

Participants

KEYNOTE SPEAKERS (presented in alphabetical order):



Dan Hazen
Associate Director of Collection Development
Harvard College

Dan Hazen assumed his current post as Associate Librarian of Harvard College for Collection Development in January, 2005. He preceded this assignment with a term as Head of the Collection Development Department in Harvard's Widener Library; earlier still, he spent about fourteen years as Widener's Librarian for Latin America, Spain, and Portugal. He previously served as Latin American bibliographer at Cornell University, and then at the University of California at Berkeley. He also served from 2002 to 2004 as the (part time) Director of the "Global Resources Network," a cooperative initiative co-sponsored by the Association of American Universities and the Association of Research Libraries. He currently chairs the Center for Research Libraries' "Collections and Services Policy Committee" and is a member of the CRL Board.

Dan holds a doctorate in Latin American History from Yale University and a Master's in Library Science from Simmons College. He has published more than two dozen articles, most concerned with the intersections between preservation, scholarly communication, library cooperation, and collection development. Two recent examples, both in LRTS are "Rethinking Research Library Collections: A Policy Framework for Straitened Times, and Beyond" (2010) and "Lost in the Cloud: Research Library Collections and Community in the Digital Age" (2011).

Dan has served as library consultant to the Lampadia Foundation (now defunct) for its activities in Argentina, Brazil, and Chile; and at various libraries within both Latin America and the United States. He directs the Harvard-based, Mellon-funded "Program for Latin American Libraries and Archives," which has over the past fifteen years authorized more than \$3M in small grants to support tightly-defined preservation and access projects throughout the region.



Deborah Jakubs

Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs
Duke University

Deborah Jakubs is the Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke University. Prior to her appointment in 2005, she served as the Director of Collections Services, the founding head of the International and Area Studies Department, and Librarian for Latin America and Iberia at Duke. As Visiting Program Officer at the Association of Research Libraries (ARL), she launched the Global Resources Program, a joint initiative of ARL and the Association of American Universities (AAU), and directed it from 1996 until 2002.

Deborah holds a BA from the University of Wisconsin at Madison, an MLIS from the University of California at Berkeley, and an MA and PhD in Latin American History from Stanford University. She is an adjunct associate professor of history at Duke.

She has been a consultant to library systems in Chile and Turkey, as well as in the U.S. She has served as Director and Associate Director of the Consortium on Latin American Studies at Duke and UNC-Chapel Hill, and has been a member since 1996 of the steering committee for the Program for Latin American Libraries and Archives, funded by The Andrew W. Mellon Foundation and administered by Harvard's Rockefeller Center for Latin American Studies.

Deborah co-chairs the Board of Kuali OLE (Open Library Environment) and is a member of the SPARC steering committee. She has served as a member of the Board of Directors of ARL and as president of the Association of Southeastern Research Libraries, and has published on library management, international education, and Latin American studies. Her scholarship has focused on the social history of Latin America, immigration to Argentina and the history of tango, and memory and identity.



James Neal

Vice President for Information Services and University Librarian
Columbia University

Jim Neal is the Vice President for Information Services and University Librarian at Columbia University, providing leadership for university academic computing and a system of twenty-two libraries. His responsibilities include the Columbia Center for New Media Teaching and

Learning, the Center for Digital Research and Scholarship, the Copyright Advisory Office, and the Center for Human Rights Documentation and Research. Previously, he served as the Dean of University Libraries at Indiana University and Johns Hopkins University, and held administrative positions in the libraries at Penn State, Notre Dame, and the City University of New York.

Jim is a member of the OCLC Board of Trustees. He serves on the Council and Executive Board of the American Library Association, and recently completed a three-year term as ALA Treasurer. He has served on the Board and as President of the Association of Research Libraries, on the Board and as Chair of the Research Libraries Group (RLG), on the Board and as Chair of the National Information Standards Organization (NISO). He is on the Board of the Freedom to Read Foundation and the Board of the Digital Preservation Network. He has also participated on numerous international, national, and state professional committees, and is an active member of the International Federation of Library Associations (IFLA).

Jim is a frequent speaker at national and international conferences, consultant and published author, with focuses in the areas of scholarly communication, intellectual property, digital library programs, and library cooperation. He has served on the Scholarly Communication committees of ARL and ACRL and as Chair of the Steering Committee of SPARC, the Scholarly Publishing and Academic Resources Coalition, and is on the Board of the Columbia University Press. He has represented the American library community in testimony on copyright matters before Congressional committees, was an advisor to the U.S. delegation at the World Intellectual Property Organization (WIPO) diplomatic conference on copyright, has worked on copyright policy and advisory groups for universities and for professional and higher education associations, and during 2005-08 was a member of the U.S. Copyright Office Section 108 Study Group.

He was selected the 1997 Academic Librarian of the Year by the Association of College and Research Libraries and was the 2007 recipient of ALA's Hugh Atkinson Memorial Award and the 2009 ALA Melvil Dewey Medal Award. And in 2010, he received the honorary Doctor of Laws degree from the University of Alberta.

OTHER INVITED PARTICIPANTS (presented in alphabetical order):



Andrew Asher
Assessment Librarian, Herman B Wells Library
Indiana University at Bloomington

Andrew Asher is the Assessment Librarian at Indiana University Bloomington, where he leads the libraries' qualitative and quantitative assessment programs and conducts research on the information practices of students and faculty. Asher's most recent projects have

examined how "discovery" search tools influence undergraduates' research processes, and how university researchers manage, utilize, and preserve their research data.

Prior to joining Indiana University, Asher was the Digital Initiatives Coordinator and Scholarly Communications Officer at Bucknell University, where he managed the library's open access and scholarly communication initiatives, including the passage of an institutional open access mandate.

From 2008-2010, Asher was the Lead Research Anthropologist for the Ethnographic Research in Illinois Academic Libraries ([ERIAL](#)) project, a two-year study of student research processes at five Illinois universities and the largest ethnographic study of libraries undertaken to date.

An ethnographer and anthropologist by vocation, Asher holds a Ph.D. in sociocultural anthropology from the University of Illinois at Urbana-Champaign, and has written and presented widely on using ethnography in academic libraries, including the co-edited volume, *College Libraries and Student Cultures* (ALA Editions, 2012).



Ruby Bell-Gam

Collections Coordinator, Area Studies Team Leader, and Librarian for African Studies & International Development Studies
University of California at Los Angeles

Ruby A. Bell-Gam is Librarian for African Studies and International Development Studies; Collections Coordinator for humanities, social sciences and area and international studies; and Area Studies Team Leader at the Charles E. Young Research Library at UCLA. She serves on the James S. Coleman African Studies Center Faculty Advisory Committee and on the Committee to Administer the M.A. in African Studies Program.

In 2005 Ruby was invited as a consultant to a community library in Senegal, and in 2006 she was a delegate to the inaugural planning meeting of the Provisional Advisory Council on Preservation of West African National Archives, in Dakar, Senegal. Ruby has held leadership positions in several professional organizations, including the Africana Librarians Council of the African Studies Association (chair 1999-2000, secretary 1994-96), Cooperative Africana Microform Project of the Center for Research Libraries (chair 2002-04), and ALA ALCTS Cataloging Section, Committee on Cataloging: Asian and African Materials (chair 1994-95). She has served on the Executive Board of the ACRL Asian, African and Middle Eastern Section and is currently a member of the Subcommittee on Africa of the ALA International Relations Committee.

Ruby received her MLS and MFA at UCLA. She holds a BA (Honors) from the University of Ife, Nigeria; Diplôme Supérieur d'Études Françaises from the Centre International d'Études Françaises at the Université de Dijon, France, and Zertifikat Deutsch als Fremdsprache from the Goethe-Institut in Rothenburg, Germany. She was inducted into Beta Phi Mu:

International Library and Information Science Honor Society in 1991.

Ruby is co-author of *Nigeria*, revised edition (Clio Press, 1999), and "Africa," in *Global Voices, Global Visions: A Core Collection of Multicultural Books* (Bowker, 1995). She has published research articles and book reviews and has presented papers at several conferences. Her current professional interests include ensuring public access to archival sources and the use of multimedia resources in cross-cultural education.



Robert H. Davis, Jr.
Librarian for Slavic and Eastern European Studies
Columbia University

Robert H. Davis, Jr. is Librarian for Russian, Eurasian, and East European Studies at Columbia University, and (since 2010) Librarian for Slavic and East European Studies at Cornell University. Prior to his current post, he was Associate Curator at the Slavic and Baltic Division of The New York Public Library.

Rob holds graduate degrees from Columbia University (MA, Cert. in Soviet Studies, 1987), and the City University of New York (MLS 1989). Since 1987, he has authored four books, and more than sixty articles, reviews, and communications published in various North American, Western European, Russian and East European books and periodicals. He has presented conference papers at numerous regional, national, and international meetings.

Rob is presently responsible for collection development and reference services to Slavic and East European studies communities at two of the most historic centers in the United States, Columbia and Cornell Universities.

Rob has also authored, coauthored, and/or managed a total of nine preservation and access grants funded by various federal and private entities, including the NEH and the Department of Education. He has been the author and Co-Director of NEH Summer Institutes in 2006, 2008, 2009, 2011, 2013, and June of 2014.



Jeffrey Garrett

Associate University Librarian for Special Libraries and
Director of Special Collections and Archives
Northwestern University

Jeffrey Garrett (MA in Germanistic Linguistics, Ludwig-Maximilians-Universität Munich 1983, MLIS in Library and Information Science, University of California Berkeley, 1989) is Associate University Librarian for Special Libraries at Northwestern. His research interests include knowledge organization and cognition, 18th and early 19th century German library history, and international children's literature. Among his recent publications are "Realismo, Surrealismo e Iperrealismo nelle illustrazioni dei libri per bambini negli Stati Uniti," in *Bologna: Cinquant'anni di libri per ragazzi da tutto il mondo* (Bologna 2013), "Die Erschließung als Komplement zur 'Kunst des Vergessens'", in *Nationale Verantwortung für kulturelle Überlieferung* (Frankfurt 2010), "Screams and Smiles: On Some Possible Human Universals in Children's Book Illustration" (*Bookbird* 2008), "KWIC and Dirty? Human Cognition and the Claims of Full-Text Searching" (*Journal of Electronic Publishing* 2006), and "The Legacy of the Baroque in Virtual Representations of Library Space" (*Library Quarterly* 2004).

Between 2003 and 2006, Jeff was chair of the AAU-ARL German-North American Resources Partnership. He has served twice (2004 and 2006) as president of the Hans Christian Andersen awards jury of the International Board on Books for Young People (Basel, Switzerland). He is a past chair of the Western European Studies Section (WESS) of the Association of College & Research Libraries and has been a fellow of the Kaplan Humanities Institute at Northwestern. Among his academic honors are a Regents Fellowship from the University of California, a Bayerisches Staatsstipendium from the University of Munich, and a Martinus Nijhoff International Study Grant from the Association of College and Research Libraries.



Adán Griego

Curator for Latin American, Mexican American and Iberian
Collections
Stanford University

Adán Griego has worked in Californian libraries since 1989 (UC-Santa Barbara, 7 years), and since 1996 he has been Curator for Latin American, Mexican American, and Iberian Collections at the Stanford University Libraries. He is a frequent participant at book fairs all over the Spanish-speaking world and has been an invited speaker at library conferences in Argentina, Costa Rica, Mexico, and Spain. He blogs for SALALM (Seminar on the

Acquisition of Latin American Library Materials) (<http://salalm.org/tag/adan-griego/>). Within SALALM he has also been active in discussions about Spanish-language ebooks, posting one of the first blog entries on the topic (<http://iberianstudiesinsalalm.blogspot.com/2010/04/e-books-in-spain.html>).

He has received numerous professional recognitions, such as Library Journal's "Mover & Shaker 2002" designation (<http://lj.libraryjournal.com/2002/03/people/movers-shakers-2002/adan-griego-movers-shakers-2002/>), and he has been called "influential" in Spanish-language publishing (<http://publishingperspectives.com/2012/05/argentine-survey-picks-top-50-people-in-spanish-language-publishing/b>).

Adán is an avid user of social media applied to library instruction (<https://www.facebook.com/pages/Revistas-y-Libros-en-Espa%C3%B1ol-Bibliotecas-de-la-Universidad-de-Stanford/246223415404112>). His Facebook friends have also been bombarded with fictionalized accounts of living on the border of many things; some of those pieces were originally published in 1998 (<http://www.amazon.ca/dp/1891305069>) and have since been enhanced.



Jonathan Rodgers
Librarian for the Near East
University of Michigan

Jonathan Rodgers is Librarian for Near Eastern Studies and Linguistics at the University of Michigan Library. Until 2013, when the library was reorganized, he was Head of the Near East Division and Coordinator of Area Programs Libraries at the University Library. Many years ago he worked at Yale University Library (1983-1987) and Hebrew Union College Library (1977-1983). He holds a PhD from Yale University in Near Eastern Languages and an MLS from the University of Kentucky. He has been Secretary-Treasurer of the American Oriental Society since 1986 and is Secretary, Middle East Microform Project Executive Board, 2000-present. He was Editor of *MELA Notes: Journal of Middle Eastern Librarianship* (Middle East Librarians Association), 1997–2007. He translated Wolfdietrich Fischer, *Grammatik des klassischen Arabisch* (Wiesbaden: Harrassowitz, 1987) as *Grammar of Classical Arabic* (3rd rev. English ed.), New Haven: Yale University Press, 2001.



Debora (Ralf) Shaw

Chair, Department of Information and Library Science
Indiana University at Bloomington

Debora Shaw is a Professor and Chair of the Department of Information and Library Science at the Indiana University School of Informatics and Computing. Her research includes studies of information seeking and use by humanities scholars, most recently a comparison of how works of art are understood by users of digital images or original objects. Her work has been published in the *Journal of the American Society for Information Science and Technology*, the *Journal of Documentation*, *Library & Information Science Research*, and *First Monday*, among others. Debora received BA and MA degrees from the University of Michigan and a PhD in Library and Information Science from Indiana University. She was on the faculty at the University of Illinois before returning to Bloomington.



James Simon

Director for International Resources
Center for Research Libraries

James Simon is Director of International Resources at the Center for Research Libraries in Chicago, Illinois, USA. He is also the director of the Global Resources Network, a collaborative initiative of the major North American universities and research libraries to promote the widespread availability and exchange of knowledge and source materials for international studies. Simon is responsible for the coordination of many collaborative programs at CRL, such as the World Newspaper Archive, the Digital South Asia Library, the International Coalition on Newspapers, and the Area Studies Microform projects. Prior to his appointment in 1998, Simon worked in Washington, DC for the International Research & Exchanges Board (IREX) where he was Program Officer for scholarly exchanges and cooperative partnerships with Russian and Slavic organizations. Simon received his Bachelor of Science in Foreign Service from Georgetown University in 1992.



Verlon Stone

Special Advisor, Liberian Collections/African Studies
Collection
Indiana University at Bloomington

Verlon Stone is Special Advisor to the Liberian Collections/African Studies Collection at Indiana University-Bloomington. After his retirement from Saudi Aramco in 2001, he became head of the Liberian Collections Project (LCP), an initiative of the IU Archives of Traditional Music. With the help of LCP Advisory Board members and Liberian scholars these past twelve years, he has steadily increased the number of collections donated by Liberian notables and international scholars and researchers of Liberia. His 2004 return trip to Liberia with Advisory Board member, Dr. Elwood Dunn, to assess the post-conflict conditions of its document repositories lay the groundwork for an ongoing collaboration with the Liberian National Archives (CNDRA) and for donations of additional personal papers of Liberian notables. Both Stone and Dunn have continued to return to Liberia at least once a year to work with the CNDRA, maintain donor relationships, and continue research on those collections. Recognizing the potential of digitization, Stone began collaborating with the IU Libraries' Digital Library Program in 2003 to scan, store, and eventually describe and display the LCP's ever growing slide collection. This collaboration continues as EAD-coded finding aids for additional important collections are posted and as documents and photographs are scanned and made publicly available via the Internet on IU Libraries' Archives Online and Image Collections Online, and with the design, installation, and staff training of the CNDRA's Digital Scanning Center in 2011. In August 2013, the IU Liberian Collections was merged with the IU Libraries' African Studies Collection, headed by Marion Frank-Wilson.

Verlon holds a BA from the University of Northern Iowa and an MA in education and PhD in Instructional Systems Technology from Indiana University with graduate minors in anthropology and African studies. His dissertation research was conducted in Liberia in 1975-1976. Stone was an editor for educational publisher, Denoyer-Geppert International, Vice-President of Meyer-Stone Books, and a media production supervisor and IT information specialist for Saudi Aramco. Verlon has also consulted for the U.S. Department of Agriculture, the National Council of Churches, and the World Bank. He has received multiple grants from the British Library's Endangered Archives Programme, the Cooperative Africana Materials Project (CAMP), and Title VI National Resource Centers for Africa, administered by the Center for Research Libraries, as well as IU's African Studies Program.



Thomas Teper

Associate University Librarian for Collections, Assistant Dean
of Libraries
University of Illinois at Urbana-Champaign

Thomas Teper is the Associate University Librarian for Collections and Technical Services and Associate Dean of Libraries at the University of Illinois at Urbana-Champaign (UIUC). In that position, Tom oversees US\$17.5-million in acquisitions funding, coordinates collection development and management activities, oversees technical services activities, and works closely with representatives from consortial partners at the University, state, and regional level. Prior to joining the Library's administrative team, Teper served as the University Library's first Head of Preservation, overseeing the early development of its preservation program and eventually being named as the first John "Bud" Velde Professor for Library Preservation. Tom has nearly fifteen years of professional experience at the University of Illinois at Urbana-Champaign and the University of Kentucky as well as pre-professional experiences at the University of Pittsburgh, the Carnegie Library of Pittsburgh, the U.S. Holocaust Memorial Museum, and The College of Wooster. He has published and presented on topics related to preservation, collection development, and consortial relations.



Christa Williford

Program Officer
Council on Library and Information Resources

Christa Williford is a Program Officer at the Council on Library and Information Resources (CLIR). She has co-coordinated the Cataloging Hidden Special Collections and Archives grant program since 2008, in addition to working on programs related to the future of research and the professions of scholarship, in particular the CLIR Postdoctoral Fellowship Program. She held a CLIR Postdoctoral Fellowship from 2004 to 2006 at Bryn Mawr College, and has worked both as a researcher and as an academic librarian. Williford holds an MLIS from the University of Washington Information School and a PhD in Theatre History, Dramatic Literature, and Criticism from Indiana University.



Peter Zhou

Director and Assistant University Librarian of C.V. Starr East Asian Library
University of California at Berkeley

Peter X. Zhou is the Assistant University Librarian and Director of the C. V. Starr East Asian Library at the University of California, Berkeley. An expert in the field of East Asian librarianship and an author or editor of six scholarly books and numerous articles, Peter has written and spoken widely on area studies librarianship, global information service, Chinese historical texts, and linguistics. His recent publications include an edited volume on international and area studies collections titled *Collecting Asia: East Asian Libraries in North America, 1868-2008*, published by the Association for Asian Studies in 2010. This is the first full-length book tracing the history of collecting East Asian-language publications by major research libraries in North America in the past two centuries. He has held grants from the U.S. Department of Education, the Institute of Museum and Library Services, the Luce Foundation, and the CCK Foundation, and has been a consultant for major universities and foundations in the United States and Asia on collection-building and information infrastructure in regard to the study of Asia. He is currently the President of the Council on East Asian Libraries, Association for Asian Studies. He holds a PhD in Linguistics and an MS in Library and Information Science from the University of Illinois at Urbana-Champaign and a master's degree in English from Wuhan University, China. Prior to the University of California, Berkeley, he worked and taught at the University of Pittsburgh, the University of Iowa, and Wuhan University.

WORKSHOP ORGANIZERS (presented in alphabetical order):



Wookjin Cheun

Librarian for Slavic and East European Studies
Indiana University at Bloomington

Wookjin Cheun is the Librarian for Slavic and East European Studies, Indiana University, Bloomington. He has MA and MLS degrees from Indiana University. He teaches Slavic and East European bibliography mostly to dual MA students. His areas of interest include the history of bibliography; sources on the national minorities of Russia and the Soviet Union; and the history of the press of Siberia and the Russian Far East.



Marion Frank-Wilson

Librarian for African, Global, and European Studies, and Head of the Area Studies Department, Wells Library
Indiana University at Bloomington

Marion Frank-Wilson is the Librarian for African, Global, and West European Studies and Head of the Wells Library's Area Studies Department at Indiana University. She holds a Ph.D. in African and Comparative Literature from Bayreuth University (Germany). Her extensive field research has resulted in the publication of *AIDS Education through Theatre* (Bayreuth African Studies Series, Bayreuth, 1995), and other publications include articles on African literature and Africana librarianship. She is also the co-author of *Collecting Global Resources* (Association of Research Libraries, 2011). Her recent research focuses on African literature as well as on areas where open access publishing, scholarly communication, and new forms of collection development intersect. She is currently working on an open access web publication on travel writing by African authors, to be launched in the summer of 2013.



Luis A. González

Librarian for Latin American, Spanish & Portuguese, and Latino Studies
Indiana University at Bloomington

Luis A. González is the Librarian for Latin American, Spanish & Portuguese, and Latino Studies, and an Adjunct Associate Professor in History at Indiana University. He holds a Ph.D. in History from the University of Minnesota, with a concentration in modern Brazil, and trained as a librarian at Duke University. He has published in the fields of Brazilian agrarian, social, and socio-legal history, and in Latin American Studies librarianship. He co-authored *Collecting Global Resources* (Association of Research Libraries, 2011). He is also a Contributing Editor for the *Handbook of Latin American Studies (HLAS)*, published by the Hispanic Division of the Library of Congress. Currently, Luis is the Vice President/President-Elect of the Seminar on the Acquisition of Latin American Library Materials (SALALM), the international organization of librarians in the Latin American Studies field.



Akram Khabibullaev

Librarian for Middle Eastern, Islamic and Central Eurasian Studies

Indiana University at Bloomington

Akram Khabibullaev is the Librarian for Middle Eastern, Islamic, and Central Eurasian Studies at Indiana University-Bloomington. He holds an MLIS from Rutgers University, New Jersey, and a PhD in Arabic and Islamic studies from the Academy of Sciences, Uzbekistan. From 2004 to 2007 he worked as a Middle East cataloger at the University of Chicago Library. During the academic year 2001-2002 he was a member of the Institute for Advanced Study, Princeton. In 1998-1999 he was a visiting Fulbright scholar at the University of Pennsylvania. For more than ten years he worked at the al-Beruni Institute for Oriental Studies in Tashkent, Uzbekistan.



Wen-ling Liu

Librarian for East Asian Studies and Tibetan Collection

Indiana University at Bloomington

Wen-ling Liu is the Librarian for East Asian Studies and Tibetan Collection at Indiana University Libraries. She received her MLS from Indiana University. Over the years, she has published articles on topics of collection development and cataloging issues related to East Asian studies, mostly in the *Journal of East Asian Libraries*.