

ARRIVAL OF WINGÈD VICTORY

BY

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Arrival of Wingèd Victory

for Symphonic Band

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Instrumentation

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
E♭ Clarinet
B♭ Clarinets 1, 2, 3
E♭ Alto Clarinet*
B♭ Bass Clarinet
B♭ Contrabass Clarinet**
Bassoons 1, 2
Contrabassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3 (div.)
F Horns 1, 2, 3, 4
Trombones 1, 2
Bass Trombone
Euphonium (div.)
Tuba (div.)
String Bass
Harp
Piano
Timpani
Percussion (6 players):
Castanets, 4 Tuned Blocks, Glockenspiel,
Vibraphone,
Tam-tam (shared), Marimba
6 Tom-toms (8", 10", 12", 14", 16", 18"), Triangle,
Chimes, Wooden Stir Drum***, Egg Shaker***,
China Cymbal, Tambourine (with head), Bass Drum****, Crotales (E, G#, A, B)

*A substitute part for 4th B♭ Clarinet is provided.

**A substitute part for E♭ Contra-alto Clarinet is provided.

***The Wooden Stir Drum is called upon to be performed in three ways. The first is by swirling around the inside with a wood mallet. The second calls for swirling with a wood dowel or the handle of a mallet. The third is by swirling with an Egg Shaker placed inside. The symbol (~~~) indicates that the apparent pitches should ascend.

The Egg Shaker is not performed separately.

****The Bass Drum should be laid flat. Place a towel off-center on the playing head to mute it. Place the Tambourine head down on the towel. Striking the Bass Drum head will cause the Tambourine's jingles to sound simultaneously. The Tambourine is also played normally.

Program Notes

The marble statue *Nike of Samothrace*, also known as *Winged Victory of Samothrace*, has been prominently displayed at the Louvre in Paris since 1884. Estimated to have been sculpted around 200 BC, it was discovered on the island of Samothrace in the Aegean Sea in 1863. The reasons for its creation are still uncertain, but it clearly was meant to honor the Nike herself, the goddess of victory, while also commemorating a naval battle. This offering would have also served to gain the deity's favor, protecting sailors from storms and enemies. It is a prime example of Hellenistic sculpture; eschewing the stiff, classical style in favor of passion and voluptuousness, depicting when "violent motion and sudden stillness meet." The folds of her tunic are blown against her body by the imaginary force of the sea wind. The position of her body creates a spiraling effect: her wings reach back, her chest forward, her feet down. *Nike of Samothrace* has had an enduring impact on the traditions of the Western art that followed.

Arrival of Wingèd Victory is semi-programmatic. While it doesn't attempt to depict any specific historical event, its three sections endeavor to set the scene of stormy, sea-borne battle, a plaintive paean to Nike, and the moment when the goddess confers victory upon the winning side. Overall, the motivic material and orchestration are inspired by the descriptions of the statue's swirling passion. The battle music is densely scored for the full ensemble and uses the octatonic scale for melodic and harmonic material. (The octatonic scale consists of eight pitches within the octave alternating by half steps and whole steps. This contrasts with the more familiar major or minor scales which only have seven pitches within the octave, and a differing order of half steps and whole steps.) The middle section's plaintive song to Nike is simpler in scope, utilizing only the "white notes" of the piano. This section uses static harmonies and a straightforward melody and owes a "tip of the hat" to the *Gymnopédies* of Erik Satie (1866–1925). Likewise, the first section owes as much to *Phaethon* by Christopher Rouse (1947–2019). The musical material is then distilled and transformed in a victorious coda.

Dedication and Acknowledgments

This piece is dedicated to the memories of Christopher Rouse (1949–2017) and Gregg Hanson (1943–2020).

While it would be impossible to thank everyone, I would like to acknowledge the people who have helped me complete my graduate degree starting with my professors and the staff at IU, specifically: Don Freund, David Dzubay, Eugene O'Brien, Eric Isaacson, Sara Erbes, Andrew Mead, Halina Goldberg, and Kyle Adams.

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I'm grateful to my boss and colleagues at the Neil A. Kjos Music company for generously granting me a little leeway to complete this endeavor and for cheering me on: Mark Kjos, Tim Kjos, Diana Elledge, Chuck Elledge, Gary Mulbach, and Janice Kersey.

And most importantly, my family, as none of this would have been possible without their faithful support and encouragement in all aspects of my life:

- my father William Beard.
- my mother and step-father Carol & Joseph Rhome.
- my sister Erin Kole.

And most of all, I would like to thank Coreena Beard.

Arrival of Wingèd Victory

Duration approx. 9'00"-9'30"

Ryan Beard
(BMI)

$\frac{3}{4}$ ♩ = $\frac{9}{8}$ ♩ = 108

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
E♭ Clarinet
B♭ Clarinets 1, 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoons 1, 2
Contrabassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3
Horns 1, 2, 3, 4
Trombones (Bass) 1, 2, 3
Euphonium
Tuba
String Bass
Harp
Piano
Timpani (5)
Percussion I: Castanets, 4 Tuned Blocks, Glockenspiel
Percussion II: Vibraphone
Percussion III: Tam-tam (shared), Marimba
Percussion IV: 6 Toms (8"-18"), Triangle
Percussion V: Tam-tam (shared), Chimes
Percussion VI: Wooden Stir Drum, China Cymbal, Bass Drum, Tambourine, Crotales (E, G, A, B)

1 2 3 4 5

Picc. 10

1 Fls. 6

2 Fls. 6

Obs. 1 6

2 Obs. 6

Eng. Hn.

E♭ Cl. 6

1 E♭ Cl. 6

2 B♭ Cls. 6

3 B♭ Cls. 6

E♭ A. Cl. non dim.

B♭ B. Cl. non dim.

B♭ C-B. Cl. non dim.

Bsns. 1 non dim.

2 C-bsn. non dim.

E♭ A. Sax. non dim.

1 E♭ A. Sax. non dim.

2 B♭ T. Sax. non dim.

E♭ B. Sax. non dim.

1 B♭ Tpts. 10

2 B♭ Tpts. unis.

3 B♭ Tpts. unis.

Horns 1 ff

2 Horns ff

3 Horns ff

4 Horns ff

Trbs. 1 ff

2 Trbs. ff

Bass ff

Euph. ff

Tuba ff

Bass ff

Hp. ff

Pno. ff

Timp. 10

I: Cast. ff

II: Vib. ff

III: Tam-t. ff

IV: 6 Toms ff

V: Chimes ff

VI: China B.D. ff

6 7 8 9 10

Picc.
 1 Fls.
 2
 Obs. 1
 2
 Eng. Hn.
 Eb Cl.
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bb C-B. Cl.
 Bsns. 1
 2
 C-bsn.
 Eb A. Saxes
 1
 2
 Bb T. Sax.
 Eb B. Sax.
 1
 2
 3
 Bb Tpts. 2
 3
 Horns
 1
 2
 3
 4
 Trbs.
 Bass
 Euph.
 Tuba
 Bass
 Hp.
 Pno.
 Timp.
 I: Cast.
 II: Vib.
 III: Tam-t.
 IV: 6 Toms
 V: Chimes
 VI: China
 B.D.

Musical score for a large orchestra and percussion ensemble. The score is divided into five measures, numbered 11 through 15 at the bottom. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Eb Clarinet, Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 and 2), Contrabassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets (2 and 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Bass, Euphonium, Tuba, Bass, Harp, Piano, Timpani, Castanets, Vibraphone, Tam-tam, 6 Tom-toms, Chimes, and China Bells. The score features various musical notations such as dynamics (f, ff, mf, p, fsub.), articulation (tr, div., unis.), and performance instructions (tr, div., unis.). The percussion section includes complex rhythmic patterns for Castanets, Vibraphone, Tam-tam, 6 Tom-toms, Chimes, and China Bells.

11

12

13

14

15

Picc. 1 Fls. 2 Obs. 1, 2 Eng. Hn. Eb Cl. 1 Bb Cls. 2, 3 Eb A. Cl. Bb B. Cl. Bb C-B. Cl. Bsns. 1, 2 C-bsn. Eb A. Saxes 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpts. 1, 2, 3 Horns 1, 2, 3, 4 Trb. Bass Euph. Tuba Bass Hp. Pno. Timp. I: Cast. II: Vib. III: Tam-t. IV: 6 Toms V: Chimes VI: China B.D.

16 17 18 19 20

21 (Lo stesso tempo)

Picc.

1 Fls.

2

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs. 1

2

B♭ T. Sax.

E♭ B. Sax.

21 (Lo stesso tempo)

1

B♭ Tpts. 2

3

Horns 1

2

3

4

Trbs. 1

2

Bass

Euph.

Tuba

Bass

arco

Hp.

Pno.

21 (Lo stesso tempo)

Timp.

I: Cast.

II: Vib.

III: Tam-t.

IV: 6 Toms

V: Chimes

VI: Tamb.

21 22 23 24 25 26 27 28

29

Picc. *f*

Fls. 1 2

Obs. 1 2 *f*

Eng. Hn.

E♭ Cl. *f*

B♭ Cls. 1 2 3

E♭ A. Cl. *f marcato*

B♭ B. Cl. *f marcato*

B♭ C-B. Cl. *f marcato*

Bsns. 1 2 *f marcato*

C-bsn. *f marcato*

E♭ A. Saxes 1 2 *f marcato*

B♭ T. Sax. *f marcato*

E♭ B. Sax. *f marcato*

29

B♭ Tpts. 1 *f* *solo* *str. Mute*

2 3

Horns 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Bass *pizz.* *f*

Hp.

Pno.

29

Timp.

I: Cast.

II: Vib.

III: Tam-t.

IV: 6 Toms

V: Chimes

VI: Tamb. *f* *Tambourine*

29 30 31 32 33 34 35 36

37

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2

B♭ Cls. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

Bsns. 2

C-bsn.

E♭ A. Saxs. 1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

37

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Horns 1

Horns 2

Horns 3

Horns 4

Trbs. 1

Trbs. 2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

37

Timp.

I: Cast.

II: Vib.

III: Tam-t.

IV: 6 Toms

V: Chimes

VI: Tamb.

to B.D./Tamb & China Cym.

37

38

39

40

41

42

Picc. *p* *f* *mf* *ff* *mf* *ff* *mf* *ff*

Fls. 1 *f* *mf* *ff* *mf* *ff* *mf* *ff*

Fls. 2 *f* *mf* *ff* *mf* *ff* *mf* *ff*

Obs. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Obs. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Eng. Hn. *mf* *ff* *mf* *ff* *mf* *ff*

E♭ Cl. *p* *f* *mf* *ff* *mf* *ff* *mf* *ff*

1 *f* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Cls. 2 *mf* *ff* *mf* *ff* *mf* *ff*

3 *mf* *ff* *mf* *ff* *mf* *ff*

E♭ A. Cl. *mf* *ff* *mf* *ff* *mf* *ff*

B♭ B. Cl. *f marcato*

B♭ C-B. Cl.

Bsns. 1

Bsns. 2

C-bsn.

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

1 *f* *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Tpts. 2 *f* *mf* *ff* *mf* *ff* *mf* *ff*

3 *f* *mf* *ff* *mf* *ff* *mf* *ff*

Horns 1 *f marcato*

Horns 2 *f marcato*

Horns 3 *f marcato*

Horns 4 *f marcato*

Trbs. 1 *f marcato*

Trbs. 2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Bass *f marcato*

Bass *arco* *f marcato*

Timp. *p* *f marcato*

I: Cast.

II: Vib.

III: Tam-t.

IV: 6 Toms

V: Chimes *ff*

VI: China B.D.

53

Picc.
 Fls. 1
 Fls. 2
 Obs. 1
 Obs. 2
 Eng. Hn.
 Eb Cl.
 Bb Cls. 1
 Bb Cls. 2
 Bb Cls. 3
 Eb A. Cl.
 Bb B. Cl.
 Bb C-B. Cl.
 Bsns. 1
 Bsns. 2
 C-bsn.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpts. 1 (Mute)
 Bb Tpts. 2 (Mute)
 Bb Tpts. 3 (Mute)
 Horns 1
 Horns 2
 Horns 3
 Horns 4
 Trbs. 1
 Trbs. 2
 Bass
 Euph.
 Tuba
 Bass
 Hp.
 Pno.
 Timp.
 I: Cast.
 II: Vib.
 III: Tam-t.
 IV: 6 Toms
 V: Chimes
 VI: China B.D.

49 50 51 52 53 54

56

Picc.

1 Fls.

2 Fls.

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

2 B♭ Cls.

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs.

1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

Horns

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

56

Timp.

I: Cast.

II: Vib.

III: Tam-t.

IV: 6 Toms

V: Chimes

VI: China B.D.

55 56 57 58 59 60

Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Eng. Hn.
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 E♭ A. Cl.
 B♭ B. Cl.
 B♭ C-B. Cl.
 Bsns. 1
 2
 C-bsn.
 E♭ A. Saxs.
 1
 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpts. 1
 2
 3
 Horns.
 1
 2
 3
 4
 Trbns.
 1
 2
 Bass
 Euph.
 Tuba
 Bass
 Hp.
 Pno.
 Timp.
 I: Cast.
 II: Vib.
 III: Tam-t.
 IV: 6 Toms
 V: Stir Drum
 VI: China
 B.D.

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score spans measures 61 to 65. It features complex notation with trills, dynamics (ff, p, non dim.), and articulation (div., unis., solo, pizz.).

66

Picc. 1

Fls. 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

66

B♭ Tpts. 1 2 3

Horns 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

66

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms

V: Stir Drum

VI: Tamb.

66

67

68

69

70

71

72

Picc.

1

Fls.

2

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs

1

2

B♭ T. Sax.

E♭ B. Sax.

p

p

p

p

72

1

B♭ Tpts. 2

3

Horns

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

Bass

Hp.

G# B♭

G♯

D♯

E♭

B♭

B♯

D♭

Pno.

72

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms

solo

p

V: Stir Drum

VI: Tamb.

72

73

74

75

76

77

78

Picc.

1

Fls.

2

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs

1

2

B♭ T. Sax.

E♭ B. Sax.

78

1

B♭ Tpts. 2

3

Horns

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

78

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms

V: Stir Drum

VI: Tamb.

78

79

80

81

82

83

84

Picc.

1
Fls.

2

Obs. 1
2

Eng. Hn.

E♭ Cl.
1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxs
1
2

B♭ T. Sax.

E♭ B. Sax.

84

one player
Cup Mute
mp

1
B♭ Tpts. 2
3

Horns
1
2
3
4

1
2
Trbs.
Bass

Euph.

Tuba

Bass

Hp.

Pno.

84

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms

V: Stir Drum

VI: Tamb.

84 85 86 87 88 89 90

91

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1

Obs. 2

Eng. Hn.

E♭ Cl. *p* one player

B♭ Cls. 1 *p* one player

B♭ Cls. 2

B♭ Cls. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

Bsns. 2

C-bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

91

B♭ Tpts. 1 *mp*

B♭ Tpts. 2 *mp*

B♭ Tpts. 3 *mp* one player Cup Mute

Horns 1 *mp*

Horns 2 *f*

Horns 3 *mp*

Horns 4 *mp*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bass *mf* Cup Mute

Euph. *mf* Mute

Tuba *mf* (Mute)

Bass *mf*

Hp.

Pno.

91

Timp.

I: 4 Blocks *mp* 4 Tuned Blocks

II: Vib.

III: Mar. *mf*

IV: Tri.

V: Stir Drum

VI: Tamb. *mf* Tamb. thumb roll

91

92

93

94

95

96

Picc. *p*

1 Fls. *solo p leggero*

2 Fls.

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Sax. 1 *p detached*

2 *p detached*

B♭ T. Sax. *p detached*

E♭ B. Sax. *p detached*

1 B♭ Tpts. *mp* *trb* *unis. p 2*

2 *mp* *trb* *unis. p 2*

3 *mp* *trb* *unis. p 2*

1 Horns *mp* *a2* *p*

2 *mp* *a2* *p*

3

4

1 Trbs. *mf* *a2* *p 2*

2 *mf* *a2* *p 2*

Euph. *mf* *div.* *unis. p 2*

Tuba *mf* *p 2*

Bass

Hp.

Pno.

Timp.

I: 4 Blocks

II: Vib.

III: Mar. *to Tam-tam*

IV: Tri. *Triangle p*

V: Stir Drum

VI: Tamb. *thumb roll*

Picc.

1 Fls.

2 Fls.

Obs. 1

2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs

1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1

2

3

Horns

1

2

3

4

Trbs.

1

2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

Timp.

I: Cast.

II: Vib.

III: Tam-t.

IV: Tri.

V: Stir Drum

VI: Tamb.

mp

mp *leggero*

tutti

tr

tr

tr

solo

mp *leggero*

mp *leggero*

103

104

105

106

107

108

Picc. *mp* *leggero* *tr* *tr* *tr* *tr* *cresc.*

Fls. 1 *tr* *tr* *tr* *tr* *cresc.*

Fls. 2 *tutti* *tr* *tr* *tr* *cresc.*

Obs. 1 *1.* *mp* *leggero* *tr* *tr* *a2* *tr* *cresc.*

Obs. 2 *mp* *leggero* *tr* *tr* *cresc.*

Eng. Hn. *mp* *leggero* *tr* *tr* *cresc.*

E♭ Cl. *tr* *tr* *tr* *tr* *tr* *cresc.*

Fls. 1 *tutti* *tr* *tr* *tr* *tr* *cresc.*

B♭ Cls. 2 *mp* *leggero* *tr* *tr* *cresc.*

B♭ Cls. 3 *mp* *leggero* *tr* *tr* *cresc.*

E♭ A. Cl. *mp* *leggero*

B♭ B. Cl. *mp* *leggero*

B♭ C-B. Cl. *mp* *leggero*

Bsns. 1 *a2* *mp* *leggero*

Bsns. 2 *mp* *leggero*

C-bsn. *mp* *leggero*

E♭ A. Saxs. 1

E♭ A. Saxs. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax. 1

E♭ B. Sax. 2

108

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Horns 1

Horns 2

Horns 3

Horns 4

Trbs. 1

Trbs. 2

Bass

Euph.

Tuba

Bass *mp* *leggero*

Hp.

Pno.

108

Timp.

I: Cast.

II: Vib.

III: Tam-t. *mp* Tam-tam with triangle beaters

IV: Tri. *poco* *poco* *sim.*

V: Stir Drum

VI: Tamb. *p* *poco* *p* *poco* *sim.*

108

109

110

111

112

Picc.
1
Fls.
2
Obs. 1
2
Eng. Hn.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
B♭ C-B. Cl.
Bsns. 1
2
C-bsn.
E♭ A. Saxs.
1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1
2
3
Horns 1
2
3
4
Trbs.
Bass
Euph.
Tuba
Bass
Hp.
Pno.
Timp.
I: Cast.
II: Vib.
III: Tam-t.
IV: Tri.
V: Stir Drum
VI: Tamb.

113

114

115

116

117

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cls. 1 *ff*

B♭ Cls. 2 *ff*

B♭ Cls. 3 *ff*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

B♭ C-B. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

C-bsn. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

117

B♭ Tpts. 1 *f* OPEN

B♭ Tpts. 2 *f* OPEN div.

B♭ Tpts. 3 *f* OPEN div.

Horns 1 *ff*

Horns 2 *ff*

Horns 3 *ff*

Horns 4 *ff*

Trbs. 1 *f* OPEN

Trbs. 2 *f* OPEN

Bass *f* OPEN

Euph. *f* OPEN

Tuba *f* OPEN

Bass *f*

Hp. *ff*

Pno. *ff*

117

Timp. *f*

I: Cast. *f*

II: Vib. *f*

III: Tam-t. *f*

IV: 6 Toms *f*

V: Stir Drum *f*

VI: Tamb. *ff* (fist)

China Cymbal *f*

B.D. w/Tamb. *f*

117 118 119 120

Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Eng. Hn.
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 E♭ A. Cl.
 B♭ B. Cl.
 B♭ C-B. Cl.
 Bsns. 1
 2
 C-bsn.
 E♭ A. Saxs
 1
 2
 B♭ T. Sax.
 E♭ B. Sax.
 1
 2
 3
 B♭ Tpts. 2
 3
 Horns
 1
 2
 3
 4
 Trbs.
 Bass
 Euph.
 Tuba
 Bass
 Hp.
 Pno.
 Timp.
 I: Cast.
 II: Vib.
 III: Tam-t.
 IV: 6 Toms
 V: Stir Drum
 VI: China
 B.D.

Musical score for measures 121-124. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Castanets, Vibraphone, Tam-tam, 6 Tom-toms, Stir Drum, China, Bells). Dynamics range from *f* to *ff*, with *non dim.* markings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like trills and slurs.

125

Picc.

1
Fls.

2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxs
1
2

B♭ T. Sax.

E♭ B. Sax.

125

1
B♭ Tpts. 2
3

1
2
Horns
3
4

1
2
Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

125

Timp.

I: Cast. to Glock.

II: Vib.

III: Mar.

IV: 6 Toms

V: Stir Drum

VI: China

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Saxs

1 E♭ A. Saxs

2 E♭ A. Saxs

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

Horns

1 Horns

2 Horns

3 Horns

4 Horns

Trbs.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

Timp.

I: Cast.

II: Vib.

III: Mar.

IV: 6 Toms

V: Stir Drum

VI: China

133

Picc. *tr*

1 Fls. *tr*

2 Fls. *tr*

Obs. 1 *tr*

2 Obs. *tr*

Eng. Hn. *tr*

E♭ Cl. *tr*

1 B♭ Cls. 2 *pp* sempre

3 B♭ Cls. 3 *pp* sempre

E♭ A. Cl. *pp* sempre

B♭ B. Cl. *pp* sempre

B♭ C-B. Cl. *pp* sempre

Bsns. 1 *ff*

2 Bsns. *pp*

C-bsn. *tr* *ff* *ff*

E♭ A. Sax. *f* *cresc.* *tr*

2 B♭ T. Sax. *f* *cresc.* *tr*

E♭ B. Sax. *f* *cresc.*

133

1 B♭ Tpts. *cresc.*

2 B♭ Tpts. *cresc.*

3 B♭ Tpts. *cresc.*

1 Horns *cresc.*

2 Horns *cresc.*

3 Horns *cresc.*

4 Horns *cresc.*

1 Trbs. *cresc.*

2 Trbs. *cresc.*

Bass *ff* *f* *ff*

Euph. *cresc.* *tr*

Tuba *ff* *f* *ff*

Bass *arco* *ff* *f* *ff*

Hp. *ff*

Pno.

133

Timp. *ff*

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms *ff*

V: Stir Drum

VI: China *mf* *ff*

133

134

135

136

137

138

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 B♭ Cls. 2

3 B♭ Cls. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Saxs.

1 E♭ A. Saxs.

2 E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

138

1 B♭ Tpts. 2

2 B♭ Tpts. 2

3 B♭ Tpts. 2

Horns

1 Horns

2 Horns

3 Horns

4 Horns

Trbs. 1

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

138

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms

V: Stir Drum

VI: China

138 139 140 141 142 143 144 145

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1 2

B♭ Cls. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1 2 *Ten & Bari Sax*

C-bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

pp

pp

pp

pp

pp

B♭ Tpts. 1 2 3

Horns 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

pp

pp

pp

pp

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Stir Drum

VI: Crot.

pp

154

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 E♭ Cl.

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Saxs

1 E♭ A. Saxs

2 E♭ A. Saxs

B♭ T. Sax.

E♭ B. Sax.

154

B♭ Tpts. 1

2 B♭ Tpts.

3 B♭ Tpts.

Horns 1

2 Horns

3 Horns

4 Horns

Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

154

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Stir Drum

VI: Crot.

154

155

156

157

158

159

160

161

162

Picc. 1
Fls. 2
Obs. 1 2
Eng. Hn.
E♭ Cl. 1
B♭ Cls. 2 3
E♭ A. Cl.
B♭ B. Cl.
B♭ C-B. Cl.
Bsns. 1 2
C-bsn.
E♭ A. Sax. 1 2
B♭ T. Sax.
E♭ B. Sax.

162

B♭ Tpts. 1 2 3
Horns 1 2 3 4
Trbs. 1 2
Bass
Euph.
Tuba
Bass
Hp.
Pno.

162

Timp.
I: Glock.
II: Vib.
III: Mar.
IV: Tri.
V: Chimes
VI: Crot.

162 163 164 165 166 167 168 169

170

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 B♭ Cls.

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Saxs.

1 E♭ A. Saxs.

2 E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

170

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 Horns

2 Horns

3 Horns

4 Horns

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

170

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Chimes

VI: Crot.

170 171 172 173 174 175 176 177

178

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 E♭ Cl.

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Saxs.

1 E♭ A. Saxs.

2 E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

178

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 Horns

2 Horns

3 Horns

4 Horns

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

1. Mute

2. Mute

3. Mute

4. (Open)

pp

pp

pp

pp

p

p

178

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Chimes

VI: Crot.

p

p

p

p

p

p

178 179 180 181 182 183 184 185

186

Picc.

1 Fls.

2 Fls.

Obs. 1

2 *p*

Eng. Hn.

E♭ Cl.

1

2 B♭ Cls.

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2

C-bsn.

E♭ A. Saxs

1

2

B♭ T. Sax.

E♭ B. Sax.

186

1

2 B♭ Tpts.

3

1

2 Horns

3

4

1

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

186

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Chimes

VI: Crot.

let all ring

p

mp

186 187 188 189 190 191 192 193

194

Picc.

1
Fls.

2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1

B♭ Cls. 2
3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1
2

C-bsn.

E♭ A. Saxs
1
2

B♭ T. Sax.
1

E♭ B. Sax.

solo mp

poco

mp

poco

mp

poco

194

1

B♭ Tpts. 2
3

Horns
1
2
3
4

Trbs.
1
2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

Harmon Mute—stem out 1/2

p

Harmon Mute—stem out 1/2

p

Harmon Mute—stem out 1/2

p

194

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.
Tri. mf

V: Chimes

VI: Crot.

194 195 196 197 198 199 200 201

202

Picc. *pp*

1 Fls. *solo mp* *tutti p*

2 Fls. *pp*

Obs. 1 *pp*

2 Obs. 2 *pp*

Eng. Hn. *solo mp*

E♭ Cl. 1 *solo mp* *pp*

B♭ Cls. 2 *pp*

3 B♭ Cls. 3 *pp*

E♭ A. Cl. *solo mp* *pp*

B♭ B. Cl. *p*

B♭ C-B. Cl. *p*

Bsns. 1 *p*

2 C-bsn. *p*

E♭ A. Sax. 1 *pp*

2 E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

202

B♭ Tpts. 1 *pp* OPEN

2 B♭ Tpts. 2 *pp* OPEN

3 B♭ Tpts. 3 *pp* OPEN

Horns 1 *pp*

2 Horns 2 *pp*

3 Horns 3 *pp*

4 Horns 4 *pp*

Trbs. 1 *pp*

2 Trbs. 2 *pp*

Bass *pp*

Euph. *pp*

Tuba *pp*

Bass *pp*

Hp. *p*

Pno. *cresc.*

202

Timp. *pp*

I: Glock. *cresc.*

II: Vib. *p* *cresc.*

III: Mar. *cresc.*

IV: Tri.

V: Chimes

VI: Crot. *mf* let all ring

202 203 204 205 206 207 208 209

210

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

Eng. Hn. *p*

E♭ Cl. *p*

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

E♭ A. Cl. *pp*

B♭ B. Cl. *pp*

B♭ C-B. Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

C-bsn. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

210

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

B♭ Tpts. 3 *p*

Horns 1 *OPEN* *p*

Horns 2 *OPEN* *p*

Horns 3 *OPEN* *p*

Horns 4 *OPEN* *p*

Trbs. 1 *p*

Trbs. 2 *p*

Bass *p*

Euph. *p*

Tuba *p*

Bass *p*

Hp. *p*

Pno. *mf*

210

Timp.

I: Glock. *mp*

II: Vib. *mp*

III: Mar. *mp*

IV: Tri.

V: Chimes *normale* *mp*

VI: Crot. *mp*

210

211

212

213

214

215

216

217

218

Picc. 1

Fls. 1 *mp* *leggero*

Fls. 2 *mp* *leggero*

Obs. 1 *mp* *leggero*

Obs. 2 *mp* *leggero*

Eng. Hn.

E♭ Cl. 1 *mp* *leggero*

B♭ Cls. 2 *p*

B♭ Cls. 3 *p*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

B♭ C-B. Cl.

Bsns. 1

Bsns. 2

C-bsn.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

218

B♭ Tpts. 1 *div.*

B♭ Tpts. 2 *mf*

B♭ Tpts. 3 *mf*

Horns 1 *a2* *mf*

Horns 2 *a2* *mf*

Horns 3 *a2* *mf*

Horns 4 *a2* *mf*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bass *mp*

Euph. *solo* *mf*

Tuba *mf*

Bass *mp*

Hp. *mf*

Pno. *dim.*

218

Timp.

I: Glock.

II: Vib. *dim.*

III: Mar. *dim.*

IV: Tri.

V: Chimes

VI: Crot.

218 219 220 221 222 223 224 225

226

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl. 1

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Ten & Bari Sax

C-bsn.

E♭ A. Saxs

1 E♭ A. Saxs

2 E♭ A. Saxs

B♭ T. Sax.

E♭ B. Sax.

226

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 Horns

2 Horns

3 Horns

4 Horns

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

226

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Chimes

VI: Crot.

226

227

228

229

230

231

232

233

242

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 B♭ Cls. 2

3 B♭ Cls. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Saxs.

1 E♭ A. Saxs.

2 E♭ A. Saxs.

B♭ T. Sax.

E♭ B. Sax.

242

1 B♭ Tpts. 2

3 B♭ Tpts. 3

Horns

1 Horns

2 Horns

3 Horns

4 Horns

Trbs.

1 Trbs.

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

242

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tri.

V: Chimes

VI: China B.D.

242 243 244 245 246 247 248 249

250

Picc. *mp* *cresc.* *f*

1 Fls. *mp* *cresc.* *f*

2 Fls. *mp* *cresc.* *f*

Obs. 1 *mp* *cresc.* *f*

2 Obs. *mp* *cresc.* *f*

Eng. Hn. *mp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

1 B♭ Cls. *tutti* *mp* *cresc.* *f*

2 B♭ Cls. *mp* *cresc.* *f*

3 B♭ Cls. *mp* *cresc.* *f*

E♭ A. Cl. *cresc.* *f*

B♭ B. Cl. *cresc.* *f*

B♭ C-B. Cl. *cresc.* *f*

Bsns. 1 *cresc.* *f*

2 Bsns. *cresc.* *f*

C-bsn. *cresc.* *f*

E♭ A. Sax. *p cresc.* *f*

2 E♭ A. Sax. *p cresc.* *f*

B♭ T. Sax. *p cresc.* *f*

E♭ B. Sax. *p cresc.* *f*

250

1 B♭ Tpts. *p cresc.* *f*

2 B♭ Tpts. *OPEN div.* *p cresc.* *f*

3 B♭ Tpts. *OPEN div.* *p cresc.* *f*

Horns 1 *p cresc.* *f*

2 Horns *p cresc.* *f*

3 Horns *p cresc.* *f*

4 Horns *p cresc.* *f*

Trbs. 1 *cresc.* *f*

2 Trbs. *cresc.* *f*

Bass *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Bass *cresc.* *f*

Hp. *cresc.* *f*

Pno. *cresc.* *f*

250

Timp. *cresc.* *solo* *f*

I: Glock. *solo* *f*

II: Vib. *solo* *f*

III: Mar. *solo* *cresc.* *f*

IV: 6 Toms *cresc.* *f*

V: Chimes *to Wooden Stir Drum*

VI: China B.D.

250 251 252 253 254 255 256 257

Picc. *mf* *cresc.* *marcato*

1 Fls. *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

2 Fls. *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

Obs. 1 *mf* *cresc.* *marcato*

2 Obs. *mf* *cresc.* *marcato*

Eng. Hn. *f* *marcato*

E♭ Cl. 1 *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

B♭ Cls. 2 *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

3 B♭ Cls. *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

E♭ A. Cl. *mf* *marcato*

B♭ B. Cl. *mf* *cresc.* *marcato*

B♭ C-B. Cl. *mf* *cresc.* *marcato*

Bsns. 1 *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

2 Bsns. *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

C-bsn. *mf* *cresc.* *marcato*

E♭ A. Sax. 1 *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

2 E♭ A. Sax. *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

B♭ T. Sax. *f* *marcato*

E♭ B. Sax. *mf* *marcato*

B♭ Tpts. 1 *mf* *marcato* *unis.* *mf* *marcato* *div.* *cresc.* *div.*

2 B♭ Tpts. *mf* *marcato* *unis.* *mf* *marcato* *div.* *cresc.* *div.*

3 B♭ Tpts. *mf* *marcato* *unis.* *mf* *marcato* *div.* *cresc.* *div.*

Horns 1 *mf* *marcato* *a2* *mf* *marcato*

2 Horns *mf* *marcato* *a2* *mf* *marcato*

3 Horns *mf* *marcato* *a2* *mf* *marcato*

4 Horns *mf* *marcato* *a2* *mf* *marcato*

Trbs. 1 *mf* *marcato* *f* *cresc.* *marcato*

2 Trbs. *mf* *marcato* *f* *cresc.* *marcato*

Bass *mf* *cresc.* *marcato*

Euph. *mf* *marcato* *cresc.* *mf* *marcato* *cresc.* *marcato*

Tuba *mf* *cresc.* *marcato*

Bass *mf* *cresc.* *marcato*

Hp. *mf* *cresc.* *marcato*

Pno. *mf* *cresc.* *marcato*

Timp. *mf*

I: Glock. *mf*

II: Vib. *mf*

III: Mar. *mf* *to Tam-tam* *ff*

IV: 6 Toms *mf*

V: Stir Drum *mf*

VI: China B.D. *mf*

Picc. *ff* cresc. *fff* tr

Fls. 1 2 *ff* cresc. *fff* tr

Obs. 1 2 *ff* cresc. *fff* tr

Eng. Hn. *ff* cresc. *fff* tr

E♭ Cl. 1 *ff* cresc. *fff* tr

B♭ Cls. 2 3 *ff* cresc. *fff* tr

E♭ A. Cl. *ff* cresc. *fff* tr

B♭ B. Cl. *ff* cresc. *fff* tr

B♭ C-B. Cl. *ff* cresc. *fff* tr

Bsns. 1 2 *ff* cresc. *fff* tr

C-bsn. *ff* cresc. *fff* tr

E♭ A. Sax. 1 2 *ff* cresc. *fff* tr

B♭ T. Sax. *ff* cresc. *fff* tr

E♭ B. Sax. *ff* cresc. *fff* tr

B♭ Tpts. 1 2 3 *ff* cresc. *fff* tr

Horns 1 2 3 4 *ff* cresc. *fff* marcato

Trbs. 1 2 *ff* cresc. *fff* marcato

Bass *ff* cresc. *fff* marcato

Euph. *ff* cresc. *fff* marcato

Tuba *ff* cresc. *fff* marcato

Bass *ff* cresc. *fff* marcato

Hp. *fff* gliss. ad lib.

Pno. *fff* 7

Timp. *fff* cresc.

I: Glock.

II: Vib.

III: Tam-t. *f* T-tam - w/sticks *fff* to Marimba

IV: 6 Toms *fff* to Tam-tam

V: Stir Drum *fff* Wooden Stir Drum w/Egg Shaker to Chimes

VI: China B.D. *fff* B.D. w/Tamb.

266 267 268 269 270 271

272

Picc. 1
Fls. 2
Obs. 1 2
Eng. Hn.
E♭ Cl. 1
B♭ Cls. 2 3
E♭ A. Cl.
B♭ B. Cl.
B♭ C-B. Cl.
Bsns. 1 2
C-bsn.
E♭ A. Saxs. 1 2
B♭ T. Sax.
E♭ B. Sax.

272

B♭ Tpts. 2 3
Horns 1 2 3 4
Trbs. 1 2
Bass
Euph.
Tuba
Bass arco
Hp.
Pno.

272

Timp.
I: Glock.
II: Vib.
III: Mar.
IV: Tam-t. (Tam-tam - large beater)
V: Chimes
VI: China B.D. (let ring)

272 273 274 275 276 277 278 279

280

Picc. 1

Fls. 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1 2

C-bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

280

B♭ Tpts. 1 2 3

Horns. 1 2 3 4

Trbs. 1 2

Bass

Euph.

Tuba

Bass

Hp.

Pno.

280

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: Tam-t. to Toms

V: Chimes

VI: China B.D.

280 281 282 283 284 285 286 287

288

Picc. 1
Fls. 2
Obs. 1 2
Eng. Hn.
Eb Cl. 1
Bb Cls. 2 3
Eb A. Cl.
Bb B. Cl.
Bb C-B. Cl.
Bsns. 1 2
C-bsn.
Eb A. Saxs. 1 2
Bb T. Sax.
Eb B. Sax.

288

Bb Tpts. 1 2 3
Horns 1 2 3 4
Trbs. 1 2
Bass
Euph.
Tuba
Bass
Hp.
Pno.

288

Timp.
I: Glock.
II: Vib.
III: Mar.
IV: 6 Toms
V: Chimes
VI: China Crot.

288 289 290 291 292 293 294 295 296

297 302

Picc.

1 Fls.

2 Fls.

Obs. 1

2 Obs.

Eng. Hn.

E♭ Cl.

1 E♭ Cl.

2 B♭ Cls.

3 B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

B♭ C-B. Cl.

Bsns. 1

2 Bsns.

C-bsn.

E♭ A. Sax.

1 E♭ A. Sax.

2 E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

297 302

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

Horns 1

2 Horns

3 Horns

4 Horns

Trbs. 1

2 Trbs.

Bass

Euph.

Tuba

Bass

Hp.

Pno.

297 302

Timp.

I: Glock.

II: Vib.

III: Mar.

IV: 6 Toms

V: Chimes

VI: B.D.

B.D. w/Tamb. solo

297 298 299 300 301 302 303 304

Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Eng. Hn.
 E♭ Cl.
 1
 B♭ Cls. 2
 3
 E♭ A. Cl.
 B♭ B. Cl.
 B♭ C-B. Cl.
 Bsns. 1
 2
 C-bsn.
 E♭ A. Saxes
 1
 2
 B♭ T. Sax.
 E♭ B. Sax.
 1
 B♭ Tpts. 2
 3
 Horns
 1
 2
 3
 4
 Trbs.
 Bass
 Euph.
 Tuba
 Bass
 Hp.
 Pno.
 Timp.
 I: Glock.
 II: Vib.
 III: Mar.
 IV: 6 Toms
 V: Stir Drum
 Chimes
 VI: Crot.

305 306 307 308 309 310 311

312

Picc. *ff*

1 Fls. *ff*

2 Fls. *ff*

Obs. 1 *ff*

2 Obs. *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

1 E♭ Cl. *ff*

2 B♭ Cls. *ff*

3 B♭ Cls. *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

B♭ C-B. Cl. *ff*

Bsns. 1 *ff*

2 Bsns. *ff*

C-bsn. *ff*

E♭ A. Sax. *ff*

1 E♭ A. Sax. *ff*

2 E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

312

1 B♭ Tpts. *ff*

2 B♭ Tpts. *ff*

3 B♭ Tpts. *ff*

Horns 1 *ff*

2 Horns *ff*

3 Horns *ff*

4 Horns *ff*

Trbs. 1 *ff*

2 Trbs. *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Hp. *ff*

Pno. *ff*

312

Timp. *f*

I: Glock. *f*

II: Vib. *f*

III: Tam-t. *f*

IV: 6 Toms *f*

V: Chimes *f*

VI: China B.D. *f*

B.D. w/Tamb. *f*

China Cymbal *f*

312

313

314

315

316

Picc.
 1 Fls.
 2
 Obs. 1
 2 Eng. Hn.
 Eb Cl.
 1
 Bb Cls. 2
 3
 Eb A. Cl.
 Bb B. Cl.
 Bb C-B. Cl.
 Bsns. 1
 2 C-bsn.
 Eb A. Saxs.
 1
 2 Bb T. Sax.
 Eb B. Sax.
 1
 2 Bb Tpts. 3
 3
 Horns 1
 2
 3
 4
 Trbs. 1
 2 Bass
 Euph.
 Tuba
 Bass
 Hp.
 Pno.
 Timp.
 I: Glock.
 II: Vib.
 III: Tam-t.
 IV: 6 Toms
 V: Chimes
 VI: China
 B.D.
 Crot.

317

318

319

320

321

322