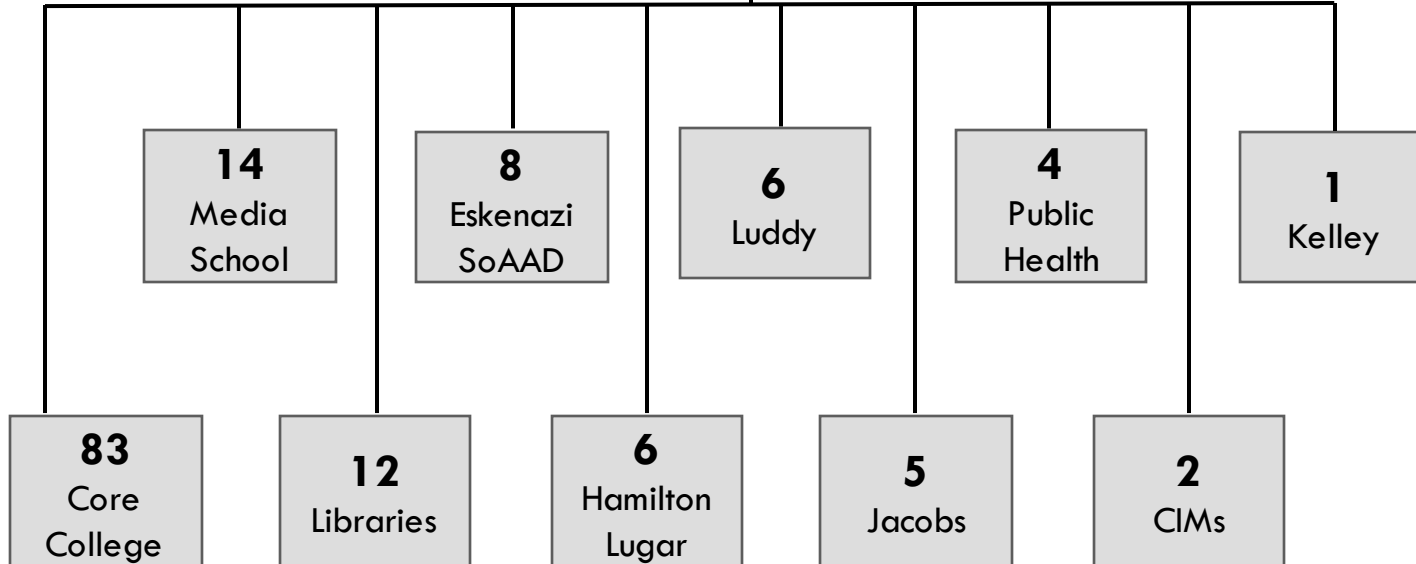
368 students
engaged in class
visits



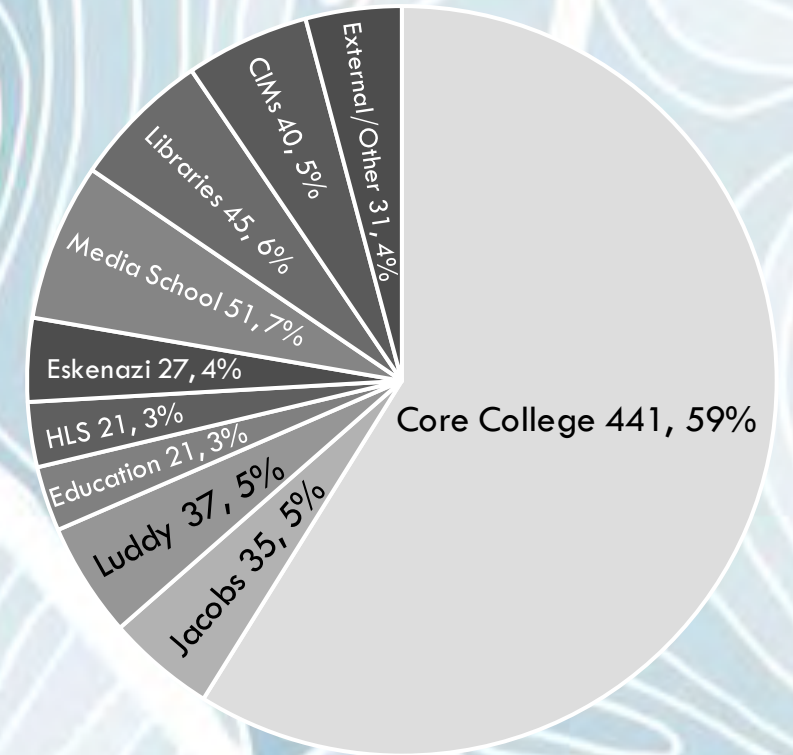
CONSULTATIONS

ENTRY POINT FOR INTERDISCIPLINARY RESEARCH

**119 Consultations with 141 Faculty,
Students, & Staff in 2023**



**670 Consultations,
2017-2023**



749 Faculty, Students, & Staff.



MINOR & CERTIFICATE

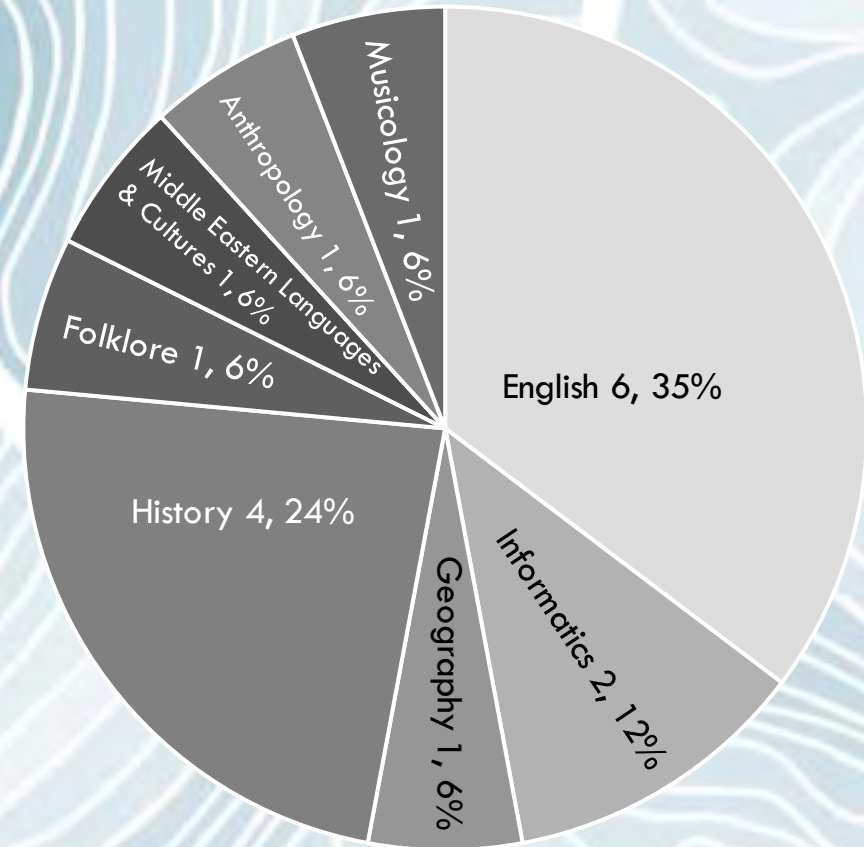
ALIGNING RIGOROUS ACADEMIC TRAINING WITH PRACTICAL
TECHNICAL-SKILL DEVELOPMENT

2 IDAH GAs IN 2023 USING
THEIR MINOR/CERT TRAINING

10 DOCTORAL STUDENTS ENROLLED
AS OF FALL 2023

17 MINORS & CERTIFICATES
COMPLETED SINCE 2018

**17 MINORS & CERTIFICATES
AWARDED, 2018-2023**





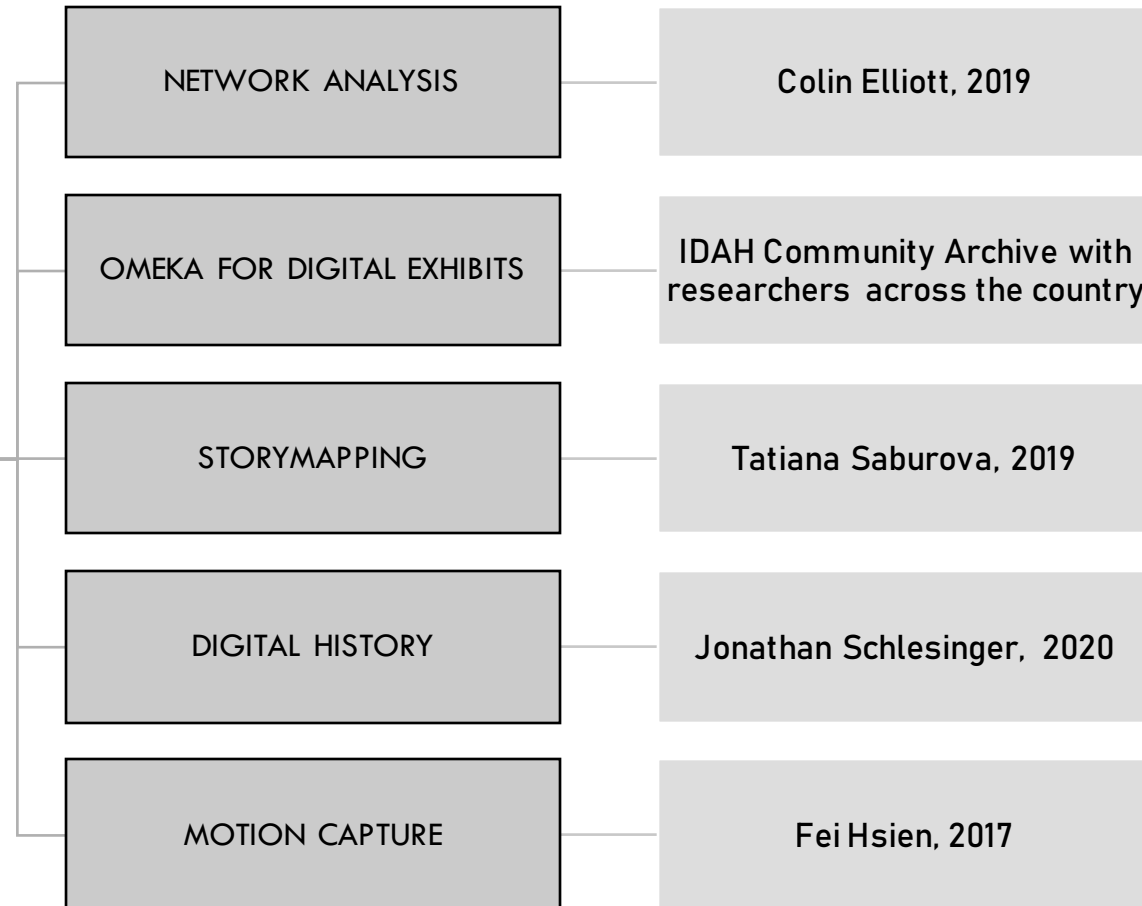
RESEARCH-ORIENTED PEDAGOGY

MODELLING NEXT-GENERATION RESEARCH APPROACHES FOR FACULTY
IN A LOW-RISK ENVIRONMENT: THE CLASSROOM

**70 Courses Supported,
2017-2023**

2023

368
STUDENTS
IN 15
COURSES



Core College	58
Media School	5
Eskenazi SoAAD	2
School of Education	2
Hamilton Lugar School	1
Maurer Law School	1
O'Neill School of Public & Environmental Affairs	1



SUMMER INCUBATOR

**37 Digital Projects from 8 Schools,
2018-2023**

HEATHER AKOU

*Uniform Histories: A Virtual
Museum & Archive*

DREW HEIDERSCHEIDT

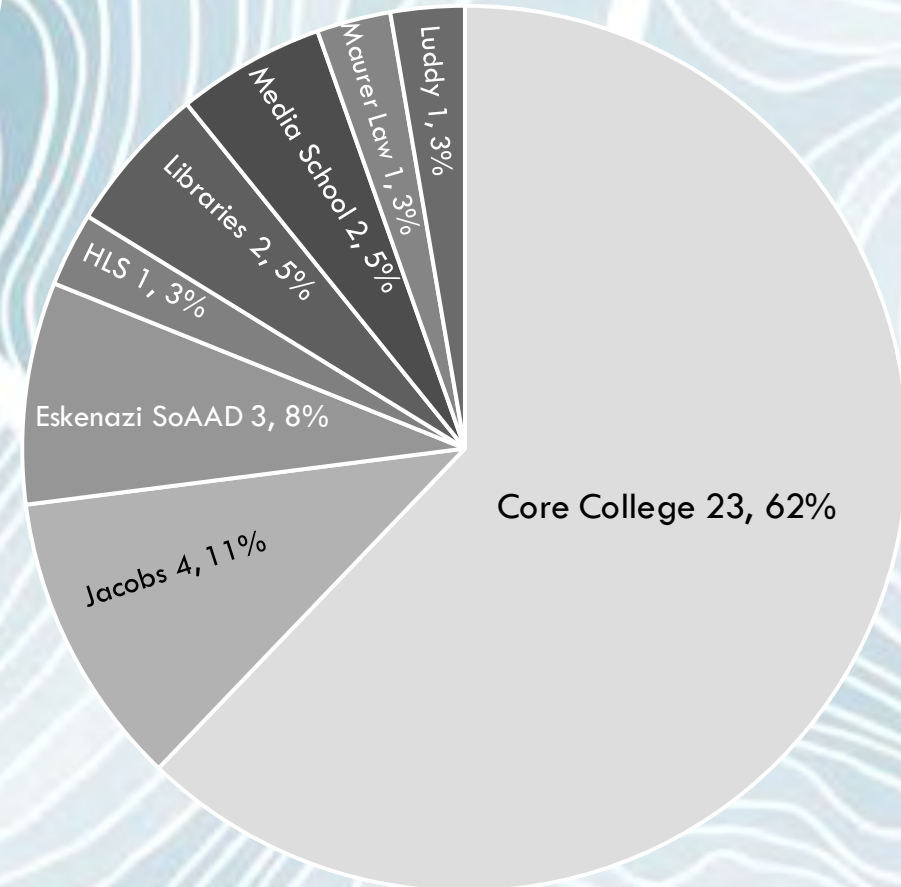
*Carceral Power on the Front Range:
Mapping & Archiving the Prison
Industrial Complex in Colorado, 1850s-
Present*

SEAN PURCELL

*The Tuberculosis Specimen
Dissertation Platform*

WILLA TAVERNIER

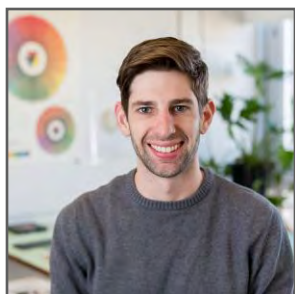
*Out of Context: Designing a Framework
for Cross-Cultural Application of the
IDAH Community Archiving Toolkit*





FACULTY FELLOWSHIPS & HASTAC SCHOLARS

BUILDING PROFESSIONAL, ADMINISTRATIVE, RESEARCH, AND DIGITAL-
PROJECT-PROTOTYPING SKILLS



Justin Bailey
Creative Core
Senior Faculty Fellow



Melissa Dinverno
Spanish & Portuguese



Willa Liburd Tavernier
Research Impact & Open
Scholarship Librarian



Rongqian Ma
Information & Library
Science

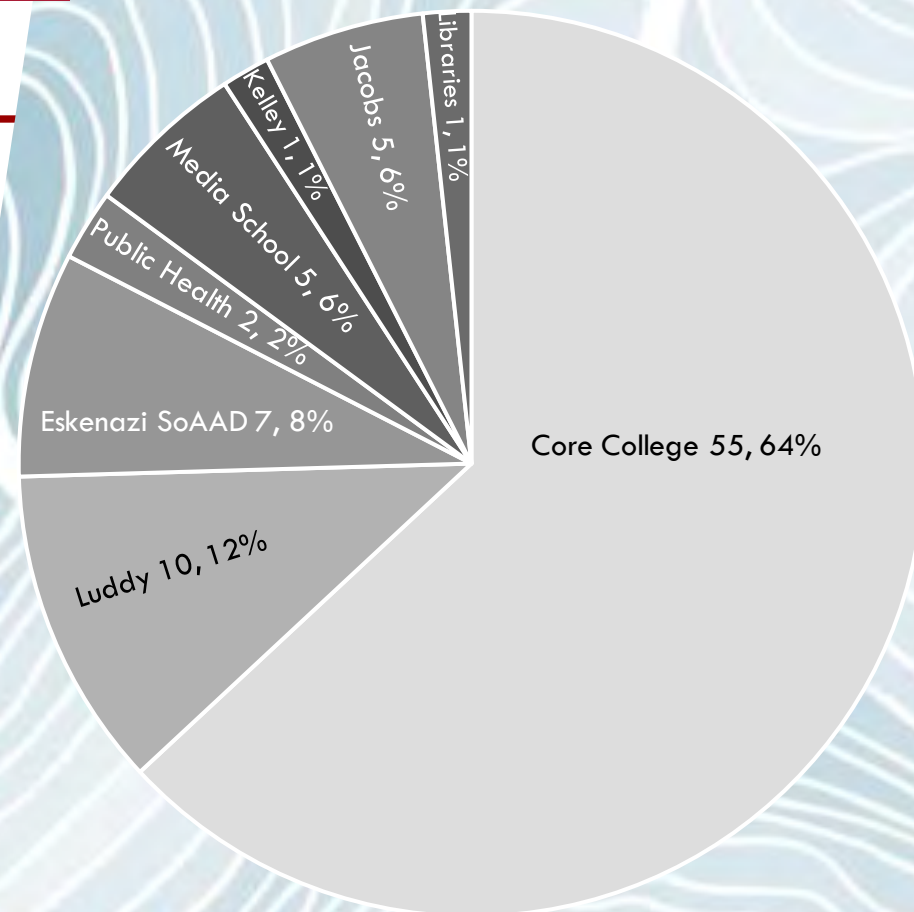


Tatiana Saburova
History

HASTAC 2023-24

Samuel Chirtel	PhD Candidate, English
Marcela de Oliveira e Silva Lemos	PhD Candidate, Spanish & Portuguese
Matt Hermene	PhD Candidate, History
Joe Larson	PhD Student, Spanish & Portuguese
Mikaela Martinez Dettinger	MA Student, Jewish Studies
Lydia Nixon	PhD Student, History
Uzoamaka Nwachukwu	PhD Student, History
John Stanko	PhD Student, Political Science
Damien Thomas	MA/MLS, Information & Library Science

Faculty & Students Funded,
2017-2023



26 Faculty. 61 Students.
87 Digital Projects Supported.

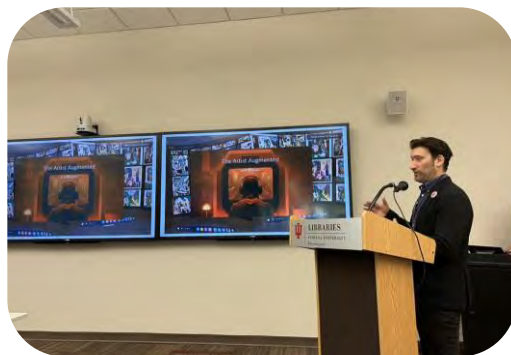


SPRING SYMPOSIUM

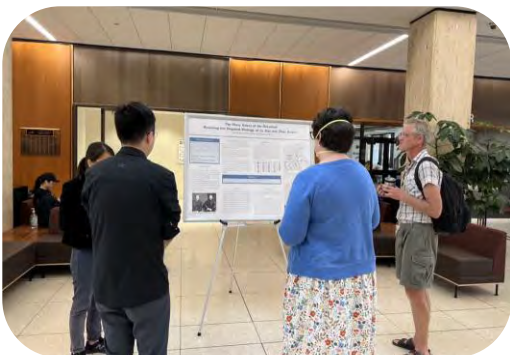
SYMPOSIUM SCHOLARLY COMMUNICATION OUTPUTS, 2017-2023



Keynote by Dr.
Jazma Sutton (Miami
University)



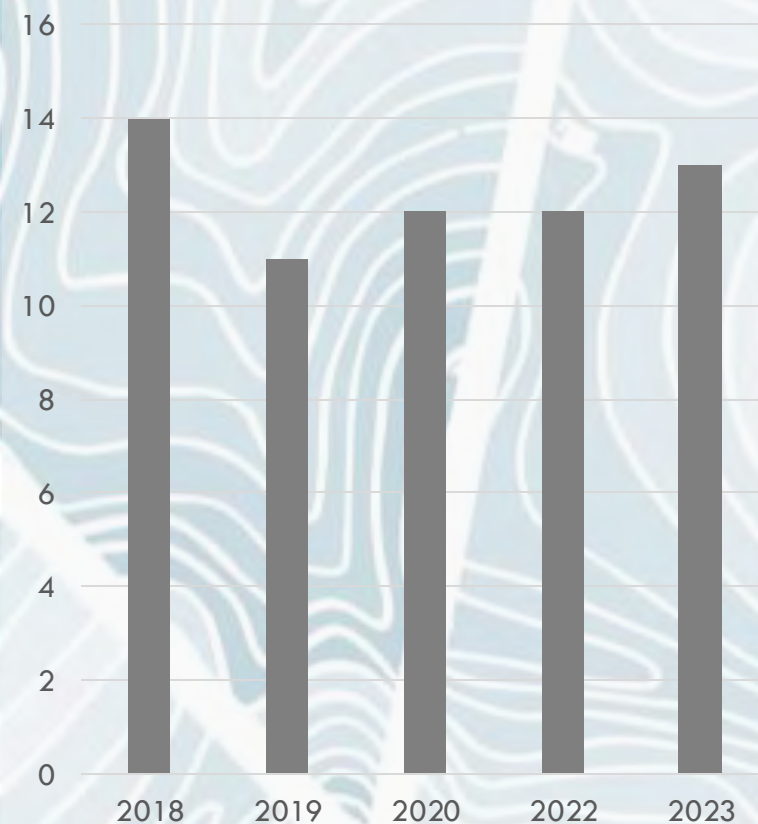
Lightning Talks by
Faculty Fellows &
HASTAC Scholars



Poster Session by
HASTAC Scholars



15 Digital Projects
Presented



AVAILABLE ON IU SCHOLARWORKS

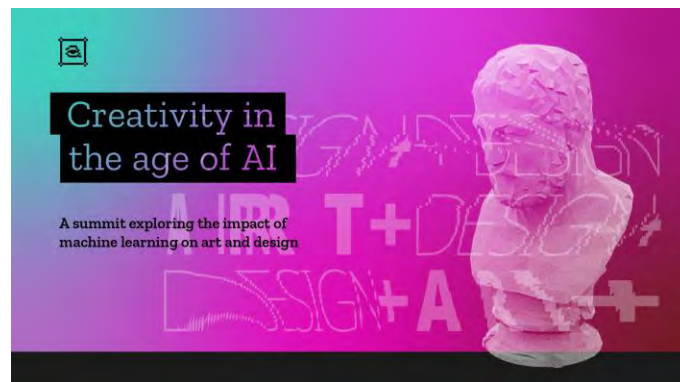
<https://hdl.handle.net/2022/21651>



EVENTS



IU's International Open Access Week 2023



Creativity in the Age of AI Summit



Human +/vs. Artificial Intelligence Beyond the Web Salon Series



IDAH Digital Pedagogy Workshop

IDAH Led & Sponsored Events, 2017-2023

28

Speaker Series events, including GIS Day events @ IUB

24

Workshops on digital methods, pedagogy, community archiving, and more

5

Asynchronous workshops hosted on the IDAH site

AVAILABLE ON IU SCHOLARWORKS

<https://hdl.handle.net/2022/21650> (Speaker Series)

<https://hdl.handle.net/2022/21649> (Workshop Series)



SEVEN-YEAR RECAP

Over the last 7 years, IDAH has helped nearly **750** faculty members and graduate students find ways to incorporate digital arts and humanities methods in our consulting program alone. **120 of those were in 2023.**

IDA H's 2023-24 digital-methods capacity-building programs play a key role in a long-term strategy that builds new audiences for AI and other IUB2030 initiatives.





IDA H STAFF 2023

KALANI CRAIG, CO-DIRECTOR



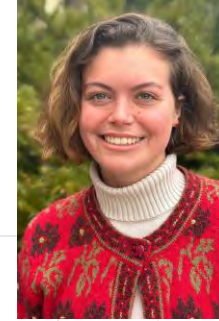
MICHELLE DALMAU, CO-DIRECTOR



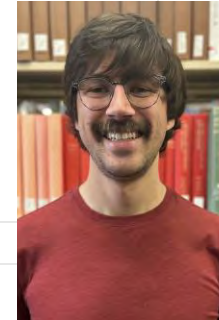
Vanessa Elias
Program Manager



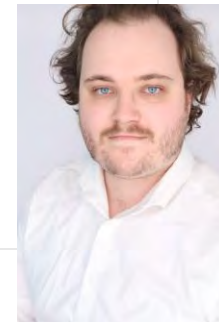
Emily Clark
Grants & Assessment Coordinator



Madison Cissell
Digital Methods Specialist



Drew Heiderscheidt
Digital Methods Specialist



Nate Howard
Digital Methods Specialist



MOVING FORWARD

Challenges	Solutions	Staffing need	Funded FY23-24	Funded FY24-25
Leadership	Director with generalist skills	1 FTE, Base-Funded (currently two .5 FTEs that are unit-funded)	✓	
Research methods capacity-building	Assistant Director	1 FTE, Base-Funded (currently Research Specialist)	✓	
Grant capacity-building & program assessment	Grant writer	1 FTE, Base-Funded	✓	✓
Outreach, new-methods ID & dev, consultee support	Graduate Assistants	2 A&H GAs, 1 ILS GA	✓	
Technical support	Graduate Assistant	1 ILS Informatics or CompSci	Intermittent hourly	
Advocacy	Regular communications	Monthly meetings with IUR		