

AFRICANA LIBRARIES NEWSLETTER

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ACRONYMS

ACRL - Association of College & Research Libraries (ALA)

ALA - American Library Association (Chicago)

ALC - Africana Librarians Council (formerly Archives-Libraries Committee) of ASA

APNET - African Publishers' Network

ASA - African Studies Association (U.S.)

CAMP - Cooperative Africana Microform Project

CRL - Center for Research Libraries (Chicago)

HEA - Higher Education Act (US Dept. of Education)

IFLA - International Federation of Library Associations

IU - Indiana University

LC - Library of Congress

MELA - Middle East Librarians Association

SCOLMA - Standing Conf. on Library Materials on Africa
U. - University
UCLA - University of California, Los Angeles
ZIBF - Zimbabwe International Book Fair

From the Editor:

This newsletter was first published by Boston University in 1975. It subsequently moved to the University of Illinois at Urbana-Champaign, then to Indiana University, and finally to Michigan State University where it was edited by Joe Lauer. After eight years, with this issue, the newsletter has returned to Indiana University.

I want to acknowledge the wonderful work previous editors have done with the newsletter. Special thanks go to Joe Lauer who made many helpful recommendations and shared his experience making the editorship transition an easy one. The newsletter will continue to be published quarterly. Besides minutes of ALC/CAMP meetings I plan to continue many of the newsletter's categories, e.g. personnel news, literature on libraries and information science, news on material and vendors, et al.

I hope the ALN will be a forum for a lively exchange of ideas and opinions about issues in Africana librarianship. Those opinions might be expressed in any number of ways, e.g., book reviews, letters to the editor, letters of opinion - I will incorporate all of them into future issues. I am pleased to be the new editor of ALN, and I look forward to your support, contributions, submissions, comments and suggestions for improvement! Among the contributors to this newsletter are: Joe Lauer, Mette Shayne, Peter Malanchuk, Phyllis Bishof, and Moore Crossey. --**Marion Frank Wilson**

Deadlines for submissions to the next two issues: December 15, 2000 for the Winter 2000 issue, March 15, 2000 for the Spring 2000 issue.

Forty-Second Annual Meeting of the African Studies Association - November 11-14, 1999, Philadelphia, Pennsylvania

The annual conference of the African Studies Association took place in Philadelphia from November 10-14, 1999. The theme of this year's conference was "Listening to" and "Interpreting" Africa for the New Millennium which provided an opportunity to reconsider the kinds of messages coming out of Africa from its leaders, its peoples, its artists, and from outsiders.

Besides the traditional panel sessions familiar to most conference attendees, this year's conference featured several innovations:

- three interactive video sessions which included a discussion with South African journalists, a roundtable with African ambassadors, as well as a roundtable on the "Against All Odds" conference on African literatures and languages which will be held in Asmara, Eritrea, January 11-17, 2000.
- A pilot project on individual presentations, "Under the Baobab Tree: African Studies Forum Presentations" which featured informal presentations by a small number of ASA members.
- Performances by African musicians throughout the conference.

As in previous years, the meetings of the Africana Librarians Council(ALC) started a day before the official opening of the conference, so ALC members could participate in ASA events. The ALC meetings started on November 10 and concluded early on November 12. They included meetings of the ALC's Cataloging and Bibliography Committees, the Book Donation Task Force, ULAN (Union List of African Newspapers), the African Database Connection, business meetings of the ALC and CAMP (Cooperative Africana Microform Project), as well as ALC and CAMP Executive Committee meetings. Summaries of the minutes of most of these meetings, as well as a listing of the winners of this year's book awards will be published in the next two issues of this newsletter. - **MFW**

CAMP Business Meeting Minutes

Summary of draft - the full minutes will be available on the CRL web site at: <http://www.crl.uchicago.edu/info/camp.htm>

May 1, 1999: 9:00 A.M.- 12:20 P.M.

Library of Congress, African and Middle East

Section Conference Room, Washington, D.C.

Present: Helene Baumann, (Chair) Duke University; Peter Malanchuk, (Secretary) University of Florida; Joanne Zellers (Library of Congress ex officio); David Easterbrook (Member At Large- Northwestern University); Marion Frank Wilson (Indiana University); Karen Fung (Member At Large & Past Chair-Stanford University); Dr. Dennis Galvan (Faculty Representative-University of Florida); James Simon (Center for Research Libraries); Beverly Gray (Library of Congress); Moore Crossey (Yale-retired); Ruby Bell Gam (UCLA); Joe Caruso (Columbia University); Joe Lauer (Michigan State University); Phyllis Bischof (University of California-Berkeley); Lauris Olsen (University of Pennsylvania); Jill Coelho (Harvard University); Mette Shayne (Northwestern University); Gretchen Walsh (Boston University); Miki Goral (UCLA); Al Kagan (University of Illinois-Champaign Urbana); Laverne Page (LC); Andrew DeHeer (NYPL-Schomburg Collection); Guests: Shirley Lambert (Scarecrow Press); Fred Durr (NISC), Harry Verwayen, IDC.

1. Introductions of all participants invited by the Chair.

2. Announcements were made by the Chair Helene Baumann. Two agenda extensions were made as Shirley Lambert (Scarecrow Press) and Fred Durr (NISC) were invited by the CAMP membership to speak at the conclusion of the regular business meeting. James Simon (CRL) stated that LaTrobe University will become a new member during the next fiscal year. Baumann stated that Barbara Turfan of SOAS inquired regarding the filming status of the Mombasa Times. CAMP learned that it had been filmed but a problem with the film's purchase exists since the Nairobi Standard who possesses the film lacks the capability of copying it. CAMP will pursue the purchase of a film copy.

3. Approval of CAMP Meeting Minutes October 30, 1999. The minutes were approved. Copies of Minutes since 1994/95 can be found on the CAMP Web Page at <http://www.crl.uchicago.edu/info/camp.htm>. Simon notifies all members when the final and draft minutes become available for viewing at the web site.

4. CRL Report - James Simon

James Simon reported on the CAMP Budget. The fund balance at the beginning of January 2000 was \$23,846.00 which did not include the Title VI funds. Expenses to date for Acquisitions are \$15,107.00. A portion includes the Karis-Gearhart microfilming and with the CIC microfilming the expense total is \$18,239.00. The current fund balance is \$35,569.00 with \$1,055 for current materials on order. There are \$26,715.00 for approved expenses and ongoing projects such as cataloging and for travel and leaves \$8,853.00 as available year to date funds. The total spent on the Senegal Project through mid April 2000 is \$63,594.00. Current revenues as listed at \$76,150.00. The Commitment Spread Sheet Total was \$21,884.00. Concern was expressed about the format of the ASA-papers. They are currently published on CD-ROM, but there is concern about the durability of that format. Microfilm would be preferable for archival quality. The paper copy eventually comes to the ASA Archives at Northwestern University and could become the preservation copy. Easterbrook had contacted the ASA Secretariat and the Former Executive Director with the purpose of speeding up the process of the delivery of the papers to Northwestern. That has not happened. It was decided that the CAMP Chair will send a letter to the ASA President expressing CAMP's serious concerns about the ASA papers following their filming not being transferred to Northwestern as their established repository. Separate letters from CAMP and ALC should be written to the ASA President and Board with each organization expressing their respective viewpoints on this issue. The CAMP Executive Committee will discuss with the ALC Executive Committee the nature and content of their respective letters prior to their submittals to ASA.

James Simon then discussed recent CAMP receipts including the Karis-Gearhart materials for filming in late April 1999 and the on order items including the LC/Nairobi Office newspaper receipts and Michigan State University's final shipment of the CIC collection program. On order items included newspapers from the LC Nairobi Office and the Ray Kea thesis. The New York Public Library (NYPL) representative inquired as to its current membership status and James Simon responded that their status was current with Sharon Howard listed as the current institutional representative.

5. CIC-NEH Project

David Easterbrook reported on the completion of the CIC-NEH Project. He circulated a list of newspapers that are being filmed with NEH funds. It is a two year project with the papers in readiness for filming. The project is on target to be completed at the conclusion of the next fiscal year.

6. Title VI Report and the Senegal Project

Gretchen Walsh stated that the next three year Title VI proposal includes common language on library cooperation, support of one or a combination of four projects including: the continuation of the Senegal Microfilm Project with the National Archives of Senegal and other African Archives; Dissertation Acquisition; Support of a Union List of African newspapers; and building the African Database Connection.

Joe Caruso discussed the current status and progress of the Senegal Microfilm Project. The current project balance is \$5,775.10. Since October 30, 1998 we received Part 2 of Justice Indigene which had experienced a shipping delay. The National Archives of Senegal requested additional expert training for the film technicians. Caruso has identified a consultant from University Microfilms International (UMI), Bob Mottice, who was recommended by preservation specialists at Harvard and the University of Michigan at Ann Arbor. Mottice has agreed to review film samples of a second master negative upon their arrival from Senegal. James Simon has also assisted with this coordinated effort. Mottice's report indicates that there are some lingering problems. Caruso recommended training by Bob Mottice. It will involve a review of filming techniques with a densitometer and working with a duplicator. Training costs should be covered by the unallocated funds in the current budget. CAMP agreed that if additional funds were needed beyond the Title VI funds available, CAMP would spend up to \$2,000 additional funding support. The training would result in the National Archives of Senegal making their own positive copy of Justice Indigene which they currently only possess as a master. We completed the testing and it is good enough for duplication. Caruso recommended the funding allocation. If left unfunded he believes that we would wait several years before the National Archives will be able to produce their own copy. The contract with Bob Mottice as a true consultant with twenty years of experience with microfilm and technical aspects of production in such projects will result in a positive completion of the Senegal Program. Caruso has a prioritized list of items to be filmed and will also call upon one of our current CAMP faculty representatives, Dr. Dennis Galvan, who initially assisted with the identification of the current materials to be filmed in Senegal.

Gretchen Walsh recommended a strategic plan be established for the project and with the identification of qualified African Bibliographers to become project oversight managers as Joe Caruso has been for the Senegal Project. Walsh stated future projects should be entertained including archives that are at greater risk such as in Guinea Bissau. A working group should be established to construct a strategic plan. Chair Baumann entertained the suggestion of a working group which included, Joe Caruso (Chair), Lauris Olson, David Easterbrook, Peter Malanchuk, Miki Goral, Dennis Galvan and Laverne Page. A motion to provide training for the Senegalese Archives, was seconded and approved unanimously by the CAMP membership.

7. ULAN

David Easterbrook reported on the ULAN Meeting of Friday April 30, 1999. The ULAN group discussed the idea of a wider distribution of Marlys Rudeen's draft of how the screens would work. Easterbrook will send Greg Finnegan information about the planning process to be placed on the Africa List regarding the specialized list serve that has been developed in CRL for discussions regarding ULAN and to give everyone an opportunity to subscribe to it.

8. Area Studies Council Meeting

David Easterbrook discussed the proposed web-based purchase proposal form at the Council meeting.

9. Daniel Manuscript

David Easterbrook reviewed the procedures of submitting items to be considered for microfilming by CAMP. Essentially if items are under \$200.00 they are submitted directly to the CAMP Chairman for approval to be filmed. Items that will cost from \$200.00 to \$600.00 are sent to the CAMP Chair who in turn requests comments by the CAMP Executive Committee for approval or denial.

10. Karis-Gearhart Collection

There is a sizable reel guide to this collection and the question raised is how should the guide be distributed? Could it be placed on the Web at CRL/CAMP? It is available on disc. The decision was made to produce the complete guide in paper with an abbreviated version on the Web and also indicating that print copies can be purchased from CAMP.

11. By-Laws Revision

Ruby Bell-Gam gave a brief overview of the by-laws proposed for revision and she was recognized by the Chair Helene Baumann for her excellent efforts on our collective behalf in ordering and organizing the by-law revision process. During our last meeting we approved changes to by-law sections 1,2, and 4. Section 3 was left to be discussed. A mail ballot is to be sent out this fall for a vote on these sections.

12. CAMP Purchase Proposal Form

Karen Fung noted that former chair, John Howell, wanted members proposing purchases to use the old purchase proposal form, because people suggesting purchases without using the form did not provide enough information to enable the members to make informed purchase decisions. Having the form on the CAMP web site is seen as useful, even though members can still submit purchase proposals by e-mail or letter. It was suggested the form be loaded with the ability to print out and retrieve the results. James Simon stated CRL will develop the form and place it up for use. Zellers moved there be a six months trial period for the printed form and at the November 1999 CAMP meeting the membership examine the results and decide if we should proceed with an interactive form. The motion was seconded and passed unanimously.

13. New Business-International Council On Newspapers

James Simon was asked by CRL Head Don Simpson to solicit ideas and opinions about a major NEH proposal to microfilm pre-1950 newspapers. The problem for Africa is that we have mostly post-1956 papers within our research libraries collections. Milton Wolf and James Simon have been working on a proposal to apply to NEH to identify and film embrittled international newspapers that have not been filmed previously. Don Simpson, CRL Head would like CAMP members reactions and counsel by July 1999. Joanne Zellers mentioned that the Library of Congress has a guide to African newspapers completed in 1984. She also mentioned that Mark Sweeney, the current Head of the Newspaper Section at LC should be contacted. The problem with filming any of the newspapers held at LC by NEH is that it would be perceived as a preferential action of one government agency directly assisting another government funded agency. Zellers posited that there are only a handful of U.S. institutions that collected such materials with LC being one of the major repositories. If an American institution owns 50 per cent of the run and LC has the remainder or less then it could be used. NEH wants to create an infrastructure for a Union List of these newspapers. They prefer having long runs of newspapers of at least five to ten years in duration. The project would not duplicate ULAN since it is more user friendly and will be on an active Web site and views the projects as complimentary initiatives. It was recommended that the CAMP membership be solicited by e-mail for pre-1950 newspapers and Helene Baumann will review the LC List of Newspapers for potential sources.

14. Guinea-Bissau and Sierra Leone Archival/Libraries Destruction

It was noted that research collections in Guinea-Bissau had been destroyed as a result of the coup and following events. Archival collections in Liberia and Sierra Leone had also been lost in civil wars. CAMP has Guinea Bissau materials in its Wallerstein Collection. It was recommended that a formal set of procedures be constructed as a policy for archives that have been damaged where materials are held in CAMP that could directly replenish their holdings. Further discussion of this topic will continue in the future. Walsh, Gray, and Fung are to work on addressing this issue and problem area. Dr. Galvan moved to donate a copy of the Wallerstein holdings to Guinea-Bissau and to declare that CAMP is interested in reconstituting the Guinea-Bissau Archives. It was left to the Executive Committee to work out the exact wording of the motion.

In a related issue Gray and Zellers brought up the question of how do we donate memberships for the foreign libraries as there did not seem to be a clear procedure for doing so. James Simon said that CAMP will have an invoice for personal; support of African libraries/archives.

15. Film and Purchase Proposals

David Easterbrook proposed filming the Cameroon opposition newspaper, Le Messager. Northwestern has 1982-1996. Northwestern had put out a call for help in filling gaps. Stanford had offered issues. The Messager was tabled and to be resolved via e-mail. Adam Matthew Publications is offering microfilm of the Church Missionary Society Archives. CAMP has large parts of this archive that had been filmed earlier. Susan Rabe at CRL is keeping track of what newly published reels may be used to fill gaps in CAMP's holdings. Duke and Florida are purchasing all or major components of this archive. Walsh recommended tabling this item for the future since it is not time sensitive. Three Tanzanian newspapers are being held by LC in Nairobi for filming and the full committee approved an expense of \$1,500.00 for their continued filming. Northwestern was supported in its efforts to film specific papers costing \$500.00.

16. Future Archival Projects

Joe Caruso will review the possibilities of entering into a microfilm project at the Enugu National Archives in Eastern Nigeria. Bischof recommended that the newly constructed Archives Task Force be apprised of these possibilities as well as others that Committee members are aware of or that individuals from the CAMP membership can propose. The Working Group includes Caruso, Olson, Galvan, Malanchuk, Page, Goral, and Easterbrook.

Guests Fred Durr (NISC) and Shirley Lambert (Scarecrow Press)

Fred Durr spoke about his databases for African Studies which include the African Studies Anthology, African Health Anthology, and the South African Studies Data Base. Two databases have nine files each and the third has eleven files including one half million records in two databases and a third has 300,00 records. Royalties are paid by NISC on these products. Africa is the largest group of database subscribers currently followed by Europe and the U.S. There are nineteen subscribers in the U.S. In the databases records are compared for duplicates and merged with the best of both records combined into one composite record. They list all the databases that contributed to the development of the composite record. There are three different search modes novice, advanced, and expert (set searching). In Africa the CD-ROM version is the preferred mode of operation while in Latin America it is 80% CD-ROM and in Europe and the U.S. equally split between the two operating systems. The products are done for constituencies outside the U.S. and the default is to search singular and plural. Its a worldwide produced database and is value added to catch all the variant spellings. The product is sold at a discount rate in Africa.

Shirley Lambert of Scarecrow Press is the editorial director and associate publisher. She discussed their product line and the latest improvements in their publications. Jon Woronoff is committed to improving his line of historical dictionaries and wants to develop stronger guidelines for his area bibliographies. There is much more of an effort to publish items electronically thereby reducing the number of books it will produce. Special interest bibliographies will have a difficult time being published. Scarecrow is looking for co-publishing opportunities in Europe and Africa. An example would be the Historical Dictionary of Johannesburg which will be CO-published in South Africa. They will selectively publish specialized resources that appear to be valuable in the limited market place. If you have suggestions contact Shirley Lambert at slambert@scarecrowpress.com.

-Submitted by Peter Malanchuk

NEWS

CALENDAR OF FUTURE MEETINGS

ASA & ALC/CAMP

Nov. 11-14, 1999, Philadelphia - ASA Annual Meeting; ALC meets Nov. 10-11

April 6-8, Los Angeles - ALC/CAMP Spring Meeting

November 16-19, 2000 - Nashville - ASA Annual Meeting

April 26-28, 2001 - Bloomington, Indiana - ALC/CAMP Spring Meeting

Fall 2001, Houston - ASA Meeting

Fall 2002, Washington, DC, or Detroit - ASA Annual Meeting

Fall 2003, Minneapolis - ASA Annual Meeting

ALA

Jan. 14-19 2000, San Antonio - Midwinter Meeting

July 6-12, 2000, Chicago - ALA Annual Conference

Feb. 9-14, 2001, Washington, DC - Midwinter Meeting

June 14-20, 2001, San Francisco - ALA Annual Conf.

Jan. 18-23, 2002, New Orleans - Midwinter Meeting

June 13-19, 2002, Atlanta - ALA Annual Conference

Apr. 8-15, 2003, Charlotte, NC - ACRL National Conf.

June 19-25, 2003, Toronto - ALA Annual Conference

2004, Orlando - ALA Annual Conference

IFLA ANNUAL CONFERENCES

Jerusalem, Israel, 13-18 August 2000

Boston, USA, 16-25 August 2001

Glasgow, UK, 2002

Berlin, Germany, 2003

exhibitions

SMITHSONIAN NATIONAL MUSEUM OF AFRICAN ART:

"Wrapped in Pride: Ghanaian Kente and African American Identity," September 12, 1999 - January 2, 2000.

"Hats Off!: A Salute to African Headwear," July 18 - December 26, 1999.

PEOPLE AND PLACES

NEW AFRICANA CURATOR AT YALE

Dorothy Woodson of the State University of New York at Buffalo has accepted the permanent position of Curator of the Africana Collection at the Yale University Library starting January 3, 2000.

Ms. Woodson holds an MA in Geography from the University of Missouri-Columbia; an MLS from the State University of New York at Buffalo, and has done coursework at the Ph.D. level. She has won two Fulbright Scholarships and a US Information Agency fellowship in support of her work in Swaziland and South Africa. She has achieved national and international recognition for her successful efforts to return primary documents to the African countries of their origin, for documenting the national identity and history of Swaziland, for organizing surviving documents and archival materials of the apartheid prisons of South Africa, and for her writings on several African political and cultural leaders. A key focus of her research interest and activity has been providing access to fugitive or otherwise difficult to find materials with a special emphasis on southern Africa. ❖

MELLON POST-DOCTORAL RESEARCH LIBRARY FELLOW APPOINTED

Indiana University is pleased to announce the appointment of Patricia S. Kuntz as the second post-doctoral Mellon Research Library Fellow in African Studies, effective August 26, 1999. Dr. Kuntz received her Ph.D. in Curriculum and Instruction from the University of Wisconsin-Madison in 1996 with minors in the fields of African Languages and Literature and in African Studies. After working for more than fifteen years as an outreach director of African Studies centers in California, Florida, and Wisconsin, Dr. Kuntz brings expertise in three European languages (French, Portuguese and Spanish) and four African languages, Swahili, Twi, Yoruba and Arabic. Dr. Kuntz has actively promoted African content in the curricula and facilitated international communication as the co-founder of the "Electronic Technology Group" of the African Studies Association. She has recently completed a certificate in Distance Education from the University of Wisconsin-Madison. In addition, Dr. Kuntz has a special interest in African children's literature and the preservation of Africana materials. ❖

ANNOUNCEMENT OF LIBRARY VACANCY AT MICHIGAN STATE UNIVERSITY LIBRARIES

TITLE: Africana Bibliographer, Librarian II or III LIB283

RESPONSIBILITIES: Reporting to the Head of Africana Reference this librarian has responsibility for collection development in cooperation with others for materials from and about the continent of Africa, emphasizing Africa south of the Sahara. Duties include selection of materials, faculty liaison, collection management, specialized reference and library instruction, outreach, and participation in cooperative collection development agreements. Includes travel to Africa, work with grants, and fund raising.

QUALIFICATIONS:

Required for Librarian II: ALA-accredited MLS; three years of successful professional experience; familiarity with electronic reference tools; strong oral and written communication skills; ability to work effectively with faculty, students and staff; preparation and commitment to conduct independent scholarship consistent with a librarian appointment; commitment to engage in continuing professional development; ability to work in a dynamic and changing environment; knowledge of French and at least one other relevant language; course work related to Africa.

Desired: Professional experience and travel in Africa; experience in writing grant proposals; other fund raising experience; graduate degree in African Studies or related field.

Librarian III: Required: the same as above with 5 years of successful professional librarian experience. Desired: the same as above; management experience.

CAMPUS AND LIBRARIES: Michigan State University Libraries serve more than 4,000 faculty and academic staff, 34,000 undergraduates and 9,000 graduate and professional students on a park-like campus of over 5,000 acres. The Main Library and 14 branch libraries have combined holdings of over 4 million volumes. Africana Reference is a unit within the Main Library providing reference assistance and working closely with the African Studies Center, a Title VI center. The Africana collection is one of the finest collections in the country. East Lansing is a community of approximately 50,000 located adjacent to Lansing, the state capital.

COMPENSATION: Minimum salary for this position: \$36,000. MSU provides generous fringe benefits.

Closing Date: Applications received before January 15, 2000, will receive priority consideration. Applications will be accepted until this position is filled.

Interested applicants should submit a letter of application, resume, and the names and addresses of three references to: Carole Armstrong, Libraries Human Resources, Michigan State University Libraries, 100 Library, East Lansing, MI 48824-1048 or fax them to: (517) 432-3532, attention Diane. For information about this job search, e-mail mayers@pilot.msu.edu, please include the LIB number from the top of the posting.

For more information about Michigan State University Libraries, visit our website at: <http://www.lib.msu.edu/>

Persons with disabilities have the right to request and receive reasonable accommodation. ❖

ALC REGULARS

Working list of telephone, email, fax and ZIP code numbers for ALC regulars - corrections welcome. Fax numbers are truncated from telephone numbers whenever possible.

Last Name	First Name	Organization Name	Email	Phone	Fax
Afeworki Paulos		Univ. of Iowa Libraries	afeworki-paulos@uiowa.edu	319-335-5883	-5900
Bastian	Dawn	Northwestern U. Catalog Department	dawnwill@nwu.edu	847-491-7584	-8306
Batiste	Angel	LC Africa Section	abat@loc.gov	202-707-1980	252-3180
Baumann	Helene	Duke University	helene.baumann@duke.edu	919-660-5847	684-2855
Beall	Julianne	LC Decimal Classification Division	jbea@loc.gov		
Bell-Gam	Ruby A.	UCLA Research Library	rbellgam@library.ucla.edu	310-825-1518	206-4974
Bischof	Phyllis B.	University of California	pbischof@library.berkeley.edu	510-643-3143	-6650
Bockie	Simon	University of California	sbockie@library.berkeley.edu	510-643-9348	-0315
Boyd	Chris	African Imprint Library Services	ailscls@msn.com	207-767-5705	-5706
Britz	Dan	Northwestern University Library	d-britz@nuacvm.bitnet	847-491-7684	-8306
Caruso	Joseph	Columbia University	jc93@columbia.edu	212-854-8045	-3834
Coelho	Jill Young	Widener Library Harvard U	jill_coelho@harvard.edu	617-495-3559	496-8704
Crossey	J.M.D.		crosseym@pocketmail.com		
Dax	Henrietta	Clarke's Bookshop	clarkes@iafrica.com	(021)23-5739	-6441
DeHeer	Andrew N.	Schomburg Center for Research	adeheer@nypl.org	212-491-2232	
Easterbrook	David L.	Northwestern University Library	dleaster@nwu.edu	847-491-4549	-8306
Elsasser	Kay	LC Hispanic Team	kels@loc.gov	202-707-6495	-2824

Evalds	Victoria		eevalds@erols.com	610-896-8731	592-0069
Finnegan	Gregory A.	Tozzer Library - Harvard Univ.	gregory_finnegan@harvard.edu	617-495-2253	-62741
Frank Wilson	Marion	Indiana University	mfrankwi@indiana.edu	812-855-1481	-8068
Fung	Karen	Hoover Library	kfung@stanford.edu	650-725-3505	723-9852
Gentner	James	LC Overseas Operations Division	jgen@loc.gov	202-707-5252	-4445
Goral	Miki	UCLA Ref. Dept.	miki@library.ucla.edu	310-825-1544	-4139
Gray	Beverly	LC African & Middle Eastern Div.	bgra@loc.gov	202-707-2933	252-3180
Harper	Marieta	LC Africa Section	mhar@loc.gov	202-707-1960	252-3180
Henige	David	University of Wisconsin	henige@vms.macc.wisc.edu	608-262-6397	
Hogarth	David	Hogarth Representation		44-181-341-6570	-0284
Jay	Mary	ABC, The Jam Factory	abc@dial.pipex.com	44-1865-726686	-793298
Kagan	Al	University of Illinois Library	akagan@uiuc.edu	217-333-6519	-2214
LaFond	Deborah M.	University Libraries - SUNY	dlafonde@cnsvox.albany.edu	518-442-3599	-3567
Lauer	Joseph	Michigan State University	lauer@pilot.msu.edu	517-432-2218	-1445
Leonard	Louise	University of Florida	louleon@nervm.nerdc.ufl.edu	352-392-0351	393-7251
Lesh	Robert	Northwestern University Library	r-lesh@nwu.edu	847-491-7585	-8306
Limb	Peter	University of Western Australia	plimb@library.uwa.edu.au	61-9-380-2348	-1012
Ling	Margaret	Zimbabwe Intl. Book Fair (UK)	margaret.ling@geo2.poptel.org.uk	(081) 348-8463	-4403
Lohrentz	Kenneth P.	U. of Kansas Gov Docs Library	klohrentz@ukans.edu	785-864-8912	-5154
Malanchuk	Peter	University of Florida	petmala@mail.uflib.ufl.edu	352-392-4919	-8118
Moses	Sibyl E.	Sch. of Libr. & Info Sci., Catholic U.	moses@cua.edu	202-319-6040	-5574
Mwaillino	Valerie Sandoval	LC African Acquisitions	vmwa@loc.gov	202-707-9894	-9440
Nam	Wonki	Central State University	wonki@cesvxa.ces.edu	513-376-6520	374-5384
Nanji	Razia	University of Florida	raznanj@mail.uflib.ufl.edu	352-392-4919	-8118
Ogedengbe	Patricia	Northwestern University Library	p-ogedengbe@nwu.edu	847-491-7684	-8306
Olson	Lauris	U of Pennsylvania Library	olson@pobox.upenn.edu	215-898-0119	-0559
Page	Matty Laverne	LC African Section	mpag@loc.gov	202-707-1979	252-3180
Panofsky	Hans		hpa246@nwu.edu	847-475-8974	
Petroff	Loumona	Mugar Memorial Library, Boston U.	ljpetr@bu.edu	617-353-9240	-2084
Pillow	Lisa	Black Studies Library, Ohio State U.	pillow.2@osu.edu	614-688-8676	292-7859
Plantz	Elizabeth J.	Northwestern University Library	eplantz@nwu.edu	847-491-7585	-8306
Reboussin	Dan	University of Florida	danrebo@ufl.edu	352-392-4919	-8118
Scheven	Yvette		scheven@uiuc.edu	217-359-7735	
Shayne	Mette	Northwestern University Library	mshayne@nwu.edu	847-491-2934	-8306
Simon	James	Center for Research Libraries	simon@crlmail.uchicago.edu	312-955-4545 ext 324	-4339
Sinnott	Elisabeth	NYU	sinnotte@elmer1.bobst.nyu.edu	212-998-2437	
Stamm	Andrea	Northwestern University Library	astamm@nwu.edu	847-491-7587	-8306
Stanley	Janet	Nat'l Museum of African Art Library	jstanley@ic.si.edu	202-357-4600, Ext. 285	-4879
Thomas	Ruth	LC-Nairobi	rathomas@iconnect.co.ke	254-2-442321	-445580
Vazquez	Lourdes	Rutgers University	lvazquez@rci.rutgers.edu	732-932-7129	-1101
Walsh	Gretchen	Boston University	gwalsh@bu.edu	617-353-3726	-2084
Westley	David	Boston University	dwestley@bu.edu	617-353-3726	-2084
Woodson	Dorothy	SUNY-Buffalo	woodson@acsu.buffalo.edu	716-645-2817	-3859
Zell	Hans M	Publishing Consultant	hzell@dial.pipex.com	44-1865-511428	-311534
Zellers	Joanne	LC African Section	jzellers@loc.gov	202-707-1982	252-3180

Conover-Porter Award for Africana Bibliography or Reference Work

Call for Nominations

A message from Ken Lohrentz...

As Chair of the Africana Librarians Council Bibliography Committee, I am pleased to announce the Call for Nominations for the Conover-Porter Award for Africana Bibliography or Reference Work for the year 2000. The Conover-Porter Award is presented in even-numbered years by the Africana Librarians Council of the (US) African Studies Association.

Any Africa-related reference work, bibliography, or bibliographic essay published separately or as part of a larger work during 1997, 1998, or 1999 may be nominated for the 2000 award. The award includes a prize of \$300 that will be presented during the 2000 annual meeting of the African Studies Association in Nashville, Tennessee. Nominations must be received by January 15, 2000.

The award honors two pioneers in African Studies bibliography, Helen F. Conover, of the Library of Congress, and Dorothy B. Porter, of Howard

University. Helen Conover was senior bibliographer in the African Section of the Library of Congress, serving 32 years before her retirement in 1963. Dorothy Porter Wesley was librarian of the Moorland-Springarn Research Center, Howard University, retiring in 1973 after 45 years of service. Additional information on Conover-Porter award winners from 1980 to 1998, as well as a copy of this press release and the nomination form, may all be found on the ALC's web site at: <http://lcweb.loc.gov/rr/amed/conport2.html>

Please include a brief justification and at least one review, if possible, with your nomination. Please send nominations or requests for further information to: Ken Lohrentz, African Studies Bibliographer, Government Documents Library, University of Kansas Libraries, 6001 Malott Hall, Lawrence, KS 66045-2800, USA (phone 785-864-4593 or -8912, fax 785-864-5154, e-mail klohrentz@ukans.edu). ❖

Indiana University's Lilly Library Acquires the Papers of Athol Fugard

The Lilly Library at Indiana University in Bloomington just added the papers of another major South African author to its holdings: the drafts, typescripts, working papers, production notes, and other effects of playwright Athol Fugard. Fugard, famous for his anti-apartheid plays, has been called the great moral conscience of our age. According to scholar Victor Ukaegbu, "Fugard's work is an enduring legacy in both South African and world theater and has confirmed the possibility of a shared artistic and social heritage for the peoples of South Africa."

In addition to the Fugard papers, the Lilly Library also owns the papers of South African author Nadine Gordimer. ❖

ZIBF NEWS

REPORT ON AFRICAN SCHOLARSHIP AT ZIBF99, 31 July-7 August 1999, Harare, Zimbabwe

by Margaret Ling

The main events organized at the 1999 Zimbabwe International Book Fair under the African Scholarship at ZIBF umbrella were:

1. A Workshop on Women and the Environment, organized by the University of Zimbabwe, Thursday 5 August.

This one day event was organized at short notice to replace the advertised two day International Conference on Women and the Environment, to be held on Monday and Tuesday, 2 - 3 August, but cancelled due to funding difficulties. The event was rescheduled to Thursday, 5 August and held at the Crowne Plaza Monomotapa Hotel. Eight papers were presented by local participants, mainly from the University of Zimbabwe.

2. A reception for African University Presses.

This reception was held on Monday evening, August 2nd, on behalf of the South African and other African university presses present at ZIBF99 and sponsored by the International Network for the Availability of Scientific Publications (INASP). The event was addressed by Professors Ngwabi Bhebe and Terry Ranger, University of Zimbabwe. Professor Bhebe spoke on the prospects for African university presses, and Professor Ranger reviewed a number of new publications from the presses represented.

3. Open Forum on the Publication of Scholarly Research, organized by SABDET/ZIBF.

This event, held on Friday morning, August 6th, was open to scholars and scholarly publishers, and all others interested, without charge. Following short presentations by a panel of speakers, it took the form of a free-flowing discussion chaired by Terry Ranger. It was well attended and many points were raised. General support was expressed for a repeat event at ZIBF2000 also involving academic and university booksellers.

The opening Indaba conference on Women's Voices - Gender, Books and Development also incorporated a Research strand.
❖

Trish Mbanga resigns from ZIBF

The Zimbabwe International Book Fair Trust has accepted, with regret, the resignation of the Director of the ZIBF, Trish Mbanga, with effect from 31 December 1999. Trish has spearheaded the growth of the ZIBF since 1991 to its present status as the leading book-trade event in Africa. The Trust is sorry that she cannot be persuaded to stay, but understands her desire to have a rest after nine years at the helm. - **JOHN MANYARARA, CHAIRMAN (ZIBF TRUST)** ❖

LITERATURE ON LIBRARIES AND INFORMATION SERVICES

African Studies Review

Lohrentz, Kenneth P. "Africana at the Center for Research Libraries: a survey of collections and access," vol. 41, no. 2, September 1998, pp. 113-132.

Information Development

Mbambo, Buhle. "Disseminating African Women's information on the Internet: issues and constraints," vol. 5, no.12, 17 June 1999, pp. 59-60, 62.

Mutshewa, Athulang. "Disseminating environmental information in rural Botswana: the case of Nata village," vol. 15, no. 2, June 1999, pp.96-102.

Adam, Lishan. "Web content for Africa," vol. 15, no. 2, June 1999, pp.127-131.

Courier

Jay, Mary. "African Books Collective and African Literature," no. 174, March-April 1999, pp. 64-66.

Nyambura, Gillian. "Strengthening publishing capacity in Africa," no. 174, March-April 1999, pp. 59-61.

African Research & Documentation

Pinfold, John. "Archives in Oxford relating to the South African War."

Hannam, Harry. "The photographic collection of the Foreign & Commonwealth Office Library."

Cole, Geoff. The Special Collection on Publishing in Africa at Oxford Brookes University, Part 2."

Macllwaine, John. "Writings on African Archives: Supplement 3."

African Publishing Review, vol. 7, no. 6, November/December 1998 includes, "Reading Promotion in Nigeria" (Chukwuemeka Ike), "A Publisher's Perspective on Children's Books" (Henry Chakava), and "A Writer's Perspective on

Children 's Books" (Pamela Kola).

African Publishing Review, vol. 8, no. 1, January/February 1999 includes, "Cameroon Publishers Against Monopoly" (Freddy Ngandu Tshimanga and Julius Che Tita), an extract from the evaluation of APNET report by COWI, 1999, "The ZIBF" (Trish Mbanga), and the winners of the 1999 Unesco Book Prize.

Selected New Books

Aboagye, Festus Boahen. *The Ghana Army (1897-1999)*. Accra: Sedco Publishing Limited, 1999.

Daveau, Suzanne. *A Descoberta da Africa Ocidental: Ambiente Natural e Sociedades* (The discovery of West Africa: natural environment and communities) (in Portuguese). Lisbon, National Commission for the Commemoration of Portuguese Discoveries, 1999.

6 1/4 x 9 1/2 in., 299 pages, including bibliography; 34 line drawings, including maps; 28 black and white photos; 8 colored plates. 4.200 escudos, plus mailing. For orders, Fax: 7351-21-887-33-80; Web-site: <http://www.cncdp.pt>

Eleven papers, written between 1963 and 1993, that reflect a French geographer's fascination with Africa. The earlier studies are rich in physical geographic observations, made while carrying out research and teaching at the newly-created University of Dakar. The more recent essays represent the author's interpretation of historical texts by Portuguese geographers and chroniclers, who, throughout the course of centuries, described the land and peoples of Africa. Extensive foreword in English (12 pages).

The Mazruiana Collection: A comprehensive annotated bibliography of the published works of Ali A. Mazrui, 1962-1997. Trenton, New Jersey: Africa World Press, 1998. 348p. 514 entries.

Yakan, Mohamad Z. *Almanac of African Peoples and Nations*. London: Transaction Publishers, 1999.

MATERIALS AND VENDORS

CATALOGS

Adam Matthew Publications (8 Oxford Street, Marlborough, Wiltshire SN81AB, England) announced the publication of *Africa through Western Eyes, Parts 1&2: Original Manuscripts from the Royal Commonwealth Society Library at Cambridge University Library*.

African Books International (P.O. Box 462 Station "P", Toronto, Ontario, Canada. M5S 2S9) issued a new list of books which are available by mail order.

The African Book Centre (38 King Street, London WC2E 8JT UK email: africaboks@dial.pipex.com) issued its Summer 1999 Book Review (no. 13) with reviews, news and events in the African book trade and listings of new books from and about Africa.

Bennett-Penvenne (162 Oak St., Duxbury, MA 02332, email: bennet-1@idt.net) has issued List 65.

California Newsreel's Library of African Cinema has just published a new 64-page catalogue, *New African Cinema 2000 Collection*, containing 55 African titles from 21 African nations. This resource guide features 14 new releases, including the Grand Prize Winner at FESPACO 1999, *Pièces d'identités* and the final film from the late Senegalese master Djibril Diop Mambety, *La petite vendeuse de Soleil*. The catalogue is available to academics, university media centers, film programmers and public librarians at no charge. Simply contact: California Newsreel, 149 Ninth Street, San Francisco CA 94103; Voice 415-621-6196; Fax 415-621-6522; E-mail contact@newsreel.org; Web www.newsreel.org

Michael Graves-Johnston (P.O. Box 532, 54, Stockwell Park Road, London SW9 0DR; email: books@gravesjohnston.demon.co.uk) issued Catalogue 70 on Central and Southern Africa.

WEBSITES

For African Studies titles from Norman Ross Publishing Inc., see <http://www.nross.com>

There is now an African Shop at <http://www.over2u.com> providing African books, music and videos from Nigeria. This information may be of use to those interested in Africa and Nigeria in particular.

The Legacy Magazine homepage at: <http://ngilegacy.com> contains information on social, cultural and educational issues. Legacy is designed for scholars, business executives with interest in African Studies, business development, technologies, health and jobs creation in Africa in the 21st century.

NEW ONLINE JOURNAL, WEST AFRICA REVIEW

<http://www.westafricareview.com>

peer-reviewed , multi-disciplinary journal.

In addition to original research, short articles, and book reviews, WEST AFRICA REVIEW will also publish letters, news and notes (which will include a digest of the latest West African materials produced in and outside the region, a calendar of relevant activities of institutions in West Africa, information on newly found research resources for West African studies both in and outside the region), notices and announcements of conferences, exchange and fellowship opportunities.

NEW MANAGEMENT JOURNAL FROM AFRICA

A new journal is available from Congo Brazzaville, *Revue congolaise de gestion*, published at the Ecole supérieure de gestion et d'administration des entreprises, B.P. 2339, Brazzaville, Congo. \$40 for one year, \$75 for two years. *submitted by Mette Shayne, Francophonic African bibliographer, Northwestern University Library*

BOOK REVIEW

***Reference Guide to Africa: A Bibliography of Sources* by Alfred Kagan and Yvette Scheven (Lanham, Md : Scarecrow Press, 1999) . 262 pp. ISBN 0810835851 \$49.50**

by Patricia S. Kuntz (Indiana University)

Several federally-funded African Studies Centers require graduate and honor undergraduate students to take a course concerning resources for conducting library research about Africa. The University of Illinois-Urbana /Champaign is one such university in which the bibliographers (Scheven [Conover-Porter Award winner, 1990], then Kagan) have offered a bibliography course since 1976. Their new book, *Reference Guide to Africa*, is a reflection of this course and deals with the entire continent of Africa. For one embarking on a career in African studies or collaborating across disciplines, this book is an important reference work that allows scholars to know and to use the full scope of Africana resources.

Kagan and Scheven have divided the over 900 annotated entries into two sections. The general section comprises eight chapters on basic reference sources such as bibliographies, databases, directories, handbooks, indexes, and statistical materials that include portions on Africa. This section provides definitions of the terminology that librarians use to designate different types of materials.

The second part, the subject section, encompasses 17 chapters each devoted to a specific discipline in the humanities and social sciences. Within the chapters are several subheadings: research guides, surveys, directories, indexes and abstracts, bibliographies, periodicals, and relevant LC subject headings.

Chapters in both major sections include a short introduction that highlights the most important resources by chapter topic. The authors end the book with an author/title and subject index.

Writers of revisions of this book might address several areas. First, the current increased use of electronic technology will most likely require an on-line version of this book. Moreover, writers of a future version may find that electronic resources are as important as print ones even at the expense of the former becoming immediately out-dated. In fact, increasingly many of the general resources presented in the first section have only an electronic format.

Second, writers may seek to address additional disciplines. Despite the fact that the authors indicated in the preface that they would limit the contents and topics to those presented in their course, future writers may focus on the needs of

students enrolled in courses outside of the humanities and social sciences. For instance, a second volume might focus on resources both print and electronic that are typically located in colleges or schools of agriculture, business, education, law, medicine, and so forth and from the point of view of scholars of these disciplines. Many students are choosing research topics from the latter fields in an interdisciplinary format. This practice contrasts with first generation Africanists who tended to study disciplines in the designated fields of humanities and social science.

Third, the authors provided no explanation for their numbering system of the citations. If writers in the future use such a system, readers would benefit from knowing the basis of the system. Furthermore, the authors do not prioritize resources within subheadings of chapters and some citations are repeated in different chapters with new numbers. Prioritizing rather than just alphabetizing citation might help patrons and librarians from non-African studies centers to make choices about selection or interlibrary loan requests. Fourth, the writers might include a map with the iterations of various country names.

Despite this reviewer's suggestions for a future revision, this book as it stands is an essential tool for current Africanists, aspiring ones, and some undergraduate students. Perhaps now that this valuable book has become available, more HEA Title VI African Studies Centers will require all graduate, certificate, and concentration students to complete an African bibliography course such as the one upon which the authors based this book. Because not all students and scholars can finance field research in Africa, this book provides a first-line resource for library research. In fact, this reviewer envisions Kagan teaching this course on-line so that students of African studies around the world can benefit interactively from this book.

URL:<http://www.indiana.edu/~libsalc/african/aln/fall99.html>

Comments: [Marion Frank Wilson](#)

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