

Bibliography of Resources on East Asia

(updated February 2009)

East Asia

Society and Culture

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Banks, James A., and Barry K. Beyer. *World: Adventures in Time and Place*. New York: McGraw-Hill School Division, 1999.

Burke, Deirdre. *Food and Fasting*. Comparing Religions Series. New York: Thomson Learning, 1993.

Compton, Anita. *Marriage Customs*. Comparing Religions Series. New York: Thomson Learning, 1993.

Rushton, Lucy. *Birth Customs*. Comparing Religions Series. New York: Thomson Learning, 1993.

———. *Death Customs*. Comparing Religions Series. New York: Thomson Learning, 1993.

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Yang, Jeff, Dina Gan, and Terry Hong. *Eastern Standard Time: A Guide to Asian Influence on American Culture from Astro Boy to Zen Buddhism*. Boston, MA: Houghton Mifflin, 1997.

History

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Ebrey, Patricia Buckley, Anne Walthall, and James B. Palais. *East Asia: A Cultural, Social, and Political History*. Boston: Houghton Mifflin, 2006.

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Fairservis, Walter Ashlin. *Before the Buddha Came*. New York: Scribner, 1972.
This text explores life in Asia when its great civilizations were forming.

Lum, Peter. *The Growth of Civilization in East Asia: China, Japan, and Korea before the 14th Century*. New York: S.G. Phillips, 1969.

Murphey, Rhoads. *East Asia: A New History*. 3rd ed. New York: Pearson/Longman, 2004.

Schirokauer, Conrad. *A Brief History of Chinese and Japanese Civilizations*. San Diego: Harcourt Brace Jovanovich, 1989.

Schirokauer, Conrad, and Donald N. Clark. *Modern East Asia: A Brief History*. Belmont, CA: Thomson/Wadsworth, 2004.

Literature

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Mostow, Joshua S., ed. *The Columbia Companion to Modern East Asian Literature*. New York: Columbia University Press, 2003.

Religion and Philosophy

Cirlot, Juan Eduardo. *A Dictionary of Symbols*. Mineola, NY: Dover Publications, 2002.

Hopfe, Lewis M., and Mark R. Woodward. *Religions of the World*. Upper Saddle River, NJ: Prentice-Hall, 1998.

This book covers all the main points of the various East Asian religions and is appropriate for the high school level. It includes a glossary and a small bibliography.

Metcalf, Franz. *Buddha in your Backpack: Everyday Buddhism for Teens*. Berkeley, CA: Seastone, 2003.

Powell, Jim. *Eastern Philosophy for Beginners*. New York: Writers and Readers, 2000.

Rice, Edward. *Ten Religions of the East*. New York: Four Winds Press, 1978.

This illustrated text includes the chapters “China: Taosim and Confuciansism” and “The Nature Religions: Bon and Shinto” and contains a good photo of Ise Shrine.

Stevenson, Jay. *The Complete Idiot's Guide to Eastern Philosophy*. Indianapolis, IN: Alpha Books, 2000.

Art

Brandon, James R., and Martin Banham, eds. *The Cambridge Guide to Asian Theatre*. New York, NY: Cambridge University Press, 1993.

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This comprehensive history of ceramics includes a chapter titled "The Far East" with information on ceramics from Japan, China, and Korea.

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This is a good source for photos of East Asian art, especially pottery.

Fincher, Susanne F. *Creating Mandalas: For Insight, Healing, and Self-Expression*. Boston: Shambhala, 1991.

This how-to guide includes many symbols and their traditional interpretations.

Kleiner, Fred S. *Gardner's Art through the Ages*. 13th ed. 2 vols. Boston: Wadsworth Publishing, 2004.

Nelson, Glenn C. *Ceramics: A Potter's Handbook*. 6th ed. Boston: Wadsworth Publishing, 2001.

This standard textbook for pottery producers has a number of technical references to Asian pottery techniques and materials and many photos of Asian pottery.

Curricular Materials

Bott, Anthony, ed. *Dimensions: Texts from Asia for the Upper Secondary English Classroom*. Carlton, Australia: Curriculum Corporation, 1998.

———. *Impressions: Texts from Asia for the Lower Secondary English Classroom*. Carlton, Australia: Curriculum Corporation, 1998.

———. *Reflections: Texts from Asia for the Middle Secondary English Classroom*. Carlton, Australia: Curriculum Corporation, 1998.

Cohen, Myron L., ed. *Asia, Case Studies in the Social Sciences: A Guide for Teaching*. Asia in the Core Curriculum series. Armonk, NY: M. E. Sharpe, 1992.

The essays in this collection focus on specific case studies from China, India, Pakistan,

Indonesia, Japan, Taiwan, Korea, Thailand, Vietnam, and the Philippines intended for introductory courses in anthropology, economics, political science, and sociology. The essays would also be of use in high school.

Coletti, Sharon, and Nancy Coakley. *Everything You Need to Teach Asia*. Atlanta: InspireEd Educators, Inc., 2001.

East Asia in Transition. The World in Transition Series. Atlanta: Southern Center for International Studies, 1996.

This educational package comes with a videotape and is divided into topics covering politics, economics, and social issues.

Embree, Ainslie Thomas, and Carol Gluck, eds. *Asia in Western and World History: A Guide for Teaching*. Asia in the Core Curriculum Series. Armonk, NY: M.E. Sharpe, 1997.

This collection of essays is intended to help teachers find material for lectures on Asian history to augment lectures on Western themes with comparative perspectives.

Hierstein, Judy. *Crafts from Other Cultures*. Torrance, CA: Frank Schaffer Publications, 1994.

Jeroski, Sharon, ed. *Tapestries: Short Stories from the Asian Pacific Rim*. Scarborough, Ontario: Nelson Canada, 1991.

Reader's and teacher's guides are available.

Leonard, George, J., ed. *The Asian Pacific American Heritage: A Companion to Literature and Arts*. New York: Garland Publishing, Inc., 1999.

This high school textbook includes an introductory "fundamentals" section on transliteration, naming systems, and the model minority myth. Other sections focus on issues of the family, cultural traditions, the Asian diaspora, literature, and the arts in Asian Pacific countries.

Literature of Asia: Traditions in World Literature. Lincolnwood, IL: National Textbook Company, 1999.

This high school textbook includes units on Chinese and Japanese literature.

Miller, Barbara Stoler, ed. *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*. Armonk, NY: M.E. Sharpe, 1994.

This teaching guide identifies texts, themes, and comparative contexts for introducing Asian material into courses on world literature. Although it is intended for the undergraduate level, it easily could be adjusted for high school classes.

Neumann, Bonnie H., and Helen M. McDonnell. *Teaching the Short Story: A Guide to Using Stories from around the World*. Urbana, IL: National Council of Teachers of English, 1996.

Stanford Program on International and Cross-Cultural Education (SPICE)

Feeding a Hungry World: Focus on Rice in Asia and the Pacific. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1995.

This teaching unit covers rice and rice farming in Asia and the Pacific.

Mapping Asia: A Curriculum Unit, Grades 6 to 10. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1994.

This curricular unit deals with the geography of Asia including physical and political features.

Mukai, Gary, and Gregory Francis. *Choices in International Conflict: With a Focus on Security Issues in Asia.* Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1998.

China

Society and Culture

Chang, Jung. *Wild Swans: Three Daughters of China.* New York, NY: Simon and Schuster, 1991.

DeBary, Wm. Theodore, Wing-tsit Chan, and Chester Tan, eds. *Sources of Chinese Tradition.* 2 vols. New York: Columbia University Press, 1960.

This two-volume collection contains a wide variety of poetry, philosophy, and other important literary texts.

Dernberger, Robert F., Kenneth DeWoskin, Steven Goldstein, Rhoads Murphey, and Martine Whyte, eds. *The Chinese: Adapting the Past, Facing the Future.* Ann Arbor, MI: Center for Chinese Studies, the University of Michigan, 1991.

This anthology covers the history of Chinese culture, literature, and politics.

Dutton, Michael Robert. *Streetlife China.* Cambridge, UK: Cambridge University Press, 1998.

Eberhard, Wolfram. *A Dictionary of Chinese Symbols: Hidden Symbols in Chinese Life and Thought.* New York: Routledge & Kegan Paul, 1986.

Ebrey, Patricia Buckley, ed. *Chinese Civilization: A Sourcebook.* 2nd ed. New York: The Free Press, 1993.

This collection contains primary materials from antiquity through the Tiananmen Square protests.

Fang, Li-chih. *Bringing Down the Great Wall: Writings on Science, Culture, and Democracy in China.* New York: Knopf, Inc., 1990.

Gamer, Robert E., ed. *Understanding Contemporary China*. Boulder, CO: Lynne Rienner Publishers, 1999.

Essays in this anthology focus on issues such as the environment, women and gender issues, population growth, politics, international relations, literature, and popular culture.

Giskin, Howard, ed. *Chinese Folktales*. Lincolnwood, IL: NTC Publishing, 1997.

This collection of folktales are arranged thematically and recorded as told by the editor's Chinese students.

Hudson, Christopher, Marc J. Blecher, and Judy Curry, eds. *The China Handbook*. Chicago: Fitzroy Dearborn Publishers, 1997.

Jiang Ji-li. *Red Scarf Girl: A Memoir of the Cultural Revolution*. New York: HarperCollins, 1997.

This first-person account of one girl's experience during the Cultural Revolution was written for children and young adults.

Joseph, William A. *China Briefing: The Contradictions of Change*. Armonk, NY: M.E. Sharpe, 1997.

Kristof, Nicholas D., and Sheryl WuDunn. *China Wakes: The Struggle for the Soul of a Rising Power*. New York: Times Books, 1994.

Li, Cheng. *Rediscovering China: Dynamics and Dilemmas of Reform*. Lanham, MD: Rowman & Littlefield, 1997.

Li Zhensheng, Robert Pledge, and Jacques Menasche. *Red-Color News Soldier: A Chinese Photographer's Odyssey through the Cultural Revolution*. New York: Phaidon Publishers, 2003.

Liang Heng, and Judith Shapiro. *Son of the Revolution*. New York: Vintage Books, 1983.

Mosher, Steven W. *A Mother's Ordeal: One Woman's Fight Against China's One-Child Policy*. New York: Harcourt Brace Jovanovich, 1993.

Salzman, Mark. *Iron and Silk*. New York: Random House, 1986.

This text offers insights on Chinese culture from an American teaching and studying there.

Seybolt, Peter J., and Leon E. Clark. *Through Chinese Eyes: Revolution and Transformation*. Rev. ed. New York: Center for International Training and Education, 1988.

These translations of essays mark political change in twentieth-century China, covering issues such as women's liberation, the Cultural Revolution, and population policies.

Starr, John Bryan. *Understanding China: A Guide to China's Economy, History, and Political Structure*. Rev. ed. New York: Hill and Wang, 2001.

Sun, Ming-Ju. *Chinese Women's Fashions Paper Dolls*. Mineola, NY: Dover Publications, Inc., 2000.

Werner, E.T.C. *Myths and Legends of China*. New York: Dover Publications, 1994.

Willis, Michael. *Tibet: Life, Myth, and Art*. With a forward by the Dalai Lama. New York: Stewart, Tabori, and Chang, 1999.

Yang Rae. *Spider Eaters: A Memoir*. Berkeley: University of California Press, 1997.
One of the best autobiographical accounts of the Cultural Revolution, this memoir offers a fascinating introduction to the study of mass movements.

Zhang Enlai. *Chinese Cuisine: Recipes and Their Stories*. Beijing: Foreign Language Press, 2001.

History

Chambers, James. *The Devil's Horsemen: The Mongol Invasion of Europe*. New York: Atheneum, 1979.

The source covers the Mongol ("The Devil's Horsemen") invasion from Russia to the Adriatic Sea with some information on the invasion of the Near East.

De Hartog, Leo. *Genghis Khan: Conqueror of the World*. New York: St. Martin's Press, 1989.

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This text contains primary materials from antiquity through the 1989 Tiananmen Square protests.

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Fairbank, John King. *China: A New History*. Cambridge, MA: Belknap Press of Harvard University Press, 1992.

Feng, Jicai. *Ten Years of Madness: Oral Histories of China's Cultural Revolution*. San Francisco: China Books and Periodicals, 1996.

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Grasso, June M., Jay P. Corrin, and Michael Kort. *Modernization and Revolution in China: From the Opium Wars to World Power*. 3rd ed. Armonk, NY: M.E. Sharpe, 2004.

Hanes, Willam Travis, and Frank Sanello. *The Opium Wars: The Addiction of One Empire and the Corruption of Another*. Naperville, IL: Sourcebooks, 2002.

Hildinger, Erik. *Warriors of the Steppe: A Military History of Central Asia, 500 B.C. to 1700 A.D.* New York: Sarpedon, 1997.

This book examines the nomads of Asia from a military perspective. The history covers ancient Scythians to the Manchu's conquest of China.

Hsü, Immanuel Chung-yueh. *The Rise of Modern China*. New York: Oxford University Press, 1970.

Latourette, Kenneth Scott. *The Chinese, Their History and Culture*. 4th ed. New York: Macmillan, 1964.

Luo, Zi-ping. *A Generation Lost: China under the Cultural Revolution*. New York: H. Holt, 1990.

Menzies, Gavin. *1421: The Year China Discovered America*. New York, NY: William Morrow, 2003.

This controversial work asserts that China discovered America before Europeans.

Paludan, Ann. *Chronicle of the Chinese Emperors: The Reign-by-Reign Record of the Rulers of Imperial China*. New York: Thames and Hudson, 1998.

Ropp, Paul S., ed. *Heritage of China: Contemporary Perspectives on Chinese Civilization*. Berkeley: University of California Press, 1990.

Rossabi, Morris. *Khubilai Khan: His Life and Times*. Berkeley: University of California Press, 1988.

This is the first English-language biography of the real Khubilai Khan. The book covers his life and influence on Asia and Europe.

Schirokauer, Conrad, and Miranda Brown. *A Brief History of Chinese Civilization*. 2nd ed. Belmont, CA: Wadsworth, 2005.

Shaughnessy, Edward L., ed. *China: Empire and Civilization*. New York: Oxford University Press, 2000.

Spence, Jonathan D. *The Search for Modern China*. New York: Norton, 1990.

This is an excellent resource for the non-specialist.

Sun Tzu. *The Art of War*. Edited by James Clavell. Translated by Samuel B. Griffith. New York: Delacorte Press, 1983.

This classic Chinese manual of warfare written over two thousand years ago by General Sun Tzu forms the earliest known source about military strategy.

Wills, John E. *Mountain of Fame: Portraits in Chinese History*. Princeton, NJ: Princeton University Press, 1994.
This collection includes biographies of Confucius, Empress Wu, the Qianlong Emperor, Liang Qichao, and Mao Zedong.

Wright, Arthur F. *The Sui Dynasty*. New York: Knopf, 1978.

Literature

Ba Jin. *Family*. Translated by Olga Lang. Prospect Heights, IL: Waveland Press Inc., 1989.

Barmé, Geremie, and John Minford, eds. *Seeds of Fire: Chinese Voices of Conscience*. New York: Hill and Wang, 1988.

This anthology of essays, stories, and poems is thematically arranged. It is a good source on Chinese literary and political culture in the 1980s.

Bei Dao. *Landscape Over Zero*. Translated by David Hinton and Yan Bing Chen. New York: New Directions Publishing Corp., 1996.

Birch, Cyril, and Donald Keene, eds. *An Anthology of Chinese Literature*. Vol. 1, *From Early Times to the Fourteenth Century*. New York: Grove Press, 1965.

Birch, Cyril, ed. *Anthology of Chinese Literature*. Vol. 2, *From the Fourteenth Century to the Present Day*. New York: Grove Press, 1972.

Cao Xueqin. *The Story of the Stone: A Chinese Novel in Five Volumes*. Translated by David Hawkes. London: Penguin, 1973–1986.

Chang, Jung. *Wild Swans: Three Daughters of China*. New York: Anchor Books, 1992.

Dai Sijie. *Balzac and the Little Chinese Seamstress*. New York: Knopf, 2001.
This novel may appeal to high school students.

De Jong, Meindert. *The House of Sixty Fathers*. New York: Harper and Row, 1956.

Denton, Kirk A., ed. *Modern Chinese Literary Thought: Writings on Literature 1893–1945*. Stanford: Stanford University Press, 1996.

This book is a wonderful source of Chinese literary criticism in translation. It shows the Chinese context for ideas about literary expression and development in the twentieth century.

Ding Ling. *I Myself Am a Woman: Selected Writings of Ding Ling*. Edited by Tani E. Barlow and Gary J. Bjorge. Boston: Beacon, 1989.

Dooling, Amy D., and Kristina Torgeson, eds. *Writing Women in Modern China: An Anthology of Women's Literature from the Early Twentieth Century*. New York: Columbia University Press, 1998.

This anthology includes modern Chinese women's writings of the 1920s and 1930s.

Fang, Linda. *The Ch'i-lin Purse: A Collection of Ancient Chinese Stories*. New York: Farrar, Straus, and Giroux, 1995.

Feng, Meng Long. *Stories from a Ming Collection: Translations of Chinese Short Stories Published in the Seventeenth Century*. Translated by Cyril Birch. Bloomington, IN: Indiana University Press, 1958.

Goldblatt, Howard, ed. *Chairman Mao Would Not Be Amused: Fiction from Today's China*. New York: Grove Press, 1995.

This anthology collects avant-garde writings in contemporary China.

Gulik, Robert Hans Van. *Judge Dee at Work: Eight Chinese Detective Stories*. Chicago: University of Chicago Press, 1992.

Hsia, Chih-tsing. *The Classic Chinese Novel: A Critical Introduction*. New York: Columbia University Press, 1968.

This text provides an accessible discussion of representative Chinese novels such as *Dream of the Red Chamber* and *Journey to the West*.

———. *A History of Modern Chinese Fiction*. 2nd ed. New Haven: Yale University Press, 1971. This text, though outdated, offers accessible analyses of major fiction writers in modern China.

Kwok-Kan Tam, Terry S. H. Yip, and Wimal Dissanayake, eds. *A Place of One's Own: Stories of Self in China, Taiwan, Hong Kong, and Singapore*. Hong Kong: Oxford University Press, 1999.

Lau, Joseph S. M., and Howard Goldblatt. *The Columbia Anthology of Modern Chinese Literature*. New York: Columbia University Press, 1995.

Li, Nianpei, Xiquan Pang, Yizeng Sun, and Binsheng Li. *Old Tales of China: China's Most Well-Known Folklores, Legends, Myths, and Historical Anecdotes*. 2nd ed. Hong Kong: Commercial Press, 1989.

Liu, Wuji, and Irving Yucheng Lo. *Sunflower Splendor: Three Thousand Years of Chinese Poetry*. Bloomington, IN: Indiana University Press, 1975.

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———. *Falling Leaves: The True Story of an Unwanted Chinese Daughter*. New York: Wiley, 1997.

Mair, Victor H., ed. *The Columbia Anthology of Traditional Chinese Literature*. New York: Columbia University Press, 1994.

Mao Dun. *Rainbow*. Translated by Madeleine Zelin. Berkeley: University of California Press, 1992.

This good example of China's revolutionary/realist fiction is very readable.

McDougall, Bonnie S., and Kam Louie. *The Literature of China in the Twentieth Century*. New York: Columbia University Press, 1997.

This source-book is impressive in its coverage of many genres but lacks critical insight.

Owen, Stephen, ed. *An Anthology of Chinese Literature: Beginnings to 1911*. New York: W.W. Norton and Company, 1996.

Su Tong. *Raise the Red Lantern: Three Novellas*. Translated by Michael S. Duke. New York: William Morrow and Company, 1993.

Waley, Arthur. *Chinese Poems*. Mineola, NY: Dover Publications, 2000.

Watson, Burton, ed. *The Columbia Book of Chinese Poetry: From Early Times to the Thirteenth Century*. New York: Columbia University Press, 1984.

Whincup, Greg, ed. *The Heart of Chinese Poetry*. New York: Anchor Books, 1987.

Yang Rae. *Spider Eaters: A Memoir*. Berkeley: University of California Press, 1997.

One of the best autobiographical accounts of the Cultural Revolution, this memoir offers a fascinating introduction to the study of mass movements.

Yip, Wai-lim, ed. and trans. *Chinese Poetry: An Anthology of Major Modes and Genres*. Durham, NC: Duke University Press, 1997.

Zheng Wan-Lung. *Strange Tales from Strange Lands: Stories*. Edited by Kam Louie. Ithaca, NY: East Asia Program, Cornell University, 1993.

This selection includes highly enjoyable stories about ethnic people living in remote mountain areas in northeastern China.

Religion and Philosophy

Chuang Tzu. *Chuang Tzu: Basic Writings*. Translated by Burton Watson. New York: Columbia University Press, 1964.

Confucius. *Confucius: The Analects*. Translated by D. C. Lau. Harmondsworth, England: Penguin Classics, 1979.

In this translation, Lau interpreted the individual sayings with an eye toward the whole corpus,

attempting to maintain internal consistency. The text contains an introduction of Confucius' life and teachings and three appendices on Confucius's China, his disciples, and the composition of *The Analects*.

———. *The Analects of Confucius*. Translated by Simon Leys. New York: W.W. Norton, 1997. This is an easy to read translation of the classic work.

Hoff, Benjamin. *The Tao of Pooh*. New York, NY: Penguin, 1982.

———. *The Te of Piglet*. New York: Dutton, 1992.

Karcher, Stephen L., trans. *I Ching: The Classic Chinese Oracle of Change: A Complete Translation with Concordance*. Rev. ed. London: Vega, 2002.

Keown, Damien. *Buddhism: A Very Short Introduction*. Oxford: Oxford University Press, 1996.

Lao Zi. *The Tao Te Ching: A New Translation with Commentary*. Translated by Ellen M. Chen. New York: Paragon House, 1989.

This translation incorporates material from recently discovered texts. Chen gives an analysis of each chapter and includes a glossary and a bibliography.

———. *Tao Te Ching*. Translated by D. C. Lau. London: Penguin Classics, 1963.

———. *Tao Te Ching*. Translated by John C. H. Wu. Boston: Shambhala, 2003.

Waley, Arthur. *Three Ways of Thought in Ancient China*. Stanford: Stanford University Press, 1982.

Waley's text includes excerpts and discussion of the philosophies of Zhuangzi, Mencius, and the Realists.

Art and Chinese Characters

Aria, Barbara, and Russell Gon Eng. *The Spirit of the Chinese Character: Gifts from the Heart*. San Francisco: Chronicle Books, 1992.

Barnet, Sylvan, and William Burto. *Zen Ink Paintings*. New York: Harper & Row, 1982.

Barnhart, Richard M. *Three Thousand Years of Chinese Painting*. New Haven, CT: Yale University Press, 1997.

Cherrett, Pauline. *Chinese Brush Painting: A Beginner's Guide*. Edited by Judith Millidge. New York: Sterling Publishing Co., Inc., 2001.

Clunas, Craig. *Art in China*. Oxford, NY: Oxford University Press, 1997.

The author divides his survey of Chinese art history into these categories: art in the tomb, art at court, art in the temple, art in the life of the elite, and art in the marketplace.

Farrer, Anne, Jane Portal, Shelagh Vainker, and Carol Michaelson. *The British Museum Book of Chinese Art*. Edited by Jessica Rawson. New York: Thames and Hudson, 1993.

Fazzioli, Edoardo. *Chinese Calligraphy from Pictograph to Ideogram: The History of 214 Essential Chinese/Japanese Characters*. New York: Abbeville Press, 1986.

Froncek, Thomas. *The Horizon Book of the Arts of China*. New York: American Heritage Publishing, 1969.

Gascoigne, Bamber. *The Dynasties and Treasures of China*. New York: Viking Press, 1973.

Long, Jean. *The Art of Chinese Calligraphy*. Mineola, NY: Dover Publications, Inc., 1987.

Miyagawa, Torao. *Chinese Painting*. Translated and edited by Alfred Birnbaum. New York: Weatherhill/Tankosha, 1983.

Montroll, John. *Mythological Creatures and the Chinese Zodiac in Origami*. New York: Dover Publications, Inc., 1996.

Moore, Janet Gaylord. *The Eastern Gate: An Invitation to the Arts of China and Japan*. Cleveland, OH: William Collins Publishers, Inc., 1979.

This illustrated text includes photos of landscapes, shrines, temples, and artwork and information on geography, history, beliefs, and art styles.

Munsterberg, Hugo. *Symbolism in Ancient Chinese Art*. New York: Hackart Books, 1986.

Smith, Bradley, and Wango H.C. Weng. *China: A History in Art*. New York: Harper and Row, 1973.

Speiser, Werner. *The Art of China: Spirit and Society*. New York: Crown Publishers, 1960.

Sullivan, Michael. *The Arts of China*. 3rd ed. Berkeley: University of California Press, 1984.

Sun, Ming-Ju. *Chinese Opera Costumes Paper Dolls*. Mineola, NY: Dover Publications, Inc., 1998.

Thorp, Robert L., and Vinograd, Richard Ellis. *Chinese Art and Culture*. New York: Harry N. Abrams Inc., 2001.

Thorp and Vinograd present the art of China, not just from a historical perspective but also as a cultural expression of societal expectations, politics, belief systems, and outside influences.

———. *Son of Heaven: Imperial Arts of China*. Seattle, WA: Son of Heaven Press, 1988.

Tregear, Mary. *Chinese Art*. Rev. ed. New York: Thames Hudson, 1997.

Vandier-Nicolas, Nicole. *Chinese Painting: An Expression of a Civilization*. New York: Rizzoli, 1983.

Watt, James C.Y., and Prudence Oliver Harper. *China: Dawn of a Golden Age, 200–750 A.D.* New York: Metropolitan Museum of Art, 2004.

Wu, Tung. *Tales for the Land of the Dragons: 1000 Years of Chinese Painting*. Boston: Museum of Fine Arts, 1997.

Yin, Binyong, and John S. Rohsenow. *Modern Chinese Characters*. Beijing: Sinolingua, 1994.

Zhou, Qianqiu, and Leung Chen Ying Chow. *Chinese Painting: A Comprehensive Guide*. Taipei, Taiwan: Art Book Co., 1979.

Texts for Young Readers

Armentrout, David, and Patricia Armentrout. *Treasures from China*. Vero Beach, FL: Rourke Book, 2001.

This collection of color photographs with descriptions of some of China's ancient artifacts is appropriate for middle school students

Bell, William. *Forbidden City: A Novel*. New York: Bantam Books, 1990.

This novel offers a fictionalized account of the Tiananmen Square protests as seen by a fourteen-year-old Canadian boy in China with his father.

Cotterell, Arthur, Alan Hills, and Geoff Brightling. *Ancient China*. Rev. ed. New York: DK Publishing, 2005.

Covering a variety of topics relating to Chinese history and culture, this text is appropriate for students in fifth through tenth grade.

Dahl, Michael. *Countries of the World: China*. Mankato, MN: Bridgestone Books, 1998.

This introduction to China and its culture is appropriate for middle school students.

Dilson, Jesse. *The Abacus: A Pocket Computer*. New York: St. Martin's Press, 1968.

This introduction to the abacus offers some commentary on differences between Chinese and Japanese uses of this mathematical tool.

Dramer, Kim. *The Yellow River*. New York: Franklin Watts, 2001.

The illustrated introduction details the importance of rivers (and the Yellow River in particular) to Chinese culture.

Dutemple, Lesley A. *The Great Wall of China*. Minneapolis, MN: Lerner Publications, 2002.
This text is appropriate for middle-school students.

Finney, Susan, and Patricia Kindle. *China Then and Now: Dynasties to Dragon Boats, Pagodas to Pavilions*. Carthage, IL: Good Apple, Inc. 1988.
This text is appropriate for middle-school students.

Forest, Heather. *Wisdom Tales from Around the World*. Little Rock: August House Publishers, Inc., 1996.

Goh, Pei Ki, and Chunjiang Fu. *Origins of Chinese Festivals*. Singapore: Asiapac Books, 1997.

Green, Robert. *China*. Modern Nations of the World Series. San Diego: Lucent Books, 1999.
This is a good resource book for students conducting research in sixth grade and above.

Jiang Ji-li. *Red Scarf Girl: A Memoir of the Cultural Revolution*. New York: HarperCollins, 1997.
This first-person account of one girl's experience during the Cultural Revolution was written for children and young adults.

Kimmel, Eric A. *Ten Suns: A Chinese Legend*. New York: Holiday House, 1998.
This illustrated text depicts the Chinese legend of the ten sons of Di Jun, the god who ruled the region of the sky where the sun arises.

LaFleur, Robert André. *China: A Global Studies Handbook*. Santa Barbara, CA: Clio Publishers, 2003.

Lazo, Caroline Everson. *The Terra Cotta Army of Emperor Qin*. New York: New Discovery Books, 1993.

Liu, Siyu, and Orel Odinov Protopopescu. *A Thousand Peaks, Poems from China*. Berkeley, CA: Pacific View Press, 2002.
Appropriate for students in middle and high school, this anthology collects poems from nineteen centuries. The poems are presented in Chinese and a literal translation into English.

Mann, Elizabeth, and Alan Witschonke. *The Great Wall*. New York: Mikaya Press, 1997.
This book, which is appropriate for middle school students, examines the thousands of years of conflict that led up to the building of the Great Wall.

McNeese, Tim. *The Great Wall of China*. San Diego: Lucent Books, Inc., 1997.
This text is appropriate for middle school students.

Minford, John, and Yu-chih Ho. *Favourite Folktales of China*. Beijing: New World Press, 1983.

Nicholson, Robert, and Claire Watts. *Ancient China*. New York: Chelsea Juniors, 1994.

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This work for middle school students explores the discovery of the terra cotta warriors buried in the tomb of Emperor Qin Shi Huang.

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Rees, Rosemary. *The Ancient Chinese*. Chicago: Heinemann Library, 2002.

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This text is appropriate for middle school students.

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This text is appropriate for middle and high school students.

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This five-day curricular unit examines China's position in the world and U.S.-China relations. Part I surveys the history of U.S. interaction with China. Part II explores the economic, social,

and political dimensions of China's transformation under Deng. Part III reviews the most critical issues on the U.S.-Chinese policy agenda today.

Davenport, Merle. *Living Geography—China, an Interdisciplinary Unit*. Heatherton, Victoria, Australia: Hawker Brownlow, 1998.

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A Humanities Approach to Chinese History. Boulder, CO: Social Science Education Consortium, 1995.

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Windows to the World: China. San Ramon, CA: IVN Communications, 1995.

Stanford Program on International and Cross-Cultural Education (SPICE)

10,000 Shovels: China's Urbanization and Economic Development. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 2006.

This unit for high school students discusses the environmental and social costs of China's rapid growth.

Along the Silk Road—People, Interaction, and Cultural Exchange. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1993.

This unit explores the history and geography of the Silk Road. It includes small group activities, an adaptation of the simulation Heelotia, and a video.

China's Cultural Revolution. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 2005.

This unit for students in tenth through twelfth grades includes a lesson using Ji-li Jiang's memoir *Red Scarf Girl*.

Chinese Dynasties, Part One: The Shang Dynasty through the Tang Dynasty, 1600 B.C.E. to 907 C.E. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 2006.

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The Concept of Order in Ancient China. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1995.

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Rabbit in the Moon: Folktales from China and Japan: A Curriculum Unit for Upper Elementary Grades. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1994.

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Japan

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This text offers interesting insights into gender and rural life.

Black, Alexandra, and Noboru Murata. *The Japanese House: Architecture and Interiors.* Boston: Tuttle Publishing, 2000.

Booth, Alan. *The Roads to Sata: A 2000-Mile Walk through Japan*. Harmondsworth, England: Viking, 1985.

Booth was an experienced observer who wrote about his experience traveling the length of Japan. The chapter on Hiroshima may be especially useful for classes.

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McKinstry, John A., and Asako Nakajima McKinstry. *Jinsei Annai, "Life's Guide": Glimpses of Japan through a Popular Advice Column*. Armonk, NY: M.E. Sharpe, 1991. Chapter 5 gives a fun, accessible explanation of the two Japanese family systems, *ie* and *kazoku*, using letters from a Japanese advice column.

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Plentiful photographs and illustrations make this a useful aid in the high school history class.

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This collection of recorded oral testimonies of events surrounding World War II provides valuable insight from Japan's perspective.

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This anthology contains in-depth analyses of many famous *waka* poems and succinct explanations of rhetorical devices such as “pillow words” and “pivot words,” making it a good background source for any instructor interested in teaching early poetry.

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The author's emulation of Edgar Allan Poe (evident even in his pen name) make these fun stories an interesting topic for comparative discussions.

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This text includes alternate translations of famous Genji chapters and episodes from the famous medieval warrior epic, *Heike monogatari*.

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Shimazaki Toson. *Before the Dawn*. Translated by William E. Naff. Honolulu: University of Hawai'i Press, 1987.

This historical novel set in the second half of the nineteenth century spans the close of the Edo period and the first few decades of the Meiji period as it chronicles the social dislocations brought about by Japan's rush to adopt Western culture.

Takahashi Shinkichi. *Afterimages: Zen Poems*. Translated by Lucien Stryk and Takashi Ikemoto. Garden City, NY: Anchor Books, 1970.

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Set in early twentieth-century Japan, this novel is about Japan's struggle with adopting elements of Western culture while maintaining its own traditional values.

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Ueda offers a thorough introduction to Basho and the genre of *haiku* poetry from various perspectives.

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This is a good general source about the aesthetics of Japanese art.

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These three essays are intended to help the student of kabuki appreciate and understand some of the sociohistorical, technical, and musical features of the art form.

Brommer, Gerald F. *Relief Printmaking*. Worcester, MA: Davis Publications, Inc., 1970.

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This thorough account of the long tradition of pottery production in the Shigaraki Valley is out of print but available in libraries.

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Earnshaw, Christopher. *Sho, Japanese Calligraphy: An In-Depth Introduction to the Art of Writing Characters*. Rutland, VT: Tuttle, 1988.

This is an excellent source about the mechanics of calligraphy.

Ernst, Earle. *The Kabuki Theatre*. New York: Oxford University Press, 1956.

This thorough text focuses on the elements of kabuki performance.

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Available at the Cleveland Museum of Art, this is a good source for photos of Japanese crafts and fine art.

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This definitive study of the prehistoric Jomon pottery of Japan includes great pictures.

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Lemière, Alain. *Japanese Art*. New York: Tudor Publishing, 1958.

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Miki, Fumio. *Haniwa*. Translated by Gina Lee Barnes. New York: Weatherhill/Shibundo, 1974. Fumio Miki, a recognized authority on haniwa, terra cotta clay figures buried with the dead during the Kofun period, explores their development and use. This book includes illustrations and photos.

Mikigami, Tsugio. *The Art of Japanese Ceramics*. New York: Weatherhill/Heibonsha, Inc., 1972.

This text has a good selection of photos that reflect the depth and variety of Japanese ceramics through the ages. Although out of print, it is available in libraries.

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This text is full of photos of landscapes, shrines, temples, and various artworks and information about geography, history, beliefs, and art styles.

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Ozawa, Tadashi. *How to Draw Anime and Game Characters*. Vol. 3, *Bringing Daily Actions to Life*. Tokyo: Graphic-Sha, 1999.

This is a fun book that demonstrates how to draw a variety of poses and activities in the anime style.

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Singer, Robert T., et al. *Edo: Art in Japan 1615–1868*. Washington, D.C.: National Gallery Washington, 1998.

This exhibition catalog offers an overview of two centuries of art and culture in the city now called Tokyo. It is available free of charge on loan through the National Gallery of Art. The packet contains a very informative booklet with notes for the images. Write for their catalog at this address: Department of Educational Resources, Extension Programs Section, National Gallery of Art, 4th Street and Constitution Avenue, N.W., Washington, D.C. 20565.

Stanley-Baker, Joan. *Japanese Art*. New York: Thames and Hudson Ltd., 1984.

Syoko, Shingo. *Sumi-e: The Art of Japanese Brush Painting*. San Francisco, CA: Chronicle Books, 2002.

This handbook provides a basic explanation of the tools needed, a demonstration of proper brush grip, and illustrations of various subject matter found in sumi-e.

Sun, Ming-ju. *Kabuki Costume: Paper Dolls*. Mineola, NY: Dover Publications, Inc., 1995.

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Yagi, Koji, and Ryo Hata. *A Japanese Touch for Your Home*. Tokyo: Kodansha International, 1982.

This text may be useful as a resource about Japanese aesthetics in architecture.

Texts for Young Readers

Coerr, Eleanor. *Sadako and the Thousand Paper Cranes*. New York: Penguin Putnam Books for Young Readers, Inc., 1977.

Doran, Clare. *The Japanese*. New York: Thomson Learning, 1995.
This text is appropriate for middle school students.

Heinrichs, Ann. *Japan*. Danbury, CT: Children's Press, 1998.
This is a good introduction for middle school students.

Hoobler, Dorothy, and Thomas Hoobler. *The Ghost in the Tokaido Inn*. New York: Philomel Books, 1999.
This mystery centering on a fourteen-year-old hero in eighteenth-century Japan has some good historical details.

Ishii, Takeyuki. *One Thousand Paper Cranes: The Story of Sadako and the Children's Peace Statue*. Tokyo: Yohan Publications, 1997.
This text is appropriate for middle school students.

Kallen, Stuart A. *Life in Tokyo*. The Way People Live Series. San Diego: Lucent Books, 2001.
This text is appropriate for students in sixth through tenth grades.

Kamachi, Norika. *Culture and Customs of Japan*. Culture and Customs of Asia Series. Westport, CT: Greenwood Press, 1999.
This is a very good introduction for middle and high school students to many facets of Japanese culture.

Kurihara Sadako. *When We Say "Hiroshima": Selected Poems*. Translated by Richard H. Minear. Ann Arbor: University of Michigan Press, 1999.
These poems addressing the bombing of Hiroshima and its aftermath and anti-nuclear activism are very readable for high school students and useful for generating discussion about nuclear weapons.

McKay, Susan. *Japan*. Festivals of the World. Milwaukee: Gareth Stevens Publishing, 1997.
This text is appropriate for middle school students.

Nakazawa Keiji. *Barefoot Gen (Hadashi no Gen): A Cartoon Story of Hiroshima*. Translated by Project Gen. Philadelphia: New Society Publishers, 1987.
This powerful graphic novel based on the boyhood experiences of the author is a good addition to high school classes studying the nuclear bombings and wartime Japan. Several other volumes have now been translated into English.

Netzley, Patricia D. *Japan*. Modern Nations of the World Series. San Diego: Lucent Books, 2000.
This text provides a good reference for middle and high school students.

Roberson, John R. *Japan Meets the World: The Birth of a Superpower*. Brookfield, CT: The Millbrook Press, 1998.

This history of Japan from its first contact with Europeans in 1543 through the 1990s is appropriate for middle and high school students.

Salisbury, Graham. *Under the Blood-Red Sun*. New York: Delacorte Press, 1994.

This tale of a Japanese American boy in Hawai'i during World War II would appeal to middle school students.

Sinnott, Susan. *Japan*. First Reports Series. Minneapolis: Compass Point Books, 2001.

This text is appropriate for middle school students.

Curricular Materials

Bakker, Don. *Ending the War Against Japan: Science, Morality, and the Atomic Bomb*.

Providence, RI: Watson Institute for International Studies, Choices Program, Brown University, 2004.

Bartok, Mira. *Ancient Japan*. Glenview, IL: Good Year Books, 1993.

Breyer, Michelle. *Thematic Unit, Ancient Japan*. Templeton, CA: Teacher Created Materials, Inc., 2004.

Collinwood, Dean W. *Global Studies: Japan and the Pacific Rim*. 5th ed. Salt Lake City: University of Utah, 2001.

This includes country reports, current statistics, and background essays on the Pacific Rim, the Pacific Islands, and Japan. It also features a wide selection of carefully selected articles from newspapers and magazines from around the world and an annotated list of Web sites guides students to additional resources.

Greenburg, Hazel Sara. *Spotlight on Japan: Continuity and Change*. Edited by Linda Arkin and Elizabeth Mahony. New York, NY: The American Forum for Global Education, 1994.

A Humanities Approach to Japanese History. Boulder, CO: Social Science Education Consortium, 1995.

This is a three-part series of curriculum units on early modern to prewar/wartime Japanese history combining text and slides. Units include: *Tokugawa Japan: The Great Peace and the Development of Urban Society*; *Meiji Japan: The Dynamics of National Change*; and *Imperial Japan: Expansion and War*.

Keller, Mary Jo. *Japan Hands-on Heritage Activity Book*. CA: Edupress, Inc., 1994.

Parisi, Lynn. *The Constitution and Individual Rights in Japan: Lessons for Middle and High School Students*. Bloomington, IN: ERIC Clearinghouse for U.S.-Japan Studies, Indiana

University, 1992.

Integrating a cross-cultural perspective on constitutional government and individual rights, this text looks at Japanese political and social traditions, the Meiji Constitution, the 1947 Constitution, and individuals' rights in Japan.

Warshaw, Steven. *Japan Emerges: A Concise History of Japan from Its Origin to the Present*. Rev. ed. Berkeley: Diablo Press, 1993.

This volume is good for a general overview and is divided into historical periods. A teacher's guide is also available

Stanford Program on International and Cross-Cultural Education (SPICE)

Castle Towns: Introduction to Tokugawa Japan: A Curriculum Unit for Grades 7–12. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1995.

The Haiku Moment: Seeing the World in a Grain of Sand. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 1995.

The six lessons include slides and an audio-tape of poetry reading with the goal of introducing students to Japanese poetry and artistic tradition.

Introduction to Japanese Buddhist Art. Stanford, CA: Stanford Program on International and Cross-Cultural Education (SPICE), 2004.

This unit is appropriate for middle and high school students and includes a CD-ROM.

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This great unit from SPICE examines the Japanese colonization of Korea, the Korean War, and contemporary politics and economics.

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