

# **THE FUSION SUITE**

I. THE THINGS LEFT BEHIND (2021)

II. CUCOLORIS (2021)

III. SISTER I (2021)

BY

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Submitted to the faculty of the  
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Master of Music

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Larry Groupé, Director of Thesis

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# THE THINGS LEFT BEHIND

created by CE LIU

directed by CE LIU

music by KUNDA YU

TOTAL RUNTIME - 09:55

# INSTRUMENTATION

*The Things Left Behind* (2021)

Created by Ce Liu  
Directed by Ce Liu  
Music by Kunda Yu

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Bassoon

Piano I  
Piano II

Music Box

High Synthesizer  
Low Synthesizer

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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# PROGRAM NOTES

*The Things Left Behind* (2021)

Created by Ce Liu  
Directed by Ce Liu  
Music by Kunda Yu

*The Things Left Behind* (2021) is a graduate student film written and directed by Ce Liu, produced by Patrick Simpson and Loyola Marymount University School of Film and Television.

This short film is set mainly in indoor scenes. It is about a daughter, Helen, who was left by her drug-addicted father when she was still a small child. After her aunt raised her, she met her fiancé, who was just like her father, addicted to drugs. Helen had suffered from this relationship, but she was pregnant and decided to marry him. As they're about to get married, Helen meets her father for the first time after growing up because she needs his signature for some documents. When she met her father, she didn't listen to any explanation from her father because she thought those were his excuses. She went away, and that was the last time they met each other.

At the end of the film, Helen got left alone again. Her fiancé left her because he thought he could take the responsibility. However, from the personal belongings that her father left her, she found that her father left her all the money he had in his jacket, just like the time in her childhood. Through this, Helen understands that her father wasn't giving excuses but truly loved her. She finally finds redemption in her hate for her father and regrets what she did to her father at their last meeting.

Musically, this film is a smooth story without many dramatic rises and falls. My music approach is very minimal. The main job of the music was to help to level up the tension a bit at the very beginning and express her regret about her way of treating her father at their last meeting, so I used one of the sounds that are most relevant to a childhood memory, the music box.

Concert Score

# The Things Left Behind

1m1

♩ = 120

Music by Kunda Yu

Bassoon

Piano I

Piano II

Music Box

High Synth

Low Synth

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp*

♩ = 120

1

2

3

4

5

The Things Left Behind

Bsn.

Pno. I

Pno. II

Mus.Bx.

H.Syn.

L.Syn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*pp*

*mp*

*pp*

8<sup>va</sup>

6

7

8

9

10

11

12

13

1m2

The Things Left Behind

♩ = 147

♩ = 83

Bsn. *mp*

Pno. I *pp*

Pno. II

Mus.Bx.

H.Syn.

L.Syn. *p*

♩ = 147

♩ = 83

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc.

Cb. solo

14 15 *p* 16 17 18 19 20 21 22

The Things Left Behind

Musical score for "The Things Left Behind". The score includes parts for Bsn., Pno. I, Pno. II, Mus.Bx., H.Syn., L.Syn., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 23 through 29. Large numbers 2, 4, 8, and 4 are placed vertically across the first four staves, indicating a change in the number of staves or a specific section. Dynamic markings include *mf*, *pp*, and *mp*. The Cb. part has a *mp* marking at measure 26 and a *pp* marking at measure 29. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are boxed at the bottom of the page.

The Things Left Behind

♩ = 96

Bsn. *mp* *pp*

Pno. I

Pno. II

Mus. Bx.

H. Syn.

L. Syn.

♩ = 96

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

30

31

32

33

34

35

36

The Things Left Behind

Bsn.

Pno. I

Pno. II

Mus.Bx.

H.Syn.

L.Syn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*pp*

37

38

39

40

41

42

43

44

45

1m3

The Things Left Behind

♩ = 84

Bsn. *p*

Pno. I *mp* *mf*

Pno. II

Mus.Bx. *mp*

H.Syn.

L.Syn.

♩ = 84

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *p* *mf* *p*

Cb. *p* *p*

div.

solo

46 47 48 49 50 51 52 53 54

The Things Left Behind

♩ = 118

Bsn.

Pno. I

Pno. II

Mus.Bx.

H.Syn.

L.Syn.

*mp*

♩ = 118

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

unis.

div.

*p*

55

56

57

58

59

60

61

The Things Left Behind

♩ = 60

Bsn.

Pno. I  
*mf* *pp*

Pno. II  
*mf* *pp*

Mus.Bx.

H.Syn.

L.Syn.

♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 63 64 65

The Things Left Behind

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Six staves, all containing whole rests.
- Pno. I (Piano I):** Treble and bass clefs. Starts with a *mp* dynamic. Features a melodic line in the treble and a supporting bass line. A crescendo hairpin leads to a *pp* dynamic in the final measure.
- Pno. II (Piano II):** Treble and bass clefs. Starts with a *< mp* dynamic. The treble staff has a few notes in the first measure, followed by whole rests. The bass staff has whole rests throughout.
- Mus. Bx. (Mussel Bassoon):** Treble clef, whole rests throughout.
- H. Syn. (Harp):** Treble clef, whole rests throughout.
- L. Syn. (Lute Harp):** Bass clef, whole rests throughout.
- Vln. I (Violin I):** Treble clef, whole rests throughout.
- Vln. II (Violin II):** Treble clef, whole rests throughout.
- Vla. (Viola):** Bass clef, whole rests throughout.
- Vc. (Violoncello):** Bass clef, whole rests throughout.
- Cb. (Cello):** Bass clef, whole rests throughout.

66

67

68

69

70

71

# Cucoloris

created by Mujin Zhang

directed by Mujin Zhang

music by Kunda YU

TOTAL RUNTIME - 07:02

# INSTRUMENTATION

*Cucoloris* (2021)

Created by Mujin Zhang  
Directed by Mujin Zhang  
Music by Kunda Yu

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Piano I  
Harp

Bass Drum  
Cymbals  
Glockenspiel  
Music Box

Synthetic Vocal  
Atmospheric Synthesizer

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

---

# PROGRAM NOTES

*Cucoloris* (2021)

Created by Mujin Zhang  
Directed by Mujin Zhang  
Music by Kunda Yu

*Cucoloris* (2021) is a short film written, directed, and produced by Mujin Zhang. It is a film about family violence. She wrote the script on a night when she heard the story of her friend whose boyfriend was beating on her all the time, but she wasn't able to leave him because of love and also fear of her boyfriend. That's she wrote this sentence first at the beginning of the film. "To those whose relationships are in shades."

The dramatic arc of this film is straightforward. It is about a girl in a relationship with a dominant and controlling boyfriend, who quickly suspects that she is cheating on him. Because he was unstable, he constantly beat her., She could not escape from his control because she was unable to, thus every time when he hit her, he always say he would not do that again. However, like many other family violence, it just repeats again and again in an infinite loop.

I was very impressed with this film because there are just countless same situations happening around. Because it doesn't have much speaking, my music was almost there throughout the movie regarding scoring. By combining organic instruments with the help of some atmospheric synthetic sound, I use the music to mainly express the desperation from the female character's point of view to create a breathless atmosphere for the film. In the middle section of the theme, I purposely composed a solo cell passage to portray her loneliness and helpless situation.

# Cucoloris

Music by Kunda Yu

♩ = 110

Piano

Harp

Bass Drum

Cymbals

Glockenspiel

Music Box

♩ = 110

Synth Vocal

Atmospheric Synth

♩ = 110

Violin I

Violin II

Viola

Violoncello

Double Bass

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Cucoloris

♩ = 126

Pno.

Hp.

B. D.  
Cym.

Glock.

Mus Bx

♩ = 126

SYN. Vx  
Amos SYN.

♩ = 126

Vln.  
Vln.  
Vla.  
Vc.  
Db.

9

10

11

12

13

14

Cucoloris

♩ = 116

Pno.

*p* *p* *p*

*mf*

15<sup>ma</sup>

Hp.

B. D.

Cym.

Glock.

Mus Bx

♩ = 116

SYN. Vx

*p*

Amos SYN.

*mp*

♩ = 116

Vln.

*pp* *p*

Vln.

Vla.

Vc.

Db.

15

16

17

18

19

20

Cucoloris

♩ = 107

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

♩ = 107

SYN. Vx

Amos SYN.

♩ = 107

Vln.

Vln.

Vla.

Vc.

Db.

21

22

23

24

25

26

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*mp*

27

28

29

30

31

32

Cucoloris

♩ = 97

8va

Pno.

Piano score for measures 33-38. The right hand features a melodic line with a triplet of eighth notes in measure 35, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in measure 35.

Hp.

Empty harp staff for measures 33-38.

B. D.

Empty bass drum staff for measures 33-38.

Cym.

Empty cymbal staff for measures 33-38.

Glock.

Empty glockenspiel staff for measures 33-38.

Mus Bx

Empty music box staff for measures 33-38.

♩ = 97

SYN. Vx

SYN. Vx and Amos SYN. staves for measures 33-38. The SYN. Vx staff has a melodic line with a triplet of eighth notes in measure 35. The Amos SYN. staff has a bass line with a triplet of eighth notes in measure 35. A dynamic marking of *p* is present in measure 35.

Amos SYN.

♩ = 97

Vln.

Violin I staff for measures 33-38. A dynamic marking of *p* is present in measure 35.

Vln.

Violin II staff for measures 33-38.

Vla.

Viola staff for measures 33-38.

Vc.

Violoncello staff for measures 33-38.

Db.

Double bass staff for measures 33-38. A dynamic marking of *p* is present in measure 35.

*p*

33

34

35

*mf*

36

37

*p*

38

Cucoloris

(8)

The musical score for 'Cucoloris' includes the following parts and details:

- Pno.:** Features a melodic line in the right hand with a slur over measures 39-41 and a dynamic marking of *p* at the end of measure 41. The left hand is mostly silent.
- Hp.:** Silent throughout.
- B. D. & Cym.:** Silent throughout.
- Glock.:** Silent throughout.
- Mus Bx:** Silent throughout.
- SYN. Vx:** Features a melodic line in the right hand with a slur over measures 41-43 and a dynamic marking of *p* at the start of measure 41. The left hand is mostly silent.
- Amos SYN.:** Features a melodic line in the right hand with a slur over measures 39-43 and a dynamic marking of *p* at the end of measure 41. The left hand is mostly silent.
- Vln.:** Features a melodic line in the right hand with a slur over measures 39-41 and a dynamic marking of *mp* at the end of measure 41. The left hand is mostly silent.
- Vla.:** Silent throughout.
- Vc.:** Silent throughout.
- Db.:** Features a melodic line in the right hand with a slur over measures 39-41 and a dynamic marking of *mf* at the start of measure 39, transitioning to *p* at the end of measure 41. The left hand is mostly silent.

Measures 39, 40, 41, 42, and 43 are indicated by boxed numbers at the bottom of the page.

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

*mp*

*pp*

*p*

44

45

46

47

48

49

Cucoloris

♩ = 100

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

♩ = 100

SYN. Vx

Amos SYN.

♩ = 100

Vln.

Vln.

Vla.

Vc.

Db.

50

51

52

53

54

55

Cucoloris

Pno.

mf

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

pp

Vln.

Vla.

Vc.

Db.

56 57 58 59 60 61 62

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

15ma

15ma

mf

pp

pp

63 64 65 66 67 68 69

Cucoloris

Pno. *mp*

Hp.

B. D. *pp*

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN. *mp*

Vln. *pp*

Vln.

Vla.

Vc. *mf* *p*

Db. *mf* *pp*

70 71 72 73 74 75

Cucoloris

Piano (Pno.) part: Measures 76-83. Starts with a bass line in 7/8 time. Measure 80 features a fortissimo (*f*) chordal passage.

Harmonica (Hp.) part: Measures 76-83. Remains silent.

Bells (B. D.) part: Measures 76-83. Features a melodic line starting at *pp* in measure 76 and reaching *mf* in measure 80.

Cymbals (Cym.) part: Measures 76-83. Remains silent.

Glockenspiel (Glock.) part: Measures 76-83. Remains silent.

Music Box (Mus Bx) part: Measures 76-83. Remains silent.

Synthesizer (SYN. Vx) part: Measures 76-83. Remains silent.

Amos SYN. part: Measures 76-83. Features a melodic line with a *mf* dynamic.

Violin I (Vln. I) part: Measures 76-83. Features a melodic line with a *mf* dynamic.

Violin II (Vln. II) part: Measures 76-83. Features a melodic line with a *mf* dynamic in measure 77 and *mp* dynamic in measure 81.

Viola (Vla.) part: Measures 76-83. Features a melodic line with a *mp* dynamic in measure 80.

Violoncello (Vc.) part: Measures 76-83. Remains silent.

Double Bass (Db.) part: Measures 76-83. Remains silent.

76

77

78

79

80

81

82

83

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

84 85 86 87 88 89 90 91 92

*pp*

*ppp*

*pp*

*p*

solo

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

93

94

95

96

97

98

99

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

100 101 102 103 104 105 106

*mp* *f* *f*

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

107 108 109 110 111 112

*mp*

Detailed description: This is a page of a musical score for the piece 'Cucoloris'. The score is arranged in a vertical system with ten staves. From top to bottom, the staves are for: Piano (Pno.), Harp (Hp.), Bells (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), Music Box (Mus Bx), Synthesizer Voice (SYN. Vx), Amos Synthesizer (Amos SYN.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score covers measures 107 through 112. The Music Box part has a melodic line starting in measure 108. The Amos SYN. part has a melodic line starting in measure 107. The Viola part has a melodic line starting in measure 107. The Violoncello part has a melodic line starting in measure 107, with a dynamic marking of *mp* in measure 109. The other instruments (Pno., Hp., B. D., Cym., Glock., SYN. Vx, Vln., and Db.) are mostly silent, indicated by rests.

# Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

113 114 115 116 117 118 119 120 121 122

*p* *ppp*



Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

139

140

141

142

143

144



Cucoloris

♩ = 116

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

♩ = 116

SYN. Vx

Amos SYN.

♩ = 116

Vln.

Vln.

Vla.

Vc.

Db.

155-158

159

160

161

162

163

164

165

166

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

*pp*

*p*

*p*

*p*

167 168 169 170 171 172

Cucoloris

♩ = 111

Pno.

mp

f

mf

3

Detailed description: Piano score for measures 173-178. The right hand features a melodic line with slurs and accents, starting with a mezzo-piano (mp) dynamic and reaching fortissimo (f) by measure 176. The left hand provides a harmonic accompaniment with slurs and a mezzo-forte (mf) dynamic. A triplet of eighth notes is marked in measure 178.

Hp.

B. D.

Cym.

Glock.

Mus Bx

♩ = 111

SYN. Vx

Amos SYN.

♩ = 111

Vln.

Vln.

Vla.

Vc.

mp

mp

Detailed description: Violoncello staff for measures 173-178. The part features a melodic line with slurs and accents, starting with a mezzo-piano (mp) dynamic and ending with a mezzo-piano (mp) dynamic in measure 178.

Db.

173

174

175

176

177

178

Cucoloris

Pno.

Hp.

B. D.

Cym.

Glock.

Mus Bx

SYN. Vx

Amos SYN.

Vln.

Vln.

Vla.

Vc.

Db.

*pp*

*ppp*

*ppp*

179 180 181 182 183 184 185 186

# SISTER I

created by Colin Denhart

directed by Colin Denhart

music by Kunda Yu

TOTAL RUNTIME - 11:58

# INSTRUMENTATION

*Sister I* (2021)

Created by Colin Denhart  
Directed by Colin Denhart  
Music by Kunda Yu

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## **1m1**

Piano

Chiminator  
Electric Mallet  
Electronic Harpsichord  
Synth Waterbowl Bell  
Atmospheric Synth I  
Atmospheric Synth II  
Low Synth Lead  
Low Synth Pad  
Rhythmic Synth  
Synth Effect

Synth Strings I  
Synth Strings II

---

## **2m2**

Tenor Trombone

Shaker  
Bass Drum  
Verti Drum  
Glockenspiel

Orchestral Cluster Sample  
Synth Strings  
Bell Drone  
Electronic Voice  
Atmospheric Synth  
Sci-Fi Effect  
Low Synth

Violins  
Viola  
Violincello  
Contrabass

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# INSTRUMENTATION

## (CONTINUE)

*Sister I* (2021)

Created by Colin Denhart  
Directed by Colin Denhart  
Music by Kunda Yu

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### **3m3**

Piano  
Harp

Synth Strings  
Chiminator  
Synth Organ

Atmospheric Synth  
Synth Pulse  
Waterbowl Bell  
Synth Bell  
Low Synth  
Synth Bell

Human Talking Sample  
Sound Cluster Sample

Violin  
Violoncello

# Program Notes

*Sister I* (2021)

Created by Colin Denhart  
Directed by Colin Denhart  
Music by Kunda Yu

*Sister I* (2021) is a featured-length black and white horror film directed by Indiana-based independent filmmaker Colin Denhart and produced by Knight Picture. It is a retro-style film to imitate the feeling of the 80s horror movies.

This film tells a story of an Indian immigrant nun who newly arrived at the place; because of her inner fear and unconfidence, when she accidentally meets an evil spirit which was dead decades ago, the evil spirit finds out she lacks internal power. Therefore, it kept chasing her down because of her fear. After much struggle, and in the end, she found her inner light to fight against the evil spirit and finally get rid of it.

In general, the music in this film is heavily synth-based to reproduce an 80s horror film scoring style that matches the movie. The theme of the nun was played by keyboard instruments (With piano at the beginning and some time with the Chiminators or other pitched synth); the idea is an ascending 3-note figure altered between two dissonance chords (G-A-D, G-A-Eb) to express the nun's mental situation and to keep the audiences tensioned.

In this short collection, I've included the film's main title, which is purely composed of repetitive motivic compositional ideas and evolving synths. And 2m2 is a later scene where the nun first had a severe encounter with the evil spirit and got chased down by her. The third one is that the nun got trapped in her mind by the evil spirit's power. In the scene, I created the music with a slightly more organic sound than the piece with a somewhat more organic sound in the background than the previous two sets.

# Sister I

1m1 - "Main Title"

Music by Kunda Yu

♩ = 80

The score is divided into two systems. The first system includes Piano, Chiminator, Electric Mallet, and Electric Harpsichord. The second system includes Synth Waterbowl Bell, Atmosphere Synth I, Atmosphere Synth II, Low Synth Lead, Low Synth Pad, Rhythmic Synth, Synth Effect, Synth Strings I, and Synth Strings II. The Piano part starts with a 4/4 time signature and a dynamic marking of *p*. The Electric Harpsichord part features a melodic line with triplets and a dynamic marking of *p*. The Low Synth Pad part has a dynamic marking of *p*. The Synth Strings II part has a dynamic marking of *pp*. The score is marked with a tempo of ♩ = 80.

1

2

3

Sister I | 1m1 - Main Title

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- PNO:** Piano, marked *mf*. The right hand plays a melodic line with a half note, a quarter note, and a half note in the first measure, followed by rests. The left hand is silent.
- CM:** Clarinet, silent.
- E.M:** Electric Mandolin, silent.
- E.H:** Electric Harmonica. The right hand plays a complex melodic line with triplets and slurs. The left hand is silent.
- SWB:** Saxophone, silent.
- AS. I:** Alto Saxophone I, silent.
- AS. II:** Alto Saxophone II, silent.
- LSL:** Low Saxophone, silent.
- LSP:** Low Saxophone. The right hand plays a series of half notes with a slur. The left hand plays a series of half notes with a slur.
- RS:** Bass Saxophone, silent.
- S.E:** Snare Drum, silent.
- Syn. Str. I:** Synthesizer String I. The right hand plays a rhythmic pattern of eighth notes.
- Syn. Str. II:** Synthesizer String II, marked *mf*. The right hand is silent. The left hand plays a series of half notes with a slur.

4

5

6

Sister I | 1m1 - Main Title

The musical score is arranged in a system of staves. From top to bottom, the staves are: PNO (Piano), CM. (Cello), E.M. (Electric Mandolin), E.H. (Electric Harmonica), SWB. (Soprano Wood Bass), AS. I (Assault I), AS. II (Assault II), LSL. (Lead String Left), LSP. (Lead String Right), RS. (Rhythm Section), S.E. (Saxophone), Syn. Str. I (Synthesizer String I), and Syn. Str. II (Synthesizer String II). The score is divided into three measures, labeled 7, 8, and 9 at the bottom. Measure 7 features a complex melodic line in E.M. and E.H. with triplets and slurs. Measure 8 continues the melodic development in E.M. and E.H. Measure 9 concludes the section with sustained notes in AS. II, LSL., LSP., and Syn. Str. II, and a rhythmic pattern in Syn. Str. I.

7

8

9

Sister I | 1m1 - Main Title

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- PNO:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- CM:** Clarinet in C major, with a melodic line in the right hand.
- E.M:** Electric Mandolin, with a melodic line in the right hand and a bass line in the left hand.
- E.H:** Electric Harmonica, with a melodic line in the right hand and a bass line in the left hand.
- SWB:** Subwoofer, with a melodic line in the right hand and a bass line in the left hand.
- AS. I:** Alto Saxophone I, with a melodic line in the right hand and a bass line in the left hand.
- AS. II:** Alto Saxophone II, with a melodic line in the right hand and a bass line in the left hand.
- LSL:** Low Saxophone I, with a melodic line in the right hand and a bass line in the left hand.
- LSP:** Low Saxophone II, with a melodic line in the right hand and a bass line in the left hand.
- RS:** Rhythm Section, with a melodic line in the right hand and a bass line in the left hand.
- S.E:** Snare Drum, with a melodic line in the right hand and a bass line in the left hand.
- Syn. Str. I:** Synthesizer String I, with a melodic line in the right hand and a bass line in the left hand.
- Syn. Str. II:** Synthesizer String II, with a melodic line in the right hand and a bass line in the left hand.

Sister I | 1m1 - Main Title

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: PNO (Piano), CM (Clarinete), E.M (Eufonio), E.H (Eufonio), SWB (Saxofone Bass), AS. I (Saxofone Alto), AS. II (Saxofone Alto), LSL (Saxofone Soprano), LSP (Saxofone Soprano), RS (Saxofone Soprano), S.E (Saxofone Soprano), Syn. Str. I (Synthesizer Strings I), and Syn. Str. II (Synthesizer Strings II). The score is divided into three measures, numbered 12, 13, and 14 at the bottom. The notation includes various rhythmic patterns, triplets, and dynamic markings. A specific instruction 'Synth Effect with 8va Gliss' is noted in the S.E. staff during measure 14.

12

13

14

Sister I | 1m1 - Main Title

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: PNO (Piano), CM (Cello), E.M (Electric Mandolin), E.H (Electric Harmonica), SWB (Soprano Wood Bass), AS. I (Assault I), AS. II (Assault II), LSL (Lead Synth Lead), LSP (Lead Synth Pad), RS (Rhythm Section), S.E (Synth Effects), Syn. Str. I (Synth Strings I), and Syn. Str. II (Synth Strings II). The score spans three measures, with measure numbers 15, 16, and 17 indicated at the bottom. The PNO part consists of whole notes. The CM part has a melodic line starting in the second measure. The E.M part features a rhythmic pattern of eighth notes. The E.H part has a melodic line with triplets. The SWB part has a rhythmic pattern of eighth notes. The AS. I part has a melodic line starting in the third measure. The AS. II part has a sustained bass line. The LSL part has a melodic line with sustained notes. The LSP part has a sustained bass line. The RS part has a rhythmic pattern of eighth notes. The S.E part has a melodic line starting in the third measure. The Syn. Str. I part has a rhythmic pattern of eighth notes. The Syn. Str. II part has a melodic line with sustained notes.

15

16

17

Sister I | 1m1 - Main Title

The musical score is arranged in a system of 14 staves. The instruments and parts are labeled on the left side of each staff:

- PNO:** Piano, with a treble clef staff showing melodic lines and a bass clef staff that is mostly silent.
- CM.:** Clarinet, with a treble clef staff showing melodic lines.
- E.M.:** Electric Mandolin, with a treble clef staff showing a rhythmic pattern and a bass clef staff with a similar pattern. A *mf* dynamic marking is present.
- E.H.:** Electric Harmonica, with a treble clef staff showing melodic lines and a bass clef staff that is mostly silent.
- SWB.:** Synthesizer Workbench, with a treble clef staff showing a rhythmic pattern and a bass clef staff with a similar pattern.
- AS. I:** Alto Saxophone I, with a treble clef staff showing melodic lines and a bass clef staff that is mostly silent.
- AS. II:** Alto Saxophone II, with a bass clef staff showing melodic lines.
- LSL.:** Low Saxophone I, with a bass clef staff showing melodic lines.
- LSP.:** Low Saxophone II, with a bass clef staff showing melodic lines.
- RS.:** Rhythm Section, with a bass clef staff showing a rhythmic pattern.
- S.E.:** Snare Drum, with a drum staff showing a rhythmic pattern.
- Syn. Str. I:** Synthesizer Strings I, with a treble clef staff showing a rhythmic pattern.
- Syn. Str. II:** Synthesizer Strings II, with a treble clef staff showing melodic lines and a bass clef staff that is mostly silent.

The score is divided into three measures, with measure numbers 18, 19, and 20 indicated at the bottom. A *mf* dynamic marking is present in the E.M. and Syn. Str. I staves.

18

19

20

Sister I | 1m1 - Main Title

The musical score is arranged in a vertical stack of systems. The instruments and their parts are as follows:

- PNO:** Piano, with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment.
- CM:** Clarinet, playing a melodic line in the treble clef.
- E.M:** Electric Mandolin, featuring a rhythmic pattern of eighth notes in both hands.
- E.H:** Electric Harmonica, playing a melodic line in the treble clef.
- SWB:** String Wobblers, playing a rhythmic pattern of eighth notes in both hands.
- AS. I:** Alto Saxophone I, with a treble clef and a long note in the first measure.
- AS. II:** Alto Saxophone II, with a bass clef and a long note in the first measure.
- LSL:** Low Saxophone I, with a bass clef and a long note in the first measure.
- LSP:** Low Saxophone II, with a bass clef and a long note in the first measure.
- RS:** Rhythm Section, playing a rhythmic pattern of eighth notes in the bass clef.
- S.E:** Snare Drum, with a single drumstick icon and a long note in the first measure.
- Syn. Str. I:** Synthesizer Strings I, playing a rhythmic pattern of eighth notes in the treble clef.
- Syn. Str. II:** Synthesizer Strings II, playing a melodic line in the treble clef.

The score is divided into two measures, 21 and 22, indicated by a vertical line. Measure 21 contains the first part of the music, and measure 22 contains the second part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

21

22

Sister I | 1m1 - Main Title

The musical score is arranged in a system of 13 staves. The instruments and parts are: PNO (Piano), CM (Cello), E.M (Electric Mandolin), E.H (Electric Harmonica), SWB (Soprano Wood Bass), AS. I (Assault I), AS. II (Assault II), LSL (Lead String Lead), LSP (Lead String Pedal), RS (Rhythm Section), S.E (Saxophone/Trumpet), Syn. Str. I (Synthesizer String I), and Syn. Str. II (Synthesizer String II). The score is divided into two measures, 23 and 24. Measure 23 features a piano introduction with a triplet in the right hand and a bass line. Measure 24 continues the piano part with more triplets and a bass line. The electric mandolin and electric harmonica play a rhythmic pattern. The string section (Syn. Str. I and II) provides harmonic support. The wood bass and assault parts play sustained notes. The rhythm section and saxophone/trumpet play a steady bass line.

23 24

Sister I | 1m1 - Main Title

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- PNO:** Piano, with treble and bass staves.
- CM.:** Clarinet in B-flat, with a single treble staff.
- E.M.:** Electric Mandolin, with treble and bass staves. A *mf* dynamic marking is present.
- E.H.:** Electric Harmonica, with treble and bass staves.
- SWB.:** Synthesizer Workbench, with treble and bass staves.
- AS. I:** Alto Saxophone I, with treble and bass staves.
- AS. II:** Alto Saxophone II, with a single bass staff.
- LSL.:** Low Saxophone I, with a single bass staff.
- LSP.:** Low Saxophone II, with a single bass staff.
- RS.:** Rhythm Section, with a single bass staff.
- S.E.:** Synth Effect, with a single staff.
- Syn. Str. I:** Synthesizer Strings I, with a single treble staff.
- Syn. Str. II:** Synthesizer Strings II, with treble and bass staves.

The score spans measures 25, 26, and 27. Measure 25 includes a *mf* dynamic marking and a *Synth Effect* label. Measure 26 features a *Synth Effect* label. Measure 27 includes a *Synth Effect* label. The Syn. Str. I part features triplet markings (3) above the notes.

25

26

27

Sister I | 1m1 - Main Title

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- PNO:** Piano and Organ, both staves are empty.
- CM:** Clarinet in C, staff is empty.
- E.M:** Electric Mandolin, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A *p* dynamic marking is present.
- E.H:** Electric Harmonica, both staves are empty.
- SWB:** Soprano Wood Bass, both staves are empty.
- AS. I:** Alto Saxophone I, playing sustained chords in the treble clef with a *p* dynamic marking.
- AS. II:** Alto Saxophone II, playing sustained chords in the bass clef with a *p* dynamic marking.
- LSL:** Low Saxophone I, playing sustained chords in the bass clef.
- LSP:** Low Saxophone II, playing sustained chords in the bass clef.
- RS:** Rhythm Section, playing a steady eighth-note pattern in the bass clef.
- S.E:** String Ensemble, playing sustained chords in the bass clef.
- Syn. Str. I:** Synthesizer String I, playing a triplet-based melodic line in the treble clef.
- Syn. Str. II:** Synthesizer String II, playing sustained chords in the bass clef. A *f* dynamic marking is present.

The score is divided into three measures: 28, 29, and 30. Measure 28 contains the first two measures of the piece, measure 29 contains the next two measures, and measure 30 contains the final two measures. The piece concludes with a final chord in measure 30.

28

29

30

Sister I | 1m1 - Main Title

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- PNO:** Piano, consisting of two staves (treble and bass clef), both of which are empty.
- CM.:** Clarinet, consisting of one staff (treble clef), which is empty.
- E.M.:** Electric Mandolin, consisting of two staves (treble and bass clef). The treble staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth notes and a sharp sign (#). The bass staff contains a bass line with a flat sign (b) and rests.
- E.H.:** Electric Harmonica, consisting of two staves (treble and bass clef), both of which are empty.
- SWB.:** Soprano Woodwind, consisting of two staves (treble and bass clef), both of which are empty.
- AS. I:** Alto Saxophone I, consisting of two staves (treble and bass clef). The treble staff contains a sustained chord marked with a forte (*f*) dynamic.
- AS. II:** Alto Saxophone II, consisting of two staves (treble and bass clef). The bass staff contains a sustained chord marked with a forte (*f*) dynamic.
- LSL.:** Low Saxophone, consisting of two staves (treble and bass clef). The bass staff contains a sustained chord marked with a forte (*f*) dynamic.
- LSP.:** Low Saxophone, consisting of two staves (treble and bass clef). The bass staff contains a sustained chord marked with a forte (*f*) dynamic.
- RS.:** Reeds, consisting of two staves (treble and bass clef), both of which are empty.
- S.E.:** Snare Drum, consisting of one staff with a drum clef, containing a single note.
- Syn. Str. I:** Synthesizer Strings I, consisting of one staff (treble clef), which is empty.
- Syn. Str. II:** Synthesizer Strings II, consisting of two staves (treble and bass clef). The treble staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth notes and a flat sign (b).

31

32

2m2 - "Evil Chase"

♩ = 74

Tenor Trombone

Shaker

Bass Drum

Verti Drum

Glockenspiel

Orchesral Cluster Sample

Synth String

Bell Drone

Synth Bell

Electronic Voice

Amospheric Synth

Sci-Fi Effect

Low Synth

*mf*

*pp*

*mf*

*mp*

♩ = 74

Violin I

Viola

Violoncello

Contrabass

*p*

33

34

35

36

37

Sister I | 2m2 - Evil Chase

Musical score for Sister I | 2m2 - Evil Chase, measures 38-41. The score includes parts for Tbn., Shaker, B. D., V.D., Glock., Oc., Syn. S, Bell.D, Syn Bell, EV., A. Syn., Sci. Fi, L.S., Vln. I, Vla., Vc., and Cb. Measures 38-41 are indicated at the bottom.

38

39

40

41

Sister I | 2m2 - Evil Chase

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tbn.:** Four staves, mostly containing rests.
- Shaker:** One staff with rests.
- B. D.:** One staff with rests.
- V.D.:** One staff with a melodic line starting in measure 43, marked *mf*.
- Glock.:** Four staves, mostly containing rests.
- Oc.:** One staff with rests.
- Syn. S:** One staff with a melodic line starting in measure 42, marked *f* in measure 42 and *mf* in measure 44.
- Bell.D:** Four staves, mostly containing rests.
- Syn Bell:** Four staves, mostly containing rests.
- EV.:** One staff with a melodic line starting in measure 42, marked *f* in measure 42 and *mf* in measure 44.
- A. Syn.:** Four staves, mostly containing rests.
- Sci. Fi:** One staff with a melodic line starting in measure 42, marked *mf* in measure 44.
- L.S:** Two staves with melodic lines starting in measure 42.
- Vln. I:** One staff with a melodic line starting in measure 42.
- Vla.:** One staff with a melodic line starting in measure 44, marked *mf* and *Con Sordino*.
- Vc.:** Four staves, mostly containing rests.
- Cb.:** Four staves, mostly containing rests.

42

43

44

45

Sister I | 2m2 - Evil Chase

Musical score for measures 46, 47, and 48. The score includes parts for Tbn., Shaker, B. D., V.D., Glock., Oc., Syn. S, Bell.D, Syn Bell, EV., A. Syn., Sci. Fi, L.S, Vln. I, Vla., Vc., and Cb. The Shaker part is marked *mp*. The B. D. part is marked *mf*. The Oc. part has dynamics *mf* and *f*. The EV. part is marked *f*. The Sci. Fi part is marked *f*. The Vln. I part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *f*. The Cb. part has a dynamic marking of *f*.

46

47

48

Sister I | 2m2 - Evil Chase

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Tbn.**: Three measures of rests.
- Shaker**: Continuous eighth-note accompaniment with a tremolo effect.
- B. D.**: Eighth-note accompaniment with accents on measures 50 and 51.
- V.D.**: Sparse accompaniment with accents on measures 50 and 51.
- Glock.**: Three measures of rests.
- Oc.**: Sustained notes with a dynamic marking of *f*.
- Syn. S.**: Three measures of rests.
- Bell.D.**: Three measures of rests.
- Syn Bell**: Three measures of rests.
- EV.**: Sustained notes with a dynamic marking of *mp* in measure 49 and *mf* in measure 51.
- A. Syn.**: Three measures of rests.
- Sci. Fi**: Sustained notes with a dynamic marking of *mp* in measure 49 and *mf* in measure 51.
- L.S.**: Sustained notes with a dynamic marking of *mp* in measure 49 and *mf* in measure 51.
- Vln. I**: Sustained notes with a dynamic marking of *mp* in measure 49 and *mf* in measure 51.
- Vla.**: Sustained notes with a dynamic marking of *mp* in measure 49 and *mf* in measure 51.
- Vc.**: Sustained notes with a dynamic marking of *mp* in measure 49 and *mf* in measure 51.
- Cb.**: Three measures of rests.

49

50

51

Tbn.  
 Shaker  
 B. D.  
 V.D.  
 Glock.  
 Oc.  
 Syn. S  
 Bell.D  
 Syn Bell  
 EV.  
 A. Syn.  
 Sci. Fi  
 L.S  
 Vln. I  
 Vla.  
 Vc.  
 Cb.

52

53

54

Sister I | 2m2 - Evil Chase

Musical score for Sister I | 2m2 - Evil Chase, measures 55-57. The score includes parts for Tbn., Shaker, B. D., V.D., Glock., Oc., Syn. S, Bell.D, Syn Bell, EV., A. Syn., Sci. Fi, L.S., Vln. I, Vla., Vc., and Cb. Dynamics include *mf*, *f*, and *mf* < *f*.

55

56

57

Sister I | 2m2 - Evil Chase

This musical score is for the piece "Sister I | 2m2 - Evil Chase" and covers measures 58, 59, and 60. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Tbn. (Tuba), Shaker, B. D. (Bass Drum), V. D. (Vibraphone), Glock. (Glockenspiel), Oc. (Ocarina), Syn. S. (Synthesizer), Bell. D. (Bells), Syn Bell (Synthesizer Bells), EV. (Electric Violin), A. Syn. (Acoustic Synthesizer), Sci. Fi. (Sci-Fi Synthesizer), L.S. (Low Strings), Vln. I (Violin I), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is written in 2/2 time and features a variety of musical textures. The Tuba part has a long note with a dynamic marking of *mf* that transitions to *f*. The Shaker, Bass Drum, and Vibraphone parts provide a rhythmic foundation. The Glockenspiel and Ocarina parts have melodic lines. The Synthesizer, Bells, and Electric Violin parts have sustained notes. The Acoustic Synthesizer, Sci-Fi Synthesizer, and Low Strings parts have long, sustained notes. The Violin I, Viola, and Violoncello parts have melodic lines. The Cello part has a rhythmic line. The score is divided into three measures, with measure numbers 58, 59, and 60 indicated at the bottom.

58

59

60

Sister I | 2m2 - Evil Chase

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tbn.:** Three staves, all containing whole rests.
- Shaker:** One staff with a continuous eighth-note pattern.
- B. D.:** One staff with eighth-note patterns and accents.
- V.D.:** One staff with a melodic line consisting of quarter and eighth notes.
- Glock.:** Three staves, all containing whole rests.
- Oc.:** One staff with a melodic line consisting of quarter and eighth notes.
- Syn. S:** Three staves, all containing whole rests.
- Bell.D:** One staff with a melodic line consisting of quarter notes.
- Syn Bell:** Three staves, all containing whole rests.
- EV.:** Three staves, all containing whole rests.
- A. Syn.:** One staff with a melodic line consisting of quarter notes.
- Sci. Fi:** One staff with a melodic line consisting of quarter notes.
- L.S:** One staff with a melodic line consisting of quarter notes.
- Vln. I:** Three staves, all containing whole rests.
- Vla.:** Three staves, all containing whole rests.
- Vc.:** One staff with a melodic line consisting of quarter and eighth notes.
- Cb.:** One staff with a continuous eighth-note pattern.

Measures 61, 62, and 63 are indicated by boxed numbers at the bottom of the score.

61

62

63

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Tbn.:** Bass clef, rests in all three measures.
- Shaker:** Treble clef, continuous eighth-note accompaniment.
- B. D.:** Treble clef, eighth-note accompaniment with accents.
- V. D.:** Treble clef, dotted quarter notes with accents.
- Glock.:** Bass clef, rests in all three measures.
- Oc.:** Treble clef, long notes with a slur across measures 64 and 65, and a final note in measure 66.
- Syn. S:** Treble clef, rests in all three measures.
- Bell. D.:** Bass clef, rests in all three measures.
- Syn Bell:** Bass clef, rests in all three measures.
- EV.:** Treble clef, rests in all three measures.
- A. Syn.:** Bass clef, rests in all three measures.
- Sci. Fi.:** Bass clef, long notes with a slur across measures 64 and 65, and a final note in measure 66.
- L.S.:** Bass clef, long notes with a slur across measures 64 and 65, and a final note in measure 66.
- Vln. I:** Treble clef, rests in all three measures.
- Vla.:** Bass clef, rests in all three measures.
- Vc.:** Bass clef, long notes with a slur across measures 64 and 65, and a final note in measure 66.
- Cb.:** Bass clef, eighth-note accompaniment with a key signature change from one flat to two flats between measures 65 and 66.

64

65

66

Sister I | 2m2 - Evil Chase

Musical score for Sister I | 2m2 - Evil Chase, measures 67-69. The score includes parts for Tbn., Shaker, B. D., V.D., Glock., Oc., Syn. S, Bell.D, Syn Bell, EV., A. Syn., Sci. Fi, L.S, Vln. I, Vla., Vc., and Cb. Measures 67 and 68 feature rhythmic patterns in Shaker, B. D., and Cb. Measures 68 and 69 feature sustained notes in Sci. Fi and Vc. with a *ppp* dynamic marking.

67

68

69

Sister I | 2m2 - Evil Chase

Musical score for Sister I | 2m2 - Evil Chase, measures 70-72. The score includes staves for Tbn., Shaker, B. D., V.D., Glock., Oc., Syn. S, Bell.D, Syn Bell, EV., A. Syn., Sci. Fi, L.S., Vln. I, Vla., Vc., and Cb. The Cb. part has a rhythmic pattern of eighth notes. The L.S. part has a long note with a hairpin and 'ppp' marking.

70

71

72

*ppp*

3m3 - "Loop"

♩ = 100

Piano *mp*

Synth Strings

Chiminator

Synth Organ

Atmospheric Synth

Synth Pulse

Waterbowl Bell

Synth Bell

♩ = 100

Low Synth

Synth Effect

Human Talking Sample

Sound Cluster Sample

Violin

Violoncello

73

74

75

76

77

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Features a melodic line in the right hand with triplets and a sustained bass line in the left hand.
- Harp:** Remains silent throughout the measures.
- Synth strings:** Remains silent throughout the measures.
- Chiminator:** Remains silent throughout the measures.
- Syn.Or.:** Remains silent throughout the measures.
- Atmos Syn:** Remains silent throughout the measures.
- Synth Pulse:** Remains silent throughout the measures.
- Waterbowl Bell:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Synth Bel:** Remains silent throughout the measures.
- Low Synth:** Features a low-frequency bass line with sustained notes.
- NP. Synth Effect:** Remains silent throughout the measures.
- HTS.:** Remains silent throughout the measures.
- SC.:** Remains silent throughout the measures.
- Vln.:** Remains silent throughout the measures.
- Vc.:** Remains silent throughout the measures.

78

79

80

81

Sister I | 3m3 - "Loop"

The musical score is arranged in a system with the following parts from top to bottom:

- Pno.:** Piano. Treble clef. Measures 82-83 contain a melodic line with a flat (b) and a sharp (#). Measure 84 has a whole note. Measures 85-87 are rests.
- Harp:** Treble and bass clefs. Rests throughout.
- Synth strings:** Treble and bass clefs. Rests throughout.
- Chiminator:** Treble clef. Rests throughout.
- Syn.Or.:** Bass clef. Rests throughout.
- Atmos Syn:** Treble and bass clefs. Rests throughout.
- Synth Pulse:** Bass clef. Rests throughout.
- Waterbowl Bell:** Bass clef. Measures 84-85 contain a melodic line. Measures 86-87 are rests.
- Synth Bel:** Treble clef. Rests throughout.
- Low Synth:** Treble and bass clefs. Measures 82-83 contain a low-frequency line with a sharp (#). Measures 84-87 contain a melodic line with a dynamic marking of *ppp* and a 15<sup>mb</sup> interval.
- NP. Synth Effect:** Treble and bass clefs. Measures 82-83 contain a low-frequency line with a sharp (#). Measures 84-87 are rests.
- HTS.:** Percussion. Rests throughout.
- SC.:** Percussion. Rests throughout.
- Vln.:** Treble clef. Rests throughout.
- Vc.:** Bass clef. Rests throughout.

82

83

84

85

86

87

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with a melodic line in the right hand and a sustained bass line in the left hand. A *mf* dynamic marking is present. A large bracket on the right side of the staff indicates a 5/4 time signature.
- Harp:** Empty staff.
- Synth strings:** A few notes in the right hand, mostly rests.
- Chiminator:** Empty staff.
- Syn.Or.:** Empty staff.
- Atmos Syn:** Atmospheric synth part with long, sustained notes and some melodic movement.
- Synth Pulse:** Empty staff.
- Waterbowl Bell:** Empty staff.
- Synth Bel:** Empty staff.
- Low Synth:** Low-frequency synth part with sustained notes. A marking *(15).....|* is present.
- NP. Synth Effect:** Empty staff.
- HTS.:** Empty staff.
- SC:** Empty staff.
- Vln.:** Empty staff.
- Vc.:** Empty staff.

Measure numbers 88, 89, 90, 91, and 92 are indicated at the bottom of the page.

88

89

90

91

92

Sister I | 3m3 - "Loop"

The musical score is for a piece titled "Sister I | 3m3 - 'Loop'". It is written in 5/4 time and consists of measures 93 through 96. The instrumentation includes:

- Pno.:** Piano. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a bass line with sustained notes and some triplet patterns.
- Harp:** Empty staff.
- Synth strings:** Empty staff.
- Chiminator:** Empty staff.
- Syn.Or.:** Empty staff.
- Atmos Syn:** Atmospheric synth part with long, sustained notes and some rhythmic patterns.
- Synth Pulse:** Synth part with a pulsing, rhythmic pattern.
- Waterbowl Bell:** Waterbowl bell part with a few notes, including a *mp* (mezzo-piano) dynamic marking.
- Synth Bel:** Synth bell part, empty staff.
- Low Synth:** Empty staff.
- NP. Synth Effect:** NP. Synth effect part with a few notes.
- HTS.:** HTS. part, empty staff.
- SC.:** SC. part, empty staff.
- Vln.:** Violin part, empty staff.
- Vc.:** Viola part, empty staff.

93

94

95

96

Sister I | 3m3 - "Loop"

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.:** Piano part with treble and bass staves. It features a 3-measure loop and a 4-measure loop, with time signature changes from 3/4 to 4/4.
- Harp:** Treble and bass staves, mostly silent.
- Synth strings:** Treble and bass staves, mostly silent.
- Chiminator:** Treble staff, mostly silent.
- Syn.Or.:** Bass staff, mostly silent.
- Atmos Syn:** Two bass staves with sustained notes and a forte (*f*) dynamic marking.
- Synth Pulse:** Bass staff with a rhythmic pulse.
- Waterbowl Bell:** Bass staff, mostly silent.
- Synth Bel:** Treble staff, mostly silent.
- Low Synth:** Two bass staves, mostly silent.
- NP. Synth Effect:** Treble and bass staves with a rhythmic effect.
- HTS.:** Treble staff with sustained notes.
- SC:** Treble staff, mostly silent.
- Vln.:** Treble staff, mostly silent.
- Vc.:** Bass staff, mostly silent.

97

98

99

100

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano. Treble clef. Measures 101-102 contain notes (Bb, C#, D, Eb, E). Bass clef. Measures 101-102 contain notes (F#, G, A, Bb, C).
- Harp:** Treble and Bass clefs. Rests throughout.
- Synth strings:** Treble and Bass clefs. Rests throughout.
- Chiminator:** Treble clef. Rests in measures 101-104. Measures 105-106 contain notes (F#, G, A, Bb, C).
- Syn.Or.:** Bass clef. Rests in measures 101-104. Measures 105-106 contain notes (F#, G, A, Bb, C) with a long slur.
- Atmos Syn:** Bass clef. Notes (F#, G, A, Bb, C) with a long slur across measures 101-106.
- Synth Pulse:** Bass clef. Notes (F#, G, A, Bb, C) in measures 101-102.
- Waterbowl Bell:** Bass clef. Rests throughout.
- Synth Bel:** Treble clef. Rests throughout.
- Low Synth:** Bass clef. Rests throughout.
- NP. Synth Effect:** Treble and Bass clefs. Notes (F#, G, A, Bb, C) in measures 101-106.
- HTS.:** Treble clef. Notes (F#, G, A, Bb, C) with a long slur across measures 101-106.
- SC:** Treble clef. Rests throughout.
- Vln.:** Treble clef. Rests throughout.
- Vc.:** Bass clef. Rests throughout.

101

102

103

104

105

106

Sister I | 3m3 - "Loop"

Musical score for Sister I | 3m3 - "Loop". The score is arranged in a system with multiple staves. The instruments and parts are: Pno. (Piano), Harp, Synth strings, Chiminator, Syn.Or. (Synthesizer), Atmos Syn (Atmospheric Synthesizer), Synth Pulse, Waterbowl Bell, Synth Bel, Low Synth, NP. Synth Effect, HTS. (Harp/Tam), SC (Sitar/Cymbal), Vln. (Violin), and Vc. (Violoncello). The score is divided into measures 107, 108, 109, and 110. A large '6/4' time signature is prominently displayed in the center of the score, indicating a 6/4 time signature. The Pno. part features a rhythmic pattern of eighth notes in the bass clef. The Chiminator part has a melodic line with a sharp sign. The Vln. part has a melodic line with a flat sign. The Vc. part has a melodic line with a flat sign. The HTS. and SC parts are mostly silent. The NP. Synth Effect part has a melodic line with a sharp sign. The Low Synth part has a melodic line with a sharp sign. The Synth Bel part has a melodic line with a sharp sign. The Waterbowl Bell part has a melodic line with a sharp sign. The Synth Pulse part has a melodic line with a sharp sign. The Atmos Syn part has a melodic line with a sharp sign. The Syn.Or. part has a melodic line with a sharp sign. The Synth strings part has a melodic line with a sharp sign. The Harp part has a melodic line with a sharp sign. The Pno. part has a melodic line with a sharp sign.

107

108

109

110

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Features a melodic line in the right hand and a complex bass line with chords and triplets in the left hand. Dynamics include *mf*.
- Harp:** Silent throughout the section.
- Synth strings:** Silent throughout the section.
- Chiminator:** Silent throughout the section.
- Syn.Or.:** Silent throughout the section.
- Atmos Syn:** Features a melodic line with long, sweeping phrases.
- Synth Pulse:** Silent throughout the section.
- Waterbowl Bell:** Silent throughout the section.
- Synth Bel:** Silent throughout the section.
- Low Synth:** Features a melodic line with long, sweeping phrases. Dynamics include *mp*.
- NP. Synth Effect:** Silent throughout the section.
- HTS.:** Silent throughout the section.
- SC:** Silent throughout the section.
- Vln.:** Features a melodic line with long, sweeping phrases. Dynamics include *mf*.
- Vc.:** Features a melodic line with long, sweeping phrases. Dynamics include *mf*.

The score is divided into four measures, labeled 111, 112, 113, and 114 at the bottom. Measure 111 starts with a *mf* dynamic. Measure 112 starts with a *mp* dynamic. Measure 113 is silent. Measure 114 ends with a *mf* dynamic. The score is written in a 4/4 time signature.

Sister I | 3m3 - "Loop"

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.:** Features a complex melodic line with triplets and chords in the right hand, and a bass line with chords and triplets in the left hand. Large numbers '5' and '6' are placed above the staff to indicate specific notes or chords.
- Harp:** Remains silent throughout the section.
- Synth strings:** Remains silent throughout the section.
- Chiminator:** Remains silent throughout the section.
- Syn.Or.:** Remains silent throughout the section.
- Atmos Syn:** Provides a sustained atmospheric texture with long notes and a slur.
- Synth Pulse:** Remains silent throughout the section.
- Waterbowl Bell:** Remains silent throughout the section.
- Synth Bel:** Remains silent throughout the section.
- Low Synth:** Features a melodic line with a slur and a dynamic marking of *mp* in the final measure.
- NP. Synth Effect:** Features a rhythmic pattern of notes with a dynamic marking of *p*.
- HTS.:** Remains silent throughout the section.
- SC:** Features a melodic line with a slur and various accidentals.
- Vln.:** Features a melodic line with a slur and various accidentals.
- Vc.:** Features a melodic line with a slur and various accidentals.

The score is divided into four measures, labeled 115, 116, 117, and 118 at the bottom.

115

116

117

118

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with a complex bass line featuring triplets and various chords. The right hand is mostly silent.
- Harp:** Silent throughout the section.
- Synth strings:** Silent throughout the section.
- Chiminator:** Silent throughout the section.
- Syn.Or.:** Silent throughout the section.
- Atmos Syn:** Atmospheric synth part with long, sustained notes and a melodic line in the bass clef.
- Synth Pulse:** Silent throughout the section.
- Waterbowl Bell:** Silent throughout the section.
- Synth Bel:** Silent throughout the section.
- Low Synth:** Low-frequency synth part with sustained notes and a melodic line in the bass clef.
- NP. Synth Effect:** Non-pitched synth effect part with rhythmic patterns in the bass clef.
- HTS.:** High Timpani part, silent throughout the section.
- SC:** Snare Drum part, silent throughout the section.
- Vln.:** Violin part with sustained notes and a melodic line in the treble clef.
- Vc.:** Violoncello part with sustained notes and a melodic line in the bass clef.

119

120

121

122

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with bass clef, showing chords in measures 123 and 125.
- Harp:** Empty staff.
- Synth strings:** Empty staff.
- Chiminator:** Empty staff.
- Syn.Or.:** Empty staff.
- Atmos Syn:** Atmosphere synth part with bass clef, featuring a long note in measure 124.
- Synth Pulse:** Synth pulse part with bass clef, showing a rhythmic sequence of notes.
- Waterbowl Bell:** Empty staff.
- Synth Bel:** Empty staff.
- Low Synth:** Low synth part with bass clef, featuring a long note in measure 124.
- NP. Synth Effect:** Empty staff.
- HTS.:** Empty staff.
- SC:** Empty staff.
- Vln.:** Violin part with treble clef, featuring a long note in measure 124.
- Vc.:** Violoncello part with bass clef, featuring a long note in measure 124.

123

124

125

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** The piano part is the only one with active notation. It features a complex bass line with triplets and various rhythmic patterns. The right hand is mostly silent, indicated by a horizontal line.
- Harp:** Both staves are empty.
- Synth strings:** Both staves are empty.
- Chiminator:** The staff is empty.
- Syn.Or.:** The staff is empty.
- Atmos Syn:** Both staves are empty.
- Synth Pulse:** The staff contains a single note with a long, curved line underneath it, spanning across the two measures.
- Waterbowl Bell:** The staff is empty.
- Synth Bel:** The staff is empty.
- Low Synth:** The staff contains a melodic line with several notes and a long, curved line underneath it, spanning across the two measures.
- NP. Synth Effect:** Both staves are empty.
- HTS.:** The staff is empty.
- SC:** The staff contains a single note with a long, curved line underneath it, spanning across the two measures.
- Vln.:** The staff is empty.
- Vc.:** The staff is empty.

126

127

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs. It features a melodic line in the treble clef starting in measure 130 with a forte (*f*) dynamic and a triplet of eighth notes. The bass clef part consists of a complex, rhythmic accompaniment with chords and single notes.
- Harp:** Treble and bass clefs, currently silent.
- Synth strings:** Treble and bass clefs, currently silent.
- Chiminator:** Treble clef, currently silent.
- Syn.Or.:** Bass clef, currently silent.
- Atmos Syn:** Treble and bass clefs, currently silent.
- Synth Pulse:** Bass clef, featuring a melodic line with a slur across measures 128 and 129, and another slur across measures 130 and 131.
- Waterbowl Bell:** Bass clef, currently silent.
- Synth Bel:** Treble clef, currently silent.
- Low Synth:** Bass clef, featuring a melodic line with a slur across measures 128 and 129, and another slur across measures 130 and 131.
- NP. Synth Effect:** Treble and bass clefs, currently silent.
- HTS.:** Percussion staff with a double bar line, currently silent.
- SC:** Percussion staff with a double bar line and a melodic line with a slur across measures 128 and 129, and another slur across measures 130 and 131.
- Vln.:** Treble clef, currently silent.
- Vc.:** Bass clef, currently silent.

128

129

130

131

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs. The treble staff has a melodic line with eighth notes and rests. The bass staff has a complex accompaniment with chords and triplets.
- Harp:** Treble and bass clefs, mostly silent.
- Synth strings:** Treble and bass clefs, mostly silent.
- Chiminator:** Treble clef, mostly silent.
- Syn.Or.:** Bass clef, mostly silent.
- Atmos Syn:** Treble and bass clefs, mostly silent.
- Synth Pulse:** Bass clef, featuring a long, sustained note with a tremolo effect.
- Waterbowl Bell:** Bass clef, mostly silent.
- Synth Bel:** Treble clef, mostly silent.
- Low Synth:** Treble and bass clefs. The bass staff has a melodic line with a *mf* dynamic marking.
- NP. Synth Effect:** Treble and bass clefs, mostly silent.
- HTS.:** Percussion staff with a double bar line.
- SC:** Percussion staff with a double bar line.
- Vln.:** Treble clef, mostly silent.
- Vc.:** Bass clef, mostly silent.

132

133

134

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with a complex bass line featuring triplets and a melodic line in the right hand.
- Harp:** Two staves, both containing rests.
- Synth strings:** Two staves, with a few notes in the bass line.
- Chiminator:** Two staves, both containing rests.
- Syn.Or.:** Two staves, both containing rests.
- Atmos Syn:** Two staves, both containing rests.
- Synth Pulse:** Two staves, with a long, low-frequency note spanning across the two measures.
- Waterbowl Bell:** Two staves, both containing rests.
- Synth Bel:** Two staves, both containing rests.
- Low Synth:** Two staves, with a melodic line in the bass line.
- NP. Synth Effect:** Two staves, both containing rests.
- HTS.:** Two staves, both containing rests.
- SC:** Two staves, with a single note in the first measure of the first staff.
- Vln.:** Two staves, both containing rests.
- Vc.:** Two staves, both containing rests.

135

136

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with complex rhythmic patterns, including triplets and sixteenth notes, in both treble and bass clefs.
- Harp:** Treble clef staff with sparse notes, including a triplet in the second measure.
- Synth strings:** Treble and bass clef staves, mostly containing rests.
- Chiminator:** Treble clef staff with rests.
- Syn.Or.:** Bass clef staff with rests.
- Atmos Syn:** Treble and bass clef staves with rests.
- Synth Pulse:** Bass clef staff with a long, low-frequency note spanning across the two measures.
- Waterbowl Bell:** Bass clef staff with rests.
- Synth Bel:** Treble clef staff with rests.
- Low Synth:** Bass clef staff with long, low-frequency notes.
- NP. Synth Effect:** Treble and bass clef staves with long, low-frequency notes.
- HTS.:** Percussion staff with rests.
- SC:** Percussion staff with rests.
- Vln.:** Treble clef staff with rests.
- Vc.:** Bass clef staff with rests.

137

138

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs, featuring a complex melodic line in the treble and a rhythmic accompaniment in the bass.
- Harp:** Treble and bass clefs, currently silent.
- Synth strings:** Treble and bass clefs, currently silent.
- Chiminator:** Treble clef, currently silent.
- Syn.Or.:** Bass clef, currently silent.
- Atmos Syn:** Treble and bass clefs, currently silent.
- Synth Pulse:** Bass clef, currently silent.
- Waterbowl Bell:** Bass clef, currently silent.
- Synth Bel:** Treble clef, playing a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Low Synth:** Treble and bass clefs, playing a low-frequency line with a long note in the first measure.
- NP. Synth Effect:** Treble and bass clefs, playing a sustained, ethereal effect.
- HTS.:** Percussion staff with two drumsticks, currently silent.
- SC:** Percussion staff with two drumsticks, currently silent.
- Vln.:** Violin part with treble clef, currently silent.
- Vc.:** Violoncello part with bass clef, currently silent.

139

140

141

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the bass line.
- Harp:** Treble and bass clefs, mostly silent with some rests.
- Synth strings:** Treble and bass clefs. It features a sustained chord in the bass line starting in measure 143, marked with a forte (*ff*) dynamic.
- Chiminator:** Treble clef. It has a melodic line with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Syn.Or.:** Bass clef, mostly silent.
- Atmos Syn:** Treble and bass clefs, mostly silent.
- Synth Pulse:** Bass clef, mostly silent.
- Waterbowl Bell:** Bass clef, mostly silent.
- Synth Bel:** Bass clef. It has a few notes in measure 144.
- Low Synth:** Bass clef. It has a few notes in measure 144.
- NP. Synth Effect:** Treble and bass clefs. It has a few notes in measure 144.
- HTS.:** Percussion staff with two lines.
- SC:** Percussion staff with two lines.
- Vln.:** Treble clef, mostly silent.
- Vc.:** Bass clef, mostly silent.

142

143

144

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs. It features a melodic line in the treble and a more rhythmic, bass-heavy line in the bass. Triplet markings are present in both staves.
- Harp:** Treble and bass clefs, mostly empty.
- Synth strings:** Treble and bass clefs, mostly empty.
- Chiminator:** Treble clef, mostly empty.
- Syn.Or.:** Bass clef, mostly empty.
- Atmos Syn:** Treble and bass clefs, mostly empty.
- Synth Pulse:** Bass clef, mostly empty.
- Waterbowl Bell:** Bass clef, mostly empty.
- Synth Bel:** Treble clef, contains a few notes in the first measure of the second system.
- Low Synth:** Treble and bass clefs, mostly empty.
- NP. Synth Effect:** Treble and bass clefs, mostly empty.
- HTS.:** Percussion staff with a double bar line.
- SC:** Percussion staff with a few notes in the first measure of the second system.
- Vln.:** Treble clef, mostly empty.
- Vc.:** Bass clef, mostly empty.

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Harp:** Treble and bass clefs, mostly silent with some rests.
- Synth strings:** Treble and bass clefs, mostly silent with a few notes in the bass line.
- Chiminator:** Treble clef, mostly silent.
- Syn.Or.:** Bass clef, mostly silent.
- Atmos Syn:** Treble and bass clefs, mostly silent.
- Synth Pulse:** Bass clef, mostly silent.
- Waterbowl Bell:** Bass clef, mostly silent.
- Synth Bel:** Treble clef, mostly silent.
- Low Synth:** Treble and bass clefs, featuring long, sustained notes with vibrato.
- NP. Synth Effect:** Treble and bass clefs, featuring a few notes with effects.
- HTS.:** Percussion staff with vertical bar lines.
- SC:** Percussion staff with notes and rests.
- Vln.:** Treble clef, mostly silent.
- Vc.:** Bass clef, mostly silent.

147

148

149

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with a complex bass line in the left hand and a treble clef staff with rests.
- Harp:** Treble and bass clef staves with rests.
- Synth strings:** Treble and bass clef staves with rests.
- Chiminator:** Treble clef staff with rests.
- Syn.Or.:** Bass clef staff with rests.
- Atmos Syn:** Treble and bass clef staves with rests.
- Synth Pulse:** Bass clef staff with rests.
- Waterbowl Bell:** Bass clef staff with rests.
- Synth Bel:** Treble clef staff with rests.
- Low Synth:** Treble and bass clef staves with a melodic line in the treble and rests in the bass.
- NP. Synth Effect:** Treble and bass clef staves with rests.
- HTS.:** Percussion staff with rests.
- SC:** Percussion staff with rests.
- Vln.:** Treble clef staff with rests.
- Vc.:** Bass clef staff with rests.

150

151

152

Sister I | 3m3 - "Loop"

The musical score is organized into several systems. The first system includes Pno. (Piano) with a treble and bass clef, showing a melodic line in the treble and a sustained bass line. The second system includes Harp with treble and bass clefs, which is silent. The third system includes Synth strings with treble and bass clefs, also silent. The fourth system includes Chiminator (treble clef) and Syn.Or. (bass clef), both silent. The fifth system includes Atmos Syn (treble and bass clefs), Synth Pulse (bass clef), Waterbowl Bell (bass clef), and Synth Bel (treble clef), all silent. The sixth system includes Low Synth (treble and bass clefs), with a long note in the bass clef starting in measure 156. The seventh system includes NP. Synth Effect (treble and bass clefs), which is silent. The eighth system includes HTS. (two staves), SC (two staves), Vln. (treble clef), and Vc. (bass clef), all silent.

153

154

155

156

Sister I | 3m3 - "Loop"

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano part with a long note in the bass clef spanning measures 157 and 158, marked with a fermata and a  $g^{vb}$  dynamic marking.
- Harp:** Silent part.
- Synth strings:** Silent part.
- Chiminator:** Silent part.
- Syn.Or.:** Silent part.
- Atmos Syn:** Silent part.
- Synth Pulse:** Silent part.
- Waterbowl Bell:** Silent part.
- Synth Bel:** Part with notes in measures 157 and 158.
- Low Synth:** Part with notes in measures 157 and 158.
- NP. Synth Effect:** Silent part.
- HTS.:** Silent part.
- SC:** Silent part.
- Vln.:** Silent part.
- Vc.:** Silent part.

157

158