

CONTRIBUTORS

Thomas Adler holds an M.A. degree from Cooperstown, and is presently a second-year graduate student at the Folklore Institute. He is serving as an Associate Instructor in American Folklore, has published a definitive article on the physical development of the five-string banjo, and his special interests include material folk culture and blue grass music. His wife, Elizabeth, also is a graduate of the Cooperstown program, and currently is completing requirements for her M.A. in museology while working at the Indiana University Fine Arts Museum.

Keith Cunningham is a previous contributor to Folklore Forum. A Ph.D. candidate at the Folklore Institute, Keith teaches English and folklore at North Arizona University at Flagstaff, and is the creative genius behind the Arizona Friends of Folklore.

Helen Gilbert is also a previous Forum contributor. She is a graduate student in folklore, and recently held a Danforth Graduate Fellowship for Women.

Wm. Hugh Jansen of Kentucky is a well-known folklorist of the first order. Jansen's many contributions to the scholarship include his influential article on the esoteric-exoteric factor in folklore.

Barbara Kirshenblatt-Gimblett holds a Ph.D. from the Folklore Institute, and is an Assistant Professor at the University of Texas at Austin, where she teaches introductory and Yiddish folklore courses.

Jens Lund is a graduate student at the Folklore Institute, and serves as Assistant Archivist in the Folklore Archives. Lund's previous publications include an article on patriotic country music and, with Serge Denisoff, an article on the Folk Music Revival in JAF. His scholarly interests are country music, and American Folklore in transition to mass culture.

W. K. McNeil is a third-year student and Ph.D. candidate at the Folklore Institute, and is a mainstay member of the Forum staff, serving as Bibliographic and Special Series Editor.

Howard Wight Marshall is a third-year graduate student at the Folklore Institute, is an Associate Instructor in American Folklore, and is Forum Reviews Editor. Marshall's chief interests include material folk culture, ethnographic photography, cultural geography, and folk religion, and hillbilly music.

Sandra K. Stahl, a previous Forum contributor, is a second-year graduate student at the Folklore Institute working towards a Ph.D. with a concentration in folklore and literature. Sandy serves as Editorial Assistant for the Journal of the Folklore Institute, and is an indispensable member of the Forum Advisory Board.

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