

## From the Editor

With this issue of *Folklore Forum* we present the first index since volume 12, number 1. We used the 12:1 original as a guide for our work, but in some cases we were forced to change the names or organizing principles of some of the subject categories in order to reflect the current state of the discipline. We have also tried to make our new index easier to use than the old one, thus we have given first a listing of authors and then a subject index with full citations to minimize the hassles of flipping from one part of the index to another. In case any of our readers do not have copies of the 12:1 index, let me inform you that we have them available at minimal cost. We also have quite a stockpile of back issues, so if you see something you would like to own, you may want to send us a note to that effect. Many of the most popular issues of the journal, however, sold out long ago, thus we cannot guarantee that we will be able to accommodate all requests.

With this issue we welcome to *Forum* an almost entirely new crew and they have proved especially helpful in keeping the operations of the office from deteriorating. Many thanks to those who helped out with the index (they are all listed in the acknowledgements)—it would not have been possible without their contributions. Thanks also to Peter Harle for handling the book reviews with uncommon zeal, to Lisa Gilman for staying on top of Trickster Press's book orders, and to Morris Levy for sticking with me on the indexing project.

As this volume winds to a close, we are gearing up to produce a special double issue for volume 26 in which we will publish some of the winning entries for the Richard M. Dorson Student Paper Prize competition. Watch for that later this year.

We encourage, as always, any and all interested scholars to submit articles on any subject related to the study of folklore or folklife. Guidelines for submission appear on the inside front cover.

ROSS PETERSON-VEATCH