



American Folklore Society News

FEBRUARY 2004/Volume 33, Number 1

AFS 2003 Election Results

In the 2003 election balloting, the following members were elected to AFS office:

Executive Board Alan Jabbour, Washington, DC
Dorothy Noyes, The Ohio State University, Columbus
Steve Zeitlin, City Lore, New York City

Nominating Committee Sabina Magliocco, California State University, Northridge

436 AFS members, representing about 40% of the total membership, cast ballots in the election, slightly fewer than the 453 who voted in 2002. Our thanks go to all of the 2002 candidates for their willingness to serve the Society, and to the 2003 Nominating Committee (Lesley Williams, chair; Tim Evans, Yolanda Hood, and John Dorst) for their work to identify candidates and prepare a slate.

The next issue of *AFS News* in April will contain nomination information for the 2004 election.

AFS Receives Mellon Foundation Grant for Ethnographic Thesaurus

The Society, working in partnership with the American Folklife Center of the Library of Congress, has received a three-and-a-half year (2004-2007) grant of \$484,000 from the Andrew W. Mellon Foundation to complete the development of an Ethnographic Thesaurus.

There is no standard for describing traditional culture in an agreed-upon vocabulary. This project will create an online, searchable Ethnographic Thesaurus that will act as an authoritative list of terms for those working in folklore and ethnomusicology, as well as for those in the related fields of anthropology, literature, and music; for archivists and librarians who deal with ethnographic

materials; and for the general community of researchers. Over a century of collecting and archiving ethnographic recordings and accompanying material has created a demand for the proper, coordinated, archival description of this body of material. In the coming century, the Ethnographic Thesaurus will be essential in streamlining efforts to describe ethnographic collections and digitize them for online presentation and retrieval.

INSIDE...Invitation for Participation, AFS 2004 Annual Meeting, "Folklore and the Cultural Landscape," October 13-17, Salt Lake City, Utah; see pp. 3-12.

Editor: *Timothy Lloyd*, American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602; 614/292-3375; fax 614/292-2407; e-mail lloyd.100@osu.edu

President: *Michael Owen Jones*, Department of World Arts and Cultures, University of California, Los Angeles, CA 90095

Past President: *Jack Santino*, Department of Popular Culture, 108 Popular Culture Building, Bowling Green State University, Bowling Green, OH 43403

Executive Board: *Maida Owens* (2004), Louisiana Folklife Program, PO Box 44247, Baton Rouge, LA 70804. *Betsy Peterson* (2004), Fund for Folk Culture, P.O. Box 1566, Santa Fe, NM 87504-1566. *Peggy Yocom* (2004), MS 3E4, George Mason University, Fairfax, VA 22030. *Carole Carpenter* (2005), Division of Humanities, York University, Toronto, Ontario, Canada M3J 1P3. *John Dorst* (2005), American Studies Program, University of Wyoming, Laramie, WY 82071. *William H. Wiggins, Jr.* (2005), Department of Afro-American Studies, Indiana University, Bloomington, IN 47405. *Alan Jabbour* (2006), 3107 Cathedral Avenue NW, Washington, DC 20008-3420. *Dorothy Noyes* (2006), Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602. *Steve Zeitlin* (2006), City Lore, 72 East First Street, New York, NY 10003.

Executive Director: *Timothy Lloyd*, see address above

Membership Committee: Chair TBA

Nominating Committee: *Tim Evans*, Chair; 134 Calvin Court, Bowling Green, Kentucky 42104

Publications Committee: *Judy McCulloch*, Chair; University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820-6903

Editor, *Journal of American Folklore*: *Elaine J. Lawless*, English Department, 107 Tate Hall, University of Missouri, Columbia, MO 65211; jalf@missouri.edu

Membership Dues, Address Changes, or Forms: *Timothy Lloyd*, see address above

AFS Services by E-mail: For all annual meeting, media, membership, subscription, or other inquiries, contact Timothy Lloyd at lloyd.100@osu.edu.

AFS Website: www.afsnet.org

The *American Folklore Society News* (ISSN 0745-5178) is published bimonthly by the American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602. All American Folklore Society members receive *AFSN*, with \$19 of their dues designated for it. Nonmember subscriptions cost \$25. Periodicals postage paid at Columbus, OH, and additional offices.

POSTMASTER: Send address changes to *American Folklore Society News*, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602.

The American Folklife Center has carried out work on this project so far, and has joined with the Society, which received and will manage the Mellon Foundation grant, as the partner in its completion. We will make the completed thesaurus available for permanent use and revision on the Society's web site (www.afsnet.org).

Lifetime Scholarly Achievement Award Nomination Deadline is February 15

In 2004, the AFS will award the second AFS Lifetime Scholarly Achievement Award. (William F.H. Nicolaisen of the University of Aberdeen received the first award in 2002.) The award, offered in even-numbered years, recognizes outstanding scholarly achievement by a living senior scholar over the course of a career. The awardee will be honored at the American Folklore Society 2004 annual meeting in Salt Lake City, and will be given a plaque and lifetime AFS membership.

To nominate a candidate for the award, submit four copies of a cover letter and supporting materials detailing the rationale for putting forward the candidate's name no later than *February 15, 2004*, to Timothy Lloyd, Executive Director, American Folklore Society, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA. Supporting materials should include a CV or list of degrees; scholarly positions; publications and other scholarly productions; professional and university service; awards, grants, and honors. Other materials in the nominating package (which should total no more than 25 pages) may include reviews of prominent works, letters or articles by major scholars attesting to the nominee's contributions and achievements, and texts of awards and honors.

Sawin Becomes JAF Book Review Editor

Patricia Sawin assumed the position of *Journal of American Folklore* book review editor at the beginning of 2004. Please address all inquiries and requests to her at the Department of Anthropology, CB #3115, University of North Carolina, Chapel Hill, NC 27599-3115.

We owe a debt of thanks to outgoing *JAF* book review editor Moira Smith for her years of service, and a round of congratulations to her as she takes over co-editorship of the *Journal of Folklore Research*.

AFS 2004 Annual Meeting Invitation for Participation

Folklore and the Cultural Landscape will be the theme for the American Folklore Society's 116th annual meeting, to be held at the Little America Hotel in Salt Lake City, Utah, on October 13-17, 2004. The Annual Meeting Committee is co-chaired by Kim Lau and Kristi Bell; sub-committee heads are Elaine Thatcher and Ronda Walker, convener liaisons; Carol Edison and Craig Miller, local resources and activities; Margaret Brady, plenary sessions; Kristi Bell, proposal review; Steve Siporin, special speakers and sessions.

The Annual Meeting Committee encourages proposals for poster presentations and sessions, electronic seminars, papers, panels, forums, roundtables, professional development workshops and seminars, film and video sessions, special events, and other presentations on all aspects of folklore, especially those addressing this year's theme.

The idea of cultural landscapes foregrounds the intimate, but often invisible, relationship between peoples and places; the mutually constitutive forces of culture, place, and space; and the almost infinite ways in which cultural practices contribute to the spatial identity of particular places, even as specific places make their marks on local cultures. While space and place tend to index literal contexts and physical surroundings, they also live in the imagination, and represent conceptual structures and ideological constructs. This year's theme, *Folklore and the Cultural Landscape*, invites us to consider the many possibilities suggested by both literal and symbolic understandings of space and place in the context of folklore and cultural production.

Panels, forums, and other activities might explore an extensive range of topics either central to the discipline of folklore, or interdisciplinary and/or collaborative in nature: critical regionalism, diaspora and migration studies, contested spaces for living traditions and cultural displays in diverse communities, ideological motivations for vernacular architectures, cultural and ethical issues related to environments and environmentalism, sites of resistance in places marked by dominant cultures, cultural heritage projects and paradigms of display for tourist (and other) markets, intersections of gender, space, and place, to name just a few. At the same time, we hope that participants will also engage our theme by challenging the organizing constructs of place and space, and by calling attention to the ways in which such emphases might obscure and marginalize other ways of understanding our unique cultural practices and productions.

In order to continue the trend begun at the AFS 2001 annual meeting in Anchorage, we encourage session organizers to include international participants, community scholars, tradition bearers, and colleagues from other disciplines as equal participants. Through such mutual engagement, we create new ways of working with communities and extend intersections with related disciplines. The Annual Meeting Committee will actively seek the collaborative involvement and participation of local communities during the conference.

The Society will also present professional development sessions for students and new professionals, similar to those produced at last year's AFS annual meeting in Albuquerque.

The 2004 AFS annual meeting will draw extensively from the cultural, historical, and intellectual resources of Utah's rich diversity of folk traditions, folk artists, folklorists, and cultural workers. The state of Utah has a long legacy of public and academic folklore work, including the second oldest public folklore program and the first arts council in the country. In addition, folklorists have been documenting and archiving the cultural traditions, practices, and material culture of the state since the mid-1940s, and all of this material can be accessed through the state's three main folklore archives—the Fife Folklore Archives at Utah State University in Logan, the William A. Wilson Folklore Archives at Brigham Young University in Provo, and the Folk Arts Archives of the Utah Arts Council at the Chase Home in Salt Lake City. The Chase Home Museum

for Utah Folk Art has become the place where traditional art and artists from Utah's ethnic, native, occupational, and rural communities share their crafts, music, and dance with their own communities, their Utah neighbors, and with tourists from around the world.

Contrary to popular belief and stereotypes about Utah, Salt Lake City is home to an exciting mix of ethnic, native, and religious cultural groups, with over sixty different ethnic groups living along the Wasatch Front alone. Utah, and Salt Lake City in particular, is a microcosm for immigration trends in the western United States, due to mining, railroad, and government job possibilities. It has also extended notions of America as a destination for freedom-seeking peoples, due to the Church of Jesus Christ of Latter-Day Saints, and resettlement opportunities for political refugee communities.

The Annual Meeting Committee is planning several pre-conference tours, including a Mormon Heritage and Folklore tour, a Cache Valley Ranching Tour, and an Urban Diversity and Folklore tour of the Salt Lake Valley.

The Mormon Heritage and Folklore tour will visit such sites as the "This Is the Place" Heritage Park, Temple Square, the Museum of Church History and Art, and the Mormon Tabernacle, home to the world-famous Mormon Tabernacle Choir. The Cache Valley Ranching Tour will visit working ranchers, branding inspectors (for the history and folklore of branding), saddle makers, rawhide braiders, and the Fife Folklore Archives at Utah State University, home to the Skaggs Cowboy Poetry Collection, the Western States Cowboy Poetry Survey Collection, and the official repository for the papers of the American Folklore Society.

The Urban Diversity and Folklore tour of the Salt Lake Valley will begin at the Chase Museum of Utah Folk Arts with an overview of cultural diversity in Utah, featuring folk art from the State Art Collection. Other stops include visits in the homes of folk artists such as Peruvian retablo maker Jeronimo Lozano, and piñata maker Catalina Reyes, visits to religious shrines including the miraculous appearance of the Virgin of Guadalupe in the branches of an elm tree, the Asian section of the Salt Lake City Cemetery, the Hellenic Cultural Museum and Greek Orthodox Cathedral, Gilgal, a Mormon mystical garden of outsider art, the Indian Walk-In Center, and the Japanese Buddhist Temple. Ethnic artists will meet us at all their related sites.

In addition, we plan to offer a unique pre-conference weekend tour to southern Utah, which will include some of our state's National Parks (e.g., Arches, Bryce Canyon, Zion) and a visit to the Navajo reservation. Details and registration forms for all annual meeting tours and special events will be published on the AFS web site in August and in the August issue of the *AFS News*.

1. General Information and Deadlines

1. Proposal Deadline: The online and postmark deadline for submission of all proposal materials, including registration payments, for the AFS 2004 annual meeting is **April 15, 2004**. You must submit all proposal materials so that we receive them online or so that they are postmarked by this date. We will reject submissions not received online or postmarked by **April 15, 2004**, as well as proposals that do not contain all necessary materials at the time of the deadline.

2. Submitting Proposals Online: We strongly encourage you to make your proposal online through the AFS web site (www.afsnet.org/annualmeet), which will increase our efficiency in tracking annual meeting proposals and our accuracy in preparing the final program book.

Beginning this year, **chairs of all organized sessions**—poster sessions, electronic seminars, paper sessions, forums, roundtables, professional development workshops, and film/video sessions—**must submit their proposals online, not through the mail.**

3. Submitting Proposals by Mail: Beginning this year, **chairs of all organized sessions**—poster sessions, electronic seminars, paper sessions, forums, roundtables, professional development workshops, and film/video sessions—**cannot submit their proposals and registration fees through the mail; they must submit them online.**

If you are submitting a proposal by mail for an individual presentation, send your hard-copy proposal to the Society's executive office (AFS 2004 Annual Meeting, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA). Your mailing must be postmarked by **April 15, 2004.**

Complete your hard-copy proposal by locating the forms provided (in PDF format) provided on the AFS web site (www.afsnet.org/annualmeet/nextAMreg.cfm), printing them, and printing or typing the requested information directly on the form. Use blue or black ink. Please attach your registration fee payment check(s) with a paperclip, and include a copy of your check(s). Mail all forms, abstracts, and checks together to the address above. Please include four mailing labels with your preferred mailing address for meeting correspondence.

4. Registration Fees: All proposers (except scholars residing outside the United States or Canada, who can defer their payment until the time of the meeting) must submit the appropriate registration fee with their proposal by the **April 15, 2004** deadline. Apart from the exception just noted, **we will reject all submissions that do not include payment of registration fees.**

For applications submitted online, AFS provides a secure payment page (now operated by VeriSign) to safely process credit card information. AFS accepts MasterCard and VISA only.

If you are submitting your materials by mail, you may pay by MasterCard or VISA or by a check in US dollars made payable to the American Folklore Society. If paying by check, please attach your check(s) with a paperclip and include a copy of the check(s).

If you notify us by **August 1, 2004** that you are unable to attend the annual meeting, we will refund your registration fee. We **cannot** issue refunds requested after this date.

If you plan to attend the annual meeting but will not make a presentation, you may register any time between now and the registration deadline of **September 1, 2004.** After this date, you must register on site at higher fees.

5. Who May Submit Proposals: Both AFS members and non-members may submit proposals for presentations, but non-members must pay the higher registration fees noted on the proposal/registration form.

6. Proposal Review Process: The Annual Meeting Committee will review all proposals for annual meeting presentations blind, on the basis of the long abstracts provided by proposers. In reviewing proposals, they look for a clear thesis or analytical statement, a coherent argument, familiarity with previous research, and the presentation's or session's contribution to a deeper understanding of larger issues of scholarship and practice in the field of folklore, or in other fields of the arts, humanities, or social sciences.

By **May 21, 2004**, they will return abstracts judged to be weak or unclear for suggested revision, along with instructions for return. To be reconsidered, they must receive your re-submission by **May 31, 2004**; they will reject revised abstracts received after this deadline. AFS will mail or e-mail you notification of acceptance or rejection for the annual meeting program by **June 18, 2004.**

7. Preliminary Program Schedule and Deadline for Changes and Corrections: We will post a preliminary version of the 2004 annual meeting program schedule on the AFS web site

(www.afsnet.org/annualmeet) by **July 5, 2004**. Please review this schedule carefully. To be incorporated into the final annual meeting program, we must receive all your requests for changes and all corrections to this program by **July 19, 2004**. We will try to accommodate the changes you request before July 19, but we cannot guarantee such accommodation.

2. 2004 AFS Annual Meeting Presentation Policies

1. Poster Presentations and Sessions: In order to accommodate the increasing number of proposals for annual meeting presentations, AFS is giving highest priority to proposals for individual poster presentations and organized poster sessions. Poster presentations and sessions provide an accessible and congenial format for graphic presentation of issues, results of field research, public and applied folklore projects, and works-in-progress. Poster sessions are customarily marked by lively and informal discussion between the presenter and individuals viewing the posters. Presenters typically discuss their work with those in attendance, and post graphic materials (photographs, publications, maps, diagrams, etc.) on a display board along with textual summaries of their work. These posters remain in place for a standard panel-length time block.

2. Electronic Seminars: In order to accommodate the increasing number of proposals for annual meeting presentations, AFS is also giving priority to proposals for electronic seminars. In an electronic seminar, papers will be posted on the AFS web site several weeks in advance of the meeting. The actual session at the meeting will consist of brief summaries of papers, followed by discussion among panelists and the audience.

3. Number of Presentations: You may appear in only one session on the annual meeting program: as a chair, as a chair and presenter in the same session, as a presenter, or as a discussant.

4. Significance: We give priority to presentations and sessions that use folklore materials and perspectives to illuminate larger questions about human art, culture, history, and society. In their long abstracts, all proposers are expected to answer the “So What?” question: **Beyond exploring a specific topic, how will this presentation or session contribute to a deeper understanding of larger issues of scholarship and practice in the field of folklore, or in other fields of the arts, humanities, or social sciences?**

5. Computer-Based Presentations: We encourage annual meeting participants to make creative use of new electronic media to document and present folklore and traditional culture. At the same time, we have seen the costs of providing computer and LCD projector equipment for annual meeting presentations rise astronomically in recent years. To support the presentation of work in new media while keeping annual meeting costs manageable, AFS follows these policies regarding computer-based presentations:

- Annual meeting presenters should use computers only to present innovative multi-media combinations of text, audio, and visual images. Presenters who want to present traditional single-media displays of text, audio, and/or visual images should use the more economical and equally effective alternatives of (respectively) overhead projector or printed handouts, cassette recorder or CD player, or slide projector or VCR.

- All annual meeting presenters using computers must bring their own portable computer for use at the meeting. AFS will not provide computers to annual meeting presenters.
- AFS will provide standard video monitors and S-video cables, rather than LCD projectors and screens, to presenters using computers in their presentations. Before coming to the meeting, please be certain that your portable computer accepts or has an adapter for an S-video cable, and familiarize yourself with this form of image projection.
- We strongly encourage annual meeting presenters using computers to test their presentations—either at home, in their meeting room before their session, or both—to minimize the possibility and impact of hardware or software errors.
- AFS will be contracting with an audio-visual company to provide media equipment for the annual meeting. Personnel from that company will be available on site to assist you with immediate problems related to the performance of their company's equipment. They are not there to provide general technical support or tutorials on hardware or software to you. You are responsible for coming to the annual meeting already knowing what you need to know to make your computer-based presentation successful, just as you are for a presentation involving any technology.
- Consonant with its other audio-visual policies, AFS will not accept changes in computer equipment requests after the submission deadline of **April 15, 2004**.

6. No-shows: No-shows are conspicuous in their absence. They inconvenience the chair and fellow presenters, as well as those attending the session. AFS defines a no-show as someone on the program who is not physically present at her/his session at the annual meeting and either (1) has not notified AFS in advance that s/he cannot attend the meeting or (2) has not submitted a presentation to be read by the chair or another person at the meeting. No-shows will not be considered for the following year's program. If you notify AFS in advance or submit a presentation to be made by someone else at their session, you will not be penalized. You are responsible for finding your own alternative presenter.

3. Annual Meeting Presentation Types and Required Materials

1. Poster Presentations and Sessions: Poster presentations and sessions provide an accessible and congenial format for graphic presentation of critical issues, results of field research, public and applied folklore projects, and works-in-progress. Poster sessions are customarily marked by lively and informal discussion between the presenter and individuals viewing the posters. Presenters typically discuss their work informally with those in attendance, and post graphic materials (photographs, publications, maps, diagrams, etc.) on a display board along with textual summaries of their work. These posters will remain in place for a standard panel-length time block of 1 hour and 45 minutes. (If space permits, we may also be able to leave them on display for the entire meeting, so posters should be able to stand on their own as presentations of your work.)

Required Materials (individual poster presentations): Proposals for an individual poster presentation must include:

1. A completed registration and proposal form
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

Required Materials (pre-organized poster sessions): All participants in a pre-organized poster session, including the session chair, must submit:

1. A completed registration and proposal form
2. The appropriate registration fee (MasterCard or VISA)

Please remember that **poster session chairs must submit their proposals and registration fees online.**

2. Electronic Seminars: In an electronic seminar, papers will be posted on the AFS web site on **September 1, 2004**. (Electronic seminar proposals are still due on **April 15, 2004**.) The actual 1 hour and 45 minute session at the annual meeting will consist of brief summaries of papers, followed by discussion among participants and the audience.

Required Materials: All participants in an electronic seminar, including the panel chair, must submit:

1. A completed registration and proposal form
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

Please remember that **electronic seminar chairs must submit their proposals and registration fees online.**

Papers for electronic seminars must be submitted for posting on the Society's web site by **September 1, 2004**. Submit papers as Word documents, either on disk to AFS 2004 Annual Meeting, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA, or by e-mail to lloyd.100@osu.edu

3. Papers: We will accept proposals for individual papers on any focused topic that relates to folklore. The Annual Meeting Committee will group accepted papers into panels. Each paper presentation should be no longer than 20 minutes (8-9 typed, double-spaced pages). Chairs will strictly enforce the 20-minute limit.

Required Materials: Each proposal for a paper must include:

1. A completed registration and proposal form
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

4. Panels: Panels usually consist of four 15- to 20-minute paper presentations (8-9 typed, double-spaced pages each), with a short introduction by the chair and occasionally with brief (e.g., 5-minute) closing remarks by a discussant. However, panel chairs are free to propose innovative structures for their session—such as the solo lectures, followed by discussion, that AFS sections have begun to sponsor at recent annual meetings—so long as they conform to the standard 1 hour and 45 minute annual meeting time block.

In order to ensure time for discussion, **organized panels may contain no more than four paper presentations, and no more than one discussant** unless there will be fewer than four papers presented in the session.

Please distribute papers in advance to panel presenters.

Required Materials: All participants in the panel, including the chair and any discussant, must submit:

1. A completed registration and proposal form (Note: Discussants do not submit abstracts.)
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

Please remember that **panel chairs must submit their proposals and registration fees online.**

5. Forums: Forums are 105-minute informal discussions organized around a specific subject, issue, theme, or regional topic. Forums must include no more than six participants, and should be designed for extensive interaction among the panel and audience. While not intended as paper sessions, forums may include brief (5-10 minute) prepared presentations.

Required Materials: All participants in a forum must submit:

1. A completed registration and proposal form (Forum presenters do not submit abstracts, but forum chairs do.)
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

Please remember that **forum chairs must submit their proposals and registration fees online.**

6. Roundtables: Roundtables are short forums, scheduled for one hour at lunchtime. As with forums, roundtables involve discussions of specific topics by a small group of presenters, organized and led by a chair. Take-out food will be available at the hotel and nearby.

Required Materials: All participants in a roundtable must submit:

1. A completed registration and proposal form (Roundtable presenters do not submit abstracts, but roundtable chairs do.)
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

Please remember that **roundtable chairs must submit their proposals and registration fees online.**

7. Professional Development Workshops: Through professional development workshops, participants are afforded opportunities to learn new professional practices and discuss relevant issues in a highly focused manner. These programs may be half-day or full-day activities. The fees of presenters and instructors can be defrayed by charging a workshop fee, or by a Section's financial support. Presenters and instructors can also choose to donate their expertise and services. The workshop organizer must set a minimum and maximum number of participants. *September 5, 2004* is the cut-off date for workshop registrations.

Required Materials: Each proposal for a professional development workshop must include:

1. A completed registration and proposal form
2. The appropriate registration fee (MasterCard, VISA, or (mail only) check)

Please remember that **professional development workshop chairs must submit their proposals and registration fees online.**

8. Film/Video Presentations: Film and video works can be presented at the AFS annual meeting in two different ways.

A. Sessions featuring presentation of one or more films or videos as the featured topic of a session

Required Materials: All participants in a film/video session must submit:

1. A completed registration and proposal form
2. The appropriate registration fee (MasterCard or VISA)
3. A copy (on VHS) of the film or video work(s) to be shown, **which must be mailed to:**
Film/Video Presentations, AFS 2004 Annual Meeting, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA by **April 15, 2004.**
These videos will not be returned.

Please remember that, even though they must mail in a copy of the work(s) that will be shown, **chairs of film/video sessions must submit their proposals and registration fees online.**

B. Continuous screenings of VHS-format videos related to folklore (including both completed works and works-in-progress)

Mail one copy of no more than two different works (in VHS format only), together with a cover letter indicating production credits, duration, and a 75 to 100-word description, by **April 15, 2004**, to AFS 2004 Video Screening, c/o Dr. Kenneth A. Thigpen, Director of International Programs, Office of Academic Affairs, New York Institute of Technology, PO Box 8000, Old Westbury, NY 11568-8000 USA. If you have questions, email Thigpen at kthigpen@nyit.edu. These videos will not be returned.

4. Other Information

AFS Section Proposals: Any AFS section may propose sessions of any kind described above. Section proposals should be coordinated through the Section's convener or a designated committee of the section. Section-sponsored proposals must include the section's name and designated contact person.

Special Events: Members, sections, or other groups interested in holding special events (including section and other group meetings, meals, receptions, and the like) must complete the special event proposal form and submit it, online or through the mail, by the **April 15, 2004** deadline. If at all possible, sections should plan breakfast or lunch meetings to relieve the pressure section meetings already place on the evening hours.

Orientation Breakfast: All are welcome to attend and participate in the orientation breakfast on Thursday morning, October 13, intended especially for first-time meeting attendees, international participants, graduate students, community scholars, and recipients of all AFS meeting travel stipends. Watch for details in the August 2004 *AFS News*.

5. Financial Support

The Society is offering several forms of financial support to those planning on participating in the AFS 2004 annual meeting.

1. Gerald L. Davis Fund Travel Grants: In memory of folklorist Gerald L. Davis, AFS will provide a limited number of grants of up to \$500 to persons of color who want to attend the annual meeting. Prospective applicants may be graduate students, community scholars, staff members of public folklore programs, or others who want to attend. AFS will also waive annual meeting registration fees for Gerald L. Davis Fund grant recipients.

Applicants should submit a letter stating their specific reasons for wanting to attend the AFS meeting, the impact they expect the meeting will have upon their work, estimated expenses, and the amount requested. Applications will be reviewed and grant recipients selected by the AFS Task Force on Cultural Diversity.

The deadline for applications is **April 15, 2004**. Send letters of application to Jerrilyn McGregory, Chair, AFS Task Force on Cultural Diversity, Department of English, Florida State University, Tallahassee, FL 32306-1580 USA.

2. Archie Green Student Travel Awards: The AFS Public Programs Section will provide up to five awards of up to \$300 each, named for folklorist and activist Archie Green of San

Francisco, for students to defray costs for traveling to the meeting. The Section is interested in supporting graduate and undergraduate students who have an interest in working as public folklorists or who have chosen an area of public folklore as a primary topic of research.

Application materials will consist of: (1) a two-page letter written by the applicant, (2) a letter of support written by a faculty member or public folklorist that describes the student's interest in public folklore and supports the student's plan for using the AFS meeting to further her or his interests in public folklore, and (3) a budget outlining anticipated expenses.

The applicant's letter should address her/his interest in public folklore, goals for attending the meeting, and plans for using the resources of the meeting to further her/his academic and/or professional development. Previous recipients of student travel awards are not eligible to apply.

The deadline for receipt of applications is **July 1, 2004**. Awards will be announced by August 1. To apply, send three copies of all materials to Gregory Hansen, Arkansas State University, PO Box 1890, State University, AR 72467-1890 USA.

3. Regional Community Scholar Fellowships: AFS will provide a limited number of fellowships of \$500 or less to community scholars in the Utah region to attend the annual meeting. These fellowships are supported by the Fund for Folk Culture, the Society, and the Society's Public Programs Section. A subcommittee of the Annual Meeting Committee will select the recipients of these fellowships. Fellows will receive support towards the cost of their travel and lodging, complimentary annual meeting registration, and a one-year membership in AFS.

To apply, send or e-mail a letter by **July 1, 2004**, outlining your work in the field and your reasons for wanting to attend the meeting, along with an estimate of your travel, hotel, and meal costs, to Timothy Lloyd, AFS Executive Director, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA; e-mail lloyd.100@osu.edu

4. Stipends for International Participants: The American Folklore Society warmly encourages the attendance of folklorists and other cultural specialists from outside the United States. International scholars are invited to write to Dorothy Noyes, chair of the AFS Committee on International Issues, to discuss ways in which they might participate in the meeting.

A limited number of travel stipends will be available on a competitive basis for international scholars and practitioners at a junior level who are participating in the annual meeting program. Stipends will vary between \$500 and \$800, depending on the availability of funds and the number of applicants. Previous recipients of international travel awards are not eligible to apply.

The AFS particularly encourages applications from individuals who have limited or no institutional support for travel, as well as from independent scholars and freelance practitioners. Applicants should be in the early stages of their careers. We especially hope to hear from applicants from outside western Europe. We also encourage preliminary inquiries.

We encourage AFS members and sections to spread the word, to help identify potential applicants, to collaborate with international colleagues in the application process, or to provide or seek matching funds to complement the possible AFS award. For example, by adding a visit to your campus or a consultation at your agency, you could fruitfully expand on an international visitor's participation in the AFS meeting. We especially welcome AFS member assistance in organizing panels that include international participants.

Applications should include a brief curriculum vita and a letter briefly outlining what paper or other presentation the applicant will make, how s/he will benefit from attending the meeting, and how s/he plans to communicate the experience in her/his home professional context. The overall goal of the travel awards is to increase international communication and awareness of international issues in our field. Since the AFS has very limited funding available, it is important for applicants to

think ahead about how they will communicate their experience effectively to a larger professional community back home.

The deadline for submission of applications is **April 15, 2004**. Application may be made by mail, by fax, or by e-mail before March 15; after March 15, applications must be made by e-mail. Please note that you must also submit all proposal and registration forms and information (as specified elsewhere in this Invitation for Participation) to the main AFS address by the same **April 15** deadline. Direct inquiries and applications to Dorothy Noyes, Mershon Center, Ohio State University, 1501 Neil Avenue, Columbus, OH 43201-2602 USA; fax 614/292-2407; e-mail noyes.10@osu.edu

6. 2004 AFS Annual Meeting Deadlines and Important Dates

April 15	Online or postmark submission deadline for ALL registration and proposal forms and payments EXCEPT registration payments for international participants without credit cards, which can be made at the meeting itself Deadline for applications for Gerald L. Davis Fund travel grants, and for Stipends for International Participants
May 21	Abstracts needing revision before acceptance are returned to proposers
May 31	Deadline for receipt of revised abstracts from proposers
June 18	Notifications of acceptance sent
July 1	Deadline for applications for Archie Green Student Travel Awards Deadline for applications for Community Scholar Stipends
July 5	Preliminary program posted on AFS web site (www.afsnet.org/annualmeet)
July 19	Deadline for receipt of changes or corrections to preliminary program schedule
August 1	August <i>AFS News</i> contains information and registration forms for annual meeting tours and special events Deadline for requests for refund of registration fees
September 1	Deadline for registration at conference rates, and for submission of papers for electronic seminars
October 13-17	AFS 2004 Annual Meeting, Little America Hotel & Towers, Salt Lake City, Utah

AFS Datebook

- February 15, 2004 Deadline for nominations, 2004 AFS Lifetime Scholarly Achievement Award (see story, p. 2)
- March 1 Deadline for applications for the position of editor of the *Journal of American Folklore* (see December 2003 *AFS News*, p. 1)
- April 2-4 California Folklore Society annual meeting, Northridge, CA (see December 2003 *AFS News*, p. 6)
- April 26-30 “Among Others: Conflict and Encounter in European and Mediterranean Societies” Conference, Marseille (see June 2003 *AFS News*, p. 2)
- May 7-8 Vitas Film and Folklore Festival, University of California, Los Angeles (see December 2003 *AFS News*, p. 5)
- June 3-5 Mountain West Symposium on Song, Logan, Utah (see April 2003 *AFSN*, p. 11) **PLEASE NOTE THE NEW DATE FOR THIS EVENT**
- July 21-24 International Society of Contemporary Legend Research conference, Aberystwyth, Wales (see December 2003 *AFS News*, p. 6)
- August 15 Deadline for 2004 nominations, Dorothy Howard Prize of the AFS Folklore and Education Section (see December 2003 *AFS News*, p. 7)
- September 29-
October 3 Oral History Association 2004 Annual Meeting, Portland, Oregon (see October 2003 *AFS News*, p. 6)
- October 13-17 AFS 2004 Annual Meeting, Little America Hotel, Salt Lake City, Utah (see Invitation for Participation, pp. 3-12)
- February 24-26,
2005 “Collectors, Collecting, and Collections” Symposium, International Quilt Study Center, University of Nebraska, Lincoln (see December 2003 *AFS News*, p. 6)

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