

Contributors

Nikki Bado-Fralick received her Ph.D. in Philosophy, Folklore, and Religious Studies from The Ohio State University; her dissertation used a thick description of a Wiccan initiation ritual to critique prevailing paradigms of rites of passage. She teaches Religious Studies at Iowa State University.

Margaret B. Blackman is a professor of anthropology at SUNY Brockport and has been doing oral history research in Anaktuvuk Pass since 1988. Her most recent essay on Arctic Alaska appeared in the *North American Review*.

Ray Cashman recently earned his Ph.D. in Folklore at Indiana University. His dissertation explores commemoration and local identity in Northern Ireland, focusing particularly on storytelling at wakes. He has published articles on ethnohistory, Christmas mumming, the outlaw in Irish folklore, and theoretical and political implications of folklore and folklife scholarship in Ireland.

Lisa Gabbert is a Ph.D. candidate in Folklore and American Studies at Indiana University. Her dissertation focuses on how shifting and sometimes competing ways of knowing and organizing place are expressed in McCall, Idaho, and suggests that such shifts are related to significant changes in community economic and social relations. She holds a Master's degree in Folklore from UCLA.

Isaac Jack Lévy is Distinguished Professor Emeritus of Spanish Language and Literature at the University of South Carolina and founder of the American Society of Sephardic Studies. He is author of *And the World Stood Silent: Sephardic Poetry of the Holocaust*, *Jewish Rhodes: A Lost Culture*, and *Prolegomena to the Study of the "Refrano Sefardi."*

Gustavo Ponce is a Ph.D. candidate in Folklore at Indiana University. He holds a M.Ed. in Education from UCLA and currently teaches for the L.A. Unified School District. His current research interests include West Mexican archaeology, Náhuatl dialectology, and local history of Los Altos de Jalisco.

Hans Ternes is Professor of German Language and Literature at Lawrence University. Born in Rumania in 1937, he emigrated to the United States from Germany in 1955, and in 1968 he received his Ph.D. from the University of Pennsylvania. His scholarly interests include twentieth-century German literature, Romance linguistics, and the European fairy tale.

Rosemary Lévy Zumwalt is Vice President for Academic Affairs and Dean of the College at Agnes Scott College. Also the President of the Fellows of the American Folklore Society, she is the author of *American Folklore Scholarship: A Dialogue of Dissent* and *Wealth and Rebellion: Elsie Clews Parsons, Anthropologist and Folklorist*. With Isaac Jack Lévy, she co-authored *Ritual Medical Lore of Sephardic Women: Sweetening the Spirits, Healing the Sick*.