

Contributors

Nikki Bado-Fralick is an interdisciplinary Ph.D. candidate in Folklore, Religious Studies, and Philosophy at The Ohio State University. She teaches courses in world religions. She is vice-president and president-elect for the Midwest region of the American Academy of Religion.

Karen V. Heege is a public folklorist working at the Rogers Historical Museum in Rogers, Arkansas. She received her Master of Arts in Folk Studies from Western Kentucky University. Current research interests include cemetery decoration, river life and lore along the White River in northwest Arkansas, and cultural representations in museums.

Carolyn Morrow Long is conservator of paper artifacts and photographs at the National Museum of American History. She has a long-standing interest in the folk art of the American South. Her book, *Spiritual Merchants*, is due to be published by University of Tennessee Press in 1999.

Sandra Mizumoto Posey is a Ph.D. candidate at University of California, Los Angeles in Folklore and Mythology. Her book, *Rubber Soul: Rubber Stamps and Correspondence Art*, was published by University of Mississippi Press in 1996 as part of its Folk Art and Artists series. She is also the creator of *American Folk* (www.americanfolk.com), an award winning web journal featuring profiles of individuals who illustrate aspects of folklore or popular culture.

David H. Shayt is a specialist in crafts and trades for the Division of Cultural History at the National Museum of American History. He has been at the Smithsonian Institute since 1977, studying and collecting tools and workpieces of specialized American occupations such as cymbal-making, button-cutting, shoe shining, and coffin-making. He received his Bachelor of Arts from Humboldt State University in 1977 and his Master of Arts at George Washington University in 1983.