

THE AMERICAN FOLKLORE SOCIETY

PROGRAM

FOR THE ANNUAL MEETING

NOVEMBER 12, 13, 14, & 15

1970

THE SHERATON - WEST HOTEL

2961 Wilshire Boulevard
Los Angeles, California 90005

THURSDAY, NOVEMBER 12

7:30 - 8:45 A. M.

REGISTRATION
(Regency Lobby)

9:00 A. M.

SESSION I:
Traditional Expressive Behavior
of Peoples of the Americas

Section A: Peoples of Mexico
(Lafayette Room)

Chairman: JOANN KEALIINOHOMOKU
(Indiana University)

1. Los Tastoanes: A Combat Play in the Guadalajara Area. FRANCES GILLMOR (University of Arizona)
2. Continuity and Change in the Ritual Use and Symbolism of Ololiuhqui (Rivea Corymbosa). PETER T. FURST (University of California, Los Angeles)
3. Chamula Native Genres of Verbal Behavior. GARY H. GOSSEN (University of California, Santa Cruz)

Section B: Peoples of Canada
(Regency Room)

Chairman: HERBERT HALPERT
(Memorial University of
Newfoundland)

1. Bilingualism and Immigrant Narrative in the Toronto Jewish Community. BARBARA KIRSHENBLATT-GIMBLETT (University of Texas, Austin)
2. The Ethnic Joke in Canada Today. ROBERT B. KLYMASZ (National Museum of Canada)
3. Some Traditional Criteria for Local Songs in Newfoundland. NEIL V. ROSENBERG (Memorial University of Newfoundland)
4. A Healer's Motives. MICHAEL O. JONES (University of California, Los Angeles)

Section C: Peoples of South America
(Wedgewood Room)

Chairman: EDNA GARRIDO BOGGS
(Miami, Florida)

1. European Versus Hispanic-American Contributions to the Oral Narratives of Bolivia. DELINA HALUSHKA (Loyola University, Los Angeles)
2. The Peruvian Patronal Festival as Event and Occasion. ROBERT J. SMITH (University of Kansas)
3. Foreign Influences on Latin-American Folklore Studies: Ralph Steele Boggs. PAULO DE CARVALHONETO (University of California, Los Angeles)

10:30 A. M.

COFFEE BREAK
(Viscount Room)

Thursday, November 12
(Continued)

11:15 A. M.

SESSION II:
Expressive Manifestations
of Culture and Behavior 1

Section A: Traditional Legend
and Belief
(Lafayette Room)

Chairman: FRANCES TALLY
(University of California,
Los Angeles)

- ✓1. Stability and Change in a
Local Legend. WILLIAM H.
JANSEN (University of
Kentucky)
2. The Relationship of Legend
and Folk Belief. PATRICK
B. MULLEN (Ohio State
University)
- ✓3. The Stolen Gift: An Analysis
of Four Contemporary American
Legends. JOYCE B. LETHIN
(University of California,
Berkeley)
- ✓4. Beliefs and Legends Concern-
ing the Stork: A
Psychological Analysis.
PHILIP PARKER (Detroit,
Michigan)
5. Three Nephite Stories in
Contemporary Mormon
Society. WILLIAM A.
WILSON (Brigham Young
University)

Section B: Commercialized Folk
Music: Sources and Resources
(Regency Room)

Chairman: D. K. WILGUS
(University of California,
Los Angeles)

1. The John Edwards Memorial
Foundation. EUGENE E. EARLE
(Inglewood, California)
2. Company Discography: The
Gennett Project. NORMAN
COHEN (University of
California, Los Angeles)
3. Artist Discography and
Biography: Asa Martin and
Doc Roberts. ARCHIE GREEN
(University of Illinois)
4. Song Folio Resources. JOSEPH
HICKERSON (Library of
Congress)
5. Lead Sheets and Copyright
Research. GUTHRIE T. MEADE,
JR. (Washington, D. C.)
6. Radio and Personal Appearances.
BILL C. MALONE (Wisconsin
State University, Whitewater)
7. The Individual Song: "Billy
the Kid." D. K. WILGUS
(University of California,
Los Angeles)

Section C: Traditional Foodways
(Wedgewood Room)

Chairman: JAY A. ANDERSON
(Pennsylvania State University)

1. Eatables, Edibles, and Ethnic
Identity: The Social Functions
of Food in Western Bosnia,
Yugoslavia. YVONNE LOCKWOOD
(Ann Arbor, Michigan)
2. Basque Food Rituals: A Reflection
of World View. ANGIE BERRY
(University of California,
Berkeley)
3. Omaha Foodways. ROGER L. WELSH
(Nebraska Wesleyan University)
4. Folk Recipes as a Measure of
Intercultural Penetration.
MARJORIE SACKETT (Fort Hays
Kansas State College)
5. Ethnological Food Research:
Current Developments, Methods,
and Objectives. DON YODER
(University of Pennsylvania)

Thursday, November 12
(Continued)

2:15 P. M.

SESSION III:
Problems and Perspectives
in Folklore Research

Section A: Historical Problems
and Diachronic Perspectives
(Lafayette Room)

Chairman: KENT STECKMESSER
(California State College,
Los Angeles)

1. Kuklos or Co-Clotz: A Study
in the Origin of the Name
Ku Klux Klan. GLADYS FRY
(University of Maryland)
2. The Beginnings of Folklore
Scholarship in France.
HARRY A. SENN (University
of California, Berkeley)
3. The Federal Writers' Project
and Folklore: Problems and
Achievements. ESTHER K.
BIRDSALL (University of
Maryland)
4. E. W. Howe as Proverb Maker.
S. J. SACKETT (Fort Hays
Kansas State College)

Section B: Methodological Problems
and Analytical Perspectives
(Regency Room)

Chairman: EDWARD D. IVES
(University of Maine)

1. The Fieldworker: His
Perspectives and Biases.
LINDA DEGH (Indiana
University)
2. A Case for an American
Folklore Atlas. W. F. H.
NICHOLAISEN (State University
of New York, Binghamton)
3. Shaggy Dogs, Samuel Weller,
and the Reverend Spooner.
SAM HINTON (University of
California, San Diego)
4. Happy Birthday to You: An
American Ritual. BESS L.
HAWES (San Fernando Valley
State College)
5. At the Mouth of a Cavern
Measureless to Man: Intention
in Folk Production. HENRY
GLASSIE (Indiana University)

Section C: Analytical Problems
and Interpretive Perspectives
(Wedgewood Room)

Chairman: ELLI KÖNGMS-MARANDA
(University of British Columbia)

1. Native Criticism and Folkloric
Performance. ROBERT D. BETHKE
(University of Pennsylvania)
2. Verbal Art and the Structured
Aesthetic of Spoken Language.
RICHARD BAUMAN (University of
Texas, Austin)
3. The Aesthetic Implications of
Propp's System. BRUCE A.
ROSENBERG (Pennsylvania State
University)
4. Tradition and the Performance-
Centered Aesthetic. ROGER D.
ABRAHAMS (University of Texas,
Austin)
5. A Psychoanalytic Reflection on
the First Lunar Landing in the
Light of Mythology. ALAN DUNDES
(University of California,
Berkeley) and DONALD H. STANFORD
(Mt. Zion Hospital, San Francisco)

Thursday, November 12
(Continued)

4:15 P. M.

**SESSION IV:
Folkloristics and Related Fields of Study**

**Section A: Folkloristics and
History
(Lafayette Room)**

Discussants:

1. BENJAMIN A. BOTKIN
(Croton-on-Hudson,
New York)
2. CHARLES W. JOYNER
(St. Andrew's Presbyterian
College)
3. LYNWOOD MONTELL
(Western Kentucky University)
4. RICHARD REUSS
(Wayne State University)

**Section B: Folkloristics and
Literature
(Regency Room)**

Discussants:

1. W. EDSON RICHMOND
(Indiana University)
2. FRANCIS LEE UTLEY
(Ohio State University)
3. BUTLER WAUGH
(Florida International
University)
4. CHARLES G. ZUG III
(University of North
Carolina)

**Section C: Folkloristics and
Psychology
(Wedgewood Room)**

Discussants:

1. CARLOS DRAKE
(Bowling Green University)
2. ALAN DUNDES
(University of California,
Berkeley)
3. DELL SKEELS
(University of Washington)
4. ELLEN STEKERT
(Wayne State University)

8:00 P. M.

**SESSION V:
The Use of Film in Research and Teaching
(Regency-Wedgewood Room)**

Film Showing 1

"James 'Son' Thomas: Delta Blues Singer," by WILLIAM R. FERRIS, JR. (40 minutes)
"Unclouded Day: A Mostly Remembered Image of Other Times," by JOHN BURRISON (30 minutes)

Discussion

JOHN BURRISON (Georgia State University, Atlanta)
WILLIAM R. FERRIS, JR. (El Paso, Texas)
PETER T. FURST (University of California, Los Angeles)
SHARON SHERMAN (University of California, Los Angeles)
DONALD SMETZER (University of California, Los Angeles)
LUCY TURNER (University of California, Berkeley)

Film Showing 2

(Titles of Films To Be Announced)

FRIDAY, NOVEMBER 13

9:00 A. M.

SESSION VI:
Expressive Manifestations
of Culture and Behavior 2

Section A: Traditional Narrative
and Storytelling

(Lafayette Room)

Chairman: DAN BEN-AMOS
(University of Pennsylvania)

1. Orally-told Nontraditional Tales. KENNETH S. GOLDSTEIN (University of Pennsylvania)
2. Explorations in Tale Structure: A Ponapean Text. J. L. FISCHER (Tulane University)
3. What Is a Story? A Study in the Structure of Oral Narrative. JOAN RAYFIELD (York University)
4. What Is THE STORY? KENNETH L. KETNER (University of California, Santa Barbara)

Section B: Traditional Health
Beliefs and Healing
Practices

(Regency Room)

Chairman: FRANK A. HOFFMANN
(State University College,
Buffalo)

1. The Folk Healer: Calling and Endowment. WAYLAND D. HAND (University of California, Los Angeles)
2. Stress and Belief System in Traditional Healing and Prophylaxis. DAVID HUFFORD (Pennsylvania Historical and Museum Commission)
3. Greek Traditional Medical Practices as Revealed in a Manuscript from the Island of Levkas. GREGORY GIZELIS (University of Pennsylvania)
4. Hohman and Romanus: The Problem of the Origins of Pennsylvania's Powwow Charms. DON YODER (University of Pennsylvania)

Section C: Traditional Art
and Technology

(Wedgewood Room)

Chairman: BRUCE BUCKLEY
(New York Historical
Association, Cooperstown)

1. Selecting Buildings for a Folk Museum. WARREN E. ROBERTS (Indiana University)
2. Tradition and the O. E. O.: Craft Revival and the Community of Poverty. RAYNA GREEN (The Smithsonian Institution)
3. Traditional Samoan Technology: Materials and Methods. BARBARA SMETZER (Santa Monica, California)
4. "Folk Housing in Kentucky" (film). KENNETH W. CLARKE (Western Kentucky University) and LYNWOOD MONTELL (Western Kentucky University)

10:30 A. M.

COFFEE BREAK
(Viscount Room)

Friday, November 13
(Continued)

11:15 A. M.

SESSION VII:
Traditional Expressive Behavior
of Peoples of Europe

Section A: Peoples of the
British Isles
(Lafayette Room)

Chairman: KATHARINE M. BRIGGS
(Oxford, England)

1. The White Lady of Wales.
JANE BECK (Middlebury,
Vermont)
2. Folklore of the Northern
Irish Linen Industry.
BETTY MESSENGER (Indiana
University)
3. Some Problems Relating to
the Study of Folklore in
England. VENETIA NEWALL
(The Folk-Lore Society,
London, England)
4. A Northwest European
Heterophony-Type: Gaelic
Psalm-Singing on the Isle
of Lewis. JAMES PORTER
(University of California,
Los Angeles)

Section B: Peoples of
Northeastern Europe
(Regency Room)

Chairman: MICHAEL O. JONES
(University of California,
Los Angeles)

1. The Baltic Background of
Finnish Folklore. FELIX
J. OINAS (Indiana
University)
2. Transfer and Variation of
Elements in Lithuanian
Kryžiai and Kopyteleš.
VICTORIA FELDON (University
of California, Los Angeles)
3. Folk Costumes in Finland.
INKERI RANK (University of
California, Los Angeles)

Section C: Peoples of
Central and Southern Europe
(Wedgewood Room)

Chairman: ROBERT A. GEORGES
(University of California,
Los Angeles)

1. History and Tradition in
Balkan Oral Epic and Ballad.
ALBERT B. LORD (Harvard
University)
2. The Geographic Distribution
of Folk Dances in Yugoslavia.
ANTHONY SHAY (Los Angeles,
California)
3. Fatalism in Sicilian Folktales
and Literature. J. RUSSELL
REAVEN (Florida State
University)
4. Symbolic Tokens in a German
Ballad of the Returned Lover.
AGNES HOSTETTLER (Queens
College, Charlotte, North
Carolina)

1:00 P. M.

Luncheon of the Fellows
of the American Folklore Society
(Viscount Room)

SATURDAY, NOVEMBER 14

9:00 A. M.

SESSION VIII:
Traditional Expressive Behavior
of Peoples of Africa and Asia

Section A: Peoples of Africa

(Lafayette Room)

Chairman: SALLY CYTRON

(Beverly Hills, California)

1. The Enfant Terrible in Yoruba Folklore and Literature. BERNTH LINDFORS (University of Texas, Austin)
2. Woodcarvers and Storytellers: Two Social Paradigms for Artists in Benin. PAULA BEN-AMOS (Temple University) and DAN BEN-AMOS (University of Pennsylvania)
3. The Formula Tale in Africa. JOAN RUMAN PERKAL (University of California, Los Angeles)
4. Perspectives in African Folklore Research. RICHARD M. DORSON (Indiana University)

Section B: Peoples of the Middle East

(Regency Room)

Chairman: S. A. Hanna

(University of Utah)

1. The Cultural and Psychological Significance of Urban Egyptian Humor. NADIA ATIF (University of California, Berkeley)
2. Functionalism and the Rain Ceremony Costumes in Anatolia. ILHAN BASGOZ (Indiana University)
3. The Evolution and Devolution of a Turkish Oral Epic. WARREN S. WALKER (Texas Tech University)
4. The Evolution of the Chiefdom in the Ancient Near East. WILLIAM DIVALE (California State College, Los Angeles)

Section C: Peoples of Central and Eastern Asia

(Wedgewood Room)

Chairman: Nai-Tung Ting

(Western Illinois University)

1. The Knowledge of Folk Literature among Chinese Students in Malaya. WOLFRAM EBERHARD (University of California, Berkeley)
2. Japanese Storytelling Style. ROBERT J. ADAMS (Indiana University)
3. Problems in Compiling a Dictionary of Japanese Proverbs. HIROKO IKEDA (University of Hawaii)
4. The Institution of Marriage and Bhojpuri Folksongs. HARI S. UPADHYAYA (Fort Valley State College)

10:30 A. M.

COFFEE BREAK
(Viscount Room)

Saturday, November 14
(Continued)

11:15 A. M.

SESSION IX:
Traditional Expressive Behavior
of Peoples of the United States 1

Section A: American-Indian
Peoples 1
(Lafayette Room)

Chairman: WILLIAM LESSA
(University of California,
Los Angeles)

1. Areal Spreads of Features of Oral Literature Style in the Pacific Northwest. MELVILLE JACOBS (University of Washington)
2. The Idea of Order as a Shaping Force in Indian Narrative. DORIS MARRANT (University of California, Los Angeles)
3. Hopi Textiles and World View. DAVID EVANS (California State College, Fullerton) and EDWIN WADE (California State College, Fullerton)
4. Tribal and Pan-Indian Elements in the Dance Forms of a West Coast Powwow. ANYA PETERSON ROYCE (University of California, Berkeley)

Section B: Mexican-American
Peoples
(Regency Room)

Chairman: JOHN O. WEST
(University of Texas,
El Paso)

1. Language Loyalty and Folklore Studies: The Mexican-Americans. ROSAN A. JORDAN (Eastern New Mexico University)
2. A Traditional Nacimiento (Christmas Scene). ELAINE K. MILLER (State University College, Brockport, New York)
3. Proverbs in the Mexican-American Culture of Los Angeles. SHIRLEY L. ARORA (University of California, Los Angeles)
4. Protest Folk Poetry in the Spanish Southwest. ARTHUR L. CAMPA (University of Denver)
5. Folklore Across Borders: Spanish-Speakers in Los Angeles. STANLEY T. ROBE (University of California, Los Angeles)

Section C: Old World Immigrants
and Their Descendants 1
(Wedgewood Room)

Chairman: HELEN WEISS
(University of California,
Los Angeles)

1. Filipino-American Erotica and the Ethnography of a Folkloristic Event. HERMINIA Q. MENEZ (Sonoma State College)
2. Three Swedish-American Festivals and Their Relation to Community Self-Image in Lindsborg, Kansas. LARRY DANIELSON (University of Illinois, Chicago Circle)
3. The Kolo Transplant. ELSIE DUNIN (University of California, Los Angeles)
4. Negroes and Jews in American Folklore. NATHAN HURVITZ (Los Angeles, California)
5. The Macedonian Immigrant Wedding: A Microcosm of Ethnic Identity. PHILIP V. R. TILNEY (Indiana University)

Saturday, November 14
(Continued)

2:00 P. M.

Trip to the University of California, Los Angeles, Campus
(Transportation Provided)

Guided Tour of the
Center for the Study of Comparative Folklore and Mythology
Bunche Hall

3:30 P. M.

Annual Business Meeting
Humanities Building Auditorium
UCLA Campus

5:00 P. M.

Return Trip to the Sheraton-West Hotel
(Transportation Provided)

7:00 P. M.

Cocktail Party
(Wedgewood Room)

8:30 P. M.

Annual Banquet
(Regency-Wedgewood Room)
Daniel J. Crowley, Presidential Address
"The Race Between Unequals" in Africa

SUNDAY, NOVEMBER 15

9:00 A. M.

SESSION X:
Traditional Expressive Behavior
of Peoples of the United States 2

Section A: American-Indian
Peoples 2
(Lafayette Room)

Chairman: WILLIAM KOCH
(Kansas State University)

1. Navaho Artifacts: Models of World View. BARRE TOELKEN (University of Oregon)
2. The Communicative Nature of Belief: A Case Study of a Modern Apache. M. CAROLE HENDERSON (University of Pennsylvania)
3. The Mescalero Apache 'Tale of the Bat.' RUTH M. BOYER (University of California, Berkeley)
4. Supernaturalism in Tlingit Mythology. D. ANITA BROWN (University of Washington)

Section B: Old World Immigrants
and Their Descendants 2
(Regency Room)

Chairman: ELEANOR LONG
(University of Santa Clara)

1. The Dances of the Cajuns: Sight, Sound, and Movement. ROBIN EVANCHUK (Sherman Oaks, California)
2. The Shooting Rounds at Christmas Among Germans in the Midwest. WALTER L. ROBBINS (Morehead State University)
3. Dress of Serbian Gypsies in California: Continuities and Changes Between 1950 and 1970. VILMA MATCHETTE (Sherman Oaks, California)

Section C: Peoples of Nineteenth-
Century America
(Wedgewood Room)

Chairman: JAMES TIDWELL
(San Diego State College)

1. The Folk Roots of Blackface Minstrelsy in Nineteenth-Century America. ROBERT TOLL (University of California, Berkeley)
2. Aspects of Far Western Frontier Humor: Some Initial Dimensions. DONALD M. HINES (Washington State University, Pullman)
3. Quotation and Originality: A Fight on the Mississippi. JOSEPH ARPAD (University of California, Los Angeles)
4. Billy the Kid: The Making of a Hero. CHARLES E. WELCH, JR. (Philadelphia College of Pharmacy and Science)

10:30 A. M.

COFFEE BREAK
(Viscount Room)

Sunday, November 15
(Continued)

11:15 A. M.

SESSION XI:
The Study of Folkloristic Data

Section A: Problems and
Perspectives in the Study
of the Ballad

(Lafayette Room)

Discussants:

1. TRISTRAM P. COFFIN
(University of Pennsylvania)
2. ALBERT B. FRIEDMAN
(Claremont Graduate School)
3. ALAN JABBOUR
(Library of Congress)
4. D. K. WILGUS
(University of California,
Los Angeles)

Section B: Problems and
Perspectives in the Study
of Mythology

(Regency Room)

Discussants:

1. JOSEPH FONTENROSE
(University of California,
Berkeley)
2. C. SCOTT LITTLETON
(Occidental College)
3. PIERRE MARANDA
(University of British
Columbia)
4. OTTO SADOVSZKY
(California State College,
Fullerton)

Section C: Problems and
Perspectives in the Collection
and Study of Folklore in the
Public Schools

(Wedgewood Room)

Discussants:

1. LEW GIRDLER
(San Jose State College)
2. BYRD HOWELL GRANGER
(University of Arizona)
3. DOROTHY HOWARD
(Austin, Texas)
4. TAIMI RANTA
(Illinois State University)