

# American Folklore Society Monthly News Bulletin

**March 2010**

[A monthly e-mail update from AFS to fill the gap between the *AFS News* and the new AFS web site.]

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## **AFS Annual Meeting Submission Deadline Reminder**

The deadline for submitting all proposals for the Nashville annual meeting program is midnight EDT on March 31.

Submitting a proposal for the annual meeting program involves three steps, in this order: you **register** by providing us with your name, institutional affiliation, and contact information; you **pay** your registration fee; and you **submit** your proposal. For your registration to be complete and your proposal to be sent forward for review, you need to finish all three steps.

The Invitation for Participation is available at [www.afsnet.org/annualmeet/index.cfm](http://www.afsnet.org/annualmeet/index.cfm), and all registration, fee payment, and proposal forms are available at [www.afsnet.org/annualmeet/nextAMreg.cfm](http://www.afsnet.org/annualmeet/nextAMreg.cfm).

## **Incoming *Journal of American Folklore* Editors Announce New Information for Contributors**

*Incoming Journal of American Folklore* editors Thomas A. DuBois and James P. Leary of the University of Wisconsin have prepared their *Information for Contributors* document, which appears below. They are now energetically accepting submissions for their initial issues of the *Journal*, the first of which will appear shortly after the beginning of 2011.

The *Journal of American Folklore*, the quarterly journal of the American Folklore Society since the Society's founding in 1888, publishes scholarly articles and other features, notes and commentaries directed at a wide variety of audiences, as well as separate sections devoted to reviews and obituaries. Materials reviewed in the *Journal* include books, exhibitions and events, sound recordings, films and videos, websites and Internet media. The content of the *Journal* reflects a wide range of professional concerns, theoretical orientations, and communicative modes. The *Journal* publishes articles, reviews, polemics, notes

on practice, poetry and short fiction on matters fundamental to the field, commentaries, and obituaries.

"Articles" present significant research findings and theoretical analyses from folklore and related fields. They may include black-and-white photos and other figures; additional photos or supplementary media may be included in the journal's associated web site. "Reviews" are of many kinds and are usually assigned. "Polemics" are narrower in scope and focus on a single, often provocative issue of significance to the field. "Notes on practice" are informational pieces focusing on essential or specialized tasks that folklorists undertake in their work. "Commentaries," included in the "Dialogues" section, address topics raised in earlier articles. The views expressed in the *Journal* are those of the authors and do not necessarily reflect those of the Society or its officers.

Article manuscripts should be submitted according to the guidelines outlined below. Submissions are acknowledged on receipt and are evaluated first by the *JAF* editorial staff, and then, if found appropriate for the journal, are sent for "double blind" review to two qualified referees. The staff attempts to keep authors informed about the review process via e-mail; current and accurate e-mail addresses expedite this communication. Outside reviews may take anywhere from a few weeks to several months to be completed. Authors are notified as soon as a decision has been made on whether to accept or reject a manuscript. Acceptance may be either outright or contingent on the completion of recommended changes. Rejection may be outright or with the possibility of revision and resubmission for a new evaluation. The editors reserve the right to reject or return for revision any material submitted, on the grounds of inappropriate subject matter, quality, or length. Submitted manuscripts should not have been published elsewhere and must not be under concurrent consideration by any other journal.

Reviews and review articles are generally requested by the review editors, but the editors welcome queries from scholars concerned with particular areas of folklore research. Expressions of willingness to review from scholars with particular expertise are welcomed. Colleagues who wish to write an obituary should contact the editors.

The guidelines for article submission are as follows. Essay manuscripts should be 10,000-15,000 words in length, including abstract, notes, and bibliography. The article must begin with a 50- to 75-word abstract that summarizes the essential points and findings of the article. Whenever possible, authors should submit two copies of their manuscripts by email attachment to the editors at [jaf.submissions@gmail.com](mailto:jaf.submissions@gmail.com).

The first copy should be sent in Microsoft Word or Rich Text Format (rtf) and should include the author's name. Figures should *not* be included in this document, but "call outs" should be used to designate where figures should be placed (e.g., "<insert Figure 1 here>"). A list at the end of the article (placed after the bibliography) should detail the figures to be included, along with their captions. The second copy of the manuscript should be sent in Portable Document Format (pdf). This version should *not* include the author's name or any references within the text that would identify the author to the manuscript reviewers. Passages that would identify the author can be marked in the following manner to indicate excised words: (\*\*\*\*). Figures should be embedded in this version just as they would ideally be placed in the published text. Possible supplementary materials (e.g., additional photographs, sound files, video footage, etc.) that might accompany the article in its online version should be described in a cover letter addressed to the editors. If the article is accepted for publication, authors should submit electronic files of all photos and/or figures. Authors who prefer to submit an article by hard copy rather than by email attachment may do so as long as they include a CD in the mailing containing digital copies as described above. In that case, mail the submission to: JAF Submissions, Room 328, 432 East Campus Mall, University of Wisconsin, Madison WI 53706 USA.

Photographs accompanying articles that are accepted for publication must be at a resolution of 300 DPI or higher and should be in TIFF format. JPG format is not accepted. Line drawings, maps, and tables should be submitted in black-and-white at a resolution of 1200 DPI. Small files may be submitted as attachments; contact the editors regarding the submission of larger files. Permissions for all included photos and/or other supplemental materials are the responsibility of the author and must be supplied before publication can proceed. No supplemental files need be submitted until editors have indicated acceptance of the manuscript. For further information on figure formatting and permissions, please contact the editors.

*JAF* generally follows the 15th edition of *The Chicago Manual of Style* (Chicago: University of Chicago Press, 2003/1993), or later editions (also available online). Close examination of the most current issue of *JAF* provides a helpful model for correct *JAF* style and form. For spelling, refer to *Webster's Third New International Dictionary* (1986) or the latest edition of its abridgment, *Merriam-Webster's Collegiate Dictionary*. If two or more spellings are given, use the first. In all quotations from the printed text, the actual spelling in the original is used. Authors should avoid unnecessary use of gender-exclusive language.

### **University of Illinois Press Announces Book Discount for AFS Members**

The University of Illinois Press has announced a 30% discount for American

Folklore Society members on the purchase of any book in its catalog.

Please use code JRNL10 when placing your order, either online (www.press.uillinois.edu), by phone (800/621-2736, US only), or by mail (University of Illinois Press, c/o Chicago Distribution Center, 11030 South Langley Avenue, Chicago IL 60628 USA).

### **AFS Folklore and History Section Announces Hand Prize Competition**

The Folklore and History Section of the American Folklore Society, publisher of the journal *Folklore Historian*, invites submissions for its Wayland D. Hand Prize for an outstanding book that combines historical and folkloristic perspectives. A work offered for consideration can be an authored book, edited volume or reference work, or exhibition catalog published in 2008 or 2009.

The prize honors the eminent folklorist Wayland D. Hand (1907-1986), who in his teaching and scholarship encouraged historical methodology in folklore research. He was recognized for his effort by being awarded the international Giuseppe Pitre Folklore Prize and the Chicago Folklore Prize. The winner of the Wayland D. Hand Prize will receive 100 dollars and will be publicized at the annual meeting of the American Folklore Society and in the pages of the *Folklore Historian*. The next prize will be awarded in 2010.

Submissions can be from authors or publishers. Submit three copies of the submission to Simon J. Bronner, American Studies Program, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown PA 17057 USA. The deadline for submissions is June 15, 2010.

### **AFS Jewish Folklore and Ethnology Section Announces Patai Prize Competition**

The Jewish Folklore and Ethnology Section of the American Folklore Society (AFS) invites submissions for its Raphael Patai Prize in Jewish Folklore and Ethnology awarded for the best unpublished student paper in English on Jewish folklore and ethnology completed in 2009 or 2010. The winner of the prize receives \$200 and a citation from the American Folklore Society.

The criteria for submissions are:

1. Papers will be written in English. Approaches to the subject cover Jewish material and apply folkloristic and ethnological perspectives.
2. The length of papers is of publishable essay length—usually 8 to 12,000 words.

The preferable citation style uses in-text citations and a reference list.

3. Submitted unpublished paper was written by a student in 2009 or 2010, and not submitted for publication.

4. Papers should be submitted electronically in Word on or before July 1, 2010 to Professor Simon Bronner, convener of the Jewish Folklore and Ethnology Section of the AFS at [sbronner@psu.edu](mailto:sbronner@psu.edu).

5. Submitters should identify the university and department where the paper was prepared, and give their contact information, including postal and email address.

### **Folklore Studies Association of Canada 2010 Annual Meeting Announcement and Call for Presentations**

The 2010 annual meeting of the Folklore Studies Association of Canada/ Association canadienne d'ethnologie et de folklore will take place on May 28-30 at Concordia University, in Montreal during the Congress of the Humanities and Social Sciences.

The Congress theme "Connected Understanding" launches FSAC's theme: "Face to Face(book?)." Folklore and ethnology have always been in part a study of connections – interpersonal, informal, interactional – and the transmission of understanding. Whether this connection is in face to face contact or through the ever-increasing communications options available, folklorists and ethnologists examine not only how these connections inform our small group interactions but also how those interactions impact the world at large. "Tradition," as a process, encompasses both our oldest objects of study and new and ever-emerging forms.

We invite papers and panels on a broad range of themes, demonstrating both the ancient and the contemporary scope of our discipline. Proposals dealing with other topics will also be considered.

As much as possible, we would like to adhere to a plenary session format, which would include: chaired discussions, round table discussions, workshops, oral paper presentations, and visual display presentations. Special A/V requests must be made, but to avoid incurring costs, the Association strongly suggests you bring your own equipment (laptop, audio recorder, etc.). Please send your 100-word abstract for your formal presentation (preferably in both English and French) along with your name, department, institutional affiliation, and contact information by March 15, 2010. Please enclose a translation fee of \$20 payable to "FSAC" for unilingual submissions, or ensure that a properly translated copy of your abstract reaches Ian Brodie by March 31, 2010 (which is also the deadline for early Congress registration). Please send your abstracts to Ian Brodie, Ian

Brodie, Assistant Professor, Folklore Department of Heritage and Culture, Cape Breton University Box 5300, Sydney, NS B1P 4X5 Canada; [ian\\_brodie@cbu.ca](mailto:ian_brodie@cbu.ca).

Do NOT send your congress and FSAC meeting fees to the Association. They must be paid directly to the congress, either on their website ([www.congress2010.ca](http://www.congress2010.ca)), by mail, or directly on site at Concordia University. The fee for attendance at the FSAC banquet is included in FSAC meeting fees. A mail-out with registration information will be sent directly to members by the congress organizers in February 2010. Only FSAC members paid up for 2010 may participate in this event and have their submission considered (to join FSAC, go to [www.celat.ulaval.ca/acef/joining.htm](http://www.celat.ulaval.ca/acef/joining.htm)). Your abstract will not be considered until the Secretary-Treasurer (Sébastien Després, 12 Tessier Place, St. John's, NL A1C 1X1 Canada) has received your membership fee.

Congress website : <http://www.congress2010.ca>

FSAC website: [www.celat.ulaval.ca/acef](http://www.celat.ulaval.ca/acef)

Note that some funding will be available for travel costs only for students who are giving formal presentations and are unable to secure funding from their own institution or elsewhere.

### **Santino, Utah State University Press Announce New Book Series**

Jack Santino, series editor, and Utah State University Press announce a series of books on ritual, festival, and celebration, including holidays, carnivals, and public or social events such as political demonstrations and death commemorations. The editor and publisher solicit submissions from various disciplines, including anthropology, folklore, history, and religious studies, as well as scholars in American studies, cultural studies, ethnomusicology, performance studies, and popular culture. The series will comprise analytical and theoretical works, of 120,000 words or less, that are based on ethnographic and/or documentary research and directed at scholars, students, and educated general readers.

Interested authors should send a prospectus, including a synopsis, an outline or table of contents, one or two sample chapters (such as an introduction), and a CV to [jsantino@bgsu.edu](mailto:jsantino@bgsu.edu) or to Jack Santino, Department of Popular Culture, Bowling Green State University, 105 Popular Culture Building, Bowling Green OH 43403-1090 USA.