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# NEW ISAAC EDITION WEBSITE

COMPANION SITE TO CRITICAL  
MUSICAL EDITION

Ἄλλὰ μὲν, ἢ δ' ὅς, ταυτά γε λόγῳ ἀκολουθητέον.

Τί δ' ὁ τρόπος τῆς λέξεως, ἢν δ' ἐγώ, καὶ ὁ λόγος; οὐ  
τῷ τῆς ψυχῆς ἦθει ἔπεται;

Πῶς γὰρ οὐ;

Τῇ δὲ λέξει τὰ ἄλλα;

Ναί.

Εὐλογία ἄρα καὶ εὐαρμοστία καὶ εὐσχημοσύνη καὶ εὐρυθ-  
μία | εὐηθεία ἀκολουθεῖ, οὐχ ἦν ἄνοιαν οὔσαν ὑποκορι- θ  
ζόμενοι καλοῦμεν ὡς εὐήθειαν, ἀλλὰ τὴν ὡς ἀληθῶς εἶτε  
καὶ καλῶς τὸ ἦθος κατεσκευασμένην διάνοιαν.

Παντάπασιν μὲν οὖν, ἔφη.

h 8 ὠνόμαζε : ὀνομάζομεν F || c 4 ἔχω : ἔγωγε ἔχω W m. || 12  
γε : τε F || d 2 ἔπεται : ἔπετ' αὖ F || 3 καὶ ἀνάρμοστον om. A || γε : τε  
F || 4 λόγος : -ους F || e 1 εὐηθεία : καὶ εὐήθεια Gal. || οὐχ ἦν ἄνοιαν  
οὔσαν : οὐχὶ ἄνοιαν οὔσαν ἦν Gal. || 2 ὡς om. Gal. || τε : γε F.

# PLATO, REPUBLIC

CRITICAL EDITION

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# HEINRICH ISAAC (C.1450-1517)

HANS BURGKMAIR,  
*TRIUMPHZUG KAISER  
MAXIMILIANS I* (1512-19)



## GOALS OF THE PRINTED EDITION

- Performance-ready musical text
- Readable format
- Succinct background information

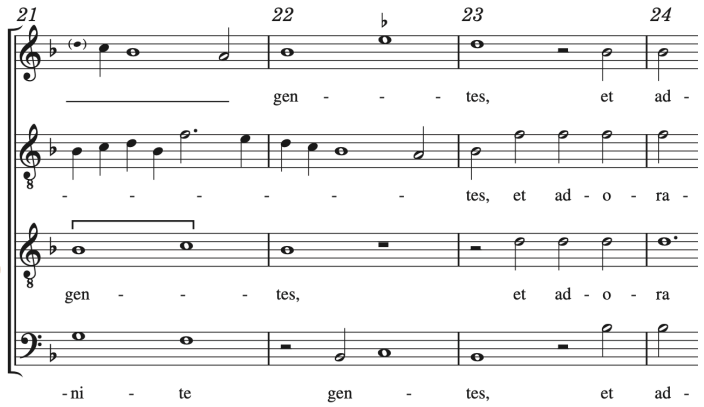
- In-depth information and detail
- Short essays on transmission of individual compositions and compositional features
- Exhaustive information on musical and textual variants

## GOALS OF WEBSITE

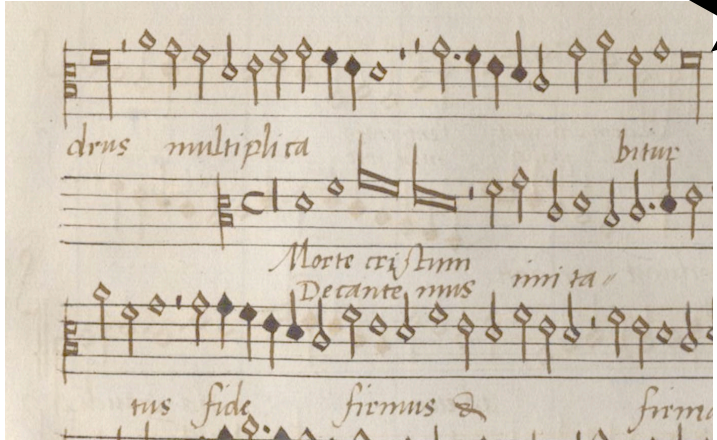
## ALTO

- 3(1)–5(2) dot Sb *e'*, 2Sm *d' c'*, M *b*, Sb *e'*, M *d'*, Sb *e'* 1538<sup>8</sup>
- 5(1–2) nlig SGalls 463
- 6(1) 2M 1538<sup>8</sup>
- 7–8 div: 2Br SGalls 463
- 14(3)–15(1) lig MunU 328–31
- 16(1) div: Sb *c'*, M rest MunU 328–31, 1538<sup>8</sup>; Sb *a'*, M *c'* SGalls 530/1
- 17(1–2) 2Sb *b c'* (in lig) BasU F.X.1–4; *c' d'* (nlig), SGalls 463, 1538<sup>8</sup>, SGalls 530/1, SGalls 530/2 (ad);  
lig MunU 328–31
- 19(1) div: Sb, M MunU 328–31, SGalls 463, SGalls 530/1
- 21(3)–22(2) nbl MunU 328–31, SGalls 463
- 23(2) *a* BasU F.X.1–4; *g* SGalls 463, 1538<sup>8</sup>, SGalls 530/1 (ad)
- 25(4) # SGalls 530/1
- 26(2) Sb *g* SGalls 463
- 28(1–5) dot Sb *b*, 2Sm *a g* SGalls 530/1
- 28(4–5) Sb *d'* 1538<sup>8</sup>
- 30(2)–31(1) Sb *a'*, Br *f'* SGalls 530/1
- 33(4) div: 2M 1538<sup>8</sup>
- 33(4)–34 L SGalls 463
- 34 *c'* 1538<sup>8</sup>; cor BasU F.X.1–4

Editorial Text



Variant



Image

## SELECTION & PRIORITIES

- Variants most disruptive to performance
- Variants most difficult to describe
- Statistically most important variants?

# New Isaac Edition Online Editorial Notes

## Search the Editorial Notes

*Instructions lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.*

me Christus surrexit mala nostra texit & quos hic dilexit hos ad co-  
elos vexit scientia tua Alle luia Alle  
luia. Domine probasti me & cognouisti me.

Proper No.

& resurrectionem meam.

Measure:

Search starting from the Choralis facsimile:

Page:

