



Screams of Injustice:

Why Don't Americans Hear Them?



I AM SURE MY APPEARANCE
BRINGS UP MANY QUESTIONS:

- What am I doing here?
- Why are my lips sewn together?
- What do I want you to take from my presentation?

I AM FROM IRAN





MY NAME IS
NOUREDDIN SALEHI;

IN THE UNITED STATES,
I AM CALLED JAVID



**IN IRAN, BY TRADITION,
MOST MEN AND WOMEN HAVE TWO NAMES:**

THE OFFICIAL NAME THAT IS FORMALLY RECORDED ON ALL GOVERNMENT LETTERS AND DOCUMENTS OF THE BUREAUCRATS' OFFICE.


AND A SMALLER NAME WHICH IS USED BY FAMILY MEMBERS, CLOSE FRIENDS, RELATIVES, AND LOCALS PEOPLE .

**MY HOME COUNTRY WAS IRAN,
BUT I HAD TO ESCAPE.**

**I WAS IN PRISON FOR 21 MONTHS WHERE I WAS
TORTURED AND BEATEN -
ALL BECAUSE I WROTE A BOOK QUESTIONING
THE KORAN:**

**MY STORY WILL HELP YOU UNDERSTAND WHY I
MUST SHARE WITH YOU.**

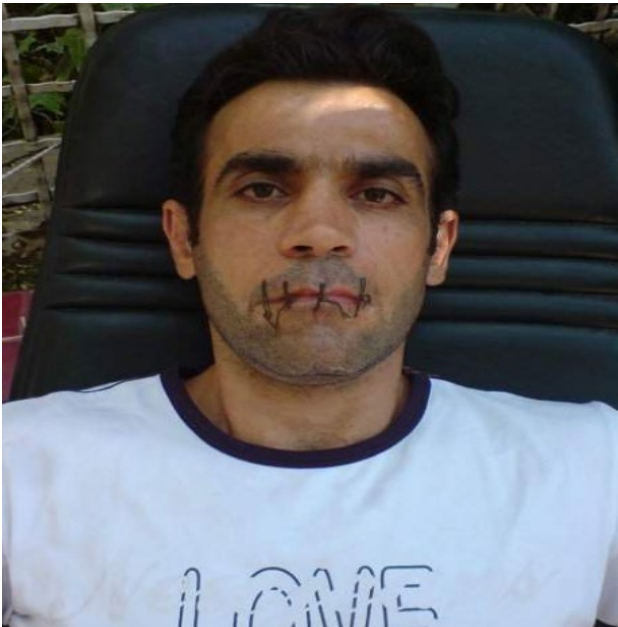




**MY STORY IS ONE YOU NEED TO
KNOW, BUT I WAS TOO AFRAID TO
SHARE IT WITH YOU UNTIL NOW**

- I became a United States citizen in 2018.
- As a citizen in the U.S., I have the freedom of speech, but I cannot let go of the fear that if I speak my mind, I may still be jailed.
- I am constantly worried. I love my new country, but it is hard to let go of the fears that shaped me for over 30 years.

Hamid Sadeghi has been a refugee in Greece for more than five years, and from the very first time he entered the country, he legally introduced himself to the asylum office and was recognized as a refugee after examining his initial case.



IF I AM NOW FREE, WHY DID I SEW MY LIPS TOGETHER?

A very mild form of
punishment in Iran

My family and other Iranian brothers and sisters are not free. They are trapped in a country where they must follow the rules of the government and are not allowed freedom of expression.

You must hear me through my closed lips to understand the situation and why many Iranians may be an enemy of the U.S. – but not of their making.

During this time, he was given a red card by the Refugee Agency for five years, with a scroll on his back that he could only cross the street and he can't even go to another city. He was held captive in the city like a hostage.





**THERE IS A DICTATORSHIP IN
MY FORMER COUNTRY:**

DO YOU KNOW WHAT THAT MEANS?
MOST AMERICANS DO NOT!

THE REALITIES OF LIVING IN A DICTATORIAL COUNTRY

- Dictatorships control all the affairs of the country and censor all media and visual communications.
- The citizens of Iran have no right to tell the truth because the leader and his assistants do not allow them.
- Many people Iran do not have the right to worship their religious beliefs. Gatherings and gatherings based on their religious beliefs are illegal, and police and government officials arrest, imprison, and torture them.
- They are suppressing the people by using tricks and deceptions as an Islamic country in the name of the Islamic religion and forcing the citizens to follow it.
- They portray themselves and the country well in the media, but they are a real dictator and an oppressor.
- They paint the U.S. as an enemy, which is why it is easy to see why there is hatred for Americans and what they stand for, which is freedom.

• <http://newsjunkiepost.com/2010/02/15/hillary-clinton-iran-is-heading-towards-military-dictatorship/>



THE GOVERNMENT REPRESSES THE PEOPLE

**208 Protesters Killed in Iran's
Deadliest Violence Since
1988, Says Rights Group**

Reference

Lipin, Michael. VOA News.

December 03, 2019 02:25 PM



FILE - In this Nov. 25, 2019, photo, an Iranian soldier stands guard overlooking a pro-government rally organized by authorities in Tehran, Iran, denouncing violent protests over a government-imposed fuel hike.

The background features abstract, flowing waves in shades of red, orange, and yellow, creating a sense of movement and energy. The waves are layered and translucent, with some appearing more prominent than others. The overall effect is a vibrant, dynamic backdrop for the text.

DICTATORS CLOSE THE
LIPS OF THE CITIZENS

The background features abstract, flowing waves in shades of red, orange, and yellow, creating a dynamic and energetic feel. The waves are layered and have a slight gradient, giving them a three-dimensional appearance.

OUR GOVERNMENT IS AN
AUTHORITARIAN STATE

**MORE THAN 40% OF
IRANIAN HOUSEHOLDS
LIVE BELOW POVERTY LINE**

**Iranian people live
in misery and
suffering:**

**Many blame the
U.S. Government**

<https://www.iranobserver.org/more-than-40-of-iranian-households-live-below-poverty-line/>



**Suppression is rampant
in every way in Iran,
but it is the way that
they are able to
brainwash the people**



<https://youtu.be/5SwcpNqQSPs>

The background features several flowing, wavy bands of color. At the top, a thick band of red and orange flows from left to right. Below this, the background is mostly white. At the bottom, there are more complex, overlapping waves of red and yellow, with some areas appearing more translucent or layered. The overall effect is dynamic and modern.

THEY HAVE NO FREEDOM
OF EXPRESSION

The background features abstract, flowing waves of color. The top edge is dominated by a thick, vibrant red wave that curves across the frame. Below this, the background is a mix of white and light yellow, with several more waves of varying colors and opacities. A prominent yellow wave flows from the bottom right towards the center, while a darker red wave is visible on the bottom left. The overall effect is dynamic and energetic.

THEY HAVE NO RIGHT
TO TELL THE TRUTH

The background features several flowing, wavy bands of color. At the top, a thick band of red and orange flows from left to right. At the bottom, there are multiple overlapping bands of red and yellow, creating a sense of movement and depth. The central text is set against a plain white background.

THE VISUAL AND AUDIO MEDIA
ARE UNDER GOVERNMENT
CONTROL

The background features abstract, flowing waves in shades of red, orange, and yellow, creating a sense of movement and energy. The waves are layered and semi-transparent, with some appearing more prominent than others. The overall effect is a vibrant, dynamic backdrop for the central text.

THE PEOPLE OF MY COUNTRY
HAVE NO DEMOCRACY

The background features abstract, flowing waves in shades of red, orange, and yellow, creating a dynamic and energetic feel. The text is centered in a clean, black, sans-serif font.

THE GOVERNMENT DEPRIVES
PEOPLE OF THE BASIC RIGHT TO
CITIZENSHIP

The background features several flowing, wavy bands of color. At the top, a thick band of red and orange flows from left to right. At the bottom, there are more complex, layered waves in shades of red, orange, and yellow, creating a sense of movement and depth. The central text is set against a plain white background.

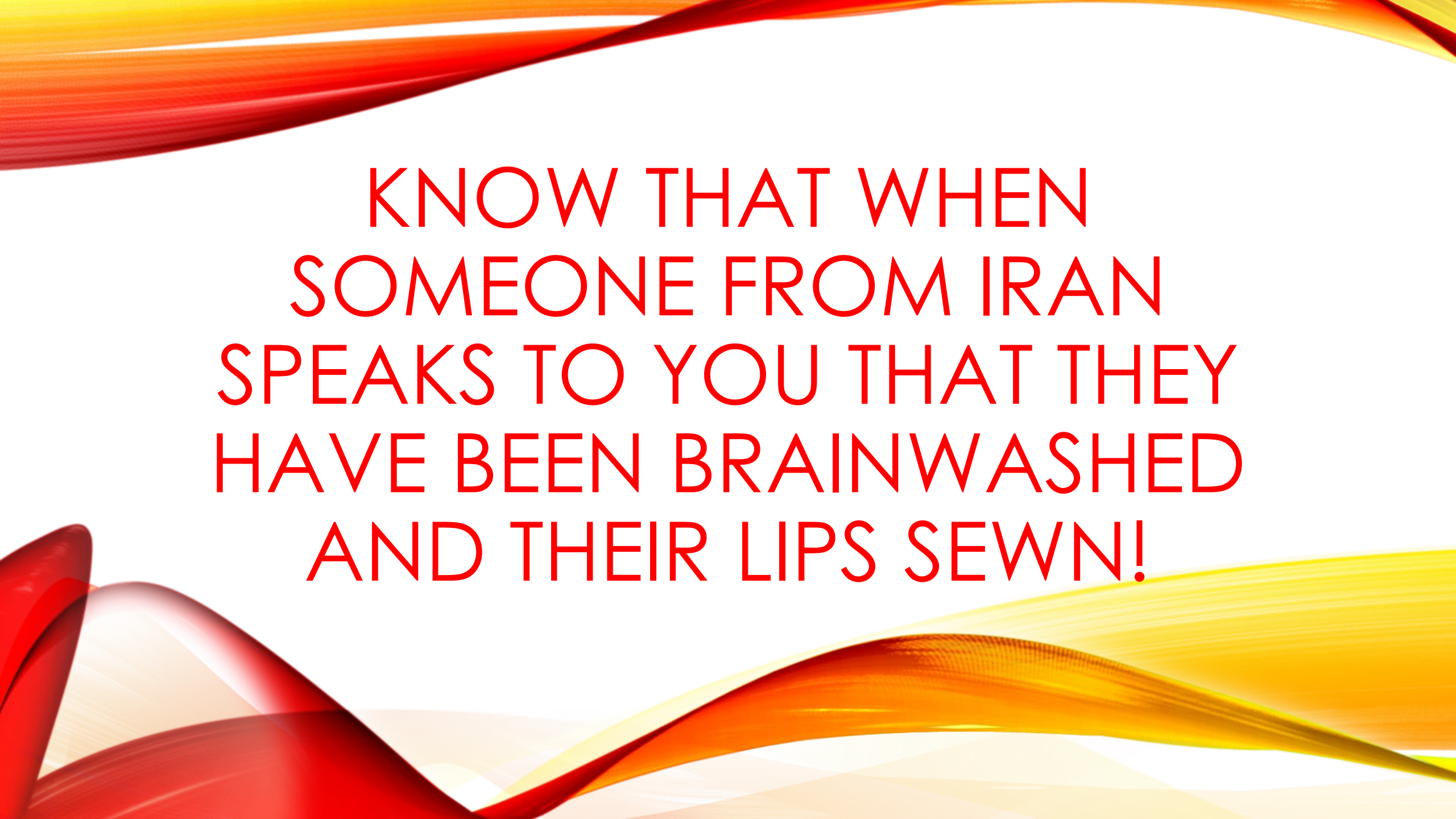
THEY HAVE NO RIGHT TO
WORSHIP WHAT THEY
BELIEVE



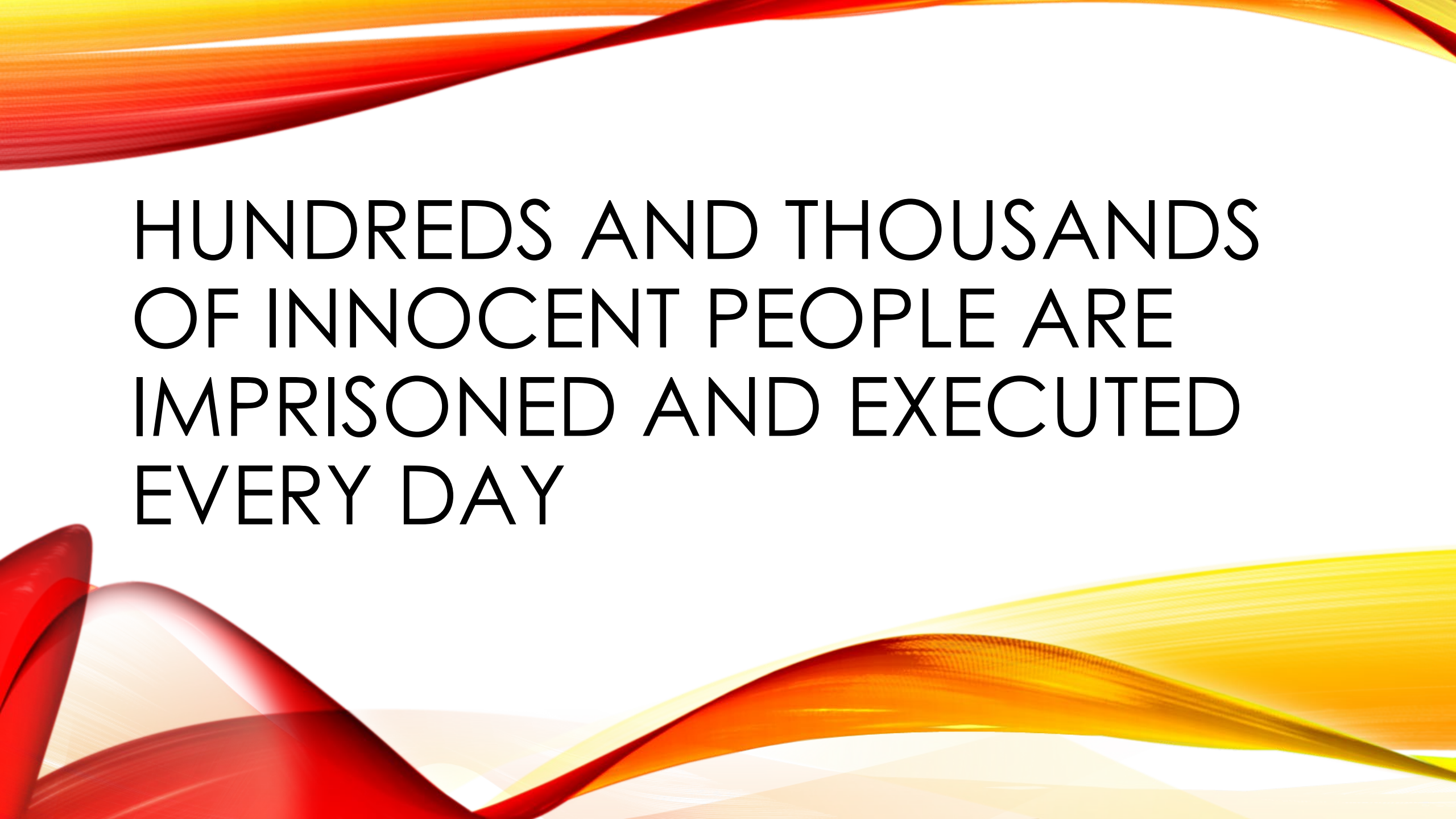
FOLLOWERS OF DIVINE
RELIGIONS HAVE NO RIGHT TO
WORSHIP THEIR RELIGION

The background features several flowing, wavy bands of color. At the top, a thick band of red and orange flows from left to right. At the bottom, there are more complex, overlapping waves in shades of red, orange, and yellow, creating a sense of movement and depth. The central text is set against a plain white background.

WHAT DOES THIS MEAN
TO ME AND YOU



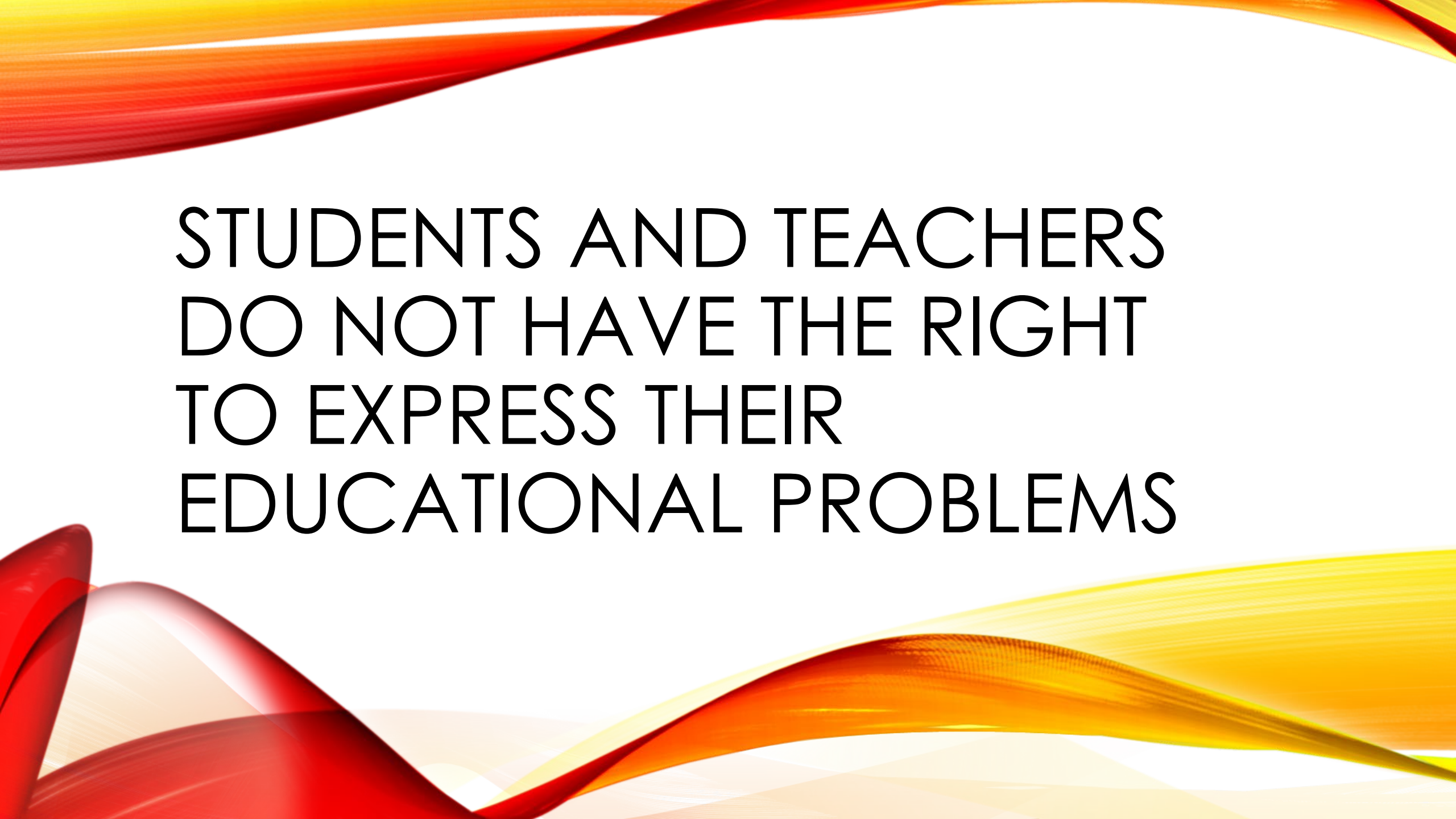
KNOW THAT WHEN
SOMEONE FROM IRAN
SPEAKS TO YOU THAT THEY
HAVE BEEN BRAINWASHED
AND THEIR LIPS SEWN!



HUNDREDS AND THOUSANDS
OF INNOCENT PEOPLE ARE
IMPRISONED AND EXECUTED
EVERY DAY

The background features several flowing, ribbon-like shapes in shades of red, orange, and yellow, creating a dynamic and colorful frame around the text.

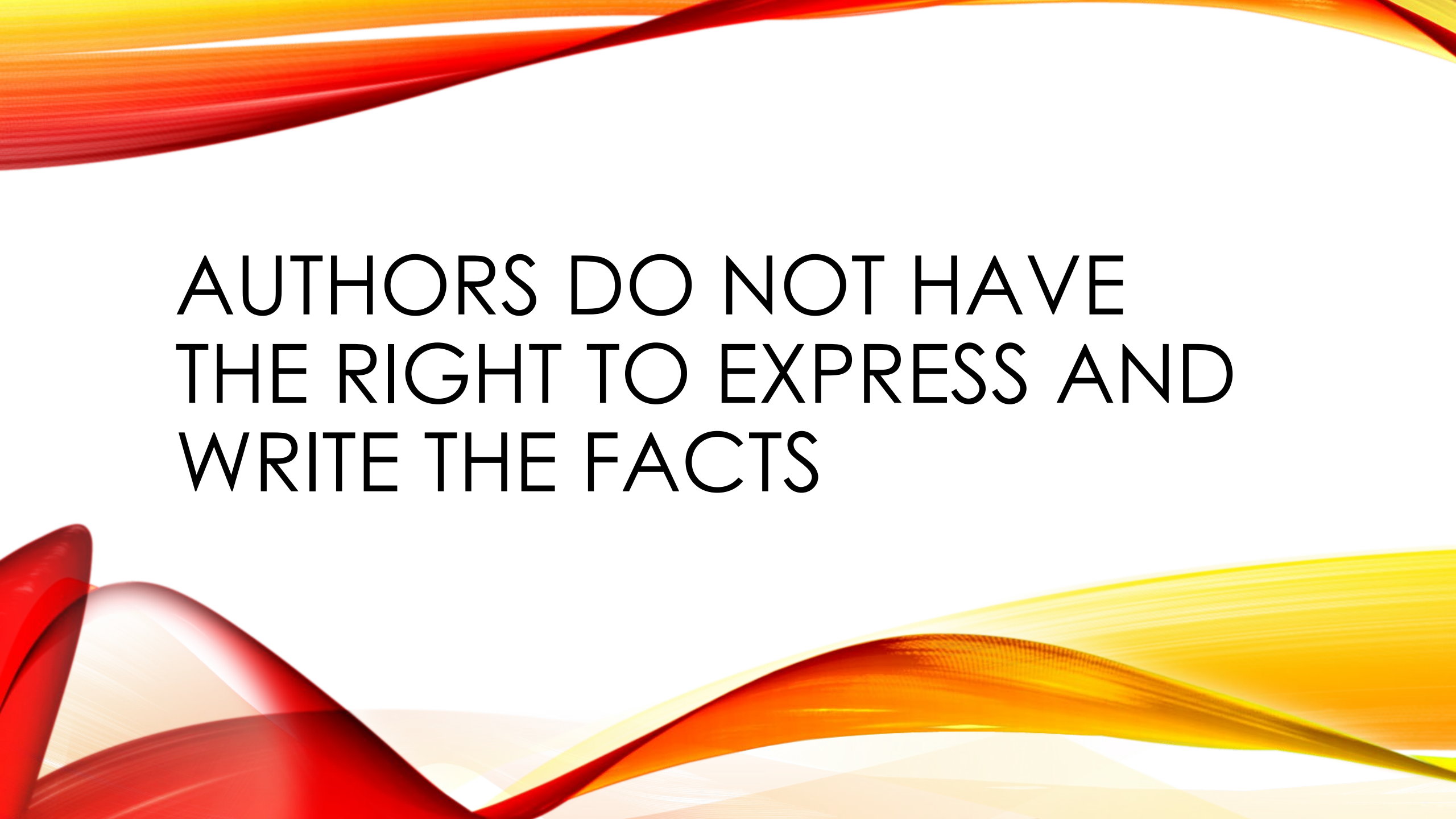
WOMEN AND GIRLS ARE NOT
ALLOWED TO WEAR THEIR
FAVORITE CLOTHES IN PUBLIC



STUDENTS AND TEACHERS
DO NOT HAVE THE RIGHT
TO EXPRESS THEIR
EDUCATIONAL PROBLEMS



GENERAL AND BASIC POLITICS IS
UNDER THE CONTROL OF THE
GOVERNMENT AND POLITICAL
PARTIES HAVE NO RIGHT TO
EXPRESS THEIR VIEWS



AUTHORS DO NOT HAVE
THE RIGHT TO EXPRESS AND
WRITE THE FACTS



THANKS FOR YOUR PATIENCE;

**I HOPE YOU LEAVE THIS PRESENTATION
WITH A BETTER UNDERSTANDING OF THE
REPRESSION AND ABUSE THAT TAKES
PLACE EACH AND EVERY DAY IN IRAN:**

OPEN YOUR EYES!

The background features several flowing, wavy ribbons in shades of red, orange, and yellow, creating a dynamic and vibrant visual effect. The ribbons appear to be layered and have a slight gradient, giving them a three-dimensional feel. The overall composition is clean and modern, with the text centered in a simple, black, sans-serif font.

PLEASE LET ME KNOW IF
YOU HAVE QUESTIONS