

FILM SCORING COMPILATIONS

- I. Quadreynnial (2022)
- II. A New Year's Dance (2023)
- III. Cabbing Covid (2023)

by

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Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
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Larry Groupé, Director of Thesis

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Quadreynnial

created by ABBY WELCH

directed by ABBY WELCH

music by RICKY (CHENG-YU) KUO

TOTAL RUNTIME - 07:02

INSTRUMENTATION

Quadreyennial (2022)

Created by Abby Welch
Directed by Abby Welch
Music by Ricky (Cheng-Yu) Kuo

1m01 Title Scene

2 Flutes
2 English Horns
2 Clarinets in Bb
2 Horns in F

Percussion (2 players)

Cymbals
Bass Drum

Celesta
Piano

Violin I
Viola
Cello

1m02 Jackson's Teaching

2 Alto Flutes

Percussion (1 player)

Cymbals

Piano

Violin I
Double Bass

1m03 Family Dinner

2 Piccolos
2 Bassons

Piano
Harp

Percussion (6 players)

Cymbals
Sleigh Bells
Bells

Tubular Bells
Glockenspiel
Vibraphone
Timpani

Violin I
Violin II
Viola
Cello
Double Bass

1m04 Divorce

Piano

Violin I
Viola
Cello

INSTRUMENTATION

(continue)

Quadreynnial (2022)

Created by Abby Welch
Directed by Abby Welch
Music by Ricky (Cheng-Yu) Kuo

1m05 Dating Montage

2 Flutes (Piccolos)
2 English Horns
2 Clarinets in Bb
2 Bassons

Tuba

Piano
Celesta
Harp

1 Acoustic Guitar

Percussion (4 players)
Ride Cymbals
Suspended Cymbals
Tambourine
Bass Drum

Violin Solo
Cello Solo
Violin I
Violin II
Viola
Cello
Double Bass

1m07 ReEncounter

2 Clarinets in Bb
2 Bassons

4 Horns in F
Tuba

Piano
Harp
Synth Pad
Synth Lead

Percussion (5 players)

Drum Set
Tamtam
Tubular Bells
Tambourine

Violin Solo I
Violin Solo II
Cello Solo
Violin I
Violin II
Viola
Cello
Double Bass

1m06 Study Abroad

2 Flutes
2 English Horns

Tuba

Piano
Harp

Violin I
Viola
Cello

PROGRAM NOTES

Quadreynnial (2022)

Created by Abby Welch
Directed by Abby Welch
Music by Ricky (Cheng-Yu) Kuo

Quadreynnial (2022) is a student film directed by Abby Welch, and produced by Angelo Pizzo, Jo Throckmorton Filmworks, and Indiana University Media School. This short film is set mainly on the Indiana University campus. Briefly, the story is about a couple, Nia and Reyn, who are graduating from the same high school, and they decide to break up for a while, to see if they would still love each other when they graduate from college.

Musically, there are 7 cues in this film, and the total runtime is about seven minutes. I decided to use pretty much traditional concert instruments, plus some contemporary instruments such as a synth pad and synth lead. There are some highlight moments in these cues. For instance, in the cue 1m03 *Family Dinner*, since the plot is about a family taking dinner on Christmas day, I decided to use sleigh bells and some other metal percussion instruments to build the Christmas vibe. Besides, in the cue 1m05 *Dating Montage*, I recorded the acoustic guitar for some lead melodies, making the dating sweeter and simpler, giving the audience a vibe of “young-couple love”. Furthermore, in the cue 1m07 *ReEncounter*, at the beginning of the cue, I intentionally set a nervous and worried vibe to let the audience curious about if the two are going to meet each other; finally, when the two encounter in the scene, the violin comes in, the music becomes lovely, telling the audience that this young couple is going to be together again and perhaps forever.

Quadreynnial

1M01 Title Scene

Music By Ricky Kuo

♩ = 65

Flute

English Horn

Clarinet in B \flat

Horn in F

Cymbals

Bass Drum

Celesta

Piano *mp*

Violin

Viola

Cello

1 2 3

Quadrennial

The musical score for 'Quadrennial' is arranged for a symphony orchestra. The instruments shown are Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Cymbal (Cym.), Bass Drum (B. Dr.), Celesta (Cel.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The Flute part begins with a rest, followed by a note marked *p* and a dynamic marking *a2*. The melody is characterized by slurs and dynamic markings of *mf p* and *mf*. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, both marked *mf*. The Violin and Viola parts play sustained notes marked *mp* across measures 4, 5, and 6.

Measure numbers 4, 5, and 6 are indicated in small boxes at the bottom of the page.

Quadrennial

Fl. *pp* *mf* *p*

E. Hn. *mf* *p*

B \flat Cl. *mf* *p*

Hn. *mf* *p*

Cym. *p* *mf*

B. Dr. *mf*

Cel. *mp*

Pno.

Vln. *mf* *p* *f* *mp*

Vla. *mf* *p*

Vc. *mf* *mp*

7 8 9 10 11 12

Quadrennial

The musical score for 'Quadrennial' spans two pages, measures 13 and 14. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, rests in both measures.
- E. Hn.**: E-flat Horn, Treble clef, rests in both measures.
- B♭ Cl.**: B-flat Clarinet, Treble clef, rests in both measures.
- Hn.**: Horn, Bass clef, rests in both measures.
- Cym.**: Cymbal, Percussion clef, rests in both measures.
- B. Dr.**: Bass Drum, Percussion clef, rests in both measures.
- Cel.**: Celesta, Treble clef, measures 13-14: Chords in measure 13, followed by a melodic line with a slur and fermata in measure 14.
- Pno.**: Piano, Grand staff, measures 13-14: Chords in measure 13, rests in measure 14.
- Vln.**: Violin, Treble clef, measures 13-14: Long note with a slur and fermata in measure 14, marked with *n*.
- Vla.**: Viola, Bass clef, rests in both measures.
- Vc.**: Violoncello, Bass clef, measures 13-14: Long note with a slur and fermata in measure 14, marked with *n*.

Measure numbers 13 and 14 are indicated in boxes at the bottom of the page.

Quadreynnial

1M02 Jackson's Teaching

Music By Ricky Kuo

Alto Flute

Cymbals

Piano

Violin

Double Bass

$\text{♩} = 76$

mp

mp

p *mf*

pizz.

mp

Div.

p

1 2 3 4 5 6

A. Fl.

Cym.

Pno.

Vln.

D.B.

7 8 9 10

Quadreynnial

1M03 Family Dinner

Music By Ricky Kuo

♩ = 75

1 2

mf

Quadrennial

The score is for a piece titled "Quadrennial". It features a variety of instruments including Piccolo, Bassoon, Piano, Harp, Cymbal, Snare Drum, Clarinet, Trumpet, Glockenspiel, Vibraphone, Tom-tom, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, with measures 3 and 4 marked at the bottom. The Piccolo part has a dynamic marking of *mp* and a *g^{va}* marking. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *p*. The Cymbal part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *f*. The Glockenspiel part has a dynamic marking of *p*. The Vibraphone part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3

4

Quadrennial

rit.

Picc.

Bsn.

Pno.

Hp.

Cym.

SB

Bls.

T.B.

Glk.

Vib.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

rit.

mp

p

rit.

p

p

p

5

6

7

Quadreynnial

1M04 Divorce

Music By Ricky Kuo

♩ = 60

Piano

Violin Solo

Violin

Viola

Cello

1 2 3 4 5

Pno.

Vln Sol.

Vln.

Vla.

Vc.

6 7 8 9

Quadreynnial

1M05 Dating Montage

Music By Ricky Kuo

♩ = 120

The score is arranged in a standard concert score format with multiple staves. The instruments listed on the left are: Piccolo, Flute, English Horn, Clarinet in B \flat , Bassoon, Tuba, Piano, Celesta, Harp, Acoustic Guitar, Percussion 1, Percussion 2, Bass Drum, Tambourine, Violin Solo, Cello Solo, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, and *ppp*. A key signature of D major is indicated by the notes D \sharp , C \sharp , B, E, F \sharp , G \sharp , and A. The tempo is marked as ♩ = 120. The score is divided into measures, with some measures containing rests and others containing musical notation.

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1 2 3 4 5 6

Quadreyennial

Picc. *mp* a2 #e

Fl.

E. Hn. *mp* a2 #e

B♭ Cl. *mp*

Bsn.

Tuba

Pno.

Cel.

Hp.

Ac. Gtr.

Perc. 1

Perc. 2 *mp* suspended cymbal *mf*

B. Dr. *mp* *mf*

Tamb.

Vln. sl *espress.* *mf*

Vc. sl

Vln. *n* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

D.B.

7 8 9 10 11 12

Quadreyennial

$\text{♩} = 130$

Picc. *p*

Fl.

E. Hn. *p*

B♭ Cl. *f* a2 *mp*

Bsn. *mp* a2

Tuba

Pno. *mp*

Cel.

Hp.

Ac. Gtr. solo *f* *mf*

Perc. 1 ride cymbal *mp*

Perc. 2

B. Dr.

Tamb.

Vln. sl *p*

Vc. sl *mp* pizz.

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B.

13 14 15 16 17 18 19 20

Quadrennial

Picc.

Fl.

E. Hn. *p*

B♭ Cl. *pp*

Bsn. *pp*

Tuba *mp* *stac.*

Pno. *mf*

Cel.

Hp.

Ac. Gtr. *f*

Perc. 1

Perc. 2 suspended cymbal *p*

B. Dr. *mp* *mf*

Tamb. *mf*

Vln. sl *mf*

Vc. sl

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

21 22 23 24 25 26

Quadrennial

rubato

Picc.

Fl. *mf* *n*

E. Hn.

B♭ Cl. *mf* *n*

Bsn. *mf* *n*

Tuba *n* *rubato*

Pno. *mp* *mp* *rubato*

Cel. *mp*

Hp.

Ac. Gtr.

Perc. 1 *mp*

Perc. 2

B. Dr.

Tamb.

Vln. sl *n* *rubato*

Vc. sl

Vln. *n*

Vla. *n*

Vc. *n*

D.B. *n*

27 28 29 30 31 32

Quadreynnial

The musical score for 'Quadreynnial' spans three measures (33, 34, and 35). The instrumentation includes:

- Picc.
- Fl.
- E. Hn.
- B \flat Cl.
- Bsn.
- Tuba
- Pno. (Piano)
- Cel. (Cello)
- Hp. (Harp)
- Ac.Gtr. (Acoustic Guitar)
- Perc. 1
- Perc. 2
- B. Dr. (Bass Drum)
- Tamb. (Tambourine)
- Vln. sl (Violin solo)
- Vc. sl (Violoncello solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measures 33 and 34 contain musical notation for the Piano and Cello parts, featuring melodic lines with slurs and accents. The other instruments have rests in these measures. Measure 35 shows rests for all instruments.

33

34

35

Quadreynnial

1M06 Study Abroad

Music By Ricky Kuo

$\text{♩} = 120$

Flute

English Horn

Tuba

Piano

Harp

Violin

Viola

Cello

mf

mp

p

p

mp

p

mp

p

a2

D C# B/E F# G A

1 2 3 4 5 6 7 8

Quadrennial

Fl. *mf* a2

E. Hn. *mf*

Tuba *mp*

Pno. *f*

Hp. *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

9 10 11 12 13 14 15

Quadrennial

Fl.

E. Hn.

Tuba

Pno.

Hp.

Vln.

Vla.

Vc.

n

n

n

n

n

n

n

n

Quadreynnial

1M07 ReEncounter

Music By Ricky Kuo

♩ = 70

Clarinet in B \flat

Bassoon

F Horn 1&2

Tuba

Piano

Celesta

Harp

Electric Bass

Synth Pad

Synth Lead

Bass Drum

Drum Set

Tamtam

Tubular Bells

Tambourine

Violin Solo I

Violin Solo II

Violin

Viola

Cello Solo

Cello

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1

2

3

4

5

Quadrennial

B \flat Cl.

Bsn.

Hn.

Tuba

Pno.

Cel.

Hp.

E.B.

Pad

Lead

B. Dr.

D. S.

T.T.

T.B.

Tamb.

Vln. sl I

Vln. sl II

Vln.

Vla.

Vc. sl

Vc.

6

7

8

9

mp

mp

pp

mp

n

Div.

p

espress.

mp

pp

Quadrennial

B \flat Cl. Bsn. Hn. Tuba

Pno. Cel. Hp. E.B. Pad Lead

B. Dr. D. S. T.T. T.B. Tamb.

Vln. sl I Vln. sl II Vln. Vla. Vc. sl Vc.

mp *mp* *p* *p* *espress.* *mp* *spic.* *p* *Div.* *stac.*

10 11 12

Quadreyennial

Musical score for 'Quadreyennial' featuring various instruments including woodwinds, strings, piano, and percussion. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the bottom. The instruments listed on the left are: B♭ Cl., Bsn., Hn., Tuba, Pno., Cel., Hp., E.B., Pad, Lead, B. Dr., D. S., T.T., T.B., Tamb., Vln. sl I, Vln. sl II, Vln., Vla., Vc. sl, and Vc. The piano part (Pno.) features a complex melodic line with many accidentals and a dynamic marking of *mp* in the final measure. The woodwinds and strings are mostly silent, with some activity in the bassoon, tuba, and string sections.

Quadreyennial

Musical score for 'Quadreyennial' featuring various instruments across measures 16, 17, and 18. The score includes parts for B♭ Cl., Bsn., Hn., Tuba, Pno., Cel., Hp., E.B., Pad, Lead, B. Dr., D. S., T.T., T.B., Tamb., Vln. sl I, Vln. sl II, Vln., Vla., Vc. sl, and Vc. The piano part (Pno.) features a melodic line with a *p* dynamic marking. The lead part (Lead) has a *mp* dynamic marking. The double bass part (Vc. sl) has an *mf* dynamic marking and includes the instruction *espress.* (espressivo). The viola part (Vla.) has a *p* dynamic marking. The bass drum part (B. Dr.) has a *mp* dynamic marking. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated at the bottom.

16

17

18

Quadreyennial

Musical score for 'Quadreyennial' featuring various instruments including B♭ Cl., Bsn., Hn., Tuba, Pno., Cel., Hp., E.B., Pad, Lead, B. Dr., D. S., T.T., T.B., Tamb., Vln. sl I, Vln. sl II, Vln., Vla., Vc. sl, and Vc. The score spans measures 19, 20, and 21.

Measure 19: Pno. and Cel. play a melodic line with a *rit.* marking. Hp. has a chord of D# C# B / E F# G# A. Lead has a melodic line with a *rit.* marking.

Measure 20: Pno. and Cel. continue their melodic lines. Hp. has a chord of D# C# B / E F# G# A. Lead has a melodic line with a *rit.* marking.

Measure 21: Pno. and Cel. continue their melodic lines. Hp. has a chord of D# C# B / E F# G# A. Lead has a melodic line with a *rit.* marking. Vln. sl I and Vln. sl II play a melodic line with an *espress.* marking. Vln. has a chord of D# C# B / E F# G# A. Vla. has a chord of D# C# B / E F# G# A. Vc. sl has a melodic line with a *rit.* marking.

19

20

21

Quadreyennial

The musical score for 'Quadreyennial' spans three measures (22, 23, and 24). The instruments and their parts are as follows:

- B♭ Cl.:** Measure 22 has a whole rest. Measure 23 has a whole note G#4 with a dynamic of *p*. Measure 24 has a whole note G#4 with a dynamic of *mp*. A slur covers the notes in measures 23 and 24.
- Bsn.:** Whole rests in all three measures.
- Hn.:** Measure 22 has a whole note G#2. Measure 23 has a whole rest. Measure 24 has a whole note G#2.
- Tuba:** Whole rests in all three measures.
- Pno.:** Measure 22 has a sixteenth-note arpeggiated figure in the right hand and a whole note G#2 in the left hand. Measure 23 has a similar arpeggiated figure in the right hand and a whole note G#2 in the left hand. Measure 24 has a sixteenth-note arpeggiated figure in the right hand and a whole note G#2 in the left hand.
- Cel.:** Measure 22 has a whole rest. Measure 23 has a whole note G#2. Measure 24 has a whole note G#2.
- Hp.:** Whole rests in all three measures.
- E.B.:** Whole rests in all three measures.
- Pad:** Whole rests in all three measures.
- Lead:** Whole rests in all three measures.
- B. Dr.:** Measure 22 has a quarter note G#2 followed by a quarter rest. Measure 23 has a quarter note G#2 followed by a quarter rest. Measure 24 has a quarter note G#2 followed by a quarter rest.
- D. S.:** Whole rests in all three measures.
- T.T.:** Whole rests in all three measures.
- T.B.:** Whole rests in all three measures.
- Tamb.:** Whole rests in all three measures.
- Vln. sl I:** Measure 22 has a whole note G#2. Measure 23 has a half note G#2 followed by a half note G#3 with a slur. Measure 24 has a whole note G#2.
- Vln. sl II:** Whole rests in all three measures.
- Vln.:** Whole rests in all three measures.
- Vla.:** Whole rests in all three measures.
- Vc. sl:** Measure 22 has a whole note G#2 with a dynamic of *mf*. Measure 23 has a whole note G#2 with a dynamic of *espress.*. Measure 24 has a whole note G#2.
- Vc.:** Whole rests in all three measures.

22

23

24

Quadreyennial

The musical score for "Quadreyennial" is a multi-staff orchestral arrangement. It features the following instruments and parts:

- B♭ Cl.:** Treble clef, dynamic markings *p* and *mf*.
- Bsn.:** Bass clef, dynamic markings *p* and *mf*.
- Hn.:** Bass clef, dynamic markings *p* and *mf*.
- Tuba:** Bass clef, dynamic markings *p* and *mf*.
- Pno.:** Grand piano, dynamic markings *p* and *mf*.
- Cel.:** Treble clef, dynamic markings *p* and *mf*.
- Hp.:** Harp, dynamic marking *p*.
- E.B.:** Electric Bass, no notation.
- Pad:** Pads, no notation.
- Lead:** Lead instruments, no notation.
- B. Dr.:** Bass Drum, dynamic marking *mf*.
- D. S.:** Snare Drum, no notation.
- T.T.:** Tom-Toms, dynamic marking *mf*.
- T.B.:** Tenor Drum, dynamic marking *mf*.
- Tamb.:** Tambourine, no notation.
- Vln. sl I:** Violin I, dynamic markings *mp* and *mf*.
- Vln. sl II:** Violin II, dynamic markings *p* and *f*.
- Vln.:** Violin, dynamic marking *f* and *Unis.*
- Vla.:** Viola, no notation.
- Vc. sl:** Violoncello, no notation.
- Vc.:** Double Bass, dynamic markings *p* and *mf*, includes a *Div.* (divisi) marking.

Page numbers 25, 26, and 27 are indicated at the bottom of the score.

Quadreyennial

B♭ Cl.

Bsn.

Hn.

Tuba

Pno.

Cel.

Hp.

E.B.

Pad

Lead

B. Dr.

D. S.

T.T.

T.B.

Tamb.

Vln. sl I

Vln. sl II

Vln.

Vla.

Vc. sl

Vc.

D C B♭/E F G A

p *mf*

mf

espress.

f

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

28

29

30

Quadrennial

Musical score for 'Quadrennial' featuring various instruments and dynamic markings. The score includes:

- B♭ Cl.**: Treble clef, mostly rests.
- Bsn.**: Bass clef, 3/4 time signature, *fp* to *ff* dynamic.
- Hn.**: Bass clef, mostly rests.
- Tuba**: Bass clef, 4/4 time signature, *fp* to *ff* dynamic.
- Pno.**: Grand staff, 4/4 time signature, complex accompaniment with *ff* and *mf* dynamics.
- Cel.**: Treble clef, 3/4 time signature, *fp* to *ff* dynamic.
- Hp.**: Grand staff, 4/4 time signature, mostly rests.
- E.B.**: Bass clef, mostly rests.
- Pad**: Grand staff, 3/4 time signature, mostly rests.
- Lead**: Grand staff, 4/4 time signature, mostly rests.
- B. Dr.**: Drum set notation, *fp* to *f* dynamic.
- D. S.**: Drum set notation, 3/4 time signature, *mp* dynamic.
- T.T.**: Drum set notation, mostly rests.
- T.B.**: Treble clef, 4/4 time signature, *f* dynamic.
- Tamb.**: Drum set notation, mostly rests.
- Vln. sl I**: Treble clef, 3/4 time signature, *fp* to *ff* dynamic.
- Vln. sl II**: Treble clef, 3/4 time signature, *fp* to *ff* dynamic.
- Vln.**: Treble clef, 3/4 time signature, *fp* to *ff* dynamic.
- Vla.**: Treble clef, 4/4 time signature, *fp* to *ff* dynamic.
- Vc. sl**: Bass clef, 4/4 time signature, mostly rests.
- Vc.**: Bass clef, 4/4 time signature, *fp* to *ff* dynamic.

Rehearsal marks are present at the bottom of the page: 31, 32, 33, 34, 35, 36, 37, 38.

Quadreynnial

The musical score for 'Quadreynnial' spans measures 39 to 44. The instrumentation includes:

- B♭ Cl.:** Treble clef, mostly rests.
- Bsn.:** Bass clef, mostly rests.
- Hn.:** Bass clef, mostly rests.
- Tuba:** Bass clef, mostly rests.
- Pno.:** Grand staff (treble and bass clefs). Features complex chordal textures with many beamed notes and some melodic lines.
- Cel.:** Treble clef. Features a melodic line in measures 39-40, then rests.
- Hp.:** Grand staff, mostly rests.
- E.B.:** Bass clef, mostly rests.
- Pad:** Grand staff, mostly rests.
- Lead:** Grand staff, mostly rests.
- B. Dr.:** Drum set, mostly rests.
- D. S.:** Drum set, playing a rhythmic pattern of eighth notes.
- T.T.:** Drum set, mostly rests.
- T.B.:** Treble clef, mostly rests.
- Tamb.:** Drum set, mostly rests.
- Vln. sl I:** Treble clef, mostly rests.
- Vln. sl II:** Treble clef, mostly rests.
- Vln.:** Treble clef, mostly rests.
- Vla.:** Treble clef, mostly rests.
- Vc. sl:** Bass clef, mostly rests.
- Vc.:** Bass clef, mostly rests.

39

40

41

42

43

44

A New Year's Dance

created by SZUWEI CHEN
directed by SZUWEI CHEN
music by RICKY (CHENG-YU) KUO

TOTAL RUNTIME - 2:15

INSTRUMENTATION

A New Year's Dance (2023)

Created by Szuwei Chen
Directed by Szuwei Chen
Music by Ricky (Cheng-Yu) Kuo

1m01 Facetime

2 Clarinets in Bb
2 Bassons

Piano

Cello

1m02 Life

Piano

Synth Brass
Synth Pad

Percussion (2 players)

Drum Set
Marimba

Double Bass

1m03 Firework

2 Oboes

Piano
Harp

High Synth Pad 1
Synth Pad 2
Synth Pad 3

1m04 Divorce

Harp

Percussion (1 Player)
Marimba

High Synth Pad 1
Synth Pad 2
Synth Pad 3

PROGRAM NOTES

A New Year's Dance (2023)

Created by Szuwei Chen
Directed by Szuwei Chen
Music by Ricky (Cheng-Yu) Kuo

A New Year's Dance (2023) is a graduate student film written and directed by Szuwei Chen, a Taiwanese student who's now based in New York City. The story is about a Chinese female, Yu, a massage therapist working at a massage studio during the Chinese New Year period. Yu kind of falls in love with a Chinese male, Mr.Wang, who is the other's husband and also a frequent visitor to the studio, but she's not sure about the feeling. One day, Mr.Wang comes to the studio and brings her a present, inviting her to dance with him after the Chinese New Year, however, Yu doesn't give him an answer. After the new year, Yu doesn't see Mr. Wang coming to the studio anymore, wondering where has he been. She goes to ask a lot of people who might know Mr.Wang and heard that he might be back in China. The other day, Yu is in her living room, she turns on the TV and starts to dance to the music. The film is not only talking about a relationship but also expresses the lonely feeling of people who are out of their hometown, living and hard-working by themselves.

Musically, I utilized a lot of synth pads in this film and also did some interesting instrumental arrangements in the cues. For instance, in the cue 1m02 *Life*, we could hear the jazz rhythm with some jazz instruments such as piano and double bass, but I also added a marimba melody in this cue, giving it a different feeling from the traditional Jazz, also building a vibe of New York City.

A New Year's Dance

1M01 Facetime

Music By Ricky Kuo

Clarinet in B \flat *mp* solo *n* *mp* a2

Bassoon

Piano *mf* *mp*

Cello

1 2 3 4 5 6 7 8

B \flat Cl. *pp*

Bsn. *mp* *pp*

Pno. *pp*

Vc. *mp* *pp*

9 10 11 12 13 14

A New Year's Dance

1M02 Life

Music By Ricky Kuo

Musical score for measures 1-5. The score includes staves for Piano, Synth Brass, High Synth Pad, Drum Set, Marimba, and Double Bass. The tempo is marked as ♩ = 83. The Piano part features a melodic line with a dynamic marking of *p*. The Synth Brass part has a sustained note with a dynamic marking of *p*. The High Synth Pad part has a sustained note with a dynamic marking of *p*. The Drum Set part has a dynamic marking of *p*. The Marimba part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *p* and a *pizz.* marking. The score includes a 5-measure rest for Piano and Marimba, and a 4-measure rest for Synth Brass and Double Bass. The score ends with a dynamic marking of *mp*.

Musical score for measures 6-14. The score includes staves for Pno., Synth, Pad, D. S., Mrb., and D.B. The Pno. part features a melodic line with a dynamic marking of *p*. The Synth part has a dynamic marking of *p*. The Pad part has a dynamic marking of *p*. The D. S. part has a dynamic marking of *p*. The Mrb. part has a dynamic marking of *mp*. The D.B. part has a dynamic marking of *p*. The score includes a dynamic marking of *mp* at the end of measure 14.

A New Year's Dance

The musical score for 'A New Year's Dance' consists of six staves: Pno., Synth., Pad., D. S., Mrb., and D.B. The Pno. staff features a melodic line in the right hand and a bass line in the left hand, with a *rubato* marking and a *p* dynamic. The Synth., Pad., and D.B. staves are mostly silent. The D. S. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Mrb. staff has a melodic line. The D.B. staff has a bass line with measure numbers 15 through 23 indicated below it.

Measures 15-23 are indicated at the bottom of the page.

A New Year's Dance

1M03 Fireworks

Music By Ricky Kuo

$\text{♩} = 83$

Oboe

Piano

Harp

High Synth Pad 1

Synth Pad 2

Synth Pad 3

mp *mf*

p

p

1 2 3 4 5 6 7

A New Year's Dance

Ob. *p*

Pno. *mp*

Hp. *mf*

Pad 1 *mp*

Pad 2 *mp*

Pad 3 *mp*

8 9 10 11 12 13 14 15

A New Year's Dance

The musical score is arranged in six systems, each with a label on the left:

- Ob.:** Oboe part, consisting of a single staff with a treble clef. It contains two measures, each with a single note marked with a square symbol.
- Pno.:** Piano part, consisting of two staves (treble and bass clefs). It contains two measures, each with a single note marked with a square symbol.
- Hp.:** Harp part, consisting of two staves (treble and bass clefs). The first measure contains a melodic line in the treble clef with a slur over three notes, and a single note in the bass clef. The second measure contains a single note in the treble clef and a single note in the bass clef, both marked with square symbols.
- Pad 1:** Pad 1 part, consisting of a single staff with a treble clef. It contains two measures, each with a single note marked with a square symbol.
- Pad 2:** Pad 2 part, consisting of a single staff with a treble clef. It contains two measures, each with a single note marked with a square symbol.
- Pad 3:** Pad 3 part, consisting of two staves (treble and bass clefs). It contains two measures. The first measure has a long horizontal line with a hairpin crescendo leading to the dynamic marking *pp*. The second measure has a single note marked with a square symbol.

At the bottom of the page, there are two boxed page numbers: 16 and 17.

A New Year's Dance

1M04 No Answer

Music By Ricky Kuo

♩ = 70

Harp

Marimba

High Synth Pad 1

Synth Pad 2

Synth Pad 3

mf

mp

mp

mp

1 2 3 4 5 6 7 8 9 10

≡

Hp.

Mrb.

Pad 1

Pad 2

Pad 3

11 12 13

n

n

n

Cabbing Covid

created by LAU CHEUK NAM
directed by LAU CHEUK NAM
music by RICKY (CHENG-YU) KUO

TOTAL RUNTIME - 07:45

INSTRUMENTATION

Cabbing Covid (2023)

Created by Lau Cheuk Nam
Directed by Lau Cheuk Nam
Music by Ricky (Cheng-Yu) Kuo

1m01 Title Theme

Piano
High Synth Pad
Violin I
Viola
Cello
Double Bass

1m02 Title Card

Piano
Harp
High Synth Pad 1
Synth Pad 2
Synth Pad 3
Synth Pad 4

1m03 Dad's Thoughts

Piano
Harp
Synth Pad 1
Synth Pad 2
Synth Pad 3
Violin Solo
Viola Solo
Cello Solo

1m04 Want Him To Come

2 Clarinets in Bb
2 Bassons
Piano
Double Bass

1m05 Driving

2 Clarinets in Bb
2 Bassons
Piano
Harp
Synth Pad
Violin Solo
Cello Solo
Violin I
Viola
Cello

PROGRAM NOTES

Cabbing Covid (2023)

Created by Lau Cheuk Nam
Directed by Lau Cheuk Nam
Music by Ricky (Cheng-Yu) Kuo

Cabbing Covid (2023) is a graduate student film written and directed by Lau Cheuk Nam, a Hong Kong student who is accomplishing his bachelor's degree in Taiwan. To him, there are lots of stories he wanted to tell in his film. This film *Cabbing Covid* (2023) is talking about the relational contradiction between a father who is a taxi driver and was born in Hong Kong but now is living in Taiwan, and his son who's still in Hong Kong, and is encountering the social movement - "Liberate Hong Kong, revolution of our times". During that time, the Covid-19 pandemic period, the father tries his best to make money to raise his son and convinces him to come to Taiwan to start a new life. However, the son doesn't want to come, instead, he's involved in the social movement, trying to save the place he loves and he lives.

Musically, I did a motive melody for this film, which is also from the melody of the theme song of this film. There are lots of strings solos playing moments in the cues. For instance, in the cue 1m03 *Dad's thoughts*, we could hear the emotional string trio, expressing the Father's sentimental mood at that moment. In addition, I used multiple synth pads in my scores, trying to build a unique tone for this film. In the last cue 1m04 *Driving*, we could hear the soft piano playing, with those gentle strings and synth pad together, telling us the love from a father, the understanding and realization of his son.

Cabbing Covid

1M01 Title Theme

Music By Ricky Kuo

$\text{♩} = 50$ ($\text{♩} = 200$)

Piano

High Synth Pad

Violin

Viola

Cello

Double Bass

1 2 3 4

Pno.

Pad

Vln.

Vla.

Vc.

D.B.

5 6 7 8 9 10

Cabbing Covid

Musical score for measures 11-17. The score is for a piano ensemble with the following parts: Pno., Pad, Vln., Vla., Vc., and D.B. The piano part features a rhythmic pattern of eighth notes with a sharp sign in the melody. The bass line consists of quarter notes with a fermata. The strings are mostly silent, with the violin and viola parts having a few notes. The cello part has a long note starting in measure 16, marked with a *p* dynamic. The double bass part has a steady quarter-note bass line. Measure numbers 11 through 17 are indicated in boxes below the bass line.

Musical score for measures 18-24. The score is for a piano ensemble with the following parts: Pno., Pad, Vln., Vla., Vc., and D.B. The piano part continues with the same rhythmic pattern as in the previous system. The bass line continues with quarter notes and a fermata. The strings remain mostly silent. The cello part has a long note starting in measure 18, marked with a *mp* dynamic, and another long note starting in measure 22, marked with a *p* dynamic. The double bass part continues with the same quarter-note bass line. Measure numbers 18 through 24 are indicated in boxes below the bass line.

Cabbing Covid

Musical score for measures 25-31. The score includes parts for Pno., Pad, Vln., Vla., Vc., and D.B. The Pno. part features a melodic line with a *pp* dynamic at measure 28 and a *mp* dynamic at measure 31. The Pad part has a *mp* dynamic at measure 28 and a *mf* dynamic at measure 31. The Vln. part starts with a *p* dynamic at measure 25 and a *mp* dynamic at measure 26, ending with a *p* dynamic at measure 31. The Vc. part starts with a *mp* dynamic at measure 26 and a *p* dynamic at measure 31. The D.B. part has a *p* dynamic at measure 31. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the staves.

Musical score for measures 32-35. The score includes parts for Pno., Pad, Vln., Vla., Vc., and D.B. The Pno. part features a melodic line with a *ff* dynamic at measure 35. The Vln. part has a *p* dynamic at measure 33 and a *ff* dynamic at measure 35, with a *Div.* marking above the staff. The Vla. part has a *p* dynamic at measure 33 and a *ff* dynamic at measure 35, with a *Div.* marking above the staff. The Vc. part has a *spic.* marking at measure 33 and a *ff* dynamic at measure 35. The D.B. part has a *ff* dynamic at measure 35. Measure numbers 32, 33, 34, and 35 are indicated at the bottom of the staves.

Cabbing Covid

1M02 Title Card

Music By Ricky Kuo

$\text{♩} = 100$ ($\text{♩} = 33.3$)

Piano *mp*

Harp DCB/EFGA

High Synth Pad 1 *p* *mp* *pp*

Synth Pad 2 *p* *pp*

Synth Pad 3 *p* *mp* *pp*

Synth Pad 4 *p* *pp*

1 2 3 4 5 6 7 8 9

Cabbing Covid

1M03 Dad's Thoughts

Music By Ricky Kuo

The score is for a 4/4 piece. It begins with a tempo of 76 BPM and changes to 60 BPM at the start of the second system. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting in the second system with a piano (*p*) dynamic. The Harp part has a melodic line in the right hand starting in the second system with a piano (*p*) dynamic, and a bass line that remains mostly silent. Synth Pad 1 has a sustained chord in the bass clef, starting in the first system with a pianissimo (*pppp*) dynamic and fading to mezzo-piano (*mp*) by the second system. Synth Pad 2 is silent. Synth Pad 3 has a sustained chord in the bass clef starting in the first system with a pianissimo (*pp*) dynamic, and a melodic line in the treble clef starting in the second system with a pianissimo (*pp*) dynamic. The Violin, Viola, and Cello solo parts are all silent throughout the page.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Cabbing Covid

The musical score is arranged in a system with the following parts from top to bottom:

- Pno.:** Piano. Treble and bass clefs. Treble clef has a melodic line starting in measure 11. Bass clef has a harmonic accompaniment.
- Hp.:** Harp. Treble and bass clefs. Treble clef has a melodic line starting in measure 11. Bass clef has a harmonic accompaniment.
- Pad 1:** Pad. Bass clef. Contains rests.
- Pad 2:** Pad. Bass clef. Contains rests.
- Pad 3:** Pad. Treble and bass clefs. Treble clef has a sustained chord that fades from *p* to *pp*. Bass clef has a sustained chord that fades from *p* to *pp*.
- Vln.:** Violin. Treble clef. Contains rests.
- Vla.:** Viola. Bass clef. Contains rests.
- Vc.:** Violoncello. Bass clef. Starts in measure 12 with a melodic line that crescendos from *mp* to *mf*.

Measure numbers 9, 10, 11, and 12 are indicated in boxes at the bottom of the page.

Cabbing Covid

Pno.

Hp.

Pad 1

Pad 2

Pad 3

Vln.

Vla.

Vc.

D# C# B# / E F# G# A#

p *mp*

pp *p*

pp *mp*

p *mp*

pp

13 14 15

Cabbing Covid

Pno.

Hp.

Pad 1

Pad 2

Pad 3

Vln.

Vla.

Vc.

mp

espress.

p

pp

p

pp

p

espress.

p

n

16

17

18

19

20

Cabbing Covid

Pno.

Hp.

Pad 1

Pad 2

Pad 3

Vln.

Vla.

Vc.

pp

pp

mp

mp

espress.

mp

n

n

n

21

22

23

24

25

26

27

Cabbing Covid

The musical score is divided into two pages, 28 and 29. The Piano (Pno.) part on page 28 features a melodic line in the right hand and a bass line in the left hand, both with long notes and a slur. The other instruments (Hp., Pad 1, Pad 2, Pad 3, Vln., Vla., Vc.) have rests on page 28. On page 29, the Harp (Hp.), Pad 1, Pad 2, Pad 3, Vln., Vla., and Vc. parts have short, rhythmic notes, while the Piano (Pno.) part has a long note.

28

29

Cabbing Covid

1M04 Want Him to Come

Music By Ricky Kuo

♩ = 81

Clarinet in B \flat

Bassoon

Piano

Double Bass

1 2 3 4 5 6 7

≡

B \flat Cl.

Bsn.

Pno.

D.B.

8 9 10 11 12 13 14 15

Cabbing Covid

$\text{♩} = 90$

B \flat Cl. *mp* *pp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *mf*

Pno. *mp* *mp*

D.B. *pizz.* *mp*

16 17 18 19 20 21 22 23 24 25

≡

B \flat Cl. *pp*

Bsn. *pp*

Pno.

D.B.

26 27

Cabbing Covid

1M05 Driving

Music By Ricky Kuo

♩ = 60

Clarinet in B \flat

Bassoon

Piano

Synth Pad

Harp

Violin Solo

Violin

Viola

Cello Solo

Cello

1 2 3 4 5 6

Cabbing Covid

B \flat Cl.

Bsn.

Pno.

Pad

Hp.

Vln. Sl.

Vln.

Vla.

Vc. sl.

Vc.

mf

mf

mp

mp

mp

8va

mp

espress.

mf

pp *mp*

pp *mp*

pp *mp*

pp *mp*

mp

pp *mp*

mp

7

8

9

10

Cabbing Covid

Musical score for Cabbing Covid, measures 11-15. The score is arranged in a system with the following instruments and parts:

- B♭ Cl.:** Treble clef, rests in measures 11-12, then whole notes in measures 13-15.
- Bsn.:** Bass clef, rests in measures 11-12, then whole notes in measures 13-15.
- Pno.:** Grand staff (treble and bass clefs). Treble clef has eighth-note patterns with slurs. Bass clef has chords.
- Pad:** Grand staff. Treble clef has chords. Bass clef has whole notes.
- Hp.:** Treble clef, marked *(8va)*. Features eighth-note patterns with slurs.
- Vln. Sl.:** Treble clef, eighth-note patterns with slurs.
- Vln.:** Treble clef, whole notes.
- Vla.:** Bass clef, whole notes.
- Vc. sl.:** Bass clef, rests in measures 11-12, then eighth-note patterns with slurs in measures 13-15.
- Vc.:** Bass clef, whole notes.

Dynamics and performance markings:

- mp* (mezzo-piano) for B♭ Cl. and Bsn. in measure 13.
- mf* (mezzo-forte) for Vc. sl. in measure 13.
- espress.* (espressivo) for Vc. sl. in measure 13.

11

12

13

14

15

Cabbing Covid

Musical score for Cabbing Covid, measures 16-21. The score is arranged in a system with the following instruments and parts:

- B♭ Cl.:** Treble clef, notes in measures 16-17, then rests.
- Bsn.:** Bass clef, notes in measures 16-17, then rests.
- Pno.:** Treble and Bass clefs. Treble clef has notes in measures 16-17, then rests. Bass clef has notes in measures 16-17, then rests. Dynamics: *p*.
- Pad:** Treble and Bass clefs. Treble clef has notes in measures 16-17, then rests. Bass clef has notes in measures 16-17, then rests. Dynamics: *n*.
- Hp.:** Treble clef, notes in measures 16-17, then rests. Dynamics: *n*.
- Vln. Sl.:** Treble clef, notes in measures 16-17, then rests. Dynamics: *pp*.
- Vln.:** Treble clef, notes in measures 16-17, then rests. Dynamics: *pp*.
- Vla.:** Bass clef, notes in measures 16-17, then rests. Dynamics: *pp*.
- Vc. sl.:** Bass clef, notes in measures 16-17, then rests. Dynamics: *pp*.
- Vc.:** Bass clef, notes in measures 16-17, then rests. Dynamics: *pp*.

Measures 16, 17, 18, 19, 20, and 21 are indicated by boxed numbers at the bottom of the page.

Cabbing Covid

The image shows a musical score for the piece "Cabbing Covid". The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: B♭ Cl., Bsn., Pno., Pad, Hp., Vln. Sl., Vln., Vla., Vc. sl., and Vc. The score is divided into two pages, 22 and 23. On page 22, the piano part (Pno.) has musical notation, including a melody in the right hand and a bass line in the left hand. The other instruments have rests. On page 23, all instruments have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

22

23