

IU ScholarWORKS

# IUScholarWorks

is a set of services to make the work of IU scholars freely available.



IU ScholarWORKS repository

Allows IU departments, institutes, centers and research units to easily make their scholarly materials openly available on the web, centrally archived and preserved for the long term.



IU ScholarWORKS journals

Supports the electronic publication of journals, offering a low-cost solution to administrative and publishing functions of managing a journal.

# IUScholarWorks Repository

is powered by



# IUScholarWorks Journals

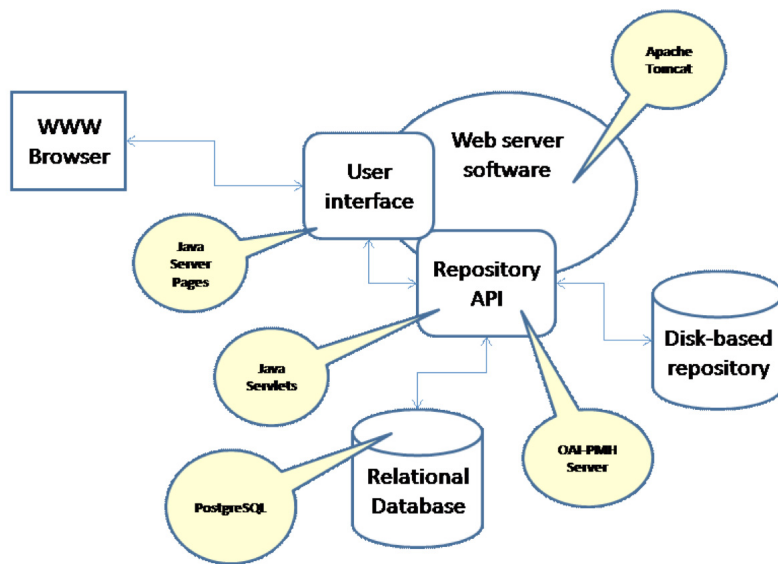
is powered by



Open Journal Systems

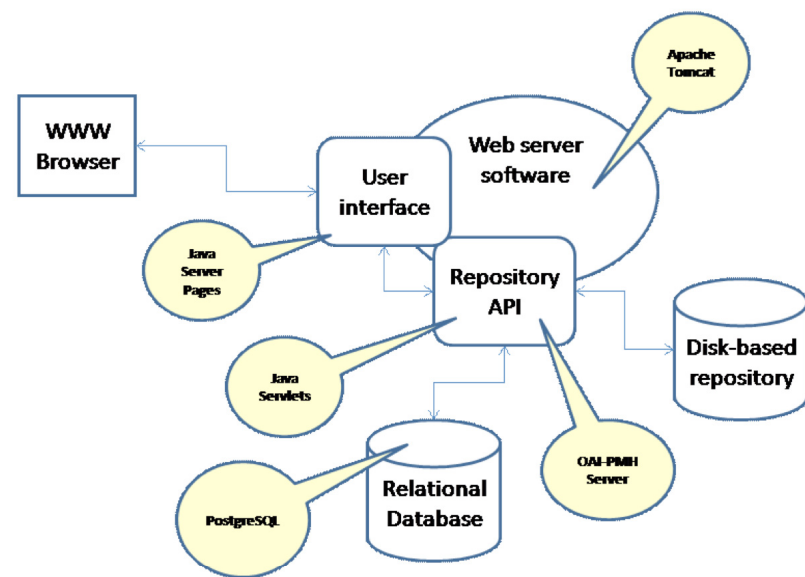
Let's review why we need two distinct systems...

DSpace is a Java web application...



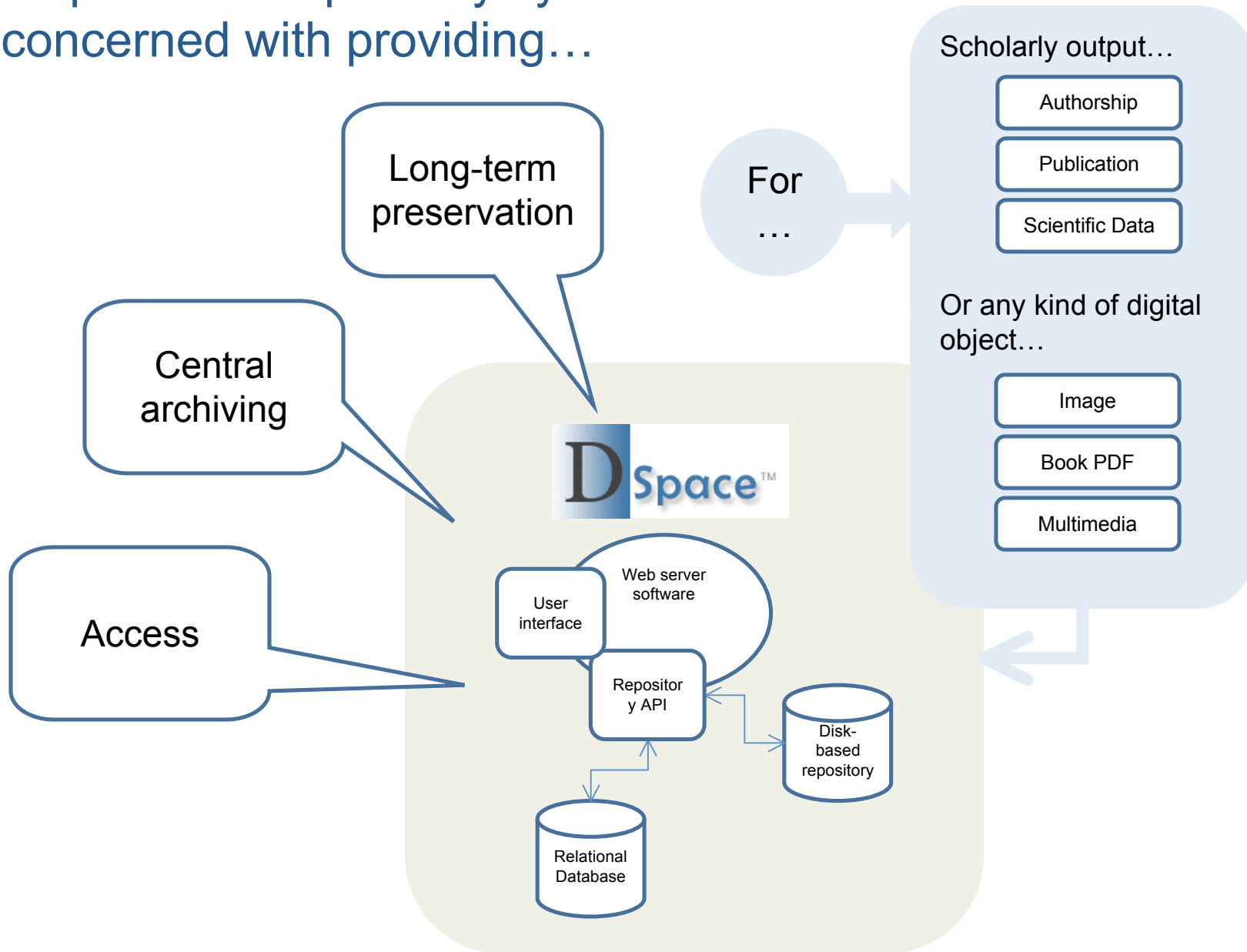
DSpace™

OJS is a PHP web application...

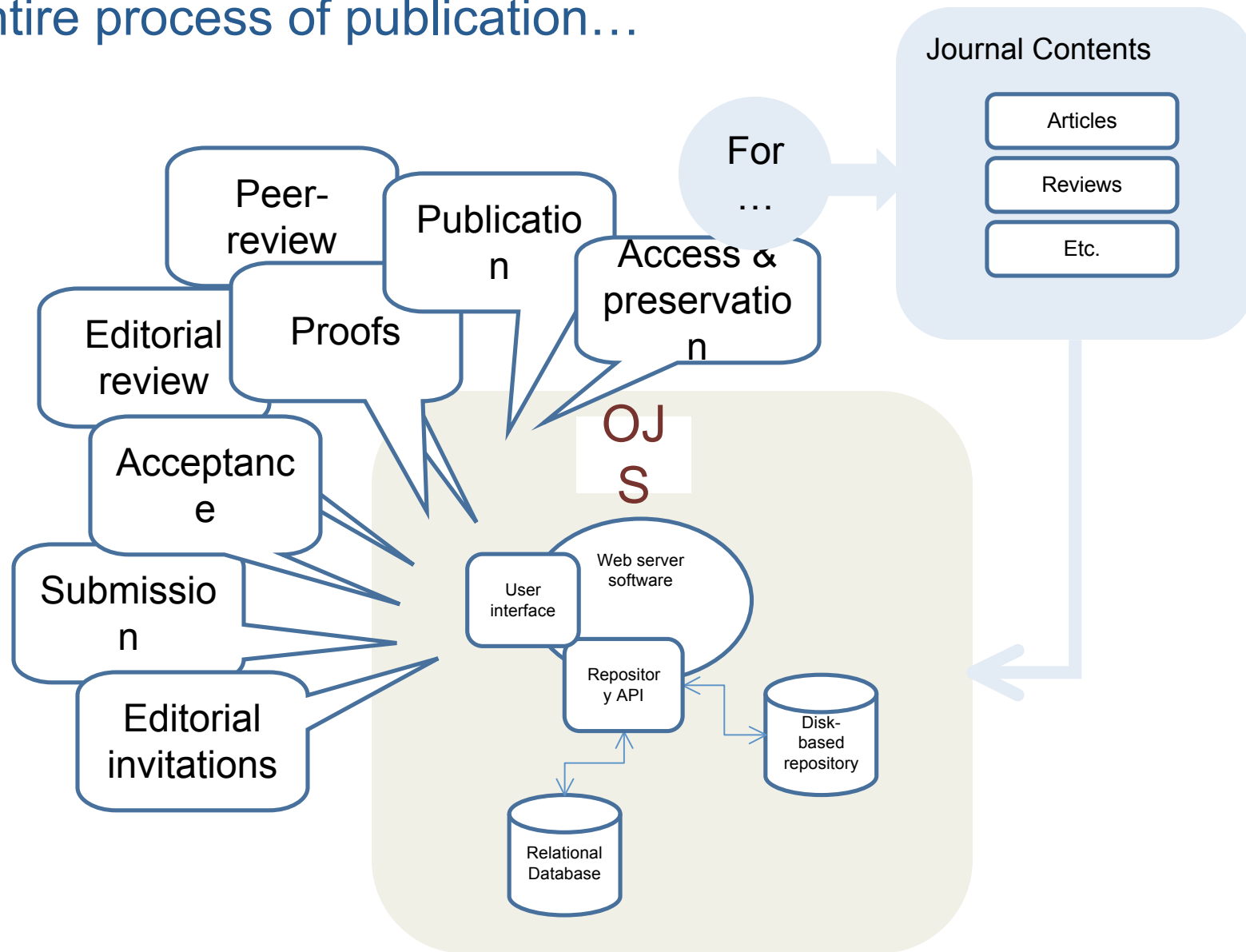


OJ  
S

DSpace is a repository system  
concerned with providing...



OJS is concerned with facilitating the entire process of publication...



# IUScholarWorks Repository

is powered by

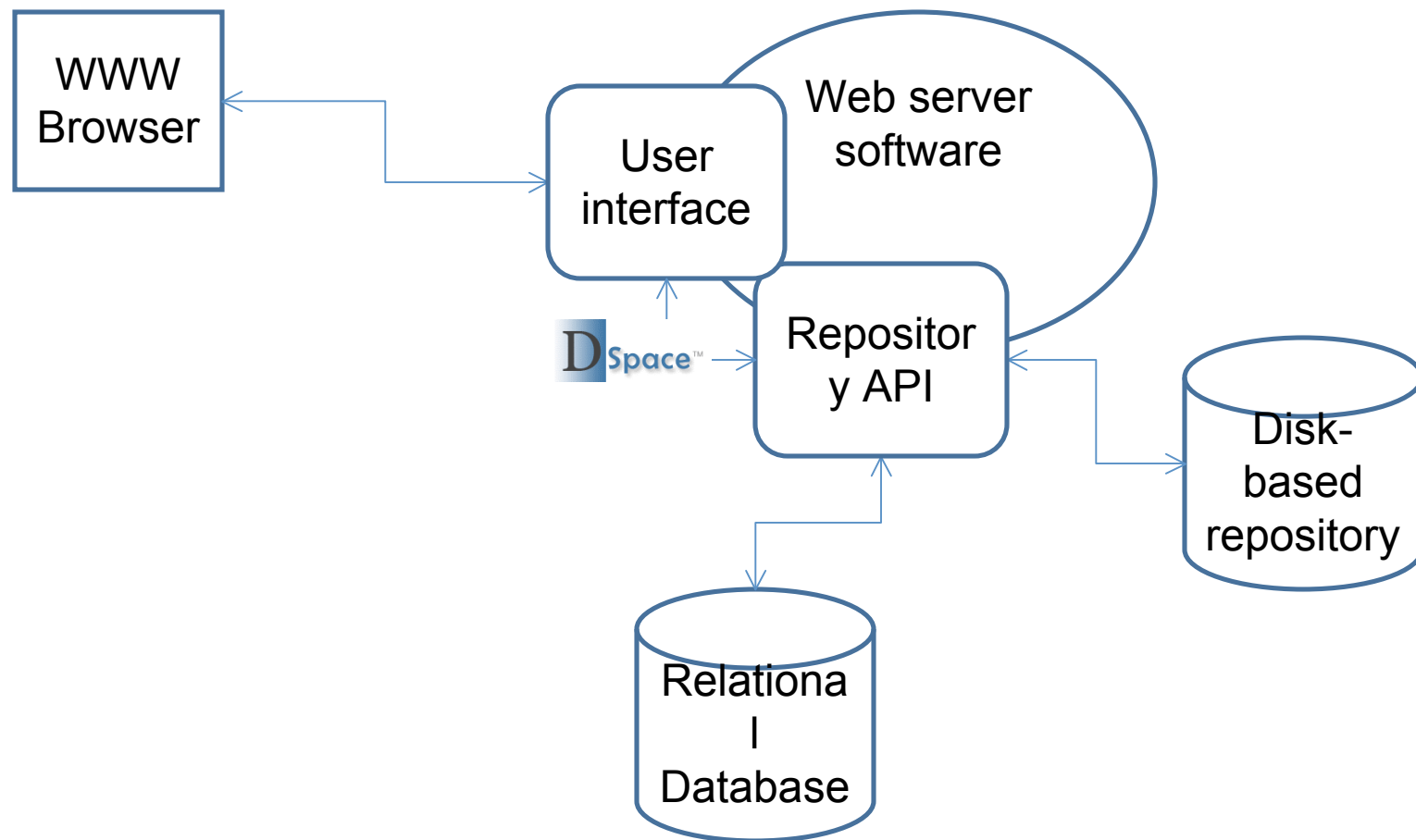




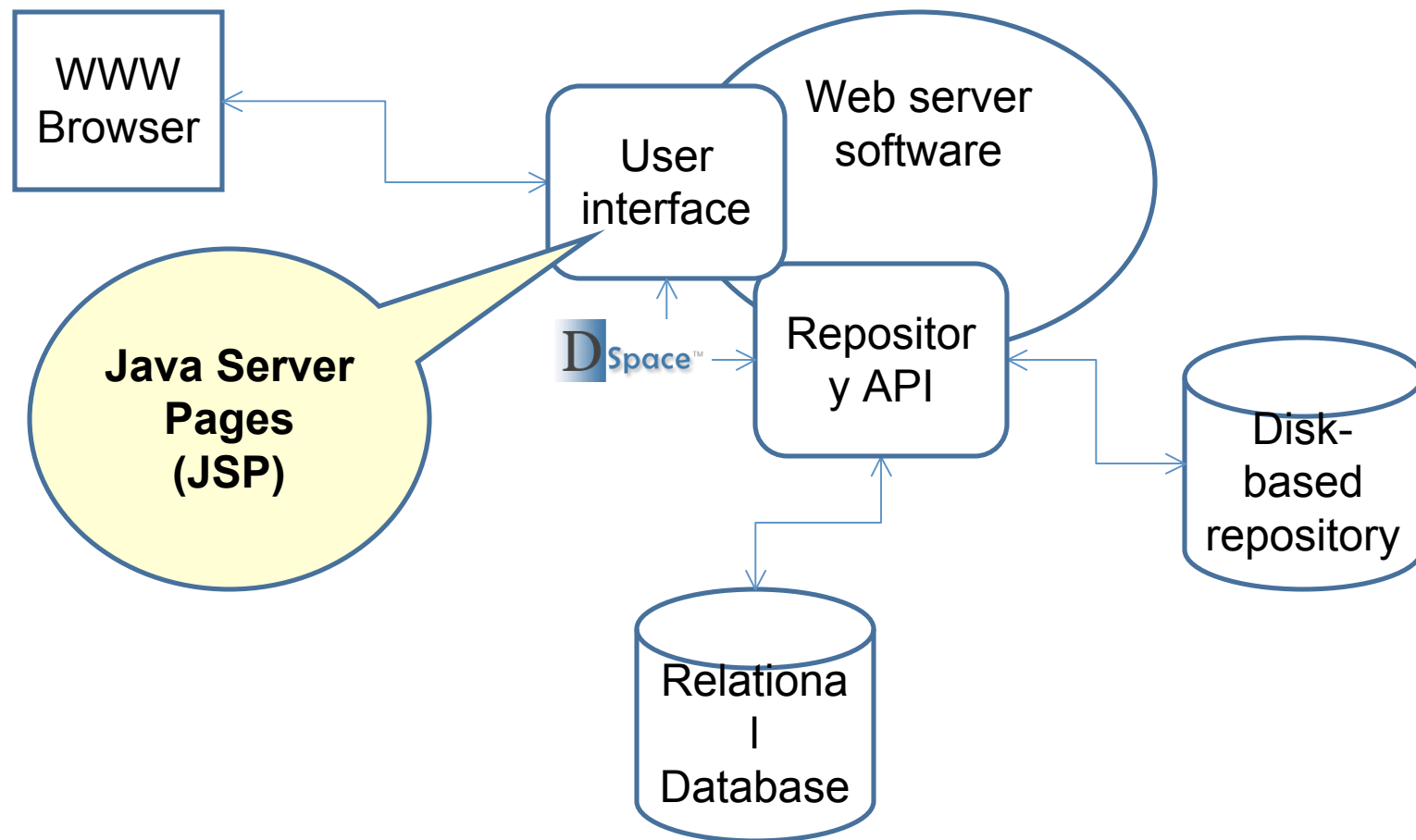
DSpace is open source software jointly developed by MIT Libraries and Hewlett-Packard Labs as a solution for creating various kinds of digital repositories



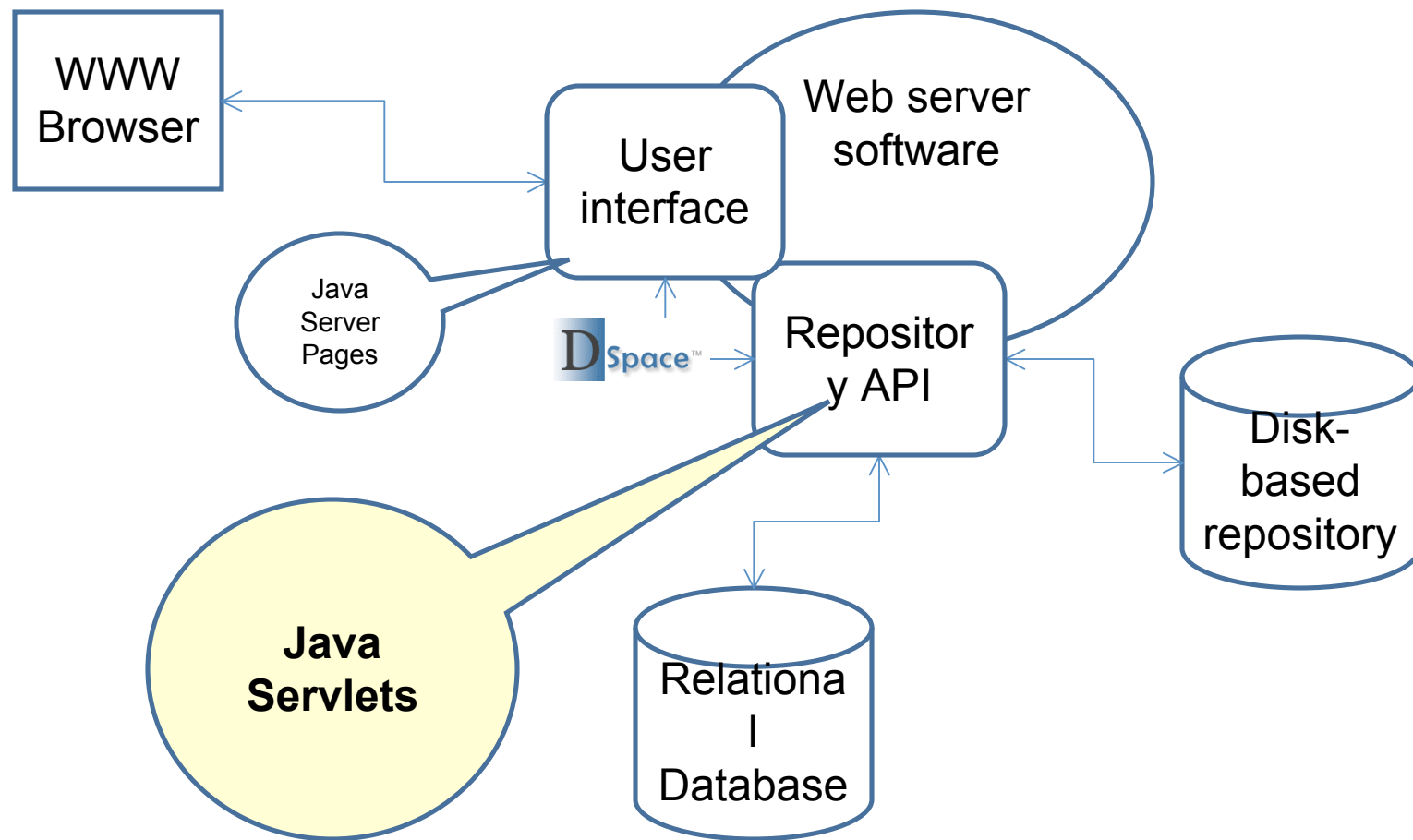
# DSpace is a Java web application...



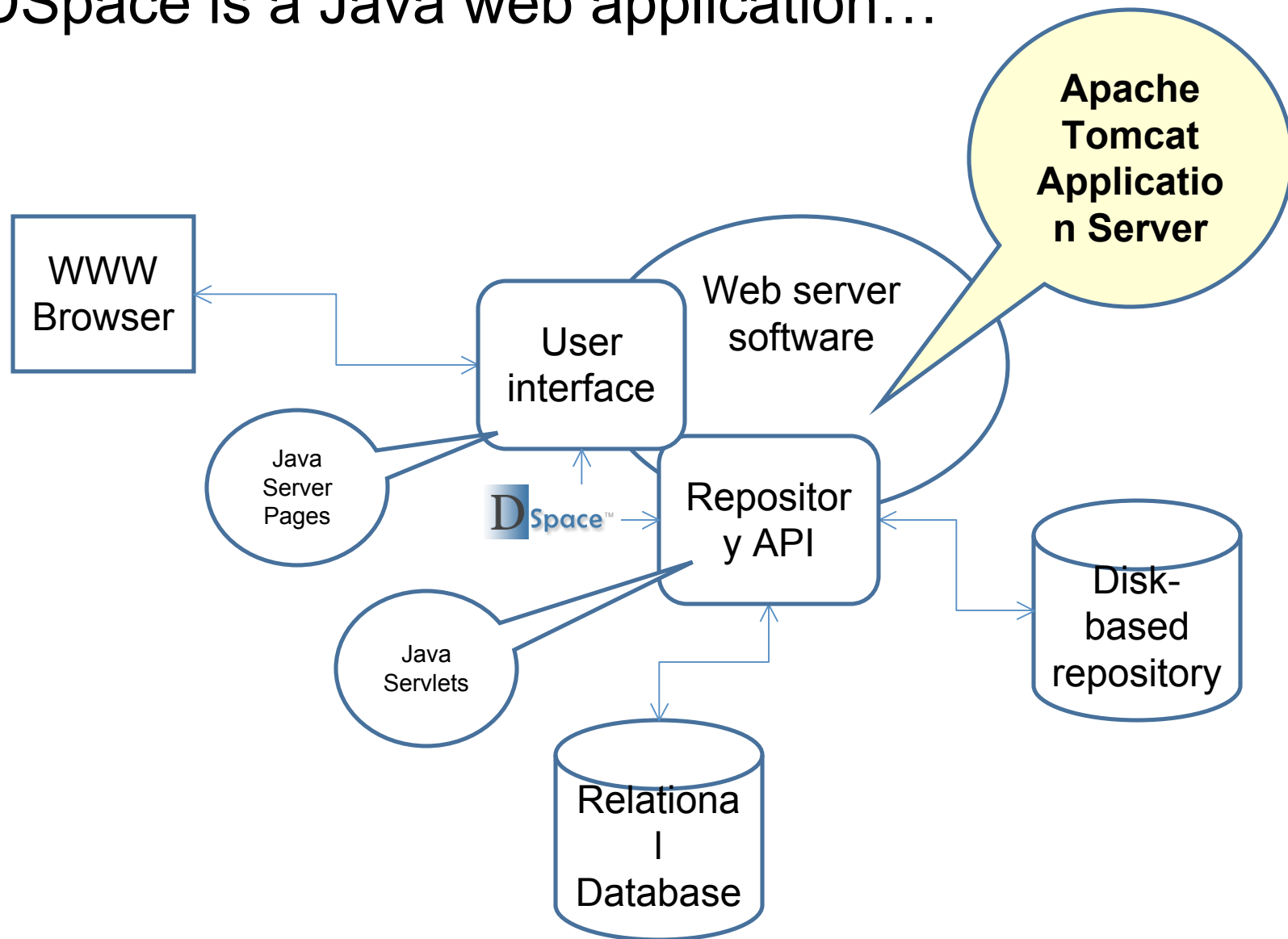
# DSpace is a Java web application...



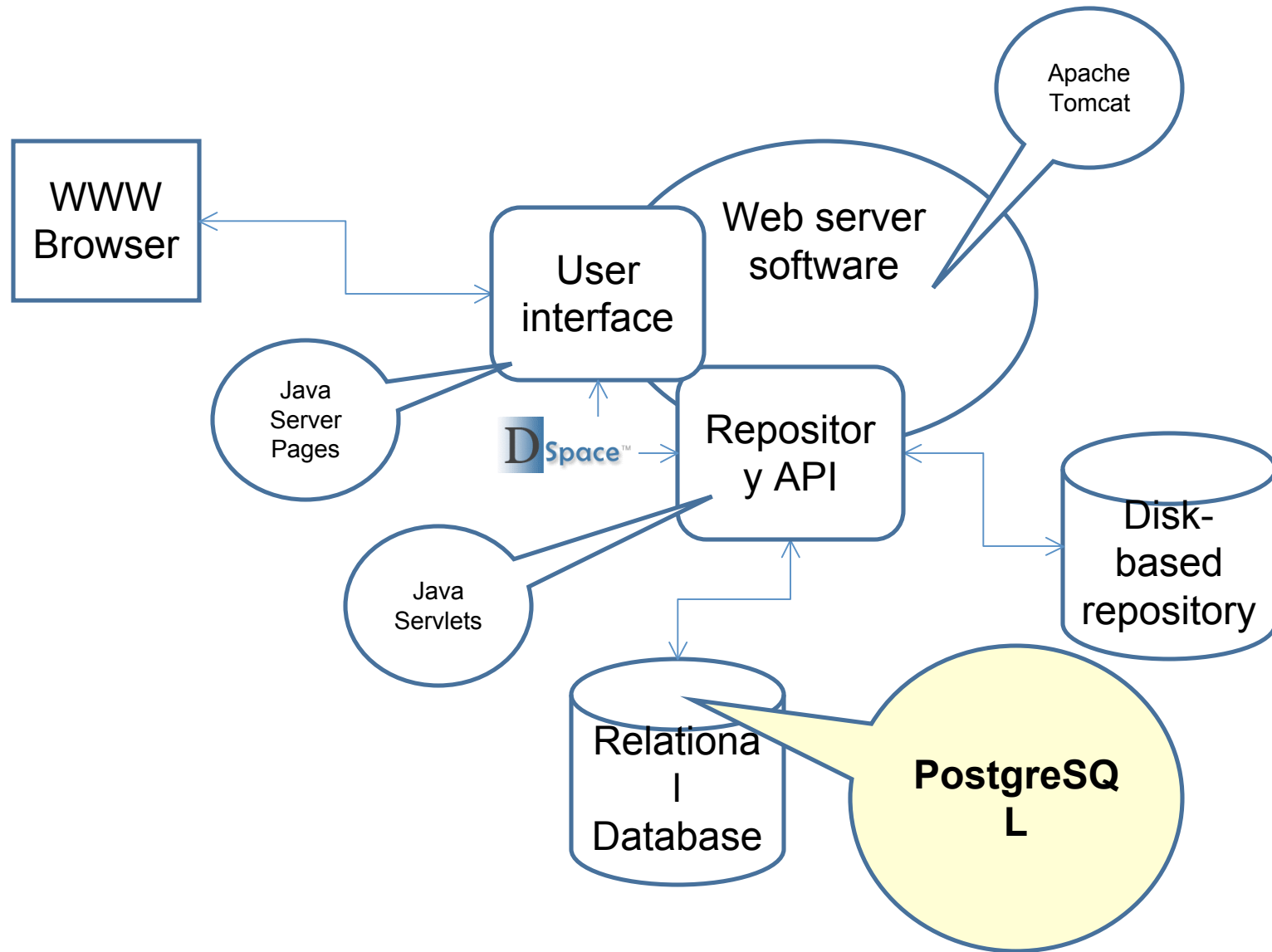
# DSpace is a Java web application...



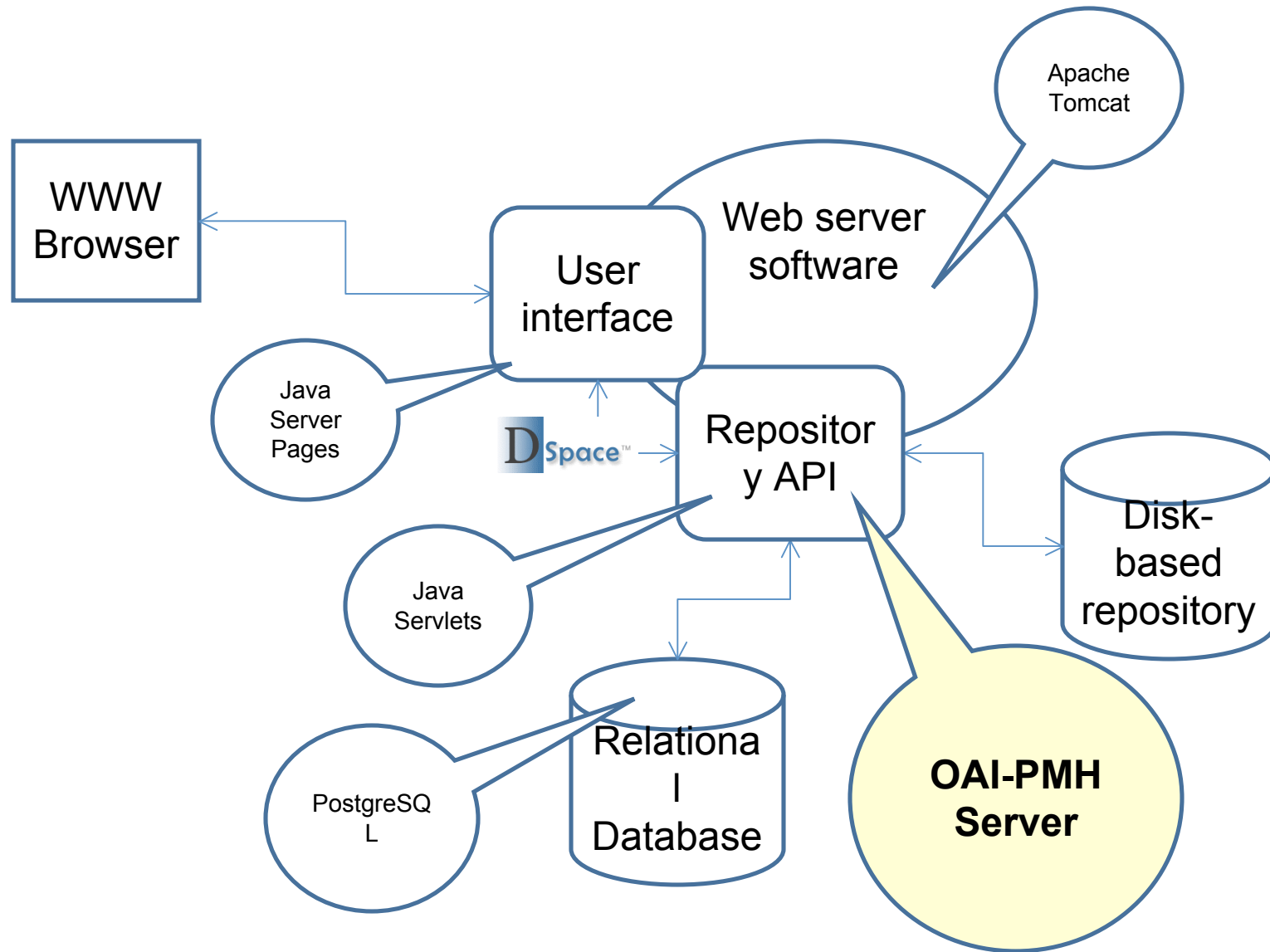
# DSpace is a Java web application...



# DSpace is a Java web application...



# DSpace is a Java web application...



# IUScholarWorks Journals

is powered by



Open Journal Systems

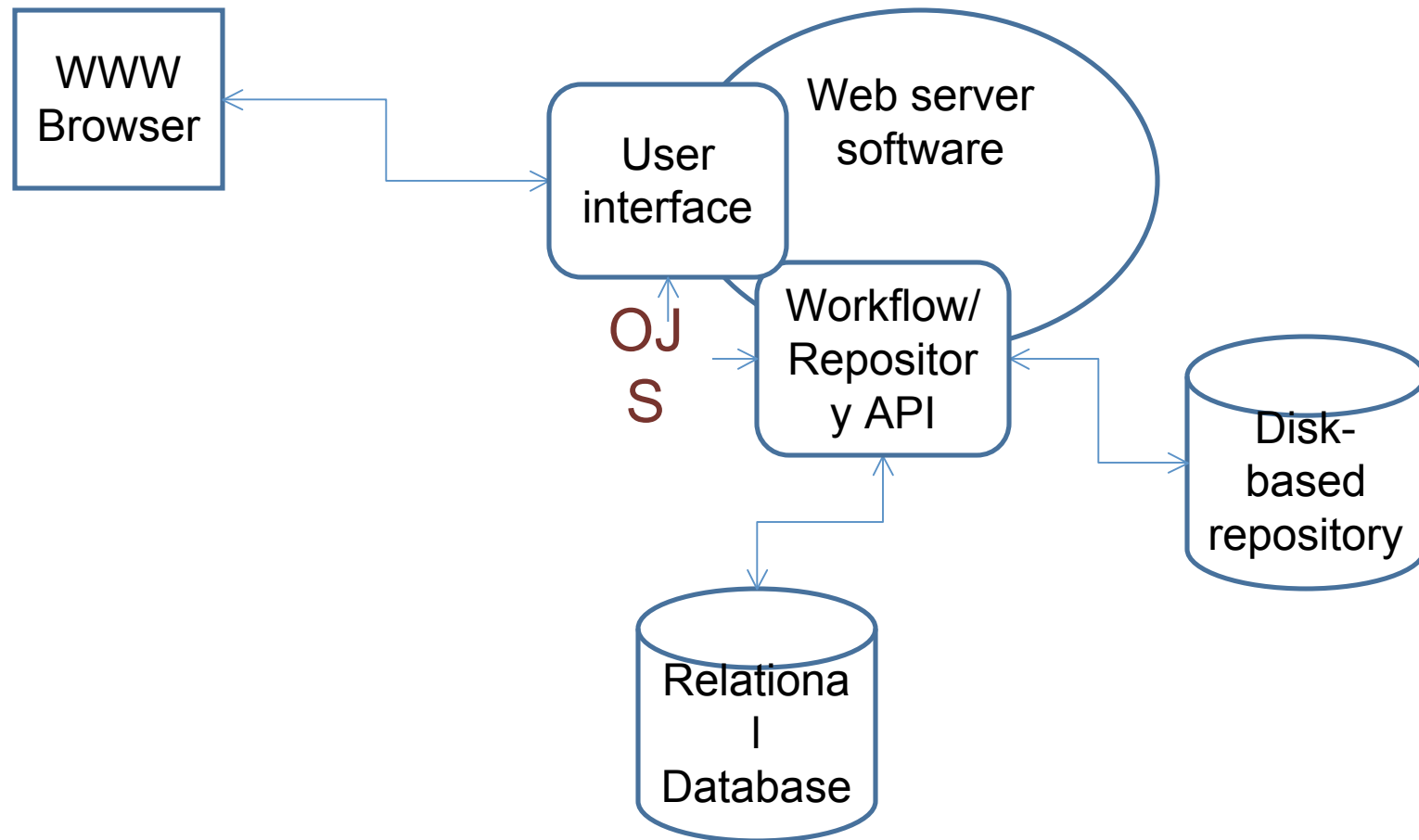


# Open Journal Systems

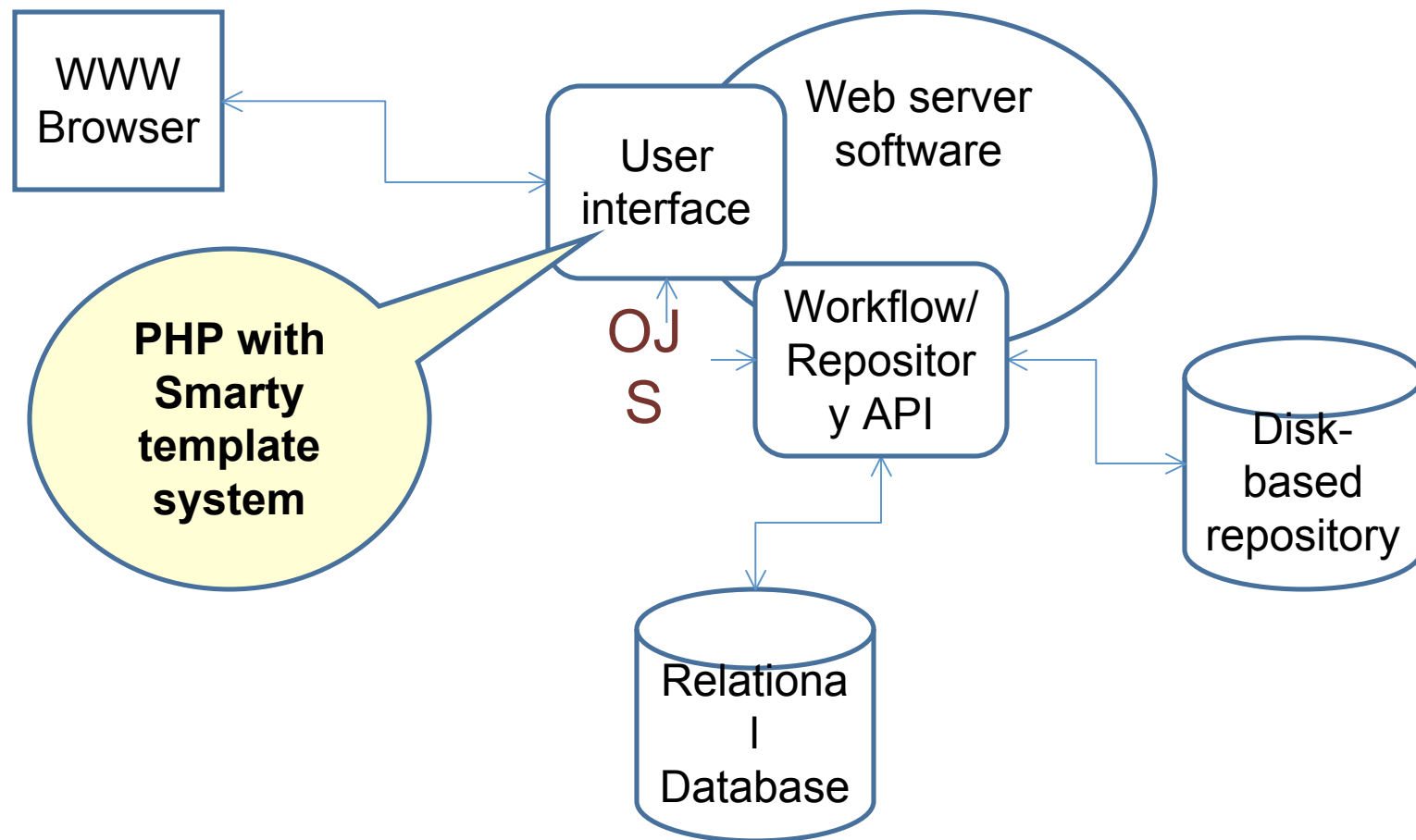
OJS is an open source editor-operated journal management and publishing system developed by the Public Knowledge Project.



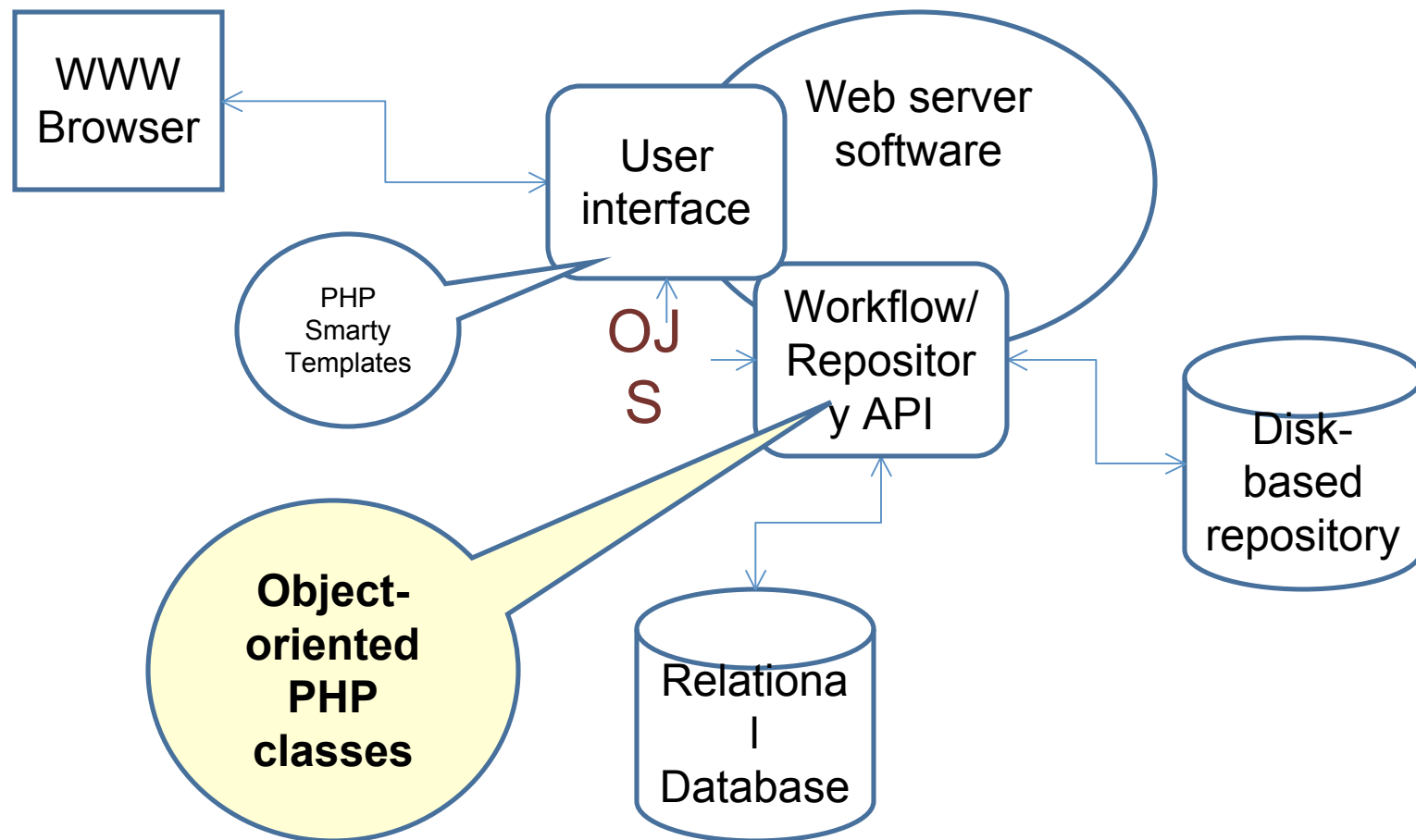
OJS is a PHP web application...



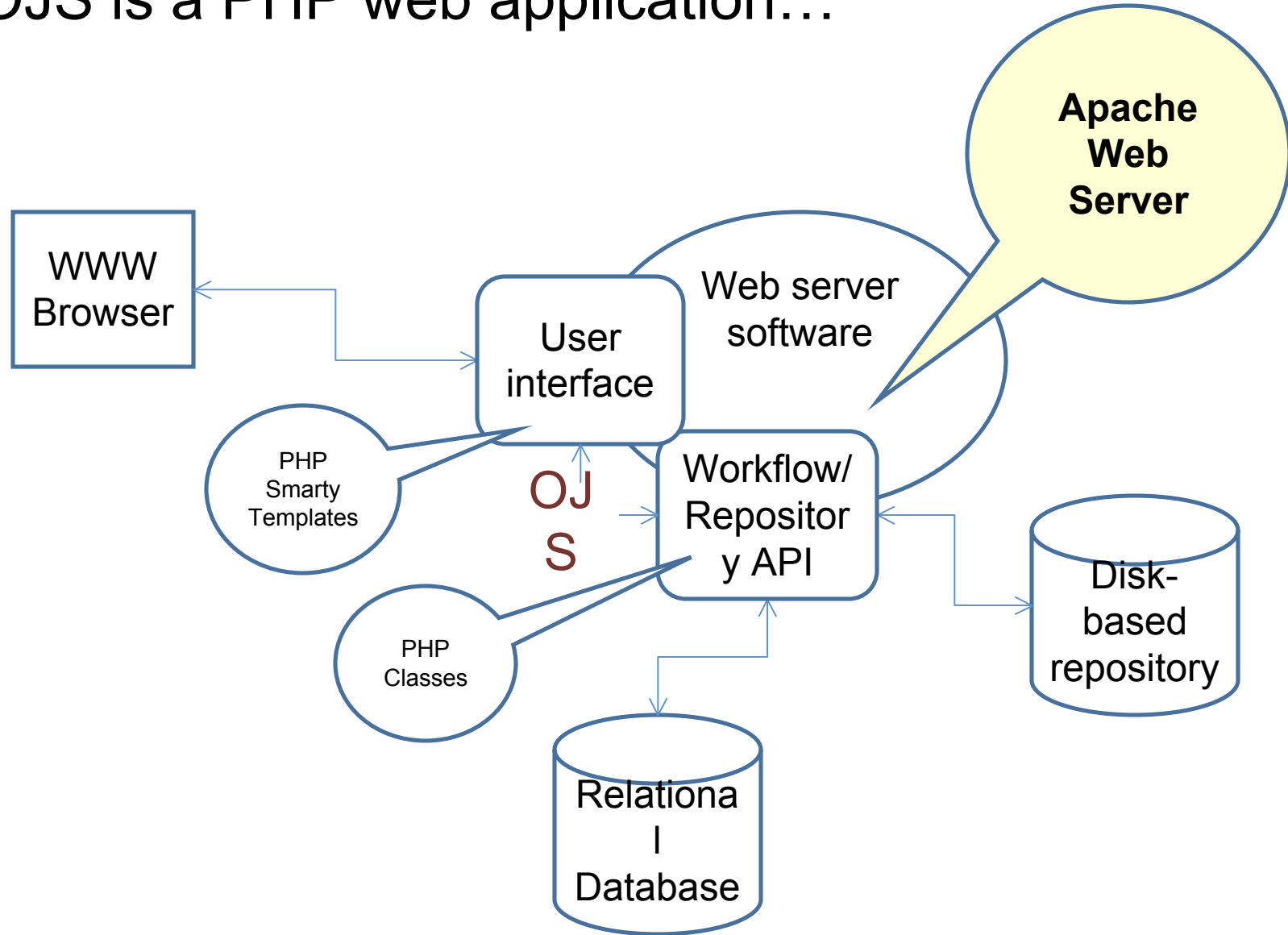
# OJS is a PHP web application...



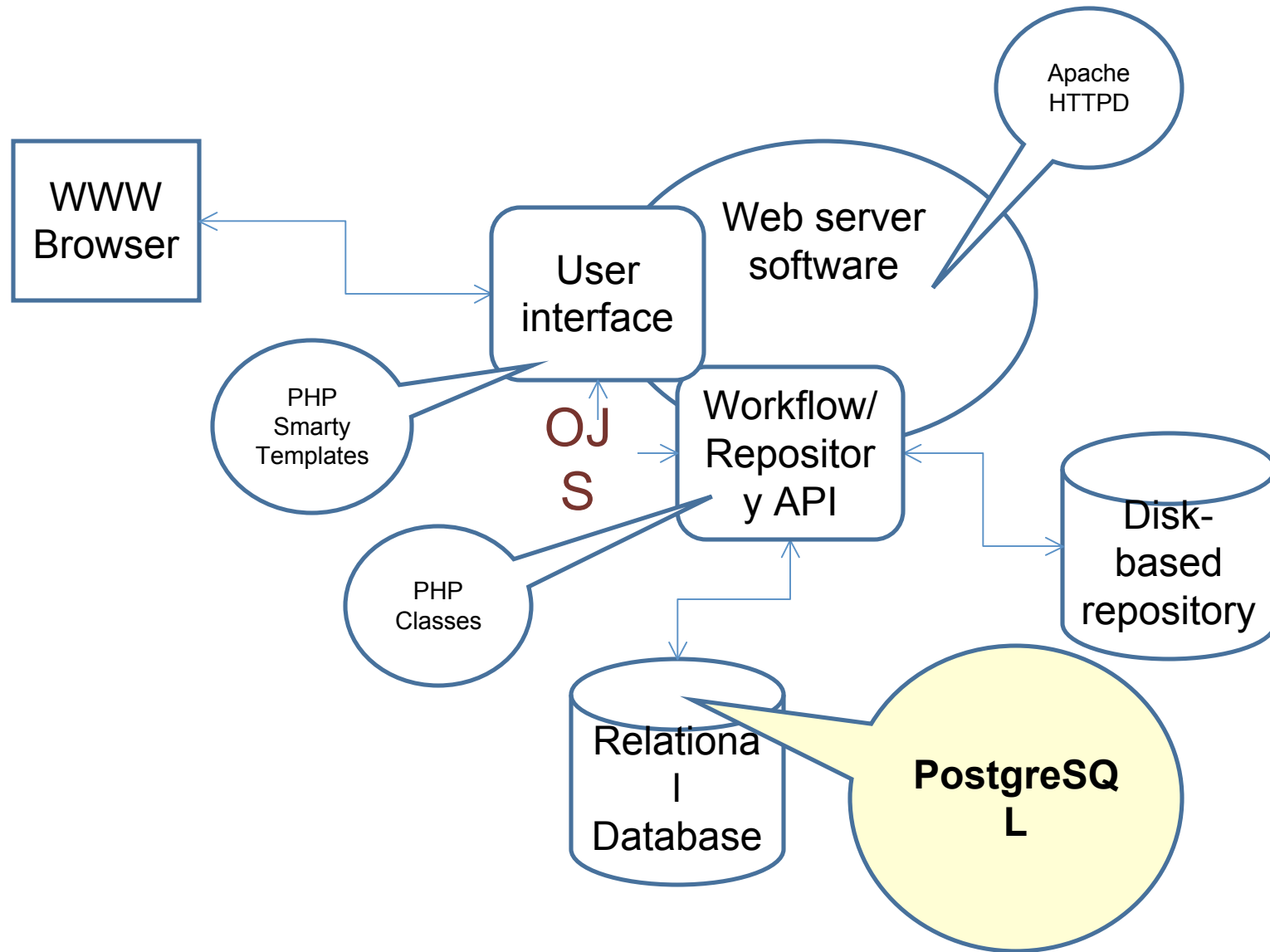
# OJS is a PHP web application...



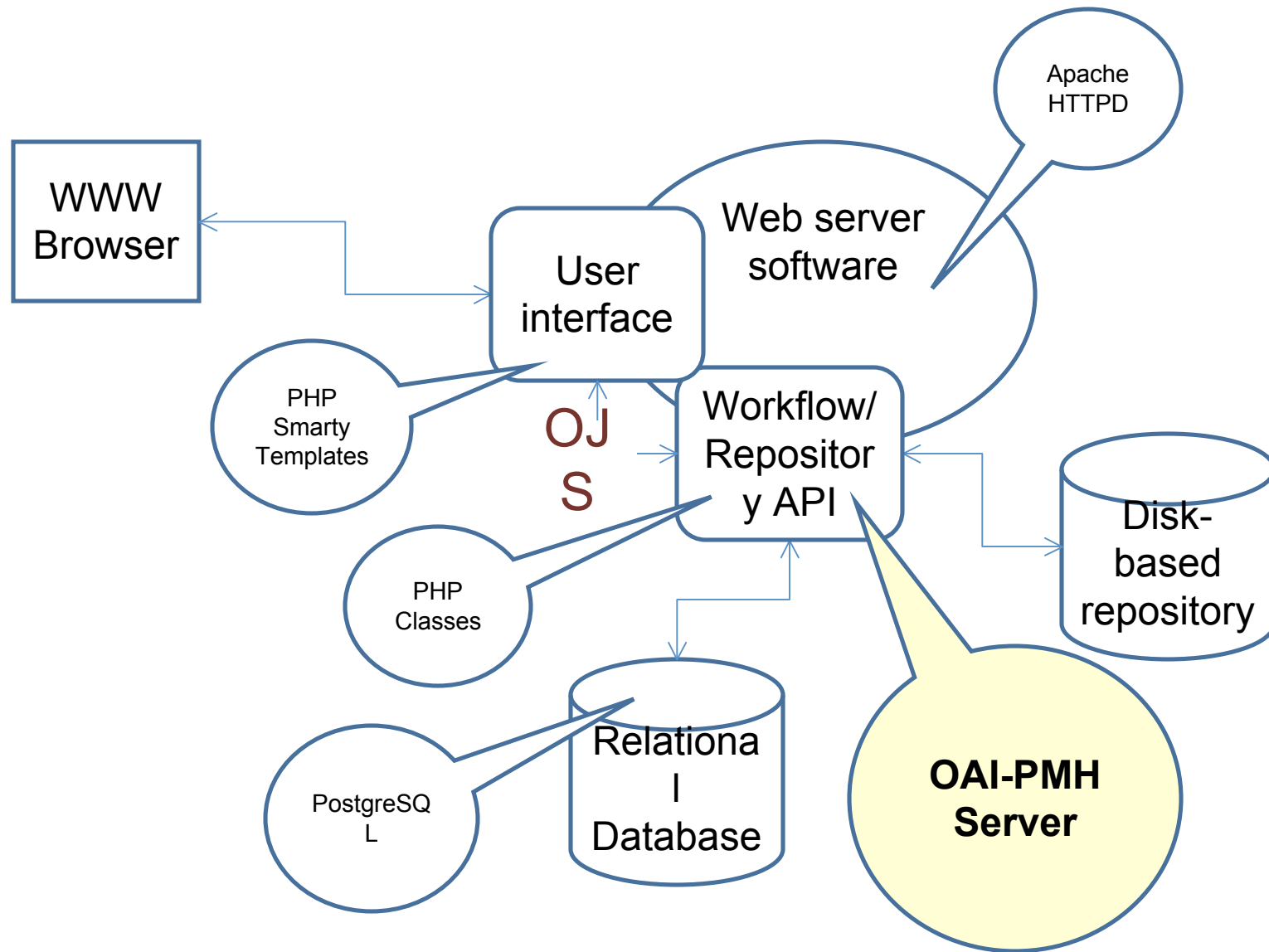
# OJS is a PHP web application...



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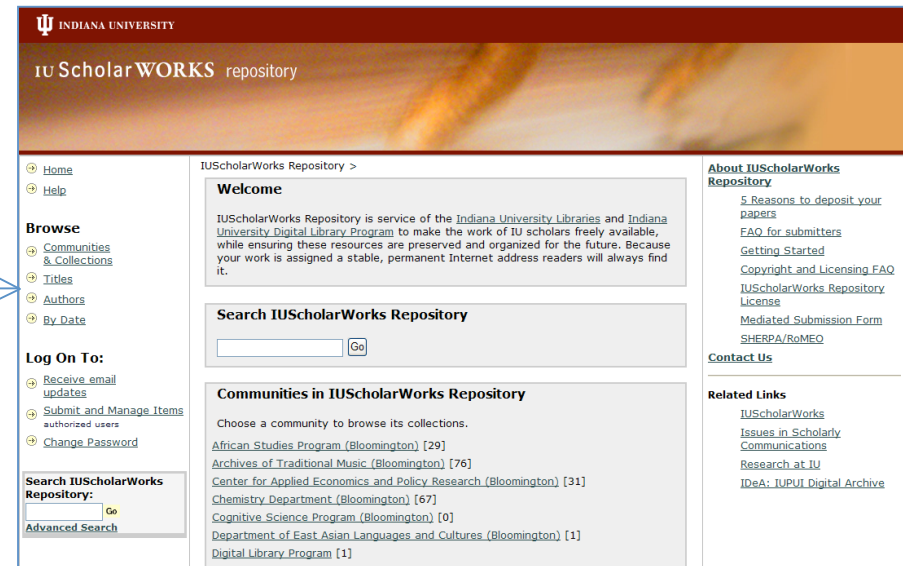
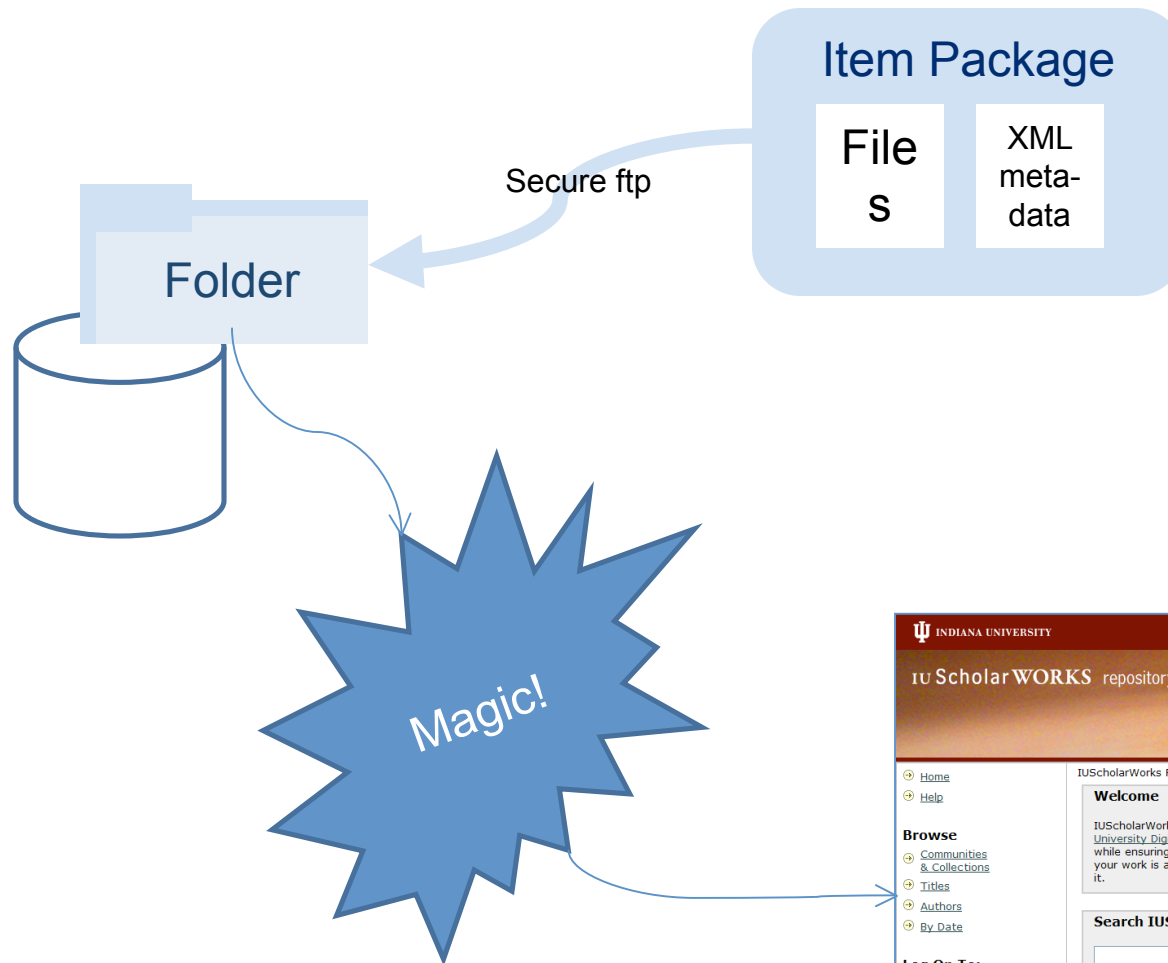
# OJS is a PHP web application...



# IUScholarWorks Drop Box Service

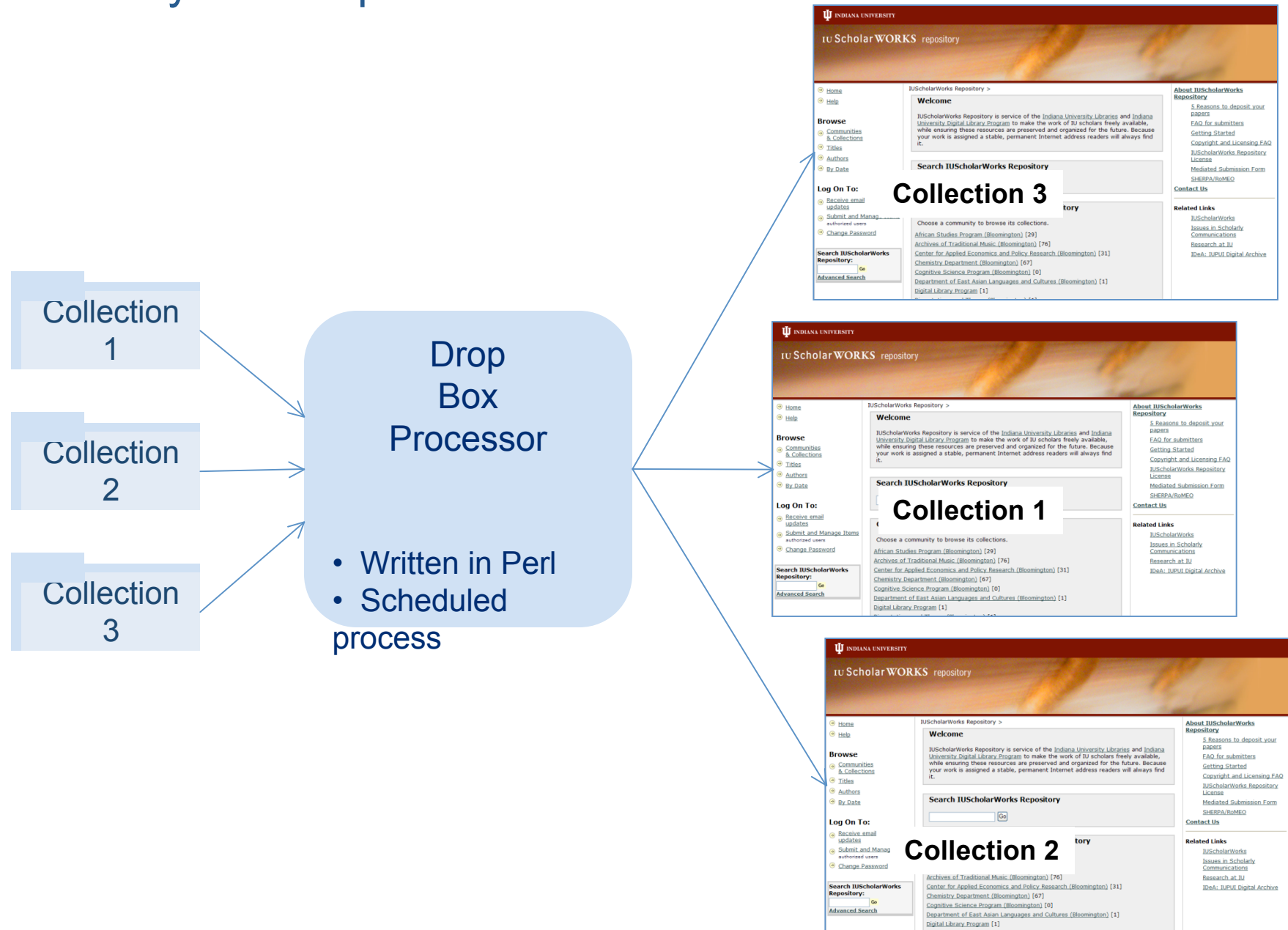
- Is a service that we conceived to allow IUScholarWorks to be able to participate in automated workflows for the ingest of content
- Evolved from a system developed to process and ingest electronic thesis and dissertations into DSpace
- Allows users or processes to simply upload prepackaged items to a folder on a server

# IUScholarWorks Drop Box Service

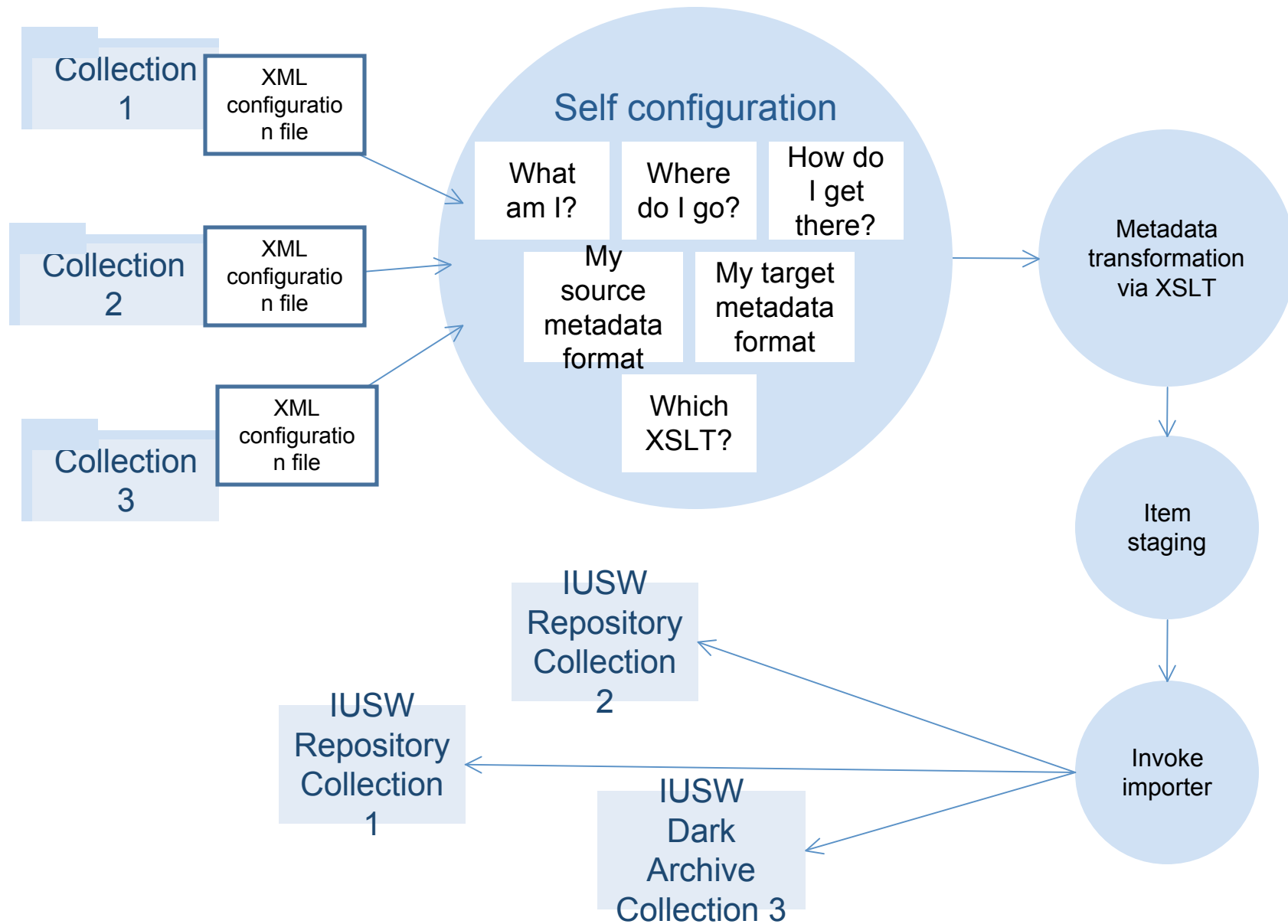




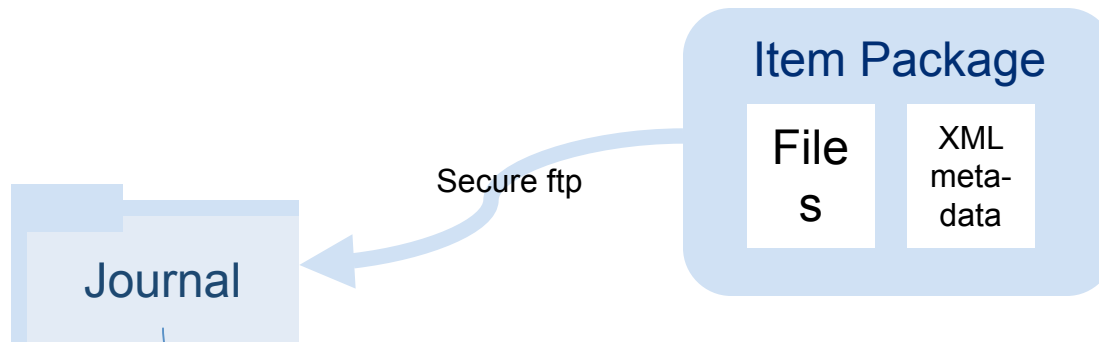
# Powered by the Drop Box Processor



# IUScholarWorks Drop Box Processor

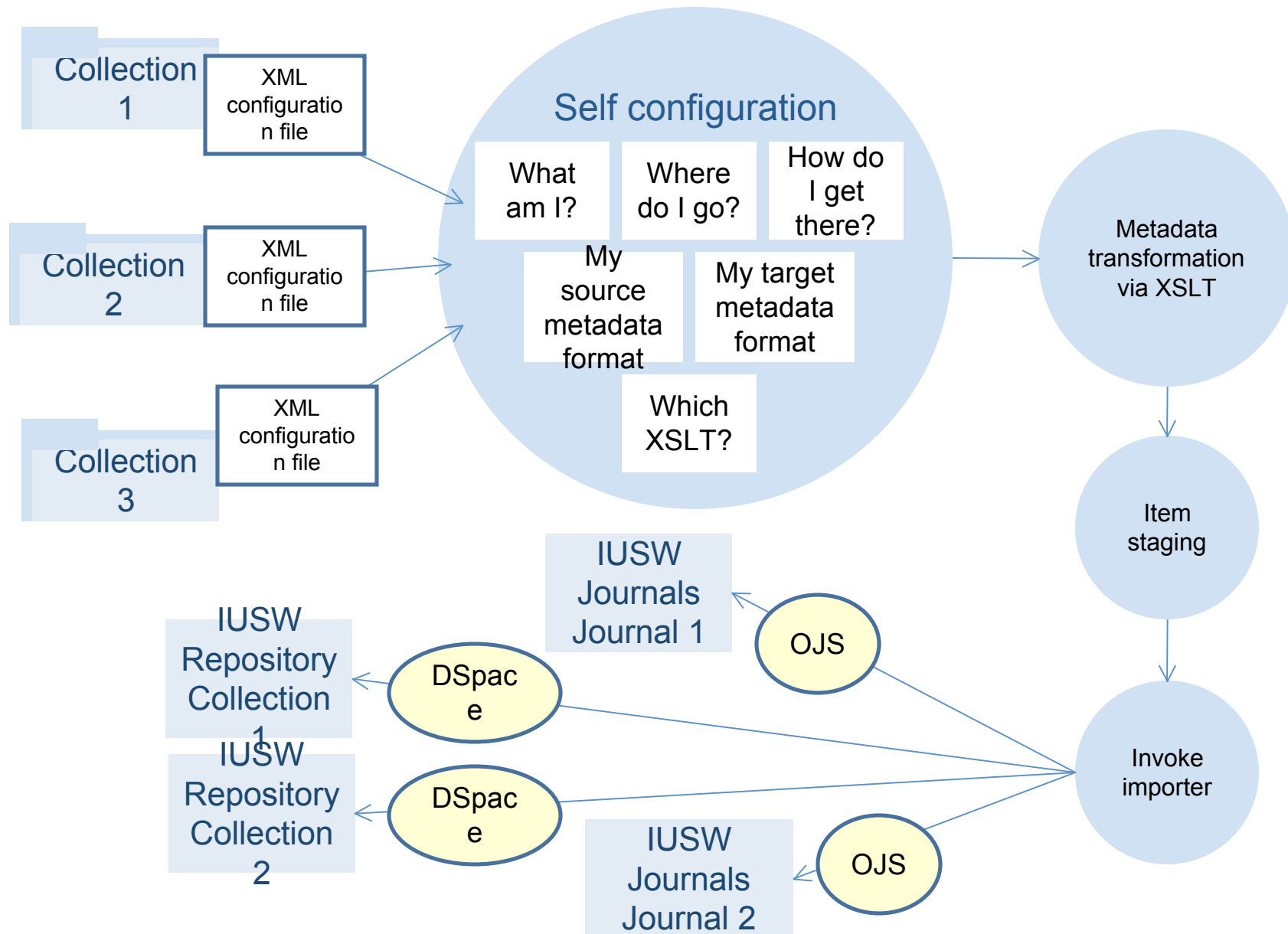


# IUScholarWorks Drop Box Service...for journals

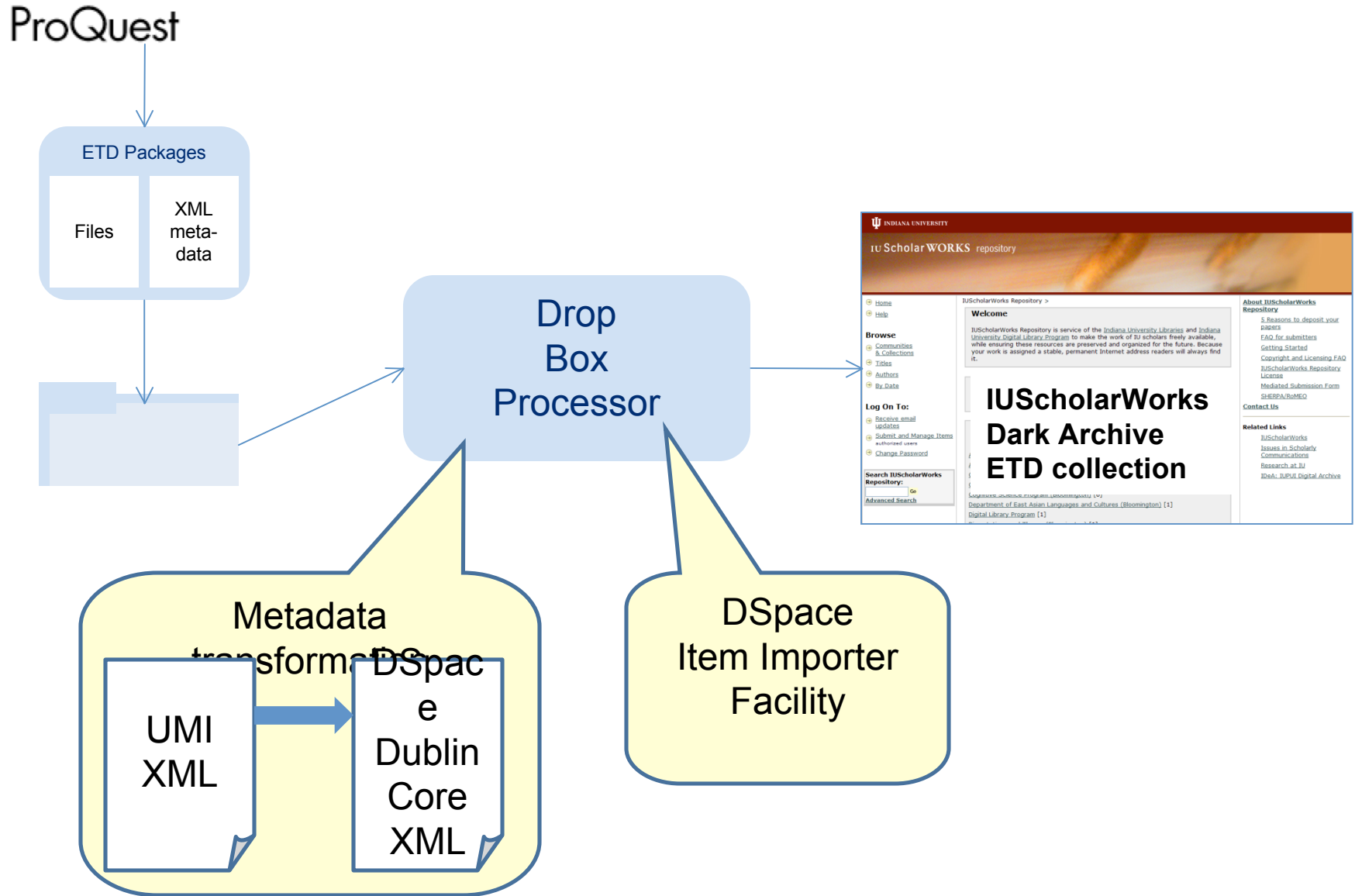


The screenshot shows the IUScholarWorks Journals website. The header includes the Indiana University logo and the text "IU ScholarWORKS journals". The main content area features a navigation menu with links: HOME, ABOUT, LOG IN, REGISTER, and SEARCH. Below the menu, there is a section titled "IUScholarWorks Journals" with a description of the project and a list of features. On the right side, there is a login form with fields for Username and Password, a "Remember me" checkbox, and a "Log In" button. Below the login form, there is a "LANGUAGE" dropdown menu set to "English" and a "JOURNAL CONTENT" search section with a search box and a "Search" button. At the bottom right, there is a "FONT SIZE" section with three buttons: "A", "A", and "A".

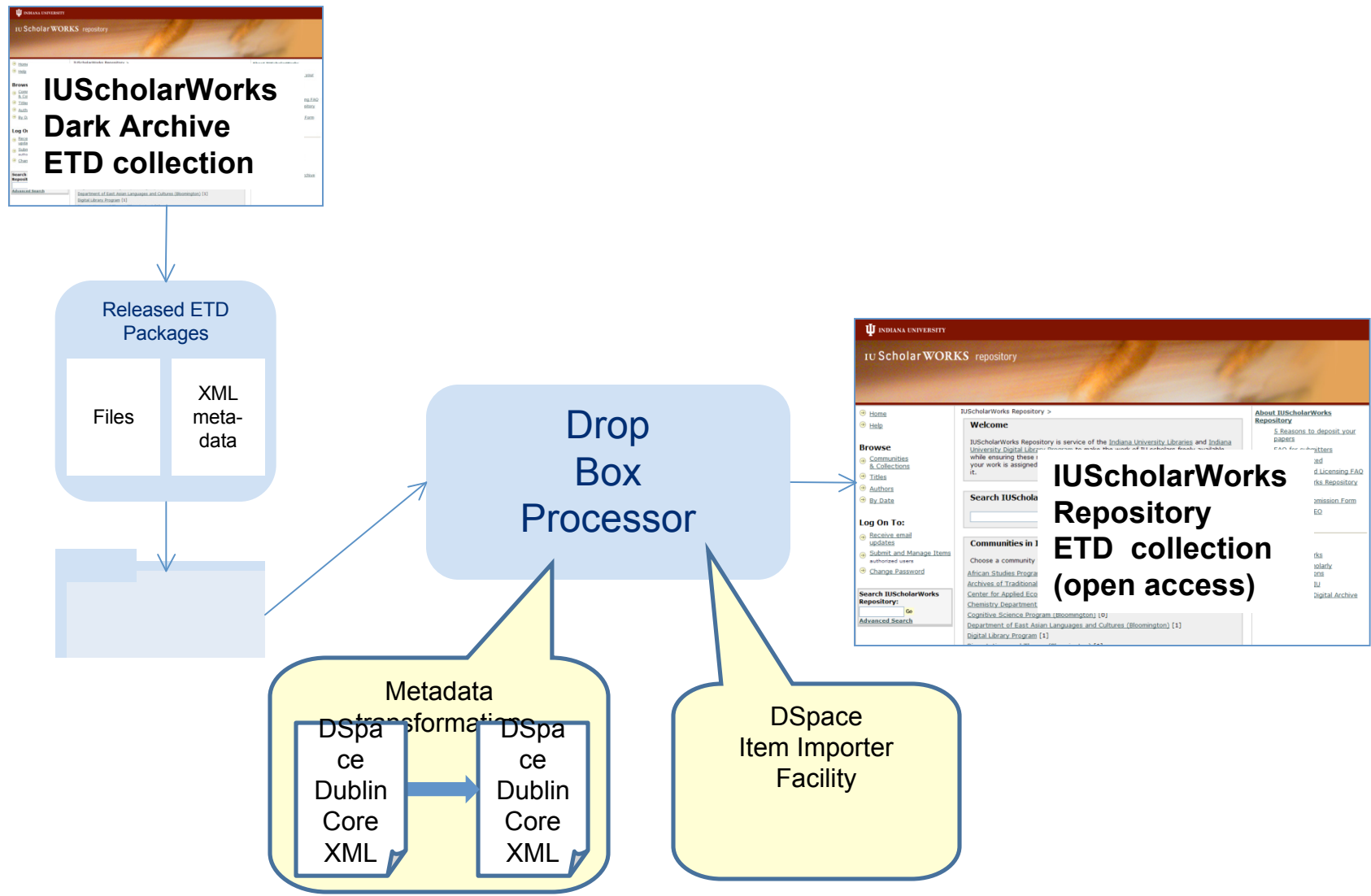
# IUScholarWorks Drop Box Processor



# IUScholarWorks Drop Box Service in action



# IUScholarWorks Drop Box Service in action



# Technical challenges going forward

- Virtual hosting and identity branding
  - how to make something look standalone when it's part of something bigger
  - DSpace and OJS do a good job of reusing interface components
    - great for support and development
    - not so great for creating differing visual identities

# Virtual branding nearly impossible with DSpace interface

The screenshot displays the IU ScholarWorks repository interface. At the top is a dark red header with the IU logo and the text "INDIANA UNIVERSITY" and "IU ScholarWORKS repository". Below this is a navigation bar with links for Home and Help. A left sidebar contains sections for Browse (Communities & Collections, Titles, Authors, By Date) and Log On To (Receive email updates, Submit and Manage Items, Change Password). The main content area features the "Law and Disorder Undergraduate Journal" community home page, which includes a search bar, a list of recent submissions, and a related links section. Annotations with callout boxes highlight specific interface elements: "Static" points to the top header; "Static" points to the right sidebar; "Static left navigation bar" points to the left sidebar; "Narrative customizable" points to the journal's description; "Simple logo upload" points to the journal's cover image; and "Customizable right news sidebar" points to the recent submissions list.

Static

Static

Static left navigation bar

Narrative customizable

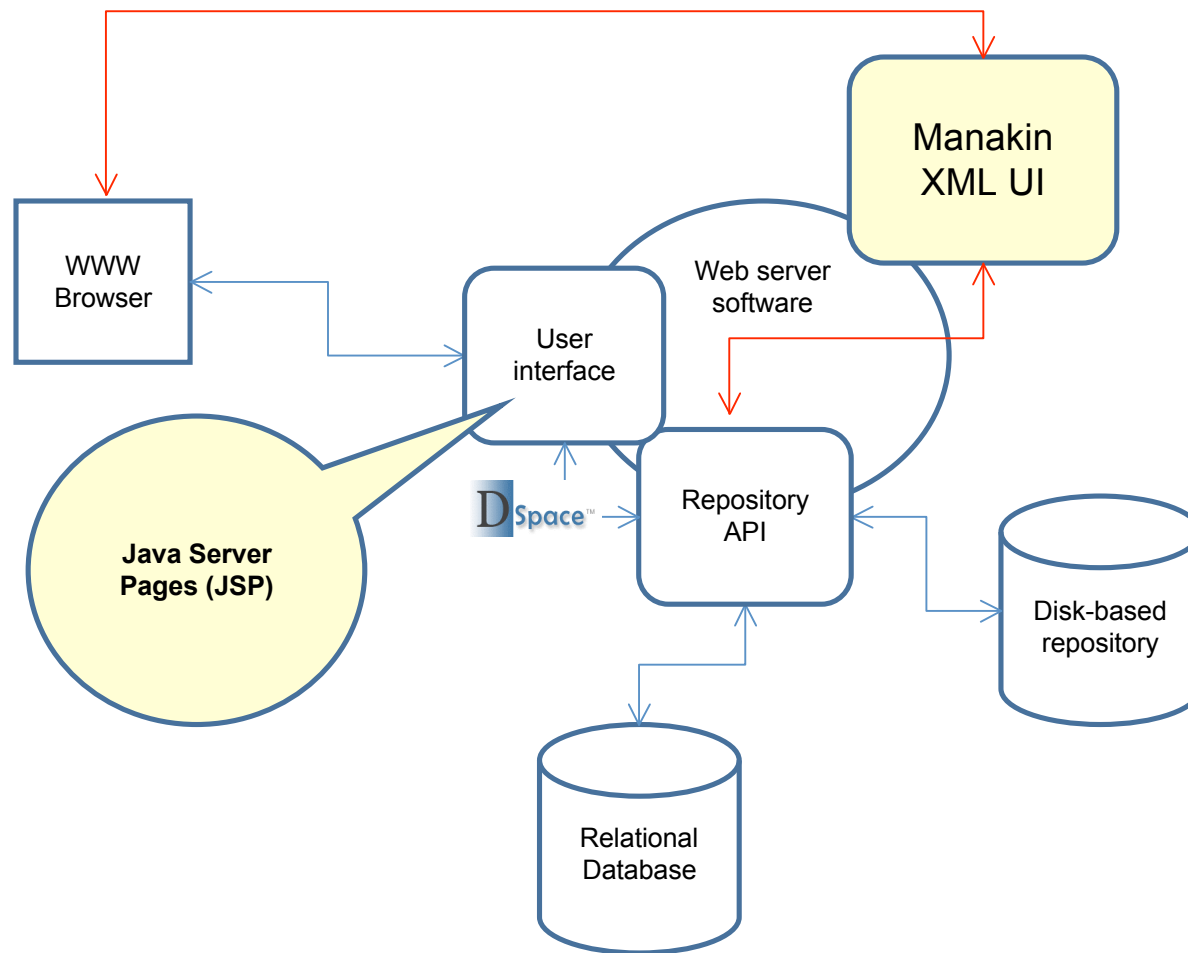
Simple logo upload

"Customizable" right news sidebar



## Manakin to the rescue...

Manakin is the next generation DSpace interface that uses XML & the Apache Cocoon framework to enable communities and collections to establish a unique look and feel.



http://olc4.ohiolink.edu:8080/dspace-*jspui*-1.5.0-beta1/

**Search DSpace**

[Advanced Search](#)

[Home](#)

**Browse**

[Communities  
& Collections](#)

[Issue Date](#)

[Author](#)

[Title](#)

[Subject](#)

**Sign on to:**

[Receive email  
updates](#)

[My DSpace](#)  
authorized users

[Edit Profile](#)

[Help](#)

[About DSpace](#)

[Ohio Digital Resource Commons](#) >  
[DSpace 1.5 Beta test Collections](#) >

## Images from the Akron Museum of Art

Collection home page



In:

Search for

or **browse**

Subscribe to this collection to receive daily e-mail notification of new additions

Images from the Akron Art Museum includes works made from 1850 to the present. On view are outstanding examples of turn-of-the-twentieth century realism and American impressionism including paintings by Childe Hassam, Frederick Frieseke, William Merritt Chase and Ohio's own Frank Duveneck. The eclecticism of style in late twentieth-century art is revealed through examples of postmodern painting and sculpture, photorealism, Pop art and works that continue surrealist and expressionist approaches.

*This collection is branded with the alternate DSpace XMLUI theme 'Kubrick.'*

### Recent Submissions

[Through the Vines](#)

[Girl in White](#)

[Diana's Mirror](#)

[Miss Mollie Duveneck](#)

[Symphony in Green and  
Gold](#)

Participation to DSpace 1.5  
Testathon

http://olc4.ohiolink.edu:8080/dspace-*xmlui*-1.5.0-beta1

Login

# Digital Resource Commons/DRC Repository

DRC Home → DSpace 1.5 Beta test Collections → Images from the Akron Museum of Art

## Images from the Akron Museum of Art

Full Text Search:

Go

[Advanced Search](#)

### Browse by

- [Titles](#)
- [Authors](#)
- [Dates](#)



Images from the Akron Art Museum includes works made from 1850 to the present. On view are outstanding examples of turn-of-the-twentieth century realism and American impressionism including paintings by Childe Hassam, Frederick Frieseke, William Merritt Chase and Ohio's own Frank Duveneck. The eclecticism of style in late twentieth-century art is revealed through examples of postmodern painting and sculpture, photorealism, Pop art and works that continue surrealist and expressionist approaches.

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### Recent Submissions

#### [Picketing in Los Angeles](#)

Jackson, Vera (Akron, Ohio, February 21, 2008)

### Search DRC

Go

- ☒ Search DRC
- ☐ This Collection
- [Advanced Search](#)

### Browse

#### All of DRC

[Communities & Collections](#)

[By Issue Date](#)

[Authors](#)

[Titles](#)

[Subjects](#)

#### This Collection

[By Issue Date](#)

[Authors](#)

[Titles](#)

[Subjects](#)

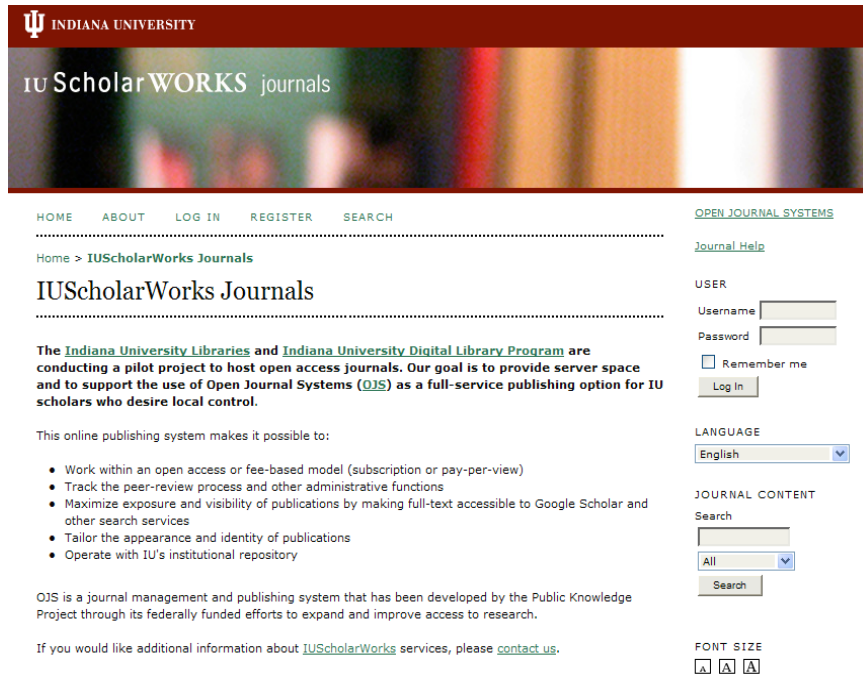
### My Account

[Login](#)

[Register](#)

# Virtual branding is easier in default OJS interface

- You can associate a journal with a Cascading Style Sheet that overrides site style elements
- But only as far as CSS allows; the page structure can't be changed
- There is no alternative interface like Manakin is to DSpace



The screenshot shows the IU ScholarWorks Journals homepage. At the top is a red header with the IU logo and "INDIANA UNIVERSITY". Below it is a banner with "IU ScholarWORKS journals" over a blurred image of book spines. A navigation bar contains links: HOME, ABOUT, LOG IN, REGISTER, SEARCH. The main content area is titled "IUScholarWorks Journals" and contains a paragraph about the pilot project. To the right is a sidebar with links for "OPEN JOURNAL SYSTEMS", "Journal Help", a user login form (Username, Password, Remember me, Log In), a language dropdown (English), a "JOURNAL CONTENT" search box, and a "FONT SIZE" selector (A, A, A).

Ψ INDIANA UNIVERSITY

IU ScholarWORKS journals

HOME ABOUT LOG IN REGISTER SEARCH

Home > IUScholarWorks Journals

IUScholarWorks Journals

The [Indiana University Libraries](#) and [Indiana University Digital Library Program](#) are conducting a pilot project to host open access journals. Our goal is to provide server space and to support the use of Open Journal Systems ([OJS](#)) as a full-service publishing option for IU scholars who desire local control.

This online publishing system makes it possible to:

- Work within an open access or fee-based model (subscription or pay-per-view)
- Track the peer-review process and other administrative functions
- Maximize exposure and visibility of publications by making full-text accessible to Google Scholar and other search services
- Tailor the appearance and identity of publications
- Operate with IU's institutional repository

OJS is a journal management and publishing system that has been developed by the Public Knowledge Project through its federally funded efforts to expand and improve access to research.

If you would like additional information about [IUScholarWorks](#) services, please [contact us](#).

[OPEN JOURNAL SYSTEMS](#)

[Journal Help](#)

USER

Username

Password

☐ Remember me

LANGUAGE

English

JOURNAL CONTENT

Search

All

FONT SIZE

A A A



The screenshot shows the Museum Anthropology Review (MAR) homepage. It has a green and blue header with the "mar" logo and "Museum Anthropology Review". Below the header is a navigation bar with links: HOME, ABOUT, LOG IN, REGISTER, SEARCH, CURRENT, ARCHIVES. The main content area is titled "Museum Anthropology Review" and contains a paragraph about the journal. To the right is a sidebar with links for "OPEN JOURNAL SYSTEMS", "Journal Help", a user login form (Username, Password, Remember me, Log In), a "JOURNAL CONTENT" search box, a "Browse" section with links (By Issue, By Author, By Title, Other Journals), a "FONT SIZE" selector (A, A, A), and an "INFORMATION" section with links (For Readers, For Authors).

mar Museum Anthropology Review

A Peer-Reviewed Journal of Museum and Material Culture Studies

HOME ABOUT LOG IN REGISTER SEARCH CURRENT ARCHIVES

[OPEN JOURNAL SYSTEMS](#)

[Journal Help](#)

Home > Museum Anthropology Review

Museum Anthropology Review

Museum Anthropology Review (MAR) is an open access journal whose purpose is the wide dissemination of articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived.

USER

Username

Password

☐ Remember me

JOURNAL CONTENT

Search

All

Browse

- [By Issue](#)
- [By Author](#)
- [By Title](#)
- [Other Journals](#)

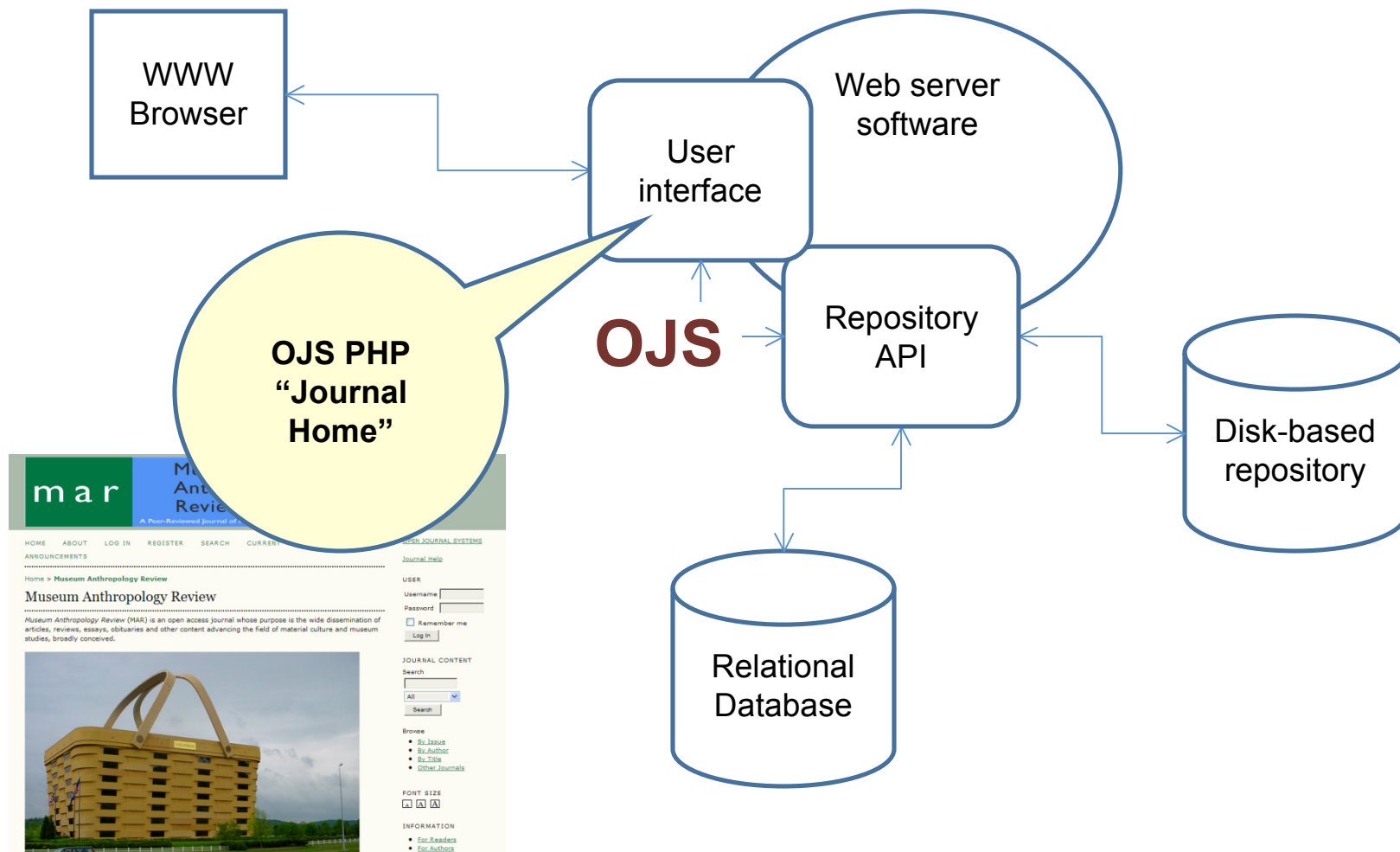
FONT SIZE

A A A

INFORMATION

- [For Readers](#)
- [For Authors](#)

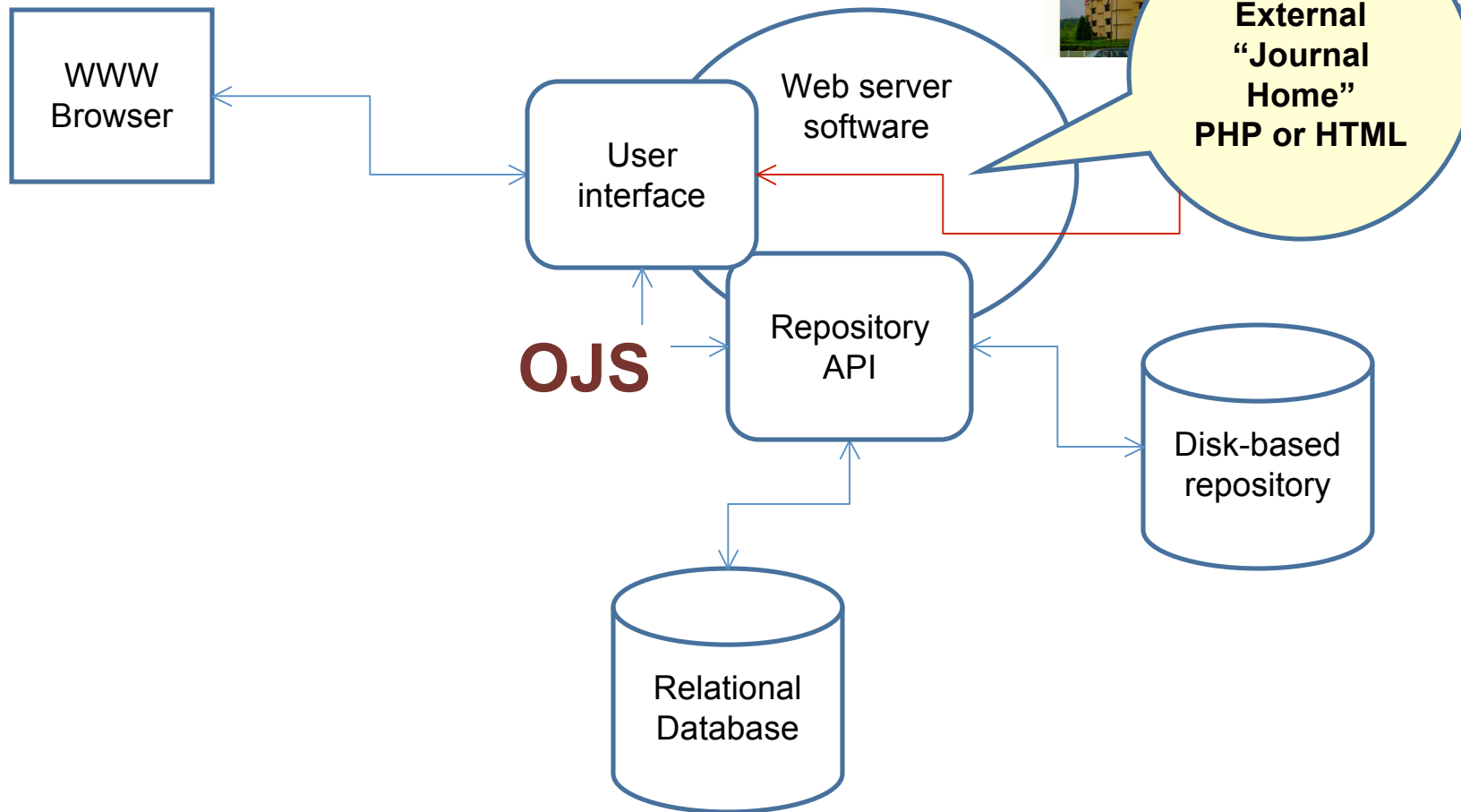
Instead of using the OJS “journal home” as the main entry page...





Create external journal home pages

Users would enter into OJS when navigating specific journal issues



# Technical challenges going forward

- Repository interoperability
  - federated searching and browsing
  - item-level preservation in DLP infrastructure