

FOLKLORE FORUM



A COMMUNICATION FOR STUDENTS OF FOLKLORE

INDEX TO VOLUME V

Articles

- Andrea Greenberg
The Notation of Folk Dance: A Survey 1
- Robert B. Klymasz
Folklore Studies at the Museum of Man, Ottawa, Canada 11
- Rayna D. Green
Research in the Nation's Junkpile: Opportunities for Study
at the Smithsonian Institution 14
- Gerald E. Warshaver
A Comparative Study According to the Traditio-Historical
Method 38
- Kenneth A. Thigpen, Jr.
An Index to the Known Oral Sources of the Child Collection 55
- John William Johnson
The Family of Miniature Genres in Somali Oral Poetry 79
- Ronald Grambo
Paremiological Aspects 100
- William J. Samarin
An Analytical Review of Bruce A. Rosenberg's The Art of
the American Folk Preacher 106
- Dennis Coelho
Folktales, Fairy Tales and Change in the Russian Epic Form 119
- Helen Gilbert
Pregnancy Cravings as a Motif in Folktales 129

Commentary

- Robert Drake
Bring on the Trolls! Or Where Do You Want the Little
Fairies To Go 21

Collectanea

- Joseph F. Tuso
A Folk Drama -- "What the Captain Means Is ..."
Or That Interview You Never Saw on TV 25
- Roger W. Wescott
Seven Bini "Charms" 143

Notes for Queries

- Robert J. Adams
Loincloth vs. Bloomington, Indiana 28
- George C. Carey
A Letter on Obscenity, Censorship, and Folklore Journals 29
- Wm. F. Hansen
The Structural Study of Myth, or Oedipus at the Sorbonne 70
- Keith Cunningham
Reflections and Regurgitations 147
- W. K. McNeil
Request for Legends 149

Reviews

- William M. Clements: Lawrence Doyle: The Farmer Poet of Prince Edward Island (Ives), 30
- Lida D. Belt: Sing to Me of Heaven (Horn), 31
- Frederic R. Brandton: The American Mafia: Genesis of a Legend (Albine) 33
- Sandra K. Stahl: The Ritual Theory of Myth (Fontenrose), 34
- Dan Ben-Amos: Studies and Texts in Folklore, Magic, Medieval Romance, Hebrew Apocrypha and Samaritan Archaeology (Gaster), 72
- Linna-Margaret Funk: There Was a King in Ireland... (Dillon), 73
- Rodney Moag: American Fiddle Tunes from the Archive of Folk Song (Jabbour), 74
- Richard Sweterlitsch: The Ballad of Tom Dula (West), 76
- Andrea Greenberg: One Hundred and One Patchwork Patterns (McKim), 112
- W. Edson Richmond: Washington State Place Names (Phillips), 113
- Sylvia Grider: Think Small (Rowscon), 114
- Marcia Cebulski: English Mummers and Their Plays (Brody), 115
- John M. Vlach: A Faraway Time and Place (Carey), 117
- Andrea Greenberg: Placide-Eustache (Lemieux), 150
- William Clements: The Foxfire Book (Wigginton), 151
- Josephine L. Lombardo: The Rites of Modern Occult Magic (King), 153
- F. A. de Caro: The Song Tradition of Tristan de Cunha (Munch), 154
- Elliott Oring: Folksongs and Their Makers (Glassie, Ives, Szwed), 156
- Philip Brandt George: Bibliography of Latin American Folklore (Boggs) Three Dollars a Year (Steininger and Van de Velde), 158

FOLKLORE FORUM

A Communication for Students of Folklore

Volume V Number 4

October 1972

ARTICLES

Dennis Coelho
Folktale, Fairy Tales and Change in the Russian Epic Form 119

Helen Gilbert
Pregnancy Cravings as a Motif in Folktales 129

COLLECTANEA

Roger W. Wescott
Seven Bini Charms 143

NOTES FOR QUERIES

Keith Cunningham
Reflections and Regurgitations 147

W. K. McNeil
Request for Legends 149

REVIEWS

Andrea Greenberg: Placide-Eustache: Sources et paralleles du conte-
type 938, by Germain Lemieux 150

William M. Clements: The Foxfire Book, by Eliot Wigginton 151

Josephine L. Lombardo: The Rites of Modern Occult Magic, by Francis
King 153

F. A. de Caro: The Song Tradition of Tristan da Cunha, by Peter A.
Munch 154

Elliott Oring: Folksongs and Their Makers, by Henry Glassie, Edward
D. Ives, and John F. Szwed 156

BOOK NOTES 158

CONTRIBUTORS 159

Chief Editor: John M. Vlach

Manuscript Editors: Ben Adam Kroup, Dick Sweterlitsch

Reviews Editor: Howard Wight Marshall

Managing Editor: Janet Gilmore

Bibliographic and Special Series Editor: W. K. McNeil

Corresponding Editors: R. Gerald Alvey (University of Pennsylvania)
Bruce Giuliano (UCLA)

Advisory Board: Gerald Cashion, Philip Brandt George, Andrea Greenberg

The Folklore Forum is published quarterly by the Folklore Forum Society in January, April, July, and October, and accompanied by a Bibliographic and Special Series. All subscribers automatically become members of the Society. All subscriptions are \$4.00 per year. Single numbers of the Forum are \$1.00, and the price for volumes in the Bibliographic and Special Series varies. Address all correspondence concerning subscriptions, advertising, requests for back numbers and other business matters to the Managing Editor. Correspondence concerning prospective articles for publication and relevant matters should be addressed to the Manuscripts Editors. Address all books, journals and records for review, and reviews being submitted for publication, to the Reviews Editor. Correspondence concerning manuscripts for publication in the Bibliographic and Special Series and relevant matters should be addressed to the Special Series Editor. All Editors and Forum personnel receive correspondence at: Folklore Forum, c/o Folklore Institute, 504 North Fess Street, Bloomington, Indiana 47401. All checks for remittances should be made payable to the Folklore Forum.

The Folklore Forum assumes no responsibility for the opinions expressed by the contributors; neither does it accept responsibility for the safety of manuscripts. The Folklore Forum follows generally the MLA Style Sheet.

Abstracts of Folklore Forum articles appear in Abstracts of Folklore Studies.