

THE

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Tous le monde
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This is the second issue of the Folk-Forum; a Publication of the Folklore Students of Indiana University. This publication is designed to promote communication among those with an interest in folklore. The editorial policy, as expressed in the first issue, is to create an informal forum for the exchange of ideas, techniques, and other information concerning folklore and the folklorist. We encourage written and financial contributions from students and faculty of this and other universities.

The Editors