

Contributor's Page

Richard M. Dorson is Distinguished Professor of History and Folklore and Director of the Folklore Institute at Indiana University. He has published numerous books in folklore, and is presently directing the Urban Folklore Project in Gary.

Jason Dotson is doing fieldwork on Afro-American oral traditions. He is particularly interested in the performance aspect of toasts and toast-tellers. Dotson holds degrees in English and Folklore, and is a graduate student at the Folklore Institute.

Janet N. Dressler studied folklore with Professor Robert D. Bethke at the University of Delaware.

Steve Föld's recent ethnomusicological work is concerned with culturally grounded theory and analysis. He is the author of several articles on ethnomusicology, and is a Ph.D. Candidate in the Department of Anthropology at Indiana University.

Lydia Fish is interested in folksong, legends, British folklore, witchcraft, and the folklore of religion. Fish is currently teaching folklore in the Department of English at the State University College at Buffalo.

Sylvia Ann Grider is a doctoral student at the Folklore Institute. She holds degrees in Latin, History, and Classical Archaeology and has spent several summers in Greece on archaeological expeditions. She is interested in legend, material culture, and the controversial singer-songwriter, Woody Guthrie.

Richard March is an Associate Instructor in American Folklore at Indiana University. Among his current projects is making video-tapes of ethnic and occupational folklore in Gary, Indiana, as part of the Urban Folklore Project. March is also doing fieldwork for the Smithsonian Institution's 1976 Folklife Festival with Yugoslav-Americans.

W.K. McNeil is Coordinator for the Regional Americans Division of the Smithsonian Folklife Festival. McNeil has an MA in American Folk Culture from the Cooperstown Graduate Programs and is a Doctoral Candidate at the Folklore Institute. He has a number of publications to his credit, and served as Records Review Editor for the Forum.

Jerry Pocius is completing his MA in Folklore at Memorial University of Newfoundland, conducting research on burial markers in Newfoundland as his thesis topic. He recently completed a study of the textile traditions of eastern Newfoundland for the National Museum of Man in Ottawa. Pocius' interests include folk custom, folk belief, folk music, traditional labor patterns, Australian folklore, and visual anthropology.

Kay F. Stone is currently doing research in Poland. She taught "Folklore and Children's Literature" at the University of Winnipeg, and recently completed her dissertation for Indiana University on heroines in oral and popular fairy tales.

Roger W. Wescott is Professor of Anthropology and Linguistics at Drew University, Madison, New Jersey.