

Folklore Forum



Volume 33, Numbers 1/2 2002

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SUBSCRIPTIONS: *Folklore Forum* is published twice yearly by Folklore and Ethnomusicology Publications, Inc. (formerly Folklore Publications Group). Subscription rates are \$10.00 for students, \$15.00 for individuals, and \$24.00 for institutions (subscribers outside the U. S. A. add \$2.00; must be paid in U. S. currency). Back issues are available on a limited basis for \$8.00/single or \$12.00/double. Shipping and handling is \$3.00/first issue and \$.75/each additional issue, or \$3.50/issue for orders outside the United States.

MANUSCRIPTS: *Folklore Forum* publishes interdisciplinary articles on any aspect of folklore, folklife, or ethnomusicology according to the following submission guidelines. **Scholarly Papers:** Interdisciplinary, academic research with a focused interpretation or analysis grounded in vernacular materials—verbal, nonverbal, or customary. Suggested length is under 10,000 words. **Reflective Essays:** Short essays rooted in experience or practice—ethnographic fieldwork and collecting, educational or public sector applications. Suggested length is under 5,000 words. **Collectanea:** One or more items—textual and/or visual media—that present the materials of folklore and ethnomusicology. Excerpts considered. **Open Forum:** Brief and pertinent essays addressing topical or neglected issues in the disciplines of folklore and ethnomusicology. Dialogue and debate. Suggested length is 3,000 words or less. **Reviews:** Reviews of recent books; periodicals; festivals; conferences; exhibits; film; and broadcast, electronic, and recorded media. Suggested length is 500 to 750 words. Review essays of multiple items will be considered—1,000 to 1,500 words. Essays that combine two or more of these general categories are strongly encouraged.

All submissions should conform to the *Chicago Manual of Style* using parenthetical citations. Since manuscripts are refereed anonymously, the author's name should appear along with brief contributor information (not exceeding fifty words) on the *title page only*. Submissions should include one hard copy and one electronic copy on a floppy diskette in either PC or Macintosh format. Address all correspondence to:

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ISSN 0015-5926 Copyright © 2002 Folklore and Ethnomusicology Publications

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