

SOURCES ON FOLK MUSEUMS
AND
LIVING HISTORICAL FARMS

by Ormond Loomis

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INTRODUCTION

In the span of little more than one generation, open-air museums have become a major influence in agricultural history. When E. E. Edwards compiled References on Agricultural Museums, he observed in its preface that "presenting the evolution of agriculture in an agricultural museum is an important means of preserving, recording, and depicting the subject."¹ At the time he wrote, places like Old Sturbridge Village, The Farmers' Museum at Cooperstown, The Museum of English Rural Life, and many more, had not been founded; and the folk museums which did exist, like Skansen and The Frilandsmuseet, were still in formative states. Today, the role of open-air museums has expanded far beyond "preserving, recording, and depicting." Docents at living historical farms and folk museums interpret history for hundreds of thousands of visitors annually, many

¹Everett E. Edwards, References on Agricultural Museums, Library Bibliographical Contributions, No. 29 (Washington: United States Department of Agriculture, 1936), p.iii.

of whom are lay historians. It is not uncommon for these institutions to offer courses in local history or folklore, in conjunction with neighbor colleges and universities. Museum researchers pursue answers to both practical and theoretical questions to include more than artifacts. Folk museums preserve vanishing skills, such as blacksmithing and plowing with oxen. Some living historical farms also preserve crop and livestock species that would otherwise dwindle to extinction.

This bibliography began several years ago, when some friends who were organizing a readings course in museology at Indiana University asked for suggestions on works related to folk museums. The drawing together of a list of sources jogged me. No up-to-date bibliography on the subject existed. The absence of such a reference seemed serious considering the recent growth of open-air museums. During the summer of 1975, the work took shape as research continued from a base at the Smithsonian Institution.

Folk museums and living historical farms present regional culture in ways that illustrate the integration of artifacts with the society to which they belong. Folk museums and living historical farms present regional culture in ways that illustrate the integration of artifacts with the society to which they belong. They are the focus of this bibliography. References concerning conventional agricultural museums and on folk art museums have also been included because of the historical and philosophical links they share with open-air museums. The bibliography includes all of the scholarly and most of the popular sources I could find before the end of September, 1975.

Limiting the range of the material to be included was difficult. Because of the nostalgic enthusiasm for open-air facilities, articles in the popular press were as abundant as they were sometimes obscure. For the sake of manageability, newspaper articles were excluded. Sources were compiled from listings in The Library of Congress, The Smithsonian Libraries, The United States Department of Agriculture Library, The Indiana University Library, Readers Guide to Periodical Literature; America: History and Life; International Index to Periodicals; Social Sciences and Humanities Index; Social Sciences Index; Humanities Index; Agricultural Index; Biological and Agricultural Index; The Industrial Arts Index, and Applied Science and Technology Index.

The references are arranged according to subject. Section I, "The Field," contains sources which establish the boundaries of open-air museum work. Section II, "Methods and Techniques," is a gathering of museological advice--discussions of ways for open-air museums to deal with professional matters relevant to their unique character. Section III, "Descriptive Works," includes tour guides, promotional literature, and other works that basically describe the collections, facilities, and programs of an institution or institutions, without striving for any other effect. Finally, Section IV, "Bibliographies and Indexes," is a list of further reference works which will be of interest. It is impossible to avoid overlap: an article on the history of a particular museum sheds light on the history of related institutions; an innovative approach to interpretation can be based on the work at a specific museum. In order to reduce the confusion that must inevitably result from attempts at rational ordering, two indexes of the sources are provided.

A considerable debt of gratitude is owed to those who extended advice, direction, and support. At Indiana University, preliminary guidance came from Henry Glassie, Wesley Hurt, and Warren E. Roberts. Elizabeth Adler directed me to several good sources. Later, a Summer Internship from the Smithsonian Institution made possible an extensive search for and identification of references. As sources were being compiled at the Smithsonian, clerical staff in the Department of Agriculture and Mining, the Department of Manufacturing, and the Library of History and Technology--too numerous to mention individually--were always most helpful. More notable, John T. Schlebecker, G. T. Sharrer, and Robert G. Walther at the Institution, and Wayne D. Rasmussen at the United States Department of Agriculture, gave valuable suggestions and encouragement. Dr. Roberts and Dr. Schlebecker critiqued an early draft of the bibliography. It is no exaggeration that had it not been for Dr. Schlebecker's mentorship, this bibliography would never have been completed. Last, Claudia Johnson, my wife, helped immeasurably, typing and criticizing the manuscript as it assumed final form.

I. THE FIELD

A. PERSPECTIVE

1. General

- Alexander, Edward P. "Bringing History to Life: Philadelphia and Williamsburg." Curator 4 (1961):58-68. (1)
- _____. "Historical Restorations." In In Support of Clio: Essays in Memory of Herbert A. Kellar, edited by William Best Hesseltine and Donald R. McNeil, pp. 195-214. Madison: State Historical Society of Wisconsin, 1958. (2)
- Crawford, J. H. "Agricultural Museums." Natural Science 1 (1892):371-76. (3)
- Dorson, Richard M. Folklore Research Around the World: A North American Point of View. Indiana University Publications: Folklore Series, no. 16. Bloomington: Indiana University, 1961. 197 pp., index. (4)
- Contains comments on many open-air and ethnological museums.
- Feiss, Carl. "Preservation of Historic Areas in the United States." Historic Preservation 16 (1964):132-49. (5)
- Hawes, Edward L. "Regional Resource Centers." Living Historical Farms Bulletin 3:4 (September 1974):8. (6)
- International Council of Museums, Rumanian National Committee. Organization of Open-Air Museums -- Principles and Methods. Bucharest, 1966. 116 pp. (7)
- Jenkins, J. Geraint. "Folk Life Studies and the Museum." Museums Journal 61 (1961):3-7. (8)
- _____. "The Use of Artifacts and Folk Art in the Folk Museum." In Folklore and Folklife: An Introduction, edited by Richard M. Dorson, pp. 497-516. Chicago: University of Chicago Press, 1972. (9)
- Jones, Louis C. "Farmers' Museum." Hobbies 57 (May 1952):57,76. (10)
- Kelsey, Darwin P., ed. Farming in the New Nation: Interpreting American Agriculture, 1790-1840. Agricultural History 46:1 (January 1972). Washington: Agricultural History Society, 1972. pp. ii + 239, index. (11)
- _____. "Outdoor Museums and Historical Agriculture." In Farming in the New Nation: Interpreting American Agriculture, 1790-1840, edited by Darwin P. Kelsey, pp. 105-27. Washington: Agricultural History Society, 1972. (12)
- Kempers, A. J. Bernet. "Regional Ethnography Museums." Museum 15 (1962): 114-19. (14)
- Lamson-Scribner, Frank. "Agricultural Museums." Museum Work 4 (1921-1922):125-35. A paper read at the Cleveland meeting of the American Association of Museums, 26 May 1921. (15)
- "Local and Regional Museums." Museum 4 (1951):73-82. (16)
- "Museums and Agriculture." Museum 24:3 (1972). entire issue. (17)
- Muzeu cu Caracter Etnografic-Sociologic din Romania / Museums of Ethnographic-Sociological Nature in Romania. Sibiu: Muzeul Brukenthal, 1971. 180 pp., illus., maps, bibliography. (18)
- National Park Service. Living History in the National Park System. Washington: Government Printing Office, 1970. 20 pp. (19)
- National Trust for Historic Preservation and Colonial Williamsburg. Historic Preservation Today. Seminar on Preservation and Restoration, Williamsburg, Va., 8-11 September 1965. Charlottesville: University Press of Virginia, 1966. pp. x+ 265, index, append. (20)
- Perrin, Richard W. E. "The Outdoor Museum -- Cultural and Scientific Facility as Conservancy and Recreational Medium." Lore 22:4 (Fall 1972):137-40. (21)
- Rasmussen, Wayne D. "Living Historical Farms: A New Dimension for Parks." Washington: Economic Research Service, United States Dept. of Agriculture, 1974. 5 pp. Xeroxed. (22)
- Reibel, Daniel B. "Forts as Museums." Curator 6 (1963):303-11. (23)
- Short, James R. "Comments on Museums and Agricultural History." In Farming in the New Nation: Interpreting American Agriculture, 1790-1840, edited by Darwin P. Kelsey, pp. 129-34. Washington: Agricultural History Society, 1972. (24)
- Thompson, Stith, ed. Four Symposia on Folklore. Indiana University Publications, Folklore Series, no. 8. Bloomington: Indiana University Press, 1953. (25)

- Open-air museums are discussed under "Second Session: Making Folklore Available," pp. 174-90.
- Tuwan, Janina. "Ethnographical and Ethnological Museums and the Public." Museum 2 (1949):180-88. (26)
- Uldall, Kai. "Open Air Museums." Museum 10 (1957):68-96. (27)
- Ungureanu, Nicolae. "Principles and Purposes in Organizing Museums of a Sociological and Ethnographical Nature in Romania." In Muzee cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 5-34. Sibiu: Muzeul Brukenthal, 1971. (28)
2. Museological
- Adam, Thomas Ritchie. The Museum and Popular Culture. New York: American Association for Adult Education, 1939. pp. ix + 177, index. (29)
Does not mention the open-air museum specifically, but the comments on history and historic house museums are relevant to the living historical farm movement. They raise the question of how museums can best reach the popular audience.
- Alexander, Edward P. The Museum: A Living Book of History. Detroit: Published for the Detroit Historical Society by Wayne State University Press, 1959. 22 pp., bibliography. (30)
- Bledisloe, Viscount. "Museums: Their Past, Present and Future." Museums Journal 39 (1939):214-29. (31)
- Burcaw, G. Ellis. Introduction to Museology. Moscow, Idaho: University of Idaho, 1972. 167 pp. (32)
Considers "Collecting Theory: History," "Interpretation -- Architecture," and "Interpretation -- Historic Preservation." Revised and reprinted as Introduction to Museum Work. Nashville: The American Association for State and Local History, 1975. pp. vii + 202, illus., biblio., index.
- Burns, Ned J. Field Manual for Museums. Washington: Government Printing Office, 1941. pp. xii + 426, illus., biblio., append., index. (33)
Mainly practical advice, contains some history of the involvement of the U. S. National Parks in open-air facilities.
- Coleman, Laurence Vail. Historic House Museums. Washington: American Association of Museums, 1933. Reprint, Detroit: Gale Research Co., 1973. pp. xii + 187, illus., map, append., biblio., index. (34)
How to operate, and background of these institutions.
- _____. The Museum in America. 3 vols. Washington: American Association of Museums, 1939. Illus., append., index. (35)
- Dunlop, Eric Wilfred. Local Historical Museums in Australia. Sydney: The Royal Australian Historical Society, 1968. 51 pp., illus., biblio., append. (36)
- Frese, H. H. Anthropology and the Public: The Role of Museums. Leiden, Holland: Rijksmuseum voor Volkenkunde, 1960. pp. viii + 269, illus., append., biblio., index. (37)
The author intentionally avoids consideration of folk museums, but much of his material is germane to them.
- Katz, Herbert and Katz, Marjorie. Museums, U. S. A.: A History and Guide. Garden City, New York: Doubleday, 1965. 395 pp., illus., biblio., index. (38)
- Key, Archibald F. Beyond Four Walls: The Origins and Development of Canadian Museums. Toronto: McClelland and Stewart, 1973. 384 pp., biblio., index. (39)
- Mukerji, Shyam Chand. Folklore Museum. Calcutta, India: Indian Publications, 1969. pp. xxxii + 56, biblio., index. (40)
- Murray, David. Museums: Their History and Their Use. 3 vols. Glasgow: James MacLehose & Sons, 1904. Biblio. (41)
Mentions agricultural museums.
- Peate, Iorwerth C. "The Folk Museum." In Museums in Modern Life: Seven Papers Read before the Royal Society of Arts, pp. 57-69. London, 1949. (42)
- Schwartz, Alvin. Museum: The Story of America's Treasure Houses. New York: E. P. Dutton & Co., 1967. 256 pp., illus., index. (43)
Topics covered in the chapter on "History Museums" include "Reconstruction and Restoration."
- Wittlin, Alma S. The Museum -- Its History and Its Tasks in Education. London: Routledge and Kegan Paul, 1949. pp. xv + 295, illus., append., index. (44)

One of the few general histories of museums that treats the folk museum as a distinct institution.

. Museums: In Search of a Usable Future. Cambridge: Massachusetts Institute of Technology Press, 1970. pp. xvii + 300, illus., append., index. (45)

B. IDENTITY

1. Definition

- "The Changing Historic House Museum." Historic Preservation 23:1 (January-March 1971):50-59. (46)
- Clay, George R. "The Lightbulb Angel, A Definition of the Folk Museum at Cooperstown." Curator 3 (1960):43-65. (47)
- "A Folk Museum." Museums Journal 5 (1906):295-301. (48)
- "Folk Parks." Museums Journal 66 (1966):220-23. (49)
- Higgs, John W. Y. "Museums of Rural Culture." Folk-Lore 67 (1956):34-42. (50)
- Jenkins, J. Geraint. "Folk Museums: Some Aims and Purposes." Museums Journal 69 (1969):17-20. (51)
- Kelsey, Darwin P. "Historical Farms as Models of the Past." The Association for Living Historical Farms and Agricultural Museums Annual 1 (1975):33-38. (52)
- Miers, Henry A. "Folk and Open-Air Museums." Nature 126, 11 October 1930, pp. 584-85. (53)
- "Open-Air Folk Museums." Museums Journal 29 (1930):377-81. (54)
- Peate, Torwerth C. Amguddfeydd Gwerin. ("Folk Museums.") Cardiff: University of Wales Press, 1948. 63 pp., illus., map. (55)
- . "The Folk Museum." Museums Journal 49 (1949):67-70. (56)
- Pessler, Wilhelm. "Heimatmuseen of Germany." Museum 4 (1951):95-103. (57)
- Roberts, Warren E. "Folk Architecture in Context: The Folk Museum." Pioneer America Society Proceedings 1 (1973):34-50. (58)
- Schlebecker, John T. Living Historical Farms: A Walk into the Past. Washington: Smithsonian Institution, 1968. 31 pp., illus. (59)
- Reprinted as "Living Historical Farms." Early American Life 2:1 (January-February, 1971):8-13, 54-55, 57-59. (60)
- Wheeler, R. E. Mortimer. "Folk Museums." Museums Journal 34 (1934):191-96. (61)

2. History

- "Artur Hazelius." Museums Journal 33 (1933):270-72. (62)
- Bailey, Joseph Cannon. Seaman A. Knapp: Schoolmaster of American Agriculture. Columbia University Studies in the History of American Agriculture, no. 10. New York: Columbia University Press, 1945. 307 pp. biblio., index. Reprint New York: Arno Press & The New York Times, 1971. (63)
- Devotes a major section to the "County Agricultural Agent System," in which the characteristics of a successful demonstration farm are examined.
- Bather, Francis Arthur. "The Triumph of Hazelius." Museums Journal 16 (1916): 133-36. (64)
- Blessum, B. "Maihaugen and Its Maker." American Scandinavian Review 26 (1938):248-58. (65)
- Bringeus, Nils-Arvid. "Artur Hazelius and the Nordic Museum." Ethnologia Scandinavica 1974:5-16. (66)
- Bronchner, Georg. "The Development of the Open Air Museum in Norway." International Studio 48 (1912):108-22. (67)
- Browne, Charles Albert. "A National Museum of Agriculture: The Story of a Lost Endeavor." Agricultural History 13 (1939):137-48. (68)
- Dodge, Charles Richards. The Life and Entomological Work of the Late Townend Glover. United States Dept. of Agriculture Division of Entomology, Bulletin 18. Washington: Government Printing Office, 1888. 68 pp. (69)
- Has some remarks on the Department of Agriculture's "agriculture museum."
- Eaton, Allen H. Handicrafts of the Southern Highlands. New York: Russell Sage Foundation, 1937. Reprint. New York: Dover Publications, 1973. 370 pp. illus., biblio., append., index. (70)
- Mostly information on crafts, but the work also contains background on museums and other organizations associated with the southern Appalachian craft revival.
- Evans, E. Estyn. "Folklife Studies in Northern Ireland." Journal of the Folklore Institute 2 (1965):355-63. (71)
- Over half the article deals with the history of the Ulster Folk Museum.

- Finley, David E. History of the National Trust for Historic Preservation. Washington: National Trust for Historic Preservation, 1965. pp. viii + 115, illus., append., index. (72)
A basic chronology of individuals and major efforts.
- Fleming, E. McClung. "History of the Winterthur Estate." Winterthur Portfolio 1 (1964):9-51. (73)
- "Ford's Ideas in Gathering Historic Relics Explained." Science News Letter 33, 4 June 1938, p. 365. (74)
Concerns Greenfield Village.
- Greathouse, Charles H. Historical Sketch of the U. S. Department of Agriculture: Its Objects and Present Organization. United States Dept. of Agriculture, Division of Publications, Bulletin 3. Washington: Government Printing Office, 1907. 97 pp., illus. (75)
- Hosmer, Charles B. Presence of the Past. A History of the Preservation Movement in the United States before Williamsburg. New York: G. P. Putnam's Sons, 1965. 386 pp., illus., biblio, index. (76)
Deals primarily with specific projects, like the restoration of Mount Vernon. Gives some consideration to the social and intellectual forces that gave impetus to the movement.
- Lagercrantz, Bo. "A Great Museum Pioneer of the Nineteenth Century." Curator 7 (1964):179-84. (77)
- Lord, Clifford Lee, ed. Keepers of the Past. Chapel Hill: University of North Carolina, 1965. 241 pp. (78)
Short biographies of individuals who were leaders in the establishment of museums and other historical agencies.
- Mannerstrale, Carl-Filip, trans. "The Swedish Proclamation on Historical Monuments of 1666." Historic Preservation 20 (1968):59-61. (79)
- Martin, Oscar Baker. The Demonstration Work: Dr. Seaman A. Knapp's Contribution to Civilization. 3d ed. San Antonio, Tex.: The Naylor Co., 1941. 269 pp., illus. (80)
Gives background on such projects as "Farm" and "Home Demonstration," stressing their educational nature.
_____. "Seaman A. Knapp and Demonstration Work." World Agriculture 4 (1924): 309-10. (81)
- Meador, F. W. "The Story of the Shaker Museum." Curator 3 (1960):204-16. (82)
- Michelsen, Peter. "The Origin and Aim of the Open-Air Museum." In Dansk Folkemuseum, History and Activities, edited by Holger Rasmussen, pp. 227-44. Copenhagen: Nationalmuseet, 1966. (83)
- Peate, Iorwerth C. "The Welsh Folk Museum and Its Development." Laos (1951):169-79. (84)
- Petersen, William J. "Midwest Old Threshers Reunion." Palimpsest 47 (1966):321-52. (85)
- Phillips, Cabell. "The Town that Stopped the Clock." American Heritage 11:2 (1960):22-25, 80-81. (86)
About Colonial Williamsburg.
- Rasmussen, Holger. "The Origin and Development of the Danish Folk Museum." In Dansk Folkemuseum and Frilandsmuseet, History and Activities, edited by Holger Rasmussen, pp. 7-36. Copenhagen: Nationalmuseet, 1966. (87)
- Rouse, Parke, Jr. The City that Turned Back Time; Colonial Williamsburg's First Twenty-Five Years. Williamsburg, Va.: Colonial Williamsburg, Inc., 1952. (88)
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A photographic history of some outstanding events that marked the development of this restoration.
- Szabo, Frenc S. A Hatvaneves Mezogazdasagi Muzeum, 1896-1956. ("Hungarian Museum of Agriculture Sixty Years Old.") Budapest: Mezogazdasagi Muzeum, 1956. 262 pp., illus. (89)
(English summary is given on pp. 209-18.)
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_____. "The Welsh Contribution to the Development of the Ulster Folk Museum." In

- Studies in Folk Life. Essays in Honor of Iorwerth C. Peate, edited by J. Geraint Jenkins, pp. 29-33. London: Routledge and Kegan Paul, 1969. (91)
- "Two Brothers and Their Hobby," New-England Galaxy 7 (Winter, 1969):56-60. (92)
About Old Sturbridge Village.
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Local and state history museums.
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3. Culture Preservation
- Alderson, William T. "Answering the Challenge." Museum News 53:3 (November 1974): 9, 63. (95)
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- Balfour, Henry. "The Relationship of Museums to the Study of Anthropology." Museums Journal 3 (1904):396-408. (97)
- Burrison, John A. "Preserving Georgia's Folk Heritage." Historic Preservation 24:3 (July-September, 1972):18-21. (98)
- Butterfield, W. Ruskin. "Museums and Folk Art." Museums Journal 15 (1915):186-92. (99)
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- Demmert, Dennis. "Alaska Indian Culture." Historic Preservation 25:1 (January-March, 1973):31-33. (101)
- Digby, Adrian. "Ethnography in Museums." Museums Journal 59 (1959):7-12. (102)
- Ensenat, Enrique. "Museums, Cultural Development in the Rural Environment and the Development of Agriculture." Museum 25:3 (1973):134-39. (103)
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- Maynard, Joan. "Black Urban Culture." Historic Preservation 25:1 (January-March 1973):28-30. (111)
- Museums and Preservation of the National Heritage within the Framework of Sweden's Cultural Policy. Stockholm: Ritsantikvarieambetet och Statens Historiska Museum, 1973. 12 pp. (112)
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- "Preserving American Cultures -- Presentations from the National Trust 1972 Annual Meeting." Historic Preservation 25:1 (January-March 1973):22-33. (114)
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- Schlebecker, John T. "Living Historical Farms Tell It Like It Was." In Contours of Change, Yearbook of Agriculture 1970, pp. 229-36. Washington, 1970. (116)
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- Ungureanu, Nicolae. "The Open-Air Ethnographic Museum: An Original Means of Mirroring Folk Culture." In Organization of Open-Air Ethnographic Museums -- Principles and Methods, edited by International Council of Museums, Rumanian National Committee, pp. 3-19. Bucharest, 1966. (118)
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 "Appalachian Folk Culture." Historic Preservation 25:1 (January-March 1973):
 23-27. (120)
- Wust, Klaus. "Folklore, Customs and Crafts." Historic Preservation 20 (1968):
 29-40. (121)
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 (1970-1971):274-84. (122)
- Allan, Douglas A. "Introduction." In Some Papers on the Role of Museums in
 Education, UNESCO, Occasional Papers in Education, no. 13, pp. 3-8. Paris:
 UNESCO, 1952. (123)
- Boorstin, Daniel J. "Past and Present in America: A Historian Visits Colonial
 Williamsburg." Commentary 25 (1958):1-7. (124)
- Calder, Ritchie. "Museums: Our Wasting Heritage." Museums Journal 54 (1954):
 143-48. (125)
- The author calls for greater appreciation of the local museum.
- Chavis, John. "The Artifact and the Study of History." Curator 7 (1964):
 156-62. (126)
- Clay, George R. "Do Museums Educate?" Museum News 39 (1960):36-40. (127)
- Colwell, Wayne. "Windows on the Past." Museum News 50:2 (June 1972):
 36-38. (128)
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town where he was born and raised. Shops, homes, and gathering places are listed, described, and located on the community map.

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III. DESCRIPTIVE WORKS

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3. Belgium
- a. General
- Peeters, K. C. "The Open-Air Ethnographic Museums in Belgium." In Organization of Open-Air Ethnographic Museums -- Principles and Methods, edited by International Council of Museums, Rumanian National Committee, pp. 89-98. Bucharest, 1966. (501)
- A report on Bokrijk and other museums in preparation, plus some general historical notes.
- b. Antwerp -- Antwerp Folklore Museum
- Smekens, Frans and Van Nespren, W. The Folklore Museum, A Concise Guide. Antwerp: Ontwikkeling, 1958. 44 pp., illus. (502)
- Contains a good "historical survey" of this indoor museum.
- c. Bokrijk -- Openluchtmuseum
- Weyns, Josef. "Bokrijk: The First Open-Air Museum in Belgium." Museum 12 (1959): 18-22. (503)
4. Czechoslovakia
- Kasimour, Josef. Zemědělské Muzejnictví v Československu / Agrarian Museums in Czechoslovakia. Prague: Vlastní naklad Musea, 1931. 102 pp., illus. (504)
- Deals with indoor museums, but gives important insight into the aims of the activities in this country during an earlier period. Has a section in English.
- Rakosnik, Henry. "The Forest Museum at Ohrađa." Forest History 10 (July 1966): 14-18. (505)

5. Denmark

a. Aarhus -- Den Gamle By

Holm, Peter. "The Old Town: A Folk Museum in Denmark." Museums Journal 37 (1937):1-9. (506)

_____. "Old Town: An Outdoor Museum." American Scandinavian Review 27 (March 1939):14-22. (507)

"The Old Town' Museum of Aarhus." Museums Journal 29 (1930):381-84. (508)

"Patterns of the Past; Old Town Museum. Aarhus, Denmark." Christian Science Monitor Weekly Magazine, 2 November 1938, p. 12. (509)

b. Lejre -- Historical-Archeological Research Center
 "Lejre Center." Living Historical Farms Bulletin 2:2 (March 1973):2. (510)

c. Lyngby, Copenhagen -- Frilandsmuseet
 Bolingbroke, Horace. "Open Air Museums in Scandinavia: Museum at Lyngby, Copenhagen." Museums Journal 25 (1925):17-19. (511)

Haggard, H. Rider. Rural Denmark and Its Lessons. New York: Longmans, Green & Co., 1911. 335 pp. (512)
 Contains a few remarks on the open-air museum.

Michelsen, Peter. Frilandsmuseet; The Danish Museum at Sorgenfri: A History of an Open-Air Museum and Its Old Buildings. Translated by Jean Olsen. Copenhagen: National Museum of Denmark, 1973. 239 pp., illus., map. (513)
 Gives a particularly thorough history, but most of the text is descriptive. There are entries for "Gardens," "Livestock," and other non-architectural, farm-related topics.

_____. Hans Hansens Gard. Copenhagen: Nationalmuseet, 1969. 31 pp., illus. (514)
 A tour guide to a specific farm complex. The brief (4 pp.) English summary supplies history and description of the buildings.

Rasmussen, Holger, ed. Dansk Folkemuseum and Frilandsmuseet, History and Activities. Copenhagen: Nationalmuseet, 1966. 264 pp., illus., maps, notes, biblio. (515)
 One of the best works available on open-air museums. Covers the full range of professional activities undertaken within this museum complex.

Udall, Kai. Frilandsmuseet, The Open-Air Museum. Translated by J. Higgs. Lingby: 1966. 96 pp., illus. (516)

6. England

a. Avoncroft -- The Avoncroft Museum of Buildings

Thomas, Michael. "The Avoncroft Museum of Buildings." Museums Journal 71:4 (March 1972):153-56. (517)

b. Batley -- Bagshaw Museum

"The Wilton Park Museum, Batley, Yorkshire." Museums Journal 14 (1914):5-8. (518)

c. Bewdley -- Tickenhill Manor House

"Bewdley, Tickenhill Manor House: A Folk Museum." Museums Journal 43 (1943):122. (519)

d. Bolton -- Hall-i' th'-Wood

"Notes on Hall-i' th'-Wood and Its Owners." International Studio 58 (1916): 129-33. (520)

e. Bradford -- Bolling Hall Museum

"Bolling Hall Museum, Bradford, Yorkshire." Museums Journal 15 (1915):157-61. (521)

f. Bristol -- Blaise Castle Museum

Lillico, J. W. "Blaise Castle House Folk Museum, Henbury, Bristol." Museums Journal 49 (1949):87-88. (522)

g. Cambridge -- Cambridge and County Folk Museum

Fox, Cyril. "The New Cambridge and County Folk Museum." Museums Journal 36 (1937): 413-19. (523)

h. Essex-Colchester Museum

"The Museum at the Show." Museums Journal 37 (1937):336-38. (524)
 An exhibit at the Essex Agricultural Show.

i. Gloucester -- Folk Museum

Abbott, R. D. Folk Museum. Gloucester: City of Gloucester Museums, 1963. 24 pp., illus. (525)

This is a guide to a local indoor museum opened in 1935. "Crafts and Agriculture" are one of its "major divisions."

- j. Halifax -- West Riding Folk Museum
 Atkinson, Frank. "West Riding Folk Museum." Museums Journal 53 (1953):176-77. (526)
- k. Hastings -- Brabazon Art Museum
 Butterfield, W. Ruskin. "The Brabazon Art Museum." Museums Journal 10 (1911):
 193-96. (527)
- l. Hull -- Open-Air Museum
 "Easington (Yorks.) Tithe Farm, a Folk Museum." Museums Journal 28 (1928):27. (528)
 Sheppard, T. "The Folk Museum Movement in Hull." Museums Journal 34 (1934):
 227-29. (529)
- m. London -- Science Museum
 West, Lesley A. "An Agricultural Machinery Museum." Agricultural History 41
 (1967):267-73. (530)
- n. New Barnet -- Abbey Folk Park
 Ward, J. S. M. "The Abbey Folk Park, New Barnet." Museums Journal 36 (1936):
 239-43. (531)
- o. Norwich -- Strangers' Hall
 Leney, Frank. "Strangers' Hall, Norwich." Museums Journal 21 (1922):229-30. (532)
- p. Ospringe -- Maison Dieu
 "Village Museums." Museums Journal 23 (1923):53. (533)
 q. Reading -- Museum of English Rural Life
 Harvey, Nigel. "Museum of English Rural Life." Agriculture 68 (1961):194-97. (534)
 Higgs, John W. Y. "The Museum of English Rural Life, Reading." Museum 6 (1953):
 121-27. (535)
 . "The Museum of English Rural Life." Museums Journal 52 (1952):200-05. (536)
 Jewell, Andrew. "The Museum of English Rural Life, Reading." Museum 24:3 (1972):
 168-73. (537)
 "Museum of English Rural Life." Engineer 199, 6 May 1955, p. 631. (538)
 "Museum of English Rural Life." Illustrated London News 226, 30 April 1955,
 p. 780. (539)
- r. Rufford -- Rufford Old Hall and Philip Ashcroft Folk Museum
 "Rufford Village Museum." Nature 146, 19 October 1940, p. 519. (540)
- s. West Hoathly -- Priest House
 Butterfield, W. Ruskin. "A Sussex Village Museum." Museums Journal 14 (1914):
 99-102. (541)
- t. York -- Castle Museum
 Patterson, Robert T. "The Agricultural Gallery at York." Museums Journal 55
 (1955):40-41. (542)
7. Finland
 a. General
 Heinonen, Riitta. "Regional and Local Museums of the History of the Finnish
 Culture." Museum 12 (1959):40-41. (543)
- b. Seurasaari -- Ulkomuseo
 Rácz, István. Seurasaari: Ulkomuseo / Open-Air Museum. Translated by Barbro
 Kaukiainen. Helsinki: Kustannusosakeyhtio Otava, 1973. 23 pp., illus.,
 map. (544)
 A guide to an island park, arranged according to the regions from which
 buildings have been obtained.
- c. Turku -- Turku City Museum
 Sahlberg, Irja. "Turun Kaupungin Historiallinen Museo." Museum 12 (1959):
 41-43. (545)
 This museum includes Turku Castle, Luostarinmaki, and Qwensel House.
- d. Turku -- Luostarinmaki
 Nopsanen, A. "Luostarinmaki; An Open-Air Handicraft Museum." American Scandinavian
 Review 49 (1961):56-59. (546)
- Sahlberg, Irja. "Luostarinmaki and the Handicraft Museum." Museum News 42 (1964):
 11:16. (547)
8. France
 a. Bayonne -- Musée Basque

- Boissel, William. "The Musée Basque at Bayonne." Museum 4 (1951):122-25. (548)
- b. Honfleur
- "France: Development of Folklore Museums." Museums Journal 38 (1939):592. (549)
A very brief note about this museum of Norman culture, and about a history museum in Vichy.
- c. Paris -- Musée National des Arts et Traditions Populaires
Rivière, Georges Henri and Cuisenier, Jean. "The Museum of Popular Arts and Traditions, Paris." Museum 24:3 (1972):181-84. (550)
Also mentions several other regional museums "with a large agricultural/pastoral component."
- d. Sabres -- Ecomusée de Marquèze
Moniot, Francois. "The Ecomuseum of Marquèze, Sabres." Museum 25:1/2 (1973): 79-84. (551)
- e. Vichy -- History Museum
See b. above.
9. Germany
- a. General
- Lehmann, Otto. "The Home Museums of Germany." Museums Journal 30 (1931):300-05. (552)
Mentions briefly several small "heimatmuseum" to illustrate their diversity.
- Grainger, John. "Agricultural Museums, Some German Examples." Museums Journal 37 (1938):501-04. (553)
Discusses three indoor museums: Landwirtschaftliches Museum in Berlin, Deutsches Museum in Munich, and Niedersachsisches Volkstumuseum in Hanover.
- b. Berlin -- Landwirtschaftliches Museum
See a., Grainger, above.
- c. Berlin -- Museum fur Deutsche Volkskunde
Peate, Iorwerth C. "The German National Museum of Folk-Culture, Berlin." Museums Journal 35 (1935):329-32. (554)
- d. Hanover -- Niedersachsisches Volkstumuseum
See a., Grainger, above.
- e. Keil -- Schleswig-Holsteinisches Freilichtmuseum
Kamphausen, Alfred. Das Schleswig-Holsteinisches Freilichtmuseum: ein Bilband. Neumunster: Karl Wachholtz Verlag, 1969. 98 pp., illus., map. (555)
This open-air museum emphasizes agriculture, but not necessarily that of a specific historic period.
- f. Munich -- Deutsches Museum
See a., Grainger, above.
10. Hungary
- a. General
- Korek, József. "Provincial Museums." Museum 15 (1962):243-46. (556)
Brief notes on the types of activities carried out under the provincial museum program. Distinguishes between ethnographical, local history, and memorial museums.
- b. Budapest -- Magyar Mezőgazdasági Museum
Balassa, Iván. "The Agricultural Museum, Budapest." Museum 22:1 (1969): 44-55. (557)
- Matolcsi, János. Hungarian Agricultural Museum. Budapest: Mezőgazdasági Könyvkiadó Vallalat, 1967. 15 pp., illus. (558)
A guide, the exhibits are covered by means of thirty-eight captioned illustrations. The text of the work is concerned with the full range of the museum's activities.
- _____. "The Hungarian Agriculture Museum, Budapest." Museum 20 (1967):186-89. (559)
- _____. "The Hungarian Museum of Agriculture, Budapest." Museum 15 (1962): 224-26. (560)
- deBadics, J. "Royal Hungarian Agricultural Museum." Museums Journal 38 (1938): 184-85. (561)
- Szabó, Ferenc S. "The Hungarian Museum of Agriculture." Museum 11 (1958): 242-49. (562)

- Vicskó, Lajos. "Links between the Hungarian Agricultural Museum and Production." Museum 24:3 (1972):163-67. (563)
- c. Budapest -- Néprajzi Múzeum
- Néprajzi Múzeum. A Néprajzi Múzeum Kincsei, 1872-1972. The Treasures of the Ethnographical Museum, 1872-1972. Budapest: Népvédelési Propaganda Iroda, 1972. 46 pp., illus. (English, pp. 19-31). (564)
- A guide to the collections which are to be used in founding an open-air museum. The text gives the history of the present indoor museum.
11. Ireland
- a. Belfast -- Ulster Folk Museum
- Seaby, Wilfred A. "A Folk Museum for Ulster." Museums Journal 59 (1959):74-76. (565)
- _____. A Folk Museum for Ulster. Belfast Municipal Art Gallery and Museum, Publication No. 153. Belfast: John Aiken and Son, Ltd., 1955. 16 pp., illus. (566)
- _____. "The Ulster Museum." Museums Journal 62 (1962):99-102. (567)
12. Isle of Man
- a. Cregneash -- The Manx Village Folk Museum
- Megaw, B. R. S. "The Manx Village Folk Museum at Cregneash." Museums Journal 44 (1945):157-59. (568)
13. Netherlands
- a. Arnhem -- Rijksmuseum voor Vokskunde "Het Nederlands Openluchtmuseum"
- Roukens, Win. "Netherlands Open-Air Museum." Museums Journal 56 (1956):60-62. (569)
14. Norway
- a. Lillehammer -- Maihaugen
- Astrup, Edle. The Sandvig Collections on Maihaugen, a Short Guide. Lillehammer, 1928. 30 pp., illus. (570)
- Gjessing, Thale. The Sandvig Collections Guide. Translated by I. C. Aird. Lillehammer, 1949. 91 pp., illus., map. (571)
- A building by building description of the attractions. Many of them are farm structures.
- Grieg, Sigurd and Norman, G. A. The Sandvig Collections Guide to the Handicraft Section. Translated by T. Abrahamsen. Lillehammer, 1951. 124 pp., illus. (572)
- This work is divided into two parts. The first is a history of Norwegian crafts; the second describes the craftsmen's equipment and surroundings exhibited at the museum.
- Larsen, Hanna Astrup. "Old Roof-Tree at Maihaugen." American Scandinavian Review 10 (1922):147-56. (573)
- Loftness, S. "Two Norwegian Museums: Folkmuseum, Oslo and Maihaugen, Lillehammer." School Arts 51 (1951):116-19. (574)
- "Norwegian Culture Through the Ages; Open-Air Museum at Maihaugen, Lillehammer." Christian Science Monitor Weekly Magazine, 2 February 1938, p. 14. (575)
- Vallen-Sendstad, Fartein. The Sandvig Collections: Guide to the Open-Air Museum. Translated by Margaret Bautz. Lillehammer: Gjøvik, 1963. 132 pp., illus., map. (576)
- The "Old Farm" and "Mountain Farms" sections will be of particular interest to those active in living historical farms.
- b. Oslo -- Norsk Folkemuseum
- Blindheim, Martin. "Open Air Museum, Norsk Folkemuseum, Oslo." Museum 5 (1952): 68-69. (577)
- Friluftsmuseet på Norsk Folkemuseum. Oslo: Norsk Folkemuseum, 1947. (578)
- A one-page introduction followed by seventy-four illustrations.
- Norsk Folkemuseum: A Short Guide with Plan. Oslo, 1929. 16 pp., illus., map. (579)
- Brief descriptions of the houses and their more notable contents.
- Ödvin, M. "Folk Museum at Bygdöy." American Scandinavian Review 18 (1930): 741-52. (580)

Wolfe, C. "Vikings Skol! Norsk Folkemuseum." Senior Scholastic 55, 12 October 1949, p. 10. (581)

Also see a., Loftness, above.

15. Poland

a. General

Kisielewska, Anna, ed. Ogólnopolska Konferencja Muzealna / The General Polish Conference; Devoted to the Museums in the Open Air. Materialy Muzeum Budownictwa Ludowego w Sanoku, nr. 10 / Materials of the Folk Architecture Museum in Sanok, no. 10. Summary of the Reports. Translated by Zenon Chruszcz. Sanok: Muzeum Budownictwa Ludowego, 1970. 16 pp. (582)

Lorentz, Stanislaw. "Regional Museums in Poland." Museum 11 (1958):183-91. (583)

Muzea Skansenowskie w Polsce. Poznań, 1972. 311 pp., illus. (584)

Thirteen articles trace the history and discuss some of the programs of open-air museums in Poland. A brief English summary follows each entry.

Prufferowa, E. "The Ethnographical Museums." Museum 19 (1966):107-16. (585)

Szpakowski, Andrzej B. "Outdoor Museums in Poland." Museum News 40 (1962): 15-19. (586)

Znamierowska-Prufferowa, Maria. Ethnographic Museum Collections in Poland.

Wrocław: Polski Towarzystwo Ludoznawcza, 1966. 743 pp., biblioc., maps. (587)

After a general introduction, this work lists all museums in Poland with any ethnographic holdings. Several are open-air.

b. Torun -- Muzeum Etnograficzne

Skłodowska-Antonowicz, Kalina. Zbiaractwo, Łowiectwo, Hodowla Zwierząt, Transport i Komunikacja Lądowa. (Wild Plant Gathering, Hunting, Domestic Animal Breeding, Transport Facilities and Land Carriage. Annual Celebrations and Customs). Torun: Muzeum Etnograficzne, 1969. 62 pp., illus. (588)

c. Warsaw -- Państwowe Muzeum Etnograficzne

Makulski, Jan Krzysztof, ed. Państwowe Muzeum Etnograficzne w Warszawie. (National Museum of Ethnography in Warsaw). Warsaw, 1973. 266 pp., illus. (English, pp. 131-159). (589)

The full work is a general guide. Most of the English section recounts the history of this indoor museum of "Folk Culture."

16. Romania

a. General

Florescu, Radu. "Museums of Village -- Realisations, Occupations, Projects." In Muzeu cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 35-44. Sibiu: Muzeul Brukenthal, 1971. (590)

Outlines "present developments and prospects."

b. Bran -- Muzeul Cetatii Bran

Zderciuc, Boris. "An Ethnographical Zonal Museum in the Open-Air: The Bran Museum." In Muzeu cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 145-52. Sibiu: Muzeul Brukenthal, 1971. (591)

c. Bucharest -- Muzeul Satului

Focşa, Gheorghe. "The Bucharest Village Museum." In Muzeu cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 71-94. Sibiu: Muzeul Brukenthal, 1971. (592)

"The Bucharest Village Museum -- Outlook, Thematic Profile, Contents." In Organization of Open-Air Ethnographic Museums -- Principles and Methods, pp. 46-56. Bucharest: International Council of Museums, Rumanian National Committee, 1966. (593)

The Village Museum in Bucarest. 3rd ed. Bucharest: Meridiane Publishing House, 1970. 19 pp., illus., map. (594)

A guide book.

- d. Cluj -- Muzeul Etnografic al Transilvaniei
Butură, Valer. "The Ethnographic Museum of Transylvania." In Muzee cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 95-108. Sibiu: Muzeul Brukenthal, 1971. (595)
". "Transylvania's Ethnographic Museum in Cluj: The Open-Air Section in the Hoia Park." In Organization of Open-Air Ethnographic Museums -- Principles and Methods, pp. 73-88. Bucharest: International Council of Museums, Rumanian National Committee, 1966. (596)
- e. Golesti -- Muzeul Pomiculturii Si Viticulturii
Zderciuc, Boris and Novac, Vasile. "The Museum of Fruit-Growing and Viticulture of Golesti-Arges." In Muzee cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 153-78. Sibiu: Muzeul Brukenthal, 1971. (597)
- f. Sibiu -- Muzeul Tehnicii Populare din Dumbrava Sibiului
Irimie, Cornel. "The Dumbrava Sibiului Museum -- An Illustration of the History of Folk Technique and Peasant Handicraft in Romania." In Organization of Open-Air Ethnographic Museums -- Principles and Methods, pp. 57-72. Bucharest: International Council of Museums, Rumanian National Committee, 1966. (598)
". "The Museum of Folk Technics: Conception and Organization." In Muzee cu Caracter Etnografic-Sociologic din România / Museums of Ethnographic-Sociological Nature in Romania, pp. 109-44. Sibiu: Muzeul Brukenthal, 1971. (599)
17. Scotland
a. General
Allan, Douglas A. "Regional and Local Museums in Scotland." Museum 10 (1957): 185-95. (600)
Discusses numerous small museums and how they fit into an overall program.
Fenton, Alexander. "Scottish Agricultural History Museums." Royal Highland and Agricultural Society of Scotland Transactions 7 (1962):54-62. (601)
Gives notes on the histories of these museums.
- b. Edinburgh -- Lawson's Agricultural Museum
Lawson, Peter and Son. The Agriculturalist's Manual; Being a Familiar Description of the Agricultural Plants Cultivated in Europe, . . . Forming a Report of Lawson's Agricultural Museum in Edinburgh. Edinburgh: William Blackwook and Sons, 1836. 430 pp. (602)
- c. Glamis -- Angus Folk Museum
Allan, Douglas A. "Angus Folk Museum." Museums Journal 53 (1953):177-78. (603)
Gibson, Colin. Angus Folk Museum, Kirk Wynd. Glamis Arbroath: The Herald Press, 1967. 28 pp., illus. (604)
A tour guide. Pages 5-10 describe the organization's aims and sketch its history.
- d. Inverness -- Am Fasgadh
Edwards, Everett E. "Inverness Museum." Agricultural History 5 (1931):130-31. (605)
A note on the following article by MacEwen.
Grant, Isabel F. "A Museum on the Isle of Iona." Museums Journal 36 (1936): 347-48. (606)
MacEwen, Alexander M. "Inverness Museum." Scottish Geographical Magazine 45, 15 November 1929, pp. 356-57. (607)
18. Sweden
a. General
Biörnstad, Arne. "Provincial Museums in Sweden." Museum 10 (1957):208-27. (608)
A broad introduction followed by brief sketches of several museums.
Klein, Ernst. "Rural Museums in Sweden." Museums Journal 30 (1931):257-63. (609)
Discusses the background and variety of these museums, several of which are open-air.
Modén, A. "Open Air Museums in Sweden." American Scandinavian Review 21 (1933): 341-50. (610)

- Peate, Iorwerth C. "Swedish Folk Museums." Museums Journal 46 (1947):201-02. (611)
 Impressions from visits to the Nordiska Museet, Skansen, Kulturen, the Zorn Museum, and others.
- Thordeman, Bengt. "Swedish Museum." Museum 2 (1949):6-21. (612)
 A comprehensive overview.
- b. Bunge -- Kulturhistoriska Museet
 Bather, Francis Arthur. "Open-Air Museum in Bunge." Museums Journal 11 (1912):
 340-42. (613)
- c. Leksand -- Ethnografiska Museet
 Carlone, George Reginald. "Open-Air Museum ('Ethnografiska Museet') at Leksand."
Museums Journal 22 (1923):277-79. (614)
- d. Lund -- Kulturen
 Bather, Francis Arthur. "The Lund Museum for the History of Culture." Museums
 Journal 8 (1908):123-28. (615)
 Also see a., Peate, above.
- e. Stockholm -- Skansen
 Burnett, B. "Skansen." American Scandinavian Review 43 (1955):151-59. (616)
 "A Fine Old Manor Resurrected." American Scandinavian Review 20 (1932):36-37. (617)
 Jackson, Margaret Talbot. "Open Air Museum of Skansen." Bulletin of the Minneapolis
 Institute of Arts 3 (1914):137-38. (618)
- Klein, Ernst. Skansen; a Short Guide for the Visitor. 5th ed. Stockholm:
 Gumnessen, 1937. 35 pp., illus., map. (619)
- Rehmbert, Mats Erik Adolf. The Nordiska Museet and Skansen. Translated by Alan
 Tapsell. Stockholm, 1957. 194 pp., illus. (620)
 This publication gives more information than the usual guide book. Although
 only minimal descriptions are offered, the subjects covered include
 departments of the Nordiska Museet, public education programs, and the estates
 administered by the museum.
 Also see a., Peate, above.
19. Union of Soviet Socialist Republics
- a. Kiev -- Gosudarstvenny Muzej
 Nagaj, V. G. "The State Museum of Ukrainian Decorative Folk Arts, Kieve." Museum
 19 (1966):168-71. (621)
- b. Kizhi -- Open-Air Museum
 Ivanov, Vladimir. "The Open-Air Museum, Kizhi, Karelian U. S. S. R." Museum 22
 (1969):60-65. (622)
- c. Leningrad -- Gosudarstvennyi Sel'sko-khoziaistvennyi Muzej
Gosudarstvennyi Sel'sko-khoziaistvennyi Muzej. (The State Agricultural Museum.)
 Leningrad, 1929. 32 pp., illus. (English, p. 3.). (623)
 A short summary report outlining the organization of this museum. Most
 historical objects are housed in a conventional museum, but there is a "living"
 division with plant and animal exhibits.
- d. Pereyaslav-Khmel'nickii -- Istoriceskii Muzej
 Sikorskiij, M. L. "The Open-Air Ethnographic Museum of Pereyaslav-Khmel'nitsky."
Museum 19 (1966):187-91. (624)
20. Wales
- a. Cardiff -- National Museum of Wales, Welsh Folk Museum
 John, D. Dilwyn. "The National Museum of Wales." Museums Journal 56 (1957):186-88. (625)
 . "National Museum of Wales, Cardiff." Museum 10 (1957):246-49. (626)
 "National Museum of Wales, A Department of Folk Culture and Industries and an
 Open-Air Museum." Museums Journal 34 (1935):466. (627)
National Museum of Wales, Welsh Folk Museum, St. Fagans: Handbook. St. Fagans,
 1971. 56 pp., illus., map. (628)
 Surveys some of the activities, as well as the attractions, of this institution.
 There is a succinct statement of the first page regarding what a folk museum is.
- Peate, Iorwerth C. "Farmhouses at St. Fagans." Museums Journal 55 (1955):120(629)
 . Guide to the Collection Illustrating Welsh Folk Crafts. 2nd ed. Cardiff:
 The National Museum of Wales, 1945. Pp. xiii + 72, illus., biblio. (630)
 . Guide to the Collection of Welsh Bygones, a Descriptive Account of Old-

Fashioned Life in Wales. Cardiff: National Museum of Wales, 1929. Pp. xvi + 148, illus., biblio. (631)

_____. "Re-Erected Buildings at the Welsh Folk Museum." Museums Journal 52 (1952): 74-76. (632)

_____. "The Welsh Folk Museum." In: The Cardiff Region: A Survey (1960): 217-22. (633)

_____. "The Welsh Folk Museum." Cymry'r Groes (1947):202-07. (634)

_____. "The Welsh Folk Museum." Glamorgan County Magazine (1948):16-21. (635)

_____. "The Welsh Folk Museum." Glamorgan Forests (1961):91-92. (636)

_____. "The Welsh Folk Museum." H. C. S. Magazine (1954):26-29. (637)

_____. "The Welsh Folk Museum." Journal of the Folklore Institute 2 (1965):14-16. (638)

_____. "The Welsh Folk Museum." Journal of the Royal Welsh Agricultural Society 1958:67-69. (639)

_____. "The Welsh Folk Museum." Lochlann 1958:261-64. (640)

"To Teach the World About Wales." Christian Science Monitor Weekly Magazine, 1 June 1938, p. 14. (641)

21. Yugoslavia

a. Ljubljana -- The Slovene Museum of Technology

Rekar, Ciril. "The Slovene Museum of Technology, Ljubljana." Museum 7 (1954): 148-53. (642)

Incorporates several local "living museums."

B. NORTH AMERICA

1. Canada

a. British Columbia, Duncan -- Cowichan Valley Forest Museum

"Cowichan Forest Museum." Forest History 10:4 (1967):36-38. (643)

"Vancouver Island's Try-It-Yourself Logging Museum; Cowichan Valley Forest Museum." Sunset 140 (May 1968):60, 63-64. (644)

"North of Victoria, Forest Museum." Sunset 146 (June 1971):8. (645)

b. Manitoba, Killarney

Walker, H. E. "Demonstration Fruit Farm." The Agricultural Gazette of Canada 7 (1920):247-48. (646)

c. Ontario

i. Jordan -- Jordan Historical Museum of the Twenty

Home, Ruth M. "'The Best Little Museum in North America.'" Museum News 39 (1961):26-31. (647)

ii. Morrisburg -- Upper Canada Village

"Upper Canada Village." Canadian Homes 38:6 (June 1961). Special Issue. (648)

Way, Beryl W. "Upper Canada Village." Canadian Geographical Journal 62 (1961):218-33. (649)

iii. Toronto -- Black Creek Pioneer Village

"Black Creek Pioneer Village, Toronto, Canada." Living Historical Farms Bulletin 4:2 (March 1975):6. (650)

d. Quebec

Roy, L. Philippe. "Demonstration Farm of the Quebec Department of Agriculture." The Agricultural Gazette of Canada 10 (1923):34-38. (651)

2. Mexico

a. Mexico City -- Museo Nacional de Artes e Industrias Populares de la Borbolla, Danile Rubin. "The National Museum of Folk Art and Industry, D. F." Museum 15 (1962):38-49. (652)

b. Tlalpan -- Museo de la Charrerria

Dean, F. "Mexico's Charro Museum." Western Horseman 36 (August 1971):60-63. (653)

3. United States

a. Surveys

Belford, B. "Restorations West." Travel 132 (November 1969):56-60. (654)

Boyd, J. D. "Where the Past Lives Again: Farm Museums." Farm Journal 94 (May 1970):50B-50C. (655)

- Burt, Olive Woolley. Old America Comes Alive; Our Restored Villages, From Colonial Williamsburg to Dodge City. New York: John Day Co., 1966. 160 pp., illus., index. (656)
Written for the tourist, this work surveys the exhibit programs of over 35 institutions.
- Christensen, Ernst. "Living History in the National Parks." Living Historical Farms Bulletin 3:3 (June 1974):2-3. (657)
A list which "identifies national parks with living historical demonstrations of rural life."
- Christie, Trevor L. Recapturing America's Past. Philadelphia and New York: J. B. Lippincott Co., 1967. 127 pp., illus., index. (658)
A casual description of fourteen notably different historical outdoor preservation projects including Plimoth Plantation and Mystic Seaport. The introduction examines the current direction of major preservation efforts.
- Cummings, Abbott Lowell. "Restoration Villages." Art in America 43 (May 1955): 12-13. (659)
The introduction to an entire issue on this subject.
- DaCosta, Beverley, ed. Historic Houses of America Open to the Public. New York: American Heritage Publishing Co., 1971. 320 pp., illus. (660)
Perhaps the most complete and up-to-date directory of its kind. It lists open-air museums as well as houses and is arranged alphabetically by state and town.
- Greer, G. G. "Where the Past Lives On: A Guide to America's Restored Villages." Better Homes and Gardens 50 (August 1972):109-14. (661)
- Haas, Irvin. America's Historic Villages and Restorations. New York: Arco Publishing Co., 1974. 149 pp., illus. (662)
Entries for fifty states are arranged alphabetically under major geographic headings. The author includes open-air museums, park areas, and restored sections of towns; gives a few pictures plus a brief description of each.
- Hartley, William and Hartley, Helen. "Living Farm Museums." Redbook 142:4 (February 1974):58. (663)
- "Heritage Takes the Air." Economist 199, 1 April 1961, pp. 34-35. (664)
- National Park Service. Agriculture and the Farmers' Frontier. National Survey of Historic Sites and Buildings, Theme 17a. United States Department of the Interior, National Park Service, 1963. 175 pp., illus., append. (665)
After a brief "history of American agriculture," the publication covers a number of "sites related to this theme."
- "The Past Revisited: Living Historical Farms." Agricultural Situation 57:6 (July 1973):1-5. (666)
Based on Schlebecker and Peterson, Living Historical Farms Handbook.
- Perrin, Richard W. E. "The Outdoor Museum -- Outdoor Museums in America, Part III." Lore 23:3 (Summer 1973):119-30; and 23:4 (Fall 1973):149-70. (667)
- Pratt, Dorothy. A Guide to Early American Homes. 2 vols. New York: McGraw-Hill, 1956. illus., index. (668)
A directory listing information useful for planning visits. Although it concentrates on houses, it includes village restorations as well.
- "Regional Museums in the United States of America." Museum 11 (1968):147-63. (669)
- "Restoration Villages." Art in America 43:2 (May 1955); entire issue. (670)
- "Saving the Vanishing Villages." Historic Preservation 13 (1961):126-34. (671)
- Vanderbilt, Cornelius, Jr. The Living Past of America, A Pictorial Treasury of Our Historic Houses and Villages that Have Been Preserved and Restored. New York: Crown Publishers, Inc., 1955. 234 pp., illus., append. (672)
Most entries are for homes, with brief descriptions. The appendix is a "Directory of National Historic Preservations," and gives information on "period, historic interest, admission hours, and fees."
- "A Visitor's Guide." Mobil Farm Future. Special Edition (1975):10-11. (673)
- Wamsley, J. S. "Restored Villages: Our Living Heritage." Saturday Evening Post 245 (May 1973):114-17+. (674)
- Winchester, Alice, ed. The Antiques Treasury of Furniture and Other Decorative Arts of Winterturh, Williamsburg, Sturbridge, Ford Museum, Cooperstown, Deerfield, and Shelburne. New York, 1959. 320 pp., illus., index. (675)

Texts are by authors related to each museum, with abundant illustrations.
The emphasis is on refined art.

- Zook, Nicholas. Museum Villages, U. S. A. Barre, Mass.: Barre Publishers, 1971.
136 pp., illus. (676)
A mixture of historic institutions is included. They are arranged according to time period and major theme with casual descriptions of each. One section is on "Iron, Lumber, and Farm Villages."
- b. California
- i. Stockton -- Pioneer Museum and Haggin Galleries
Hillman, Raymond W. "Holt Hall of Agriculture in Stockton, California." The Association of Living Historical Farms and Agricultural Museums Annual 1 (1975):44-45. (677)
Sharrer, G. T. "Exhibit Planning: The Holt Hall of Agriculture." Living Historical Farms Bulletin 3:2 (March 1974):2. (678)
- ii. Visalia -- Tulare County Museum
"Surprise South of Visalia; Tulare County Museum, California." Sunset 133 (November 1964):62. (679)
- iii. Yreka -- Siskiyou County Museum
"Plan a Stop-off in Yreka, Siskiyou County Museum, California." Sunset 132 (March 1964):79. (680)
- c. Connecticut
- i. Mystic -- Mystic Seaport
Stackpole, Edouard A. "Mystic Seaport and the American Maritime Tradition." Art in America 43 (May 1955):48-52, 75-76. (681)
- d. Delaware
- i. Wilmington -- Hagley Museum
"Hagley Museum Shows Birth of U. S. Economic Independence." Agriculture News Letter 25 (1957):7. (682)
- ii. Winterthur -- Winterthur Museum
Brian, D. "Invitation to Winterthur." American Home 49 (April 1953):43-47+. (683)
["History of Winterthur."] Winterthur Portfolio 1 (1964):9-138. (684)
Van Ravenswaay, Charles. "The Henry Francis DuPont Winterthur Museum." Historic Preservation 19 (1967):20-23. (685)
- e. Florida
- i. Perry -- Forest Capital State Museum
Davis, K. "South's First Museum of Forestry; Forest Capital State Museum in Perry, Florida." American Forests 81 (March 1975):46-47. (686)
- f. Georgia
- i. Lumpkin -- Westville Historic Handicrafts
Wood, W. "Where It's Always 1850; Westville, Ga." American Education 7 (June 1971):17-23. (687)
- g. Illinois
- i. Bishop Hill -- Bishop Hill State Memorial
Swank, George. "Bishop Hill in Illinois as It Is Today." Swedish Pioneer History Quarterly 16 (1965):183-92. (688)
- ii. Chicago -- Museum of Science and Industry
Anderson, Russell H. "Ancient and Modern Farm Machines in One Exhibit." Farm Implement News 50, 5 December 1929, pp. 30-31, (689)
_____. "Building an Agricultural Museum." Farm Market Sayings 11 (October 1931):52-53. (690)
_____. "Cows Go on the Stage; The Dairy Industry in the Museum of Science and Industry." Hoard's Dairyman 76, 10 January 1931, pp. 6, 28. (691)
_____. "Dairying Equipment Exhibit in the Museum of Science and Industry." Canadian Implement Trade Journal 45 (September 1930):10-11, 29. (692)
- Bay, Helmut. "Recording the Progress of Forestry; Accomplishments of Forester and Lumberman to Be Shown in Rosenwald Museum of Science and Industry." American Forests and Forest Life 36 (1930):357-58. (693)
_____. "Forestry in the Museum of Science and Industry." Journal of Forestry 30 (1930):83-89. (694)
- [Edwards, Everett E.] "Five Thousand Years of Farm Tools." Agricultural History 8 (1934):229. (695)

- Kaempffert, Waldemar. "The History of Agriculture and the Rosenwald Museum." Agricultural History 2 (1928):213-14. (696)
 . "Revealing the Technical Ascent of Man in the Rosenwald Museum." Scientific Monthly 28 (1929):481-98. (697)
 "Museum Gets Ancient Hay Forks." Farm Implement News 51, 4 December 1930, pp. 34-35. (698)
 "Rosenwald Museum." New Republic 60, 2 October 1929, pp. 163-64. (699)
 iii. Mendota
 Stoutenburgh, J. L. "Time Was Village Museum." Hobbies 76 (August 1971): 142-43, 155. (700)
- h. Indiana
 i. Lincoln City -- Lincoln Boyhood National Memorial
 Kimball, David A. "The Lincoln Boyhood National Memorial." Lincoln Herald 86 (1964):15-18. (701)
 ii. Noblesville -- Conner Prairie Pioneer Settlement and Museum
 Sharrer, G. T. "Conner Prairie Pioneer Settlement." Living Historical Farms Bulletin 4:2 (March 1975):8-10. (702)
 Sylvester, Lorna Lutes. "Conner Prairie Pioneer Settlement and Museum." Indiana Magazine of History 65 (1969):1-7. (703)
- i. Iowa
 i. Amana -- Amana Colonies
 Liffering, Joan. "An Amana Home of Yesterday." Iowan; Iowa's Own Magazine (June-July 1959):23-25. (704)
 ii. Decorah -- Norwegian American Museum
 Gjerset, Knut. The Norwegian-American Historical Museum. Decorah, Ia.: Posten Press. 16pp., illus. (705)
 . "The Norwegian-American Historical Museum." Norwegian-American Historical Association, Studies and Records 6 (1931):153-61. (706)
 Norstog, Inga B. "Norwegian-American Historical Museum, Decorah, Iowa." Midwest Museums Quarterly 19 (1957):48-49. (707)
 Rohne, J. Magnus. "With a Pioneer through Luther College Museum." Scandinavia 1 (1924):54-60. (708)
 iii. Des Moines -- Living History Farms
 Murray, William G. "The Martin Flynn Farm: From Public Land in 1845 to Living History Farms in 1970." Annals of Iowa 41:7 (Winter 1971): 481-83. (709)
 Whitaker, James W. and Christensen, E. T. Living History Farms: Grain Harvest Festival 1970. Des Moines. 16 pp., illus., "sources." (710)
- j. Kansas
 Abbott, F. D. "Agricultural Hall of Fame, A Conservation Showcase." Soil Conservation 34 (1969):206-07. (711)
- k. Maryland
 i. Accokeek -- National Colonial Farm
 Accokeek Foundation. Bulletin 1 (1967): entire issue. (712)
 ii. Oxon Hill -- Oxon Hill Children's Farm
 Walther, Robert G. "Oxon Hill Children's Farm." Living Historical Farms Bulletin 3:4 (September 1974):7. (713)
 iii. Westminster -- Carroll County Farm Museum
 Walther, Robert G. "Carroll County Farm Museum." Living Historical Farms Bulletin 4:2 (March 1975):10-11. (714)
- l. Massachusetts
 i. Hancock -- Hancock Shaker Village
 Andrews, Edward Deming. "Hancock Shaker Village." Art in America 51:6 (1966): 44-47. (715)
 "Hancock Shaker Village." Craft Horizons 30 (May 1970):44-45. (716)
 Malcolm, Janet. "On and Off the Avenue; Shaker Museum." New Yorker 46, 8 August 1970, pp. 62-65. (717)
 "Shaker Village Saved." House and Garden 141 (February 1972):78-79, 95-96.(718)
 Stagg, Anne. "Museum Villages: Home of the Hancock Shakers." House and Garden 134 (July 1968):8, 12. (719)
 ii. Plymouth -- Plimoth Plantation

- Colby, Jean P. Plymouth Plantation: Then and Now. New York: Hastings House, 1970. 128 pp., illus., biblio., index. (720)
In addition to the usual brief organizational history and description of the facility, activities of museum departments are sketched. The early history of the plantation takes up more than two-thirds of the book.
- iii. Sturbridge -- Old Sturbridge Village
Chamberlain, Samuel. A Tour of Old Sturbridge Village. New York: Hastings House, 1972. 72 pp., illus. (721)
A brief foreword by Catherine Fennelly gives a historical sketch and a suggested tour route. The body consists of black and white photos with captions.
- Fennelly, Catherine. Life in an Old New England Country Village. New York: Thomas Y. Crowell, 1969. 211 pp., illus., index. (722)
A local history written with specific references to Old Sturbridge Village. A major chapter is devoted to "The Farm."
_____. Old Sturbridge Village, A Guidebook. 5th ed. Sturbridge: Old Sturbridge Village, 1966. 77 pp., illus., map. (723)
A standard guide, but it contains more description and less illustration than most. The section on the "Freeman Farmhouse" covers historical agriculture practiced at the museum.
- "Outdoor Museum; Old Sturbridge Village." Time 58, 5 November 1951, p. 83. (724)
Proetz, Victor. "Old Sturbridge Village and the Angels." Museum News 41 (1963):29-37. (725)
- Stagg, Anne. "Museum Villages: Old Sturbridge Village." House and Garden 133 (April 1968):44-45, 48, 50. (726)
- Starr, J. T. "Old Sturbridge." American Forests 68 (August 1962):28-31. (727)
- Van Ravenswaay, Charles. The Story of Old Sturbridge Village. New York: Newcomen Society in North America, 1965. 24 pp., illus. (728)
Though several pages are devoted to describing the attractions, the majority of the text deals with the organization's development and work as viewed by its president.
- Wall, Alexander J. "The Future of the Past at Old Sturbridge Village." New-England Galaxy 9:3 (Winter 1968):49-51. (729)
_____. "Regional Museum of Rural New England: Old Sturbridge Village." History News 20 (1965):33-35. (730)
_____. "A Village Anniversary." New-England Galaxy 8:3 (Winter 1967):53-56. (731)
- m. Michigan
- i. Dearborn -- Greenfield Village and Henry Ford Museum
- Bowie, Beverly M. "The Past Is Present In Greenfield Village." National Geographic Magazine 114 (July 1958):96-127. (732)
- Cordell, H. M. "The Henry Ford Collection at Dearborn; the Home Life of Early Days." Michigan History Magazine 10 (1926):39-48. (733)
- Crowther, Samuel. "Henry Ford's Village of Yesterday." Ladies Home Journal 45:9 (September 1928):10-11, 116, 118. (734)
- Folk Art and the Street of Shops: Henry Ford Museum. Dearborn: Edison Institute, 1971. 47 pp., illus. (735)
Concentrates on folk art, but material on the smithy, pottery, and other shops may interest historians as well as folklorists.
- "Grandpa Town." Saturday Evening Post 211, 19 November 1938, pp. 22-23+. (736)
- Greenfield Village and the Henry Ford Museum. New York: Crown Publishers, 1972. 247 pp., illus., map, index. (737)
This is a combination of several smaller guides such as Greenfield Village; Preserving America's Heritage and Folk Art and the Street of Shops. It contains brief descriptions and abundant illustrations of the Institute's exhibits, which include barns stocked with living animals.
- Greenfield Village; Preserving America's Heritage. New York: Crown Publishers, 1972. 103 pp., illus., map, index. (738)
Written for the tourist, this is a portrait of a major open-air museum, which "presents a broad panorama of life in America beginning with the early settlers' cabins, moving forward through the small-town main street to the village green, and then to the relatively modest birthplaces of

some of our most famous Americans."

- Haigh, Henry A. "The Ford Collections at Dearborn, Michigan." Michigan History Magazine 9 (1925):17-35. (739)
- _____. "Henry Ford's Typical American Village at Dearborn." Michigan History Magazine 13 (1929):506-43. (740)
- _____. "Old Furniture in the Ford Collections at Dearborn." Michigan History Magazine 11 (1927):581-603. (741)
- _____. "Some Interesting Things in the Ford Historical Collections." Michigan History Magazine 10 (1926):582-92. (742)
- _____. "Some More Old Household Relics." Michigan History Magazine 11 (1927):61-72. (743)
- Hamilton, J. G. DeRoulhac. "The Ford Museum." American Historical Review 36 (1931):772-75. (744)
- "Henry Ford, Historian; His Greenfield Village Depicts the Early American Way, Edison Institute Museum, Its Arts and Crafts." House and Garden 79 (February 1941):2d section, 24-27, 53-54, 63. (745)
- "Henry Ford Is the Country's First Collector of Americana; Greenfield Village." House and Garden 80 (July 1941):2d section, 29. (746)
- "Henry Ford's Philosophy." Hobbies 53 (May 1948):33. (747)
- Mechanical Arts at the Henry Ford Museum. Dearborn: Edison Institute, 1974. 128 pp., illus., index. (748)
- The sections on "Agriculture," "Domestic Arts," "Dairying," and "Spinning and Weaving" will be of greatest interest. (749)
- Shelly, Donald E. "Henry Ford -- Pioneer Collector of Americana." Museum News 39 (1961):28-31. (749)
- Wilson, W. R. "Greenfield Village, Henry Ford Museum." Successful Farming 59 (April 1961):137. (750)
- Wood, Ruth Kedzie. "Henry Ford's Great Gift to the American People." Mentor 17:5 (June 1929):1-10, 23-28. (751)
- Woolf, S. J. "Mr. Ford Shows His Museum." New York Times Magazine, 12 January 1936, pp. 1-2, 20. (752)
- ii. Detroit -- Detroit Historical Museum
- Brown, Henry D. "History Museum Gives Sense of Belonging." Museum News 39 (1961):24-27. (753)
- iii. Mackinac Island -- Mackinac Island State Park
- Petersen, Eugene Thor. Michilimackinac: Its History and Restoration. Mackinac Island: Fort Mackinac Division Press, 1962. 29 pp., illus. (754)
- Surveys the historical background and archeological research that were utilized in the reconstruction of this fort. There is also a brief description of the current program at this open-air museum.
- _____. The Preservation of History at Mackinac. Lansing: Mackinac Island State Park Commission, 1972. 46 pp. (755)
- Sketches the variety of activities that underlie the operation of this state-sponsored restoration. There are customary sections on restoration, interpretation, publication, etc., but the sections on "bond financing" and "contract labor" are unique and welcome.
- iv. Waterloo -- Waterloo Farm Museum
- "Living Historical Farms: Waterloo, Michigan Is One to See." Early American Life 2:1 (January-February 1971):14-15. (756)
- n. Minnesota
- i. Brainerd -- Lumbertown, U. S. A.
- "A Unique Museum -- Lumbertown, U. S. A." Minnesota History 35 (1956):201. (757)
- ii. Elk River -- O. H. Kelly Farm
- Sharrer, G. T. "O. H. Kelly Farm, Elk River, Minnesota." Living Historical Farms Bulletin 4:2 (March 1975):14-15. (758)
- iii. St. Paul -- Gibbs Farm Museum
- Sharrer, G. T. "Gibbs Farm Museum, St. Paul, Minnesota." Living Historical Farms Bulletin 4:2 (March 1975):14. (759)
- o. Nebraska
- i. Beatrice -- Homestead National Monument
- Pearson, Roger D. "Homestead National Monument, Beatrice, Nebraska." Living

- Historical Farms Bulletin 3:4 (September 1974):7. (760)
- ii. Minden -- Pioneer Village
 "Panorama of Prairie Life; Pioneer Village, Minden, Nebraska." Hobbies 73
 (June 1968):98k-98m. (761)
- p. New Jersey
- i. Flemington -- Liberty Village
 Louviere, L. "Living Museum of Free Enterprise: Liberty Village, Flemington,
 N. J." Nation's Business 62 (December 1974):55. (762)
- ii. Smithville -- Historic Towne of Smithville
 "Historic Towne of Smithville." Living Historical Farms Bulletin 4:4
 (September 1975):4. (763)
- q. New Mexico
- i. Santa Fe -- Museum of New Mexico
 "Museum of Folk Art to Build." Hobbies 55 (July 1950):32. (764)
 "The Museum of International Folk Art." El Palacio 60:9 (September 1953):
 entire issue. (765)
Museum of International Folk Art, a Unit of the Museum of New Mexico: The
 First 10 Years, 1953-1963. Santa Fe: Museum of New Mexico Press, 1963 .
 30 pp., illus. (766)
 This work sketches the museum's activities.
- ii. Santa Fe -- Old Cienega Village Museum
 Palohemio, Y. A. "Old Cienega Village Museum Rancho de las Golonerinas." The
 Association for Living Historical Farms Annual 1 (1975):41-42. (767)
 Sharrer, G. T. "Old Cienega Village Museum." Living Historical Farms
 Bulletin 4:1 (December 1974):4-5. (768)
- r. New York
- i. General
- Guthe, Carl E. "Historic House Museums in New York State." Museum News 25,
 15 November 1947, pp. 6-8. (769)
- Rath, Frederick L., Jr., ed. The New York State Historical Association and
 Its Museums: An Informal Guide. Cooperstown: New York State
 Historical Assn., 1968. 96 pp., illus., map. (770)
 Devoted primarily to the museums at Cooperstown, this work also has a
 brief section on the history of the Historical Association, its goals
 and educational programs.
- ii. Cooperstown -- The Farmers' Museum and Village Crossroads
- Emrich, Duncan. "Museum of the Land." Country Gentleman 119 (April 1949):
 26-27, 198-202. (771)
- Jones, Louis Clark. Cooperstown. Cooperstown: New York State Historical
 Assn., 1949. 86 pp., illus., biblio. (772)
 This is a portrait of a community, rather than of just a museum. It has
 chapters on the history of and modern activities around the village in
 which the open-air museum is located. One chapter deals with the
 museums, describing the Fenimore House and The Farmers' Museum as they
 were years ago.
- _____. "Cooperstown Complex." Antiques 75 (1959):168-69. (773)
- _____. The Farmers' Museum. Cooperstown, 1948. 48 pp., illus. (774)
 A tour guide with general introductory remarks.
- _____. "The Folk Art Collection." Art in America 38 (April 1950):109-23. (775)
- Lord, Clifford. "The Farmers' Museum." New York State Historical Association
 Proceedings 41 (1943):4-14. (776)
- MacFarlane, Janet R. "Beginnings of an Early New York Village." New York
 State Historical Association Proceedings 44 (1946):66-75. (777)
- _____. "Current Tales about the Farmers' Museum." New York State Historical
 Association Proceedings 44 (1946):501-03. (778)
- _____. "The Farmers' Museum." Museum News 22, 15 October 1944, pp. 7-8. (779)
- _____. "Farmers' Museum, Cooperstown, N. Y." Michigan History Magazine 30
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- _____. "The Smithy at the Corners." New York State Historical Association
 Proceedings 46 (1948):123-30. (781)
- "Village Life, American Way Just the Day Before Yesterday." Changing Times 22

- (June 1968):28-29. (782)
- iii. Monroe -- Smith's Clove
Stagg, Anne. "Museum Villages: Rural Village of Smith's Clove." House and Garden 134 (September 1968):76-82-176. (783)
- iv. New York -- Museum of American Folk Art
Black, Mary C. "At the Sign of Gabriel, Flag, or Indian Chief." Curator 9 (1965):134-45. (784)
- _____. "Museum of American Folk Art: A Quinquennial Report." Curator 12 (1969):96-109. (785)
- Davidson, R. "Folk Art in New York; Exhibitions." Antiques 88 (August 1965): 150, 154. (786)
- "Limners and Whittlers." Time 80, 12 October 1962, p. 78. (787)
- "Museum of Early American Folk Arts." Craft Horizons 22 (November 1962): 20-23. (788)
- "New Museum." New Yorker 38, 17 November 1962, pp. 42-43. (789)
- v. Old Bethpage -- Old Bethpage Village
Bennett, Dale L. "The Powell Farm, Old Bethpage Village Restoration." The Association for Living Historical Farms and Agricultural Museums Annual 1 (1975):46-47. (790)
- "Old Bethpage Village." Early American Life 2:1 (January-February 1971):16-21, 52-53. (791)
- "Powell Farm, Old Bethpage Village, Nassau County Museum." Living Historical Farms Bulletin 3:3 (June 1974):4. (792)
- vi. Old Forge
"Hymn to Versatility; Forest Industries Exhibit Hall, Old Forge, New York." American Forests 79 (October 1973):154-55. (793)
- s. North Dakota
i. Wahpeton -- Richland County Historical Museum
Purdon, Florence. "The Richland County Historical Society." North Dakota History 33 (1966):420-26. (794)
- t. Ohio
i. Columbiana -- Firestone Homestead Farms
"Firestone Farm: Testing Ground for Machinery, Crops." Market Growers Journal 80 (November 1951):16. (795)
- u. Oklahoma
i. Lawton -- Museum of the Great Plains
Halliburton, R. "Museum of the Great Plains." Agricultural History 35 (1961): 159-61. (796)
- Tilton, H. M. "Museum of the Great Plains." Hobbies 66 (September 1961):43+. (797)
- ii. Oklahoma City -- National Cowboy Hall of Fame
Gibson, A. M. "The National Cowboy Hall of Fame." Agricultural History 33 (1959):103-06. (798)
- v. Oregon
i. Eugene -- Lane County Pioneer Museum
"Here's an Unmusty Museum; Lane County Pioneer Museum, Eugene, Oregon." Sunset 132 (April 1964):65. (799)
- ii. Klamath Falls -- Collier Memorial State Park Logging Museum
Stevens, James. "The Loggers' Smithsonian." Southern Lumberman 197, 15 December 1958, pp. 104-08. (800)
- iii. Portland -- Aurora Colony
Epp, Allen D. "The Aurora Colony." The Association for Living Historical Farms and Agricultural Museums Annual 1 (1975):43. (801)
- w. Pennsylvania
i. Bethlehem -- Historic Bethlehem
Larson, Norman C. "Historic Bethlehem, Incorporated." History News 22 (1967): 90-93. (802)
- ii. Doylestown -- Mercer Museum
"Archaeology in the Making; Doylestown, Pennsylvania, Is the Seat of a Unique Enterprise." Mentor 17:5 (June 1929):40-41. (803)
- "The Dr. Henry C. Mercer Museum." Bucks County Historical Society Papers 4 (1917):626-33. (804)

- Mercer, Henry C. "The Tools of the Nation Maker." Bucks County Historical Society Papers 3 (1909):469-81. (805)
- Museum of the Bucks County Historical Society at Doylestown, Pennsylvania, U. S. A. Doylestown: Bucks County Historical Society, 1927. 4 pp., illus. (806)
- Ostrolenk, Bernhard. "The Henry C. Mercer Museum." Agricultural History 3 (1929):29-32. (807)
- "The Tools of the Nation Maker." Bucks County Historical Society Papers 2 (1909):480-89. (808)
- iii. Edgemont -- The Colonial Pennsylvania Plantation
- Anderson, Jay A. "The Colonial Pennsylvania Plantation." The Association for Living Historical Farms and Agricultural Museums Annual 1 (1975):39. (809)
- "Ridley Creek State Park." Living Historical Farms Bulletin 4:1 (December 1974):10. (810)
- iv. Lancaster -- Pennsylvania Farm Museum
- "Collectors in the Dell; Opening of the Landis Valley Museum." Time 37, 26 May 1941, p. 48. (811)
- "Folk Art Museum Develops." Hobbies 48 (May 1943):22. (812)
- Landis, H. K. "Oddities and Curios." Hobbies 49 (January 1945):10. (813)
- "New Landis Valley Museum; Landis Brothers Donate Their Pennsylvania Dutch Folk Art to the Carl Shurz Foundation." House and Garden 79 (June 1941):63. (814)
- v. Philadelphia -- Pennbrook Milk Co.
- Gwinn, David Marshall. "Milk in America: Its Story as Told in Philadelphia's Unique Dairy Museum." American Heritage 3 (1951):13-59. (815)
- vi. Round Hill Park
- "The Brick Farm House at the Exhibit Farm, Round Hill Park." Living Historical Farms Bulletin 4:2 (March 1975):6. (816)
- x. South Carolina
- i. Clemson -- Clemson University
- McAlister, J. T. "Extension Program in Farm Machinery." Agricultural Engineering 13 (1932):104. (817)
- y. South Dakota
- i. Bismark -- Liberty Memorial Park
- Gilmore, Melvin R. "A Living Outdoor Museum." Museum Work 3 (1921):144-53.(818)
- z. Texas
- i. Lubbock -- Texas Tech University Museum
- "At the Ranch Headquarters Association." Living Historical Farms Bulletin 4:2 (March 1975):6 (819)
- Muckelroy, Duncan G. "America's Ranching Heritage; Ranch Headquarters at the Museum of Texas Tech University." Parks and Recreation 8 (July 1973):16-19, 54. (820)
- _____. "Ranching History of the American West: Revitalized through the Preservation of Its Architecture." Pioneer America 6:2 (July 1974):34-42. (821)
- Rogers, Jerry L. "Rescuing Ranching's Past." Historic Preservation 23:2 (April-June 1971):4-9. (822)
- Sasser, Elizabeth Skidmore. "Ranching Headquarters at the Museum of Texas Tech University." Southwestern Art 4:1 (1974). (823)
- aa. Utah
- i. Logan -- Ronald V. Jensen Living Historical Farm, and Man and His Bread Museum (824)
- Chase, Daryl. Ronald V. Jensen Living Historical Farm. Logan: Utah State University, 1971. 10 pp. (824)
- Russon, Robb. "The Jensen Historical Farm." The Association for Living Historical Farms and Agricultural Museums Annual 1 (1975):40. (825)
- bb. Vermont
- i. Shelburne -- Shelburne Museum
- Jones, C. Clyde. "Shelburne Museum." Agricultural History 32 (1958):97-99. (826)

- "A New Chapter in Americana." House and Garden 103 (March 1953):102-25, 167-68. (827)
- "Shelburne Museum." Travel 122 (October 1964):35-37. (828)
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