

THE LITTLE BEAST SUITE

by

Xueshen Qiu

Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Master of Music
Indiana University
May 2024

Accepted by the faculty of the
Indiana University Jacobs School of Music
in partial fulfillment of the requirements for the degree
Master of Music

Larry Groupé, Director of Thesis

TABLE OF CONTENTS

I.	The Little Beast	1
	Instrumentation.....	2
	Program Notes.....	3
	Score.....	4
II.	Something At Work	16
	Instrumentation.....	17
	Program Notes.....	18
	Score.....	19
III.	August and Ebony	31
	Instrumentation.....	32
	Program Notes.....	33
	Score.....	34
IV.	The Dwarf King	63
	Instrumentation.....	64
	Program Notes.....	65
	Score.....	66

THE LITTLE BEAST

Directed by **YAN LU**

Music by **XUESHEN QIU**

TOTAL RUNTIME - 15:31

SCORE - 02:33

Instrumentation

Directed by YAN LU

Music by XUESHEN QIU



Piano
Clarinet
English horn
Violin I
Violin II
Viola
Cello
Bass



Program Notes

The short film "Little Beast" is the graduate film project of the London Film School. The story mainly revolves around two children who become unwittingly involved in a bullying and violent incident, leading to a tragic outcome. The reason of making film for this topic from the director: "Similar events never seem to disappear from our reality and are frequently featured in the news. Recently, the violent incident involving a left-behind teenager in Handan, Hebei Province, China, has been trending. Three junior high school students brutally murdered a classmate they were close to, and in an attempt to cover up their crime, they even buried the victim's body in an abandoned vegetable greenhouse. The horrifying state of the victim's body broke the hearts of even the forensic pathologist and lawyers involved in the case.

Now, as a professional film director, I've turned the camera lens towards these silent children, capturing them running, engaging in violence, crying, and remaining silent in the unseen corners. I haven't obscured their dialogue filled with profanity, nor have I shied away from the brutal and bloody violence. In my view, only in fictional movies can these elements not inflict real harm on people, and only through this can the cruelty of the real world be tangibly perceived.

Movies are my weapon, and 'The Little Beast' is the new bullet I've crafted. I await you to load this bullet, and I await the audience destined for it to pull the trigger!

Murphy's Law can also be seen in reverse: 'If a good result is possible, and there is a force to continually drive it, no matter how small the possibility, then it will happen!'"

Little Beast 1m1 "Main Theme"

Xueshen Qiu

$\text{♩} = 53$ accel.

Oboe

English Horn

Clarinet in B \flat

Synth

Piano

Violin II

Viola

pp

p

pp

5 5 5

53 accel.

The score is for a concert piece titled "Little Beast 1m1 'Main Theme'" by Xueshen Qiu. It features seven staves: Oboe, English Horn, Clarinet in B \flat , Synth, Piano, Violin II, and Viola. The tempo is marked as $\text{♩} = 53$ with an acceleration (accel.) indicated by a dashed line. The Oboe, English Horn, and Clarinet in B \flat parts are mostly rests, with some dynamic markings. The Synth part has a *pp* dynamic. The Piano part has a *p* dynamic and includes a sequence of notes with fingerings of 5. The Violin II and Viola parts also have *pp* dynamics. The score is on page 4.

3 ♩=106

Ob.

Eng. Hn.

Cl.

Syn.

Pno.

Vln. II

Vla.

mp

♩=106

mp

5

Ob.

Eng. Hn.

Cl.

Syn.

Pno.

Vln. II

Vla.

p

p

The musical score is arranged in a system with seven staves. The Oboe (Ob.) staff begins with a measure of rest, followed by a long note in the second measure marked with a piano (*p*) dynamic. The English Horn (Eng. Hn.) and Clarinet (Cl.) staves have rests in both measures. The Synthesizer (Syn.) staff has a long note spanning both measures. The Piano (Pno.) staff features a complex rhythmic pattern of eighth notes with slurs and fingering '5' in both measures. The Violin II (Vln. II) staff has a rest in the first measure and a single note in the second measure marked with a piano (*p*) dynamic. The Viola (Vla.) staff has a rest in both measures.

7

Ob. *mp* *p*

Eng. Hn.

Cl. *mp*

Syn.

Pno.

Vln. II

Vla.

5

9

Ob.

Eng. Hn.

Cl.

Syn.

Pno.

Vln. II

Vla.

mp

The musical score for page 8, measures 9-11, features the following details:

- Ob. (Oboe):** Rests in measures 9 and 10. Measure 11 has a 4/4 time signature.
- Eng. Hn. (English Horn):** Rests in measures 9 and 10. Measure 11 has a 4/4 time signature.
- Cl. (Clarinet):** Enters in measure 9 with a half note G4. Rests in measures 10 and 11.
- Syn. (Synthesizer):** Sustains a half note G4 across measures 9 and 10. Rests in measure 11.
- Pno. (Piano):** Accompaniment in the right hand with eighth notes and a slur. The left hand has a bass line with a 5-finger fingering. The key signature has one flat (Bb).
- Vln. II (Violin II):** Rests in measures 9 and 10. Measure 11 has a 4/4 time signature.
- Vla. (Viola):** Rests in measures 9 and 10. Measure 11 has a 4/4 time signature.

11

Ob.

Eng. Hn.

Cl.

Syn.

Pno.

Vln. II

Vla.

mp

mf

The musical score for page 9, measures 11-13, is arranged in a system with seven staves. The instruments are Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Synthesizer (Syn.), Piano (Pno.), Violin II (Vln. II), and Viola (Vla.). The score begins at measure 11, indicated by a boxed number '11' at the top left. The time signature is 4/4 for measures 11 and 12, and changes to 3/4 for measure 13. The Oboe, English Horn, Clarinet, Violin II, and Viola parts are mostly silent, with rests. The English Horn and Viola parts have a long note in measure 13. The Synthesizer part has a long note in measure 13. The Piano part has a complex rhythmic pattern in the right hand, consisting of eighth notes with slurs and fingerings marked '5'. The dynamics are *mp* (mezzo-piano) for measures 11 and 12, and *mf* (mezzo-forte) for measure 13.

Ob.

Eng. Hn.

Cl.

Syn.

Pno.

Vln. II

Vla.

p

5

5

5

5

5

5

Ob.

Eng. Hn.

Cl.

Syn.

Pno.

Vln. II

Vla.

pp

Little Beast 1M2 "Journey"

Xueshen Qiu

The musical score is arranged in five staves. The top staff is for Synth, with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 41. The first measure contains a piano (*p*) chord. A slur covers the next two measures, which contain eighth notes. The third measure has a piano (*pp*) dynamic marking. The fourth measure is a 3/4 time signature change. The fifth measure has a piano (*p*) dynamic marking. The sixth measure contains a chord. The seventh measure has a slur. The eighth measure is a 5/4 time signature change. The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. Violin I and Violin II have treble clefs and a key signature of one sharp. Viola has an alto clef and a key signature of one sharp. Violoncello has a bass clef and a key signature of one sharp. All string staves have rests for the first four measures. In the fifth measure, the Viola part begins with a piano (*p*) dynamic marking and a slur over the next three measures.

8

Synth

Musical score for Synth part, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). Measure 8 features a half note chord of G4 and C5 in the right hand, with a *mf* dynamic. Measure 9 features a half note chord of G4 and C5 in the right hand, with a *mp* dynamic. Measure 10 features a half note chord of G4 and C5 in the right hand, with a *mf* dynamic. Measure 11 features a half note chord of G4 and C5 in the right hand, with a *mf* dynamic. The left hand has a whole rest in all measures.

Vln. I

Musical score for Vln. I part, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). Measure 8 has a whole rest. Measure 9 features a half note G4 with a *mp* dynamic. Measure 10 features a half note G4 with a *mf* dynamic. Measure 11 features a half note G4 with a *mf* dynamic.

Vln. II

Musical score for Vln. II part, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). Measure 8 has a whole rest. Measure 9 features a half note G4 with a *mp* dynamic. Measure 10 features a half note G4 with a *mf* dynamic. Measure 11 features a half note G4 with a *mf* dynamic.

Vla.

Musical score for Vla. part, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). Measure 8 features a half note chord of G4 and C5 with a *mf* dynamic. Measure 9 features a half note G4 with a *mp* dynamic. Measure 10 features a half note G4 with a *mf* dynamic. Measure 11 features a half note G4 with a *mf* dynamic.

Vc.

Musical score for Vc. part, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.

12

Synth

mp *mf* *mp*

p *mp*

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp*

SOMETHING AT WORK

Directed by **PRESTON JACQUELINE**

Music by **Xueshen Qiu**

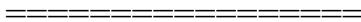
TOTAL RUNTIME - 06:32

SCORE - 02:47

Instrumentation

Directed by PRESTON JACQUELINE

Music by XUESHEN QIU



Flute

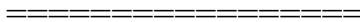
Clarinet in Bb

Vibraphone

Harp

Violin(Solo)

Violoncello(Solo)



Program Notes

This short film was part of the Double Exposure project I participated in during my graduate studies. This project brought together students from Indiana University's composition, directing, sound recording, and other majors to collaborate on the production of a short film.

The film was entirely created and shot by students. Its premiere took place in 2023 at IU Cinema, and I was honored to be present as a composer.

The film tells the story of a female protagonist navigating the hectic life of university, filled with academic pressures and interpersonal challenges that leave her feeling overwhelmed. One day, she wakes up to find that everyone has disappeared, leaving her alone in the world. Initially frightened and bewildered, she gradually discovers that this solitary world suits her better, providing a respite from the busyness of her studies. She begins to adapt to her new reality.

For the film's score, I chose the harp and strings as the main instruments for their wide range and beautiful tone, which better express the protagonist's emotions throughout the film.

Furthermore, in the thematic construction of this piece, apart from focusing on creating beautiful and captivating melodies, I also employed some special chords in the early parts of the film. This was because at that time, the female lead didn't understand what was happening. Despite enjoying the solitude, she still harbored some doubts. However, as she fully adapted to this lifestyle later on, the music evolved along with her emotional state. I incorporated violins and cellos to play the counter melodies, which were both beautiful and moving, effectively expressing the protagonist's inner emotions at that moment.

Something At Work

Xueshen Qiu

Flute

Clarinet in B \flat

Vibraphone

Pad

Harp

Violin

Violoncello

$\text{♩} = 46$ 1-28 29

soft mallet



p


pp


mp

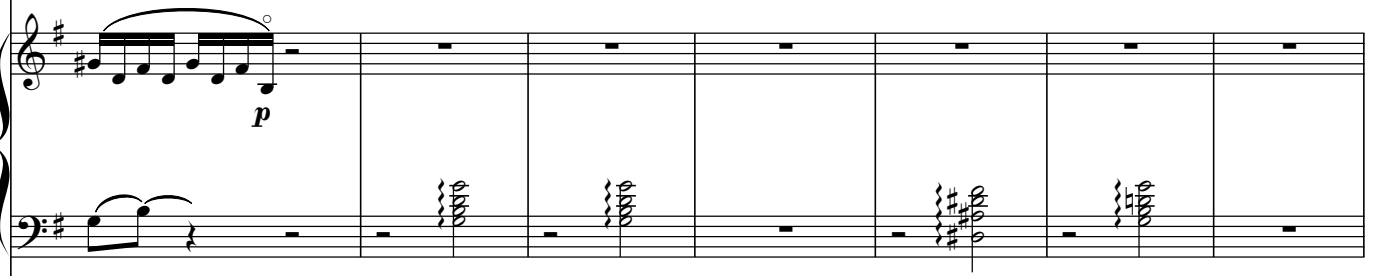
34

7 rit. ♩=60

Fl. 
Cl. 



Vib. 
mp

Pad 

Hp. 
p


34

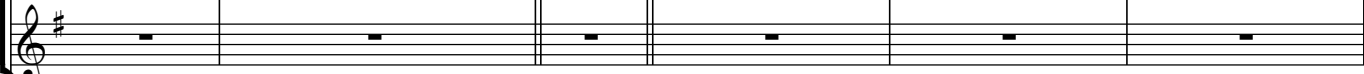
rit. ♩=60

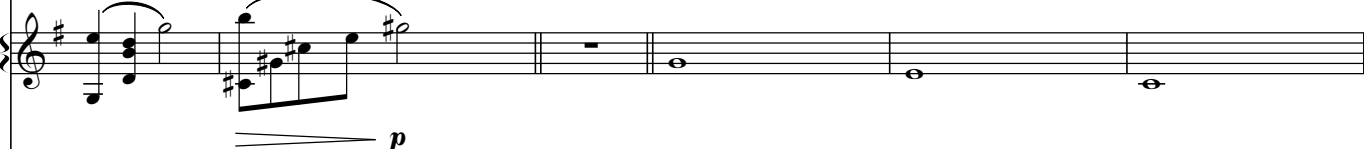
Vln. 
Vc. 

41


rit. ♩=62 ♩=47

Fl. 

Cl. 

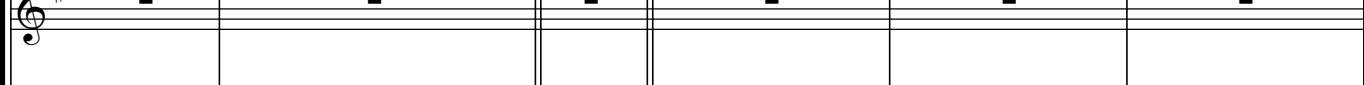
Vib. 


Pad. 

Hp. 

41

rit. ♩=62 ♩=47


Vln. 


Vc. 

p < *mp* ————— *p* —————

47

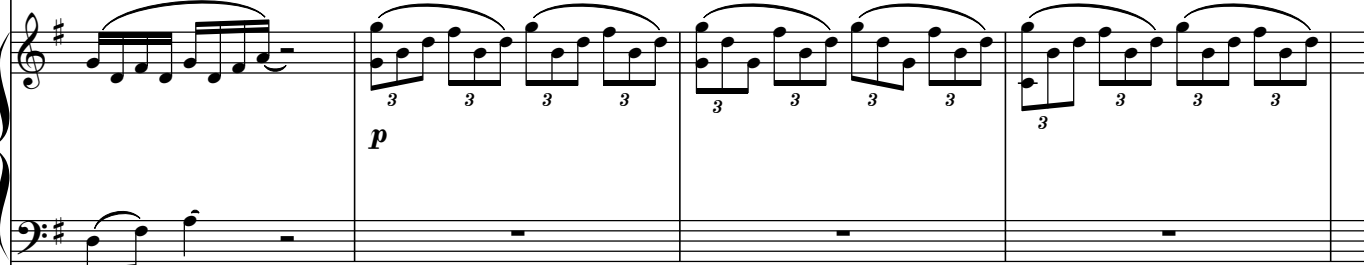
poco rit. ♩=61

Fl. 

Cl. 

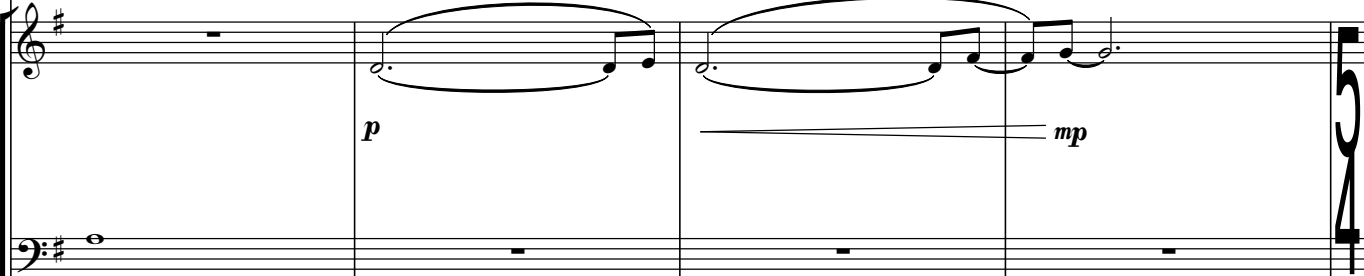
Vib. 


Pad 

Hp. 

47

poco rit. ♩=61

Vln. 

Vc. 

24 51

Fl.

Cl.

Vib.

Pad.

Hp.

mp

51

Vln.

mf *> p*

Vc.

28 55

Fl. $\text{♩}=64$ $\text{♩}=45$

Cl.

Vib.

Pad *p*

Hp. *p*

55 $\text{♩}=64$ $\text{♩}=45$

Vln. *pp*

Vc. *p*

61 $\text{♩} = 51$ 64 $\text{♩} = 55$

34

Fl.

Cl.

Vib.

Pad

Hp.

Vln.

Vc.

mp

p

mp

p

mp

p

mp

p

mp

p

6

6

6

6

65

38

Fl. *mf* *mp*

Cl. *mf* *mp*

Vib.

Pad

Hp.

6 6 6 6 6 6 6 6

Vln. *f* *mf*

Vc. *f* *mf*

40 rit.

Fl. *mf* *p*

Cl. *mf* *p*

Vib.

Pad

Hp. *pp*

Vln. *f* rit. *pp*

Vc. *f* *pp*

August and Ebony

Directed by **Sunyin Zhang**

Music by **Xueshen Qiu**

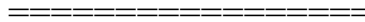
TOTAL RUNTIME - 12:41

SCORE - 07:17

Instrumentation

Directed by SUNYIN ZHANG

Music by XUESHEN QIU



Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn

Piano

Bass

Drumset

Percussion

(Clap, temple block, tomtom, shakers, snare drum)

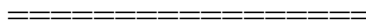
Violin I

Violin II

Viola

Cello

Double Bass



Program Notes

"August and Ebony" is a film I collaborated on as part of the "Project Involved" initiative in 2023, organized by the renowned independent filmmaker organization film independent in Los Angeles. The film premiered in January 2024 at a theater in Los Angeles and received extremely high praise for its filmmaking aspects.

The overall music style leans towards African American jazz, as the film's backdrop predominantly features African American characters. Thus, the music incorporates elements of their cultural music - jazz. Apart from jazz to convey emotions, traditional orchestral instruments and synthesizers are also utilized. Percussion instruments are heavily employed, and the rich rhythmic patterns serve to express the diverse emotions portrayed in the film.

This film is a comedy that tells the story of a non-traditional African American family navigating a series of ups and downs. Ebony, who unexpectedly finds herself pregnant after a U-Haul marriage, must act as a mediator between her new wife, August, and her best friend-turned-child's father, Justin, all while trying to figure out her role as a mother-to-be.

August & Ebony is a passion project. It's about the queer community, the director strives to create meaningful and entertaining stories that will resonate with audiences on a deep level. Through a fresh and inclusive lens, this queer comedy short film provides a unique opportunity to explore themes of love, family, and the roller coaster journey of parenthood.

This film is a powerful celebration of the chosen family. It also showcases the beauty of non-traditional relationships. By centering the narrative around a queer couple and their best friend turned co-parent, we challenge societal norms and shed light on the diverse ways in which people create and nurture loving connections.

1M1

Kitchen scene

Xueshen Qiu

(Start from bar 13
01:00:18:04)

13 $\text{♩} = 60$ 14 15

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat

Drum Set (All Midi)

Piano

Bass

With harmon mute

pp *p*

mp

play like arpeggio

pizz.

mp

16

Tpt.

Pno.

ad-lib slow to fast

mf *p*

3

17

Db.

mf *p*

18

Tpt.

Pno.

ad-lib

mp *mf* *mp*

6

19

Db.

mp *mf* *mp*

20 21 22 23

Tpt. *p mp mf mp p*

Pno. *p pp mp*

Db. *p mp*

24 25 26

Ten. Sax. *p mp*

Tpt.

Pno. *mf mp*

Db. *mf mp*

27 28 29 6

Alto Sax. *mp* *mf*

Ten. Sax. *p* *pp*

Tpt. *p* *mp*

Pno. *mf* *f*

Db. *mf* *f*

30 31 32 33

Alto Sax. *p*

Tpt. *p* *mp* *p*

Pno. *mp* *mf* *p* *mp*

Db. *mp* *mf* *p* *mp*

34 35

Tpt. *mp* *mf* *p*

Pno.

Db.

36 37

Tpt. *mp* *p*

Pno. *ad-lib*

Db.

1M2

Door scene

Xueshen Qiu

♩=60

Horn in F

Pad

♩=60

con sord.

Violin I

con sord.

Violin II

con sord.

Viola

pizz.

Violoncello

mp

pizz.

Double Bass

mp

4

Hn.

Pad

Vln. I

Vln. II

Vla.

Vc.

Db.

p \longleftarrow \longrightarrow *f*

1M3

Binder scene

Xueshen Qiu

Musical score for the first system, featuring five staves: Clap, Temple block, Shakers, Snare drum, and Tom-tom. The Clap staff begins with a dynamic marking of *mf*. The Snare drum staff includes a 'Snare off' instruction. The Tom-tom staff also begins with a dynamic marking of *mf*. The score is divided into three measures.

Musical score for the second system, featuring five staves: Clap, Temple block, Shakers, Snare drum, and Tom-tom. The Clap staff is marked with a '4' above the first measure. The Temple block staff has a dynamic marking of *mf*. The Shakers staff has a dynamic marking of *mf*. The Snare drum staff continues with its rhythmic pattern. The Tom-tom staff continues with its rhythmic pattern. The score is divided into three measures.

7

Clap

Temple block

Shakers

Snare drum

Tom-tom

10

Clap

Temple block

Shakers

Snare drum

Tom-tom

13

Clap

Temple block

Shakers

Snare drum

Tom-tom

16

Clap

Temple block

Shakers

Snare drum

Tom-tom

1M4

Meditation scene

Xueshen Qiu

Wind chimes

Glockenspiel

Pad

Violin I

The first system of the score consists of four staves. The top staff, labeled 'Wind chimes', begins with a treble clef and a 4/4 time signature. It features a half note on G4 with a *pp* dynamic marking, followed by a whole note on G4 with a *mp* dynamic marking. The second staff, 'Glockenspiel', has a treble clef and a 4/4 time signature, with a *p* dynamic marking. It contains a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The third staff, 'Pad', has a treble clef and a 4/4 time signature, with a whole note on G4. The fourth staff, 'Violin I', has a treble clef and a 4/4 time signature, with a whole rest.

5

Wind.

Glock.

Pad

Vln. I

The second system of the score consists of four staves. The top staff, labeled 'Wind.', has a treble clef and a 4/4 time signature, with a whole note on G4. The second staff, 'Glock.', has a treble clef and a 4/4 time signature, with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The third staff, 'Pad', has a treble clef and a 4/4 time signature, with a whole note on G4. The fourth staff, 'Vln. I', has a treble clef and a 4/4 time signature, with a whole rest.

9

Wind.

Glock.

Pad

Vln. I

pp

Detailed description: The image shows a musical score for measures 9, 10, and 11. The score is written for four parts: Wind, Glockenspiel (Glock.), Pad, and Violin I (Vln. I).
- **Wind:** Rests in all three measures.
- **Glock.:** Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter rest.
- **Pad:** Rests in all three measures.
- **Vln. I:** Rests in measures 9 and 10. In measure 11, there is a long note (half note) on G4, marked with a hairpin crescendo starting from the beginning of the measure and reaching a *pp* (pianissimo) dynamic at the end of the measure.
- **Dynamic:** A hairpin crescendo symbol is shown at the bottom right, pointing to the *pp* dynamic marking.

1M5

Argument scene

Xueshen Qiu

♩=75

random rhythm
but following the D note

Piano *p*

Pad

Violin I

Viola *p*

5

Pno. *p*

Pad *p*

Vln. I

Vla. *p*

7

Pno.

Pad

Vln. I

Vla.

p

div.

9

Pno.

Pad

Vln. I

Vla.

f

f

f

f

1M6

Start from 01:08:16:12

Game scene

Xueshen Qiu

♩=144

1 Shake fall 4

Trumpet in Bb

Drum Set (All Midi)

Piano

Double Bass

mf \leftarrow *f*

p

pizz.

p ————— *mp* —————

Pno.

Db.

p ————— *mp* —————

8

Tpt.

Pno.

Db.

mf

p

12

Tpt.

Pno.

Db.

8va

mp

Tpt.

Pno.

Db.

gva

p *mp*

3

Tpt.

Pno.

Db.

Harmon mute

gva

p

20

Tpt.

p \longleftarrow *mp* \gg *p* \ll *mp*

(8) $\overline{\hspace{1.5cm}}$
slow to fast

Pno.

Db.

mp \longleftarrow *p* \longleftarrow *mp*

24

Tpt.

mf

Pno.

Db.

p

28

Tpt.

Pno.

Db.

pp

mp *p*

Detailed description of the musical score: The score is for three instruments: Trumpet (Tpt.), Piano (Pno.), and Double Bass (Db.). The Tpt. part is in treble clef with a key signature of one flat (Bb). It begins with a melodic line of quarter notes, followed by a triplet of eighth notes in measure 28, and then a triplet of quarter notes. The Pno. part consists of two staves (treble and bass) with rests. The Db. part is in bass clef with a key signature of one flat (Bb) and features a melodic line of quarter notes. Dynamics include *pp* (pianissimo) for the Tpt. part and *mp* (mezzo-piano) and *p* (piano) for the Db. part.

Piano

Synth

Bass

Drum

F#6?

E7/9#

D:maj7

10

Piano

Synth

Bass

Drum

Cmaj7

C6/9

B:7/9 sus4?

Em 7/9

20

Piano

Synth

Bass

Drum

Emaj 7/9

Dm 7/9/b5

Amaj7/9

25

Piano

Synth

Bass

Drum

A♭maj7

A♭maj7/9

Gaug

Gaug

Piano

Synth

Bass

Drum

A♭maj7 A♭maj7/9 Gmaj7 Gmaj7 Cm6

Piano

Synth

Bass

Drum

Cm6 F#6? E7/9#

35

Piano

Synth

Bass

Drum

D \flat maj7

Cmaj7

C6/9

40

Piano

Synth

Bass

Drum

B \flat 7/9 sus4?

Em 7/9

B \flat 7/9 sus4?

♩=100

Piano

Synth

Bass

Drum

Gmaj9

Gmaj

The image shows a musical score for four instruments: Piano, Synth, Bass, and Drum. The score is in 4/4 time with a tempo of 100. The Piano part has a whole rest in the first measure and a whole note chord in the second measure. The Synth part has a whole rest in the first measure and a whole note chord in the second measure. The Bass part has a whole rest in the first measure and a whole note chord in the second measure. The Drum part has a whole rest in the first measure and a whole note chord in the second measure. The chords are Gmaj9 and Gmaj.

THE DWARF KING

Directed by Xinyu Tian

Music by XUESHEN QIU

TOTAL RUNTIME - 25:39

SCORE - 07:46

Instrumentation

Directed by Xinyu Tian

Music by XUESHEN QIU

Flute
2 Horns
Trumpet
2 Trombones
Violin I
Violin II
Viola
Cello
Double Bass
Percussion

Program Notes

"The Dwarf King" is a web movie released on Chinese online platforms. The story revolves around a fictional world with seven major kingdoms, among which the Dwarf Kingdom and the Human Kingdom are the most prosperous and influential. Millennia ago, these two kingdoms joined forces to seal the Dark Lord, who threatened the world, within a glacier, saving the world from suffering. Fast forward to the present, the protagonist of the movie is a human adopted by the Dwarf King, growing up alongside his dwarf brothers. During a hunting trip, he is ambushed by a demoness sent by the Dark Lord, accidentally killing the Dwarf King and thus forced to flee the kingdom. However, he later discovers that this incident is part of a conspiracy orchestrated by the ancient Dark Lord to resurrect himself, leading to a battle against the Dark Lord.

The entire film's music predominantly features orchestral instrumentation, as the story unfolds in a fictional realm with a Western-leaning cultural background. To capture this essence, I incorporated a blend of European folk instruments and traditional orchestral arrangements. There are three main thematic motifs in the film's score: one representing the overarching fantasy and grandeur of the story, another accompanying intense action sequences, and the final motif conveying the emotional connection between the male and female leads, characterized by its beauty and serenity. Throughout the score, these three motifs undergo variations and are deployed at appropriate moments to evoke the desired emotions in the audience.

1M1 Opening

Xueshen Qiu

♩=70

Flute

Horn in F

Bass Drum

Synth

Violin I

Violin II

Viola

Violoncello

mp *p* *mf* *p*

mp

p

p *p* *p*

p *Solo* *mf*

♩=70

♩=70

8

Fl. *mp* *p*

Hn. *mp*

B. D.

Synth

Vln. I Solo *mf* *p* tutti

Vln. II div. *mp* tutti

Vla. *mp*

Vc. tutti Solo *p* *mf* tutti

Fl. *mp* *f*

Hn. *mp* *f*

B. D. *mp* *f*

Synth

Vln. I *f*

Vln. II *f* div.

Vla. *f*

Vc. Solo *mf* *f*

Detailed description: This page of a musical score covers measures 13 through 16. The Flute (Fl.) part is mostly silent, with a single note in measure 16. The Horn (Hn.) part has a single note in measure 16. The Bass Drum (B. D.) part has a rhythmic pattern starting in measure 15. The Synth part has a sustained chord in measure 13. The Violin I (Vln. I) part has a sustained note in measure 16. The Violin II (Vln. II) part has a sustained note in measure 16, marked 'div.'. The Viola (Vla.) part has a sustained note in measure 16. The Cello (Vc.) part has a solo line starting in measure 13, marked 'Solo' and 'mf', and a sustained note in measure 16, marked 'f'.

1M2 Chasing Scene

Xueshen Qiu

♩=89

♩=115

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests with a single note in the second measure marked *mf*.
- 2Horns in F:** Treble clef, mostly rests with a single note in the third measure marked *mp* and the instruction *unis.*
- Trumpet in C:** Treble clef, mostly rests.
- 2 Trombones:** Bass clef, mostly rests.
- Drum loop:** Treble clef, a continuous rhythmic pattern marked *mp*.
- Violin I:** Treble clef, mostly rests.
- Violin II:** Treble clef, mostly rests with a dynamic marking *p* \leftarrow *mf*.
- Viola:** Alto clef, active melodic line starting in the second measure marked *mf*.
- Violoncello:** Bass clef, active melodic line starting in the second measure marked *p* \leftarrow *mf*.
- Contrabass:** Bass clef, mostly rests with a long note in the second measure marked *p* \leftarrow *mf*.

5

Fl.

Hn.

C Tpt.

Tbn.

Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

10

Fl.

Hn. *mf* *f*

C Tpt.

Tbn. *mf* *f*

Drum

Vln. I *p* *pp* *mf* div.

Vln. II *p* *pp* *mf* div.

Vla. *f*

Vc. *f*

Cb.

Fl. *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f* unis.

Drum

Vln. I

Vln. II

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* div.

Fl. *mf*

Hn.

C Tpt.

Tbn.

Drum

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf* unis.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '22' is at the top left. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Drums, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *mf* and a fermata. The Horns and Trombones have a whole note chord with a sharp sign. The Drums part has a series of notes with a slur. The Violin I and II parts have a dynamic marking of *mp* and a slur. The Viola and Violoncello parts have a dynamic marking of *mf* and a slur. The Contrabass part has a dynamic marking of *mf* and a slur, with the instruction 'unis.' above it.

Fl.

Hn.

C Tpt.

Tbn.

Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

Fl.

Hn.

C Tpt.

Tbn.

Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

v.

v.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.), all of which are silent with whole rests. The sixth staff is for the Drum, showing a rhythmic pattern of eighth notes with a slur. The seventh and eighth staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing sustained notes with a slur and a *p* dynamic marking. The ninth staff is for the Viola (Vla.), and the tenth staff is for the Violoncello (Vc.), both playing eighth-note patterns with a *v.* marking. The eleventh staff is for the Contrabass (Cb.), playing a sustained note with a slur.

1M3 Love Theme

Xueshen Qiu

♩=55

Flute

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mp* *p* *mp*

div. unis.

p *mp* *p* *mp*

p *mp* *p* *mp*

mp *p* *mp*

mp *p* *mp*

7

Fl.

p *mp* *mf* *mp*

Hn.

mp *p*

Vln. I

p *mf* *p*

Vln. II

p *mf* *p*

div.

Vla.

p *mf* *p*

Vc.

p *mf* *p*

Cb.

p *mf* *p*

1M4 Evil Spirit

Xueshen Qiu

♩=60

♩=96

The musical score is arranged in a standard orchestral layout. The top three staves are for Horn in F, Trumpet in C, and 2 Trombones, all of which are silent throughout the piece. The Timpani part begins in the fourth measure with a roll, marked *p* and *mf*. The Synth part plays a sustained chord in the first three measures, marked *p*. The Piano part has a melodic line in the first three measures, marked *mp*. The Violin I part has a sustained chord in the first three measures, marked *p* and *mf*, with a *div.* marking above the notes. The Viola part is silent. The Contrabass and Double Bass parts play a rhythmic pattern of eighth notes starting in the fourth measure, marked *mp* and *mf*. The score is divided into two tempo sections: the first three measures are at a tempo of 60 (♩=60), and the remaining measures are at a tempo of 96 (♩=96). A large bracket on the right side of the score groups the Horn, Trumpet, and Trombone parts together.

6

Hn. *mf* *mp* a2

C Tpt.

Tbn. *mf*

Timp.

Synth

Pno. *mf*

Vln. I

Vla. *mf*

Cb.

Db.

3

3

11

Hn.

C Tpt.

Tbn.

Timp.

Synth

Pno.

Vln. I

Vla.

Cb.

Db.

mp

3

Musical score for measures 14-17. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Synth, Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Contrabass (Cb.), and Double Bass (Db.).

- Hn.:** Starts with a whole note chord, then rests. Dynamic *f*.
- C Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Timp.:** Rhythmic pattern of eighth notes. Dynamic *f* in measure 14, *p* in measure 15.
- Synth:** Rests in measures 14-15, then a melodic phrase in measure 16. Dynamic *mp*.
- Pno.:** Rhythmic accompaniment in the right hand, rests in the left hand.
- Vln. I:** Rests throughout.
- Vla.:** Rhythmic accompaniment in the right hand, rests in the left hand.
- Cb.:** Rhythmic accompaniment. Dynamic *f* in measures 14-15, *p* in measures 16-17.
- Db.:** Rhythmic accompaniment. Dynamic *f* in measures 14-15, *p* in measures 16-17.

1M5 Cave Scene

♩=55

Bending notes

Xueshen Qiu

The musical score is arranged in a system with eight staves. The Flute staff (top) has a treble clef and a key signature of one flat. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *mp*. A double bar line with a repeat sign and a fermata is placed above the staff. The Drum loop staff has a double bar line with a repeat sign and a fermata. The Synth staff has a treble clef and a key signature of one flat, with a dynamic marking of *p*. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *p*. The Violin I staff has a treble clef and a key signature of one flat, with a dynamic marking of *pp*. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *pp*. The Violin II staff has a treble clef and a key signature of one flat, with a dynamic marking of *pp*. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *pp*. The Viola staff has an alto clef and a key signature of one flat, with a dynamic marking of *pp*. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *pp*. The Violoncello staff has a bass clef and a key signature of one flat, with a dynamic marking of *p*. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *p*. The Contrabass staff has a bass clef and a key signature of one flat, with a dynamic marking of *p* and *mp*. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *p* and *mp*.

Fl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco, solo

p

mp

p

mp

div.

unis

p

mp

p

mp

Detailed description: This page of a musical score contains eight staves. The Flute (Fl.) staff has six measures of whole rests. The Percussion (Perc.) staff has six measures, with slashes in the first, fourth, and sixth measures. The Piano (Pno.) staff has six measures; the first three contain chords with slurs, and the last three contain whole rests. The Violin I (Vln. I) staff has six measures, with whole rests in the first four and a half-note pair in the fifth and sixth measures, marked *p* and *mp* respectively. The Violin II (Vln. II) staff has six measures, with whole rests in the first four and a half-note pair in the fifth and sixth measures, marked *p* and *mp* respectively. The Viola (Vla.) staff has six measures, with whole rests in the first four and a half-note pair in the fifth and sixth measures, marked *p* and *mp* respectively. The Violoncello (Vc.) staff has six measures, starting with 'arco, solo' and a half-note pair in the first measure, followed by whole rests in the second and third, and a half-note pair in the fourth, fifth, and sixth measures, marked *p* and *mp* respectively. The Contrabass (Cb.) staff has six measures, with whole rests in the first four and a half-note pair in the fifth and sixth measures, marked *p* and *mp* respectively.

Fl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

unis.

Detailed description: This page of a musical score, numbered 14, features eight staves. The Flute (Fl.), Percussion (Perc.), and Piano (Pno.) staves are mostly empty, with some percussion slashes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics *p*, *mp*, and *pp*. The Viola (Vla.) and Violoncello (Vc.) staves play a chordal accompaniment, with dynamics *p*, *mp*, and *pp*. The Viola part includes a slur over the last two measures and the instruction 'unis.'. The Contrabass (Cb.) staff is empty.