BLUE ON THE SNOWY MOUNTAINS SUITE

I. BLUE ON THE SNOWY MOUNTAINS

II. THE DOOMSDAY PARTY

III. LADY OF SHALOTT

BY
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Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Master of Music
Indiana University
May 2024

Accepted by the faculty of the
Indiana University Jacobs School of Music
in partial fulfillment of the requirements for the degree
Master of Music

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Larry Groupé, Director of Thesis

April 24th, 2024

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BLUE ON THE SNOWY MOUNTAINS

created by **HAO NI, XINWU LI**

directed by **HAO NI**

music by **SHIXIN ZHANG**

TOTAL RUNTIME – 34:05

SCORE – 9:39

INSTRUMENTATION

BLUE ON THE SNOWY MOUNTAINS

created by HAO NI, XINWU LI
directed by HAO NI
music by SHIXIN ZHANG

— — — — — — — — — — — — — —

Flute
Oboe
B-Flat Clarinet

F Horns (1, 2)
Trombones (1, 2)
Bass Trombone
Tuba

Timpani
Midi Percussion
Bass Drum
Cymbals
Taiko Drums

Music Box
Harp
Piano

Choir

Sound Effects
Pad I
Pad II

Violins
Viola
Violoncello
Contrabass

— — — — — — — — — — — — — —

* As is typical with film music, violins 1 and 2 are combined into a single grand staff.

PROGRAM NOTES

BLUE ON THE SNOWY MOUNTAINS

created by HAO NI, XINWU LI
directed by HAO NI
music by SHIXIN ZHANG

Blue On The Snowy Mountains is a Chinese short film written and directed by Hao Ni. The story is set in the city of Naqu, Tibet, which is located more than four thousand meters above sea level. Two young people who meet each other here, they are Dawa, a pure and kind firefighter, and Linbo Lei, a resolute and steady fire chief. Dawa hails from the Tibetan Plateau, while Linbo Lei is an aid worker from Shanghai.

Both of them face decisions about whether to stay or leave due to their respective issues. Amidst the strict training and life at the fire station, Dawa struggles to find a direction forward, eventually contemplating leaving; Linbo Lei, facing the end of his tenure and the responsibilities of his father, also must confront the choice to leave. The only reason that keeps Linbo Lei from leaving is his commitment to train one last soldier.

As the plot progresses, Dawa overcomes the pressures both mentally and physically, begins to grow, and Linbo Lei, inspired by the bravery and cooperation of his soldiers, convinces himself to return to his hometown."

AUDIO LINKS

1m01 – THE SCENERY OF PLATEAU

1m02 – POEMS DISCOVERED BY ACCIDENT

1m03 – A TERRIBLE DREAM

1m04 – CAUGHT WRITING POEMS IN SECRET

2m01 – FABLE

2m02 – WEEP OVER HIS FAILURES

2m03 – SAVE LIVES

3m01 – MOVING TO A NEW LIFE

BLUE ON THE SNOWY MOUNTAINS

music by **Shixin Zhang**

♩ = 62

1m01

Flute

Oboe

Clarinet in B♭

Horn in F

Trombone

Bass Trombone

Tuba

Timpani

Midi Percussion

Bass Drum

Cymbals

Taiko Drums

Music Box

Harp

Piano

mp

Choir

♩ = 62

Sound Effects

Pad I

Pad II

Violin

p *mf* *pp*

p *mf*

mp *mf* *p*

Viola

solo

Violoncello

mp

Contrabass

2 3 4 5 6 7 8

1m02 ♩ = 90

1m03

Fl.

Ob.

Cl.

espress.

mp pp p mp n

Hn.

T.Tbn.

B.Tbn.

Tba.

Timp.

M. Perc.

B. D.

Cym.

Taiko D.

p

M. Box

Hp.

Pno.

pp

Choir

♩ = 90

Sound Effects

Metal Rub

Strings Noise

p f

p f

Noise

pp mf mp

Pad I

Pad II

Vln.

Vla.

Vc.

mf > pp

Cb.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

Polysynth
Metallic

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

♩ = 98
1m04

♩ = 90
2m01

espress.

Fl.
mf

Ob.

Cl.

Hn.

T.Tbn.

B.Tbn.

Tba.

Timp.

M. Perc.

B. D.

Cym.

Taiko D.

M. Box

Hp.

Pno.

Choir

♩ = 98

♩ = 90

Sound Effects
ff
p
ff

Wind Noise
Pad I
p
ff

Pad II

espress.
Vln.
mf
mf

Vla.
mf

tutti
Vc.
mf

pizz.
Cb.
mf

47 48 49 50 51 52 53 54 55 56 57 58 59 60

2m02

♩ = 83 ♩ = 93

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

mp *mf* *pp* *ppp* arco

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

♩ = 86

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

espress.

pizz.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

espress.

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

2m03

♩ = 120

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
ppp
Choir
♩ = 120
Sound Effects
Pad I
ppp
Pad II
Vln.
ppp
ppp
Vla.
ppp
Vc.
ppp
mf
div
unis.
Cb.
mf

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

Pitch Bend
ad lib.

mp *mf* *n*

mf

mf

mf

132 133 134 135 136 137 138

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

139 140 141 142 143 144 145

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

div.
unis.

146 147 148 149 150 151 152

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

f
div.

153 154 155 156 157 158 159

♩ = 140

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

160 161 162 163 164 165 166 167

♩ = 128

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

ff *p* *mp*

168 169 170 171 172 173 174 175 176 177 178 179

♩ = 125

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

div.

180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

199 200 201 202 203 204

Fl.
Ob.
Cl.
Hn.
ff
T.Tbn.
ff
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
mp
Sound Effects
Pad I
f
Pad II
Vln.
Vla.
Vc.
Cb.

205 206 207 208 209 210

♩ = 110

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

mf ff pp f

211 212 213 214 215 216 217 218 219 220

3m01

♩ = 85 ♩ = 98

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

mp *mp* *mf* *pp* *f* *mf*

pp *p* *mf* *ppp* div. *f* *ppp*

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.

mp *f* *mp*

unis.

mp *f* *n*

237 238 239 240 241 242 243 244 245

Fl.
Ob.
Cl.
Hn.
T.Tbn.
B.Tbn.
Tba.
Timp.
M. Perc.
B. D.
Cym.
Taiko D.
M. Box
Hp.
Pno.
mf *mp* *mf* *mp* *mf* *n*
Choir
Sound Effects
Pad I
Pad II
Vln.
Vla.
Vc.
Cb.
246 247 248 249 250 251 252 253 254

THE DOOMSDAY PARTY

created by **KEYAO ZHU**

directed by **KEYAO ZHU**

music by **SHIXIN ZHANG**

TOTAL RUNTIME – 9:08

SCORE – 4:44

INSTRUMENTATION

THE DOOMSDAY PARTY

created by KEYAO ZHU
directed by KEYAO ZHU
music by SHIXIN ZHANG

— — — — — — — — — — — — —

Oboe
B-Flat Clarinet
Bassoon

F Horns (1, 2)
B-Flat Trumpet
Trombones (1, 2)
Bass Trombone

Timpani
Midi Percussion
Percussion (Snare Drum, Bass Drum, Cymbals, Djembe, Mark Tree)

Glockenspiel
Celesta
Harp
Piano

Acoustic Guitar

Synth Bass (I, II)
Synthesizer (I, II)

Violins
Viola
Violoncello
Contrabass

— — — — — — — — — — — — —

* As is typical with film music, violins 1 and 2 are combined into a single grand staff.

PROGRAM NOTES

THE DOOMSDAY PARTY

created by KEYAO ZHU
directed by KEYAO ZHU
music by SHIXIN ZHANG

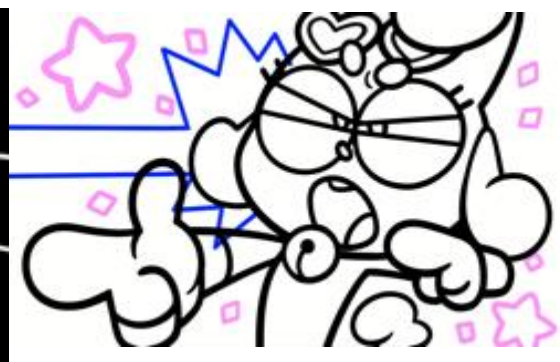
The Doomsday Party is a Chinese short animation film written, produced, and directed by KEYAO ZHU. The animation tells the story of two sisters.

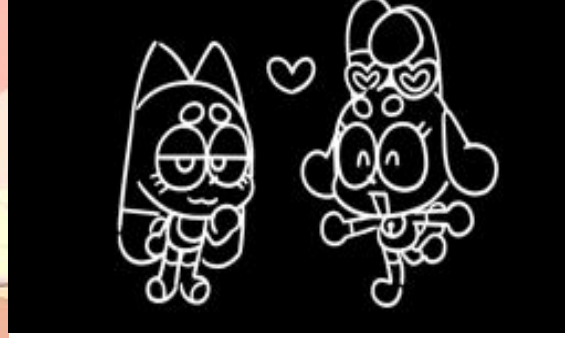
Nini's younger sister, Yueyue, has been reluctant to celebrate her birthday ever since a birthday party in her childhood and Nini puzzled by this, so she decides to throw a lavish birthday party for Yueyue's current birthday in hopes of reigniting her love for birthdays.

Nini tricks Yueyue into coming to the party, but this action summons a monster known as the 'Birthday Party Destroyer.' And Beanbag Grandma tells her that only a hug can stop the monster. However, when Nini attempts to hug the monster, she discovers that it is Yueyue transformed. The hug does not stop the monster; instead, Nini is swallowed by it.

Inside the monster's belly, Nini enters Yueyue's memories and travels back to the birthday party from their childhood. She realizes that Yueyue never enjoyed such crowded events and that she had been imposing her own preferences on Yueyue. Then Nini apologizes to the younger Yueyue and embraces her, helping Yueyue overcome the unhappy memories of that birthday and dispel the monster.

In the end, the sisters escape from inside the monster, return home, and Nini throws a birthday party just for the two of them.





AUDIO LINKS

1m01 – WE ARE HAVING A PARTY

1m02 – THE PARTY WAS REHEARSED AND DESTROYED

1m03 – THE CAKE FIGHT

2m01 – FIGHTING WITH THE MONSTER

3m01 – COMMUNICATION BETWEEN SISTERS

3m02 – MAKE UP. WE RUN AWAY TOGETHER

3m03 – LET'S CELEBRATE YOUR BIRTHDAY TOGETHER

Concert Score

THE DOOMSDAY PARTY

music by **Shixin Zhang**

1m01

♩ = 62 ♩ = 130 ♩ = 95

Oboe
Clarinet in B♭
Bassoon
Horn in F 1 2
Trumpet in B♭ 1 2
1 Trombone 2 3
Timpani
Midi Percussion
Snare Drum
Djembe Bass Drum
Glockenspiel Cymbal
Harp
Piano
Acoustic Guitar
Celesta
Synth Bass I
Synth Bass II
Synthesizer I
Synthesizer II
Sound Effects
Violin
Viola
Violoncello
Contrabass

ff *mf* *pp* *mp* *Cymbal* pizz.

2 3 4 5 6 7 8

1m02

♩ = 95

♩ = 140

Ob.
Cl.
Bsn.
Hn.
Tpt.
1
Tbn. 2
3
Timp.
M.Perc.
S. D.
Djembe
B.D.
Glock.
Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

mf *f* *ff* pizz. arco div.

9 10 11 12 13 14 15 16 17 18 19 20 21 22

1m03

♩ = 89 ♩ = 140

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
S. D.
Djembe B.D.
Glock. Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

ff *mf* *f*

Bass Drum

Cymbal

8bit

arco

unis.

23 24 25 26 27 28 29 30

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
mf
f
S. D.
Djembe B.D.
Glock. Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
mf
f
S. Bass II
mf
f
Synth I.
mf
f
Synth II.
mf
mf
f
S. Effects.
Pulse (laser)
Vln.
Vla.
Vc.
Cb.

31 32 33 34 35 36

Ob.
Cl.
Bsn.
Hn.
Tpt.
1
Tbn. 2
3
Timp.
M.Perc.
S. D.
Djembe
B.D.
Glock.
Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
mf
Synth I.
Synth II.
S. Effects.
Distorted Sound
Pulse (8bit music)
Vln.
Vla.
Vc.
Cb.
37
38
39
40
41
42

2m01

♩ = 90 ♩ = 91 ♩ = 90 ♩ = 107

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
S. D.
Djembe B.D.
Glock. Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Upright Bass
Choral effect
Synth I.
Synth II.
S. Effects.
Pulse (laser)
Vln.
Vla.
Vc.
Cb.
div.
pizz.

43 44 45 46 47 48 49 50 51 52 53 54

♩.= 50

Ob.
Cl.
Bsn.
Hn.
Tpt.
1
Tbn. 2
3
Timp.
M.Perc.
S. D.
Djembe
B.D.
Glock.
Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

Bass Drum
Cymbal
Riser
unis.
unis.
unis.
arco

55 56 57 58 59 60 61 62 63 64

♩ = 170

Ob.
Cl.
Bsn.
Hn.
Tpt.
1
Tbn. 2
3
Timp.
M.Perc.
S. D.
Djembe
B.D.
Glock.
Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

Djembe

Upright Bass

pizz. effect

65 66 67 68 69 70 71 72 73 74 75 76 77

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
S. D.
Djembe B.D.
Glock. Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

♩ = 90

6/8 4/4 3/4

Cymbal

Bass Drum

pizz. effect

div.

unis.

78 79 80 81 82 83 84 85 86 87

3m01

♩ = 82 ♩ = 65 ♩ = 115 ♩ = 90

giocoso

Ob. Cl. Bsn. Hn. Tpt. 1 Tbn. 2 3 Timp. M.Perc. S. D. Djembe B.D. Glock. Cymbal Hp. Pno. A. Gtr. Cel. S. Bass I S. Bass II Synth I. Synth II. S. Effects. Vln. Vla. Vc. Cb.

Glock

ff fff mf mp ppp

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

3m02

♩ = 90 ♩ = 85 ♩ = 90 ♩ = 107 ♩ = 95

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
S. D.
Djembe B.D.
Glock. Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

espress.

Warm Pad

104 105 106 107 108 109 110 111 112 113 114

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
S. D.
Djembe B.D.
Glock. Cymbal
Hp.
Pno.
A. Gtr.
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.
S. Effects.
Vln.
Vla.
Vc.
Cb.

115 116 117 118 119

3m03

♩ = 65

Ob.
Cl.
Bsn.
Hn.
Tpt.
1 Tbn. 2 3
Timp.
M.Perc.
S. D.
Djembe B.D.
Djembe
mp
mf
pp
Glock. Cymbal
Hp.
Pno.
mp
mf
n
A. Gtr.
mp
mf
n
Cel.
S. Bass I
S. Bass II
Synth I.
Synth II.

♩ = 65

S. Effects.
Vln.
mp
mf
n
Vla.
mp
mf
n
Vc.
mp
mf
n
Cb.

120 121 122 123 124 125 126 127

LADY OF SHALOTT

directed by **LILLY LUSE**

music by **SHIXIN ZHANG**

TOTAL RUNTIME – 4:48

SCORE – 4:45

INSTRUMENTATION

LADY OF SHALOTT

directed by LILLY LUSE
music by SHIXIN ZHANG

— — — — — — — — — — — — —

Piccolo
Flute
Oboe
B-Flat Clarinet

F Horns (1, 2)

Vibraphone
Harp I
Harp II
Piano

Violins
Viola
Violoncello
Contrabass

— — — — — — — — — — — — —

* As is typical with film music, violins 1 and 2 are combined into a single grand staff.

PROGRAM NOTES

LADY OF SHALOTT

directed by LILLY LUSE
music by SHIXIN ZHANG

Lady of Shalott is a short film written and directed by Lilly Luse. A young woman trapped in a tower is cursed to weave at a loom for eternity, isolated from everyone with only an enchanted mirror to cast mere reflections of the outside world. She knows that if she turns from the mirror to look at the real world through her own eyes, the curse will fall with fatal consequences. One day, she takes her life into her own hands.

The entire story unfolds to the audience in a smooth and compact pace, presenting a fairy-tale-like narrative. It showcases the lady's past life, her aspirations for the future and the real world, and how she touches the forbidden. After encountering the forbidden, the film explores how she refuses to succumb to fate and makes her own choices. The music in this film is continuous, using flowing melodies to immerse the audience in this magical world.

The sound of the harp decorates the fantastical features of this world, while the melodious tunes of the flute and violin represent the elegance and sorrow of the lady. The film ends with Lady Shalott drifting towards the end of her life in a small boat on the lake, during which the piano's gentle melodies narrate the regrettable ending of the story and Lady Shalott's firm decision. As the lady gradually drifts away, the credits appear, and the music continues. At this moment, the music seems both a tribute to the beautiful and courageous lady and a suggestion that the lady's story is not yet over. The ending of the film leaves ample space for the audience's imagination and ensures that the emotion remains in the hearts of the viewers.

AUDIO LINKS

1m01 – THE LADY IN THE TOWER

1m02 – WOMAN CRAVE REAL WORLD LIFE

1m03 – FALL IN LOVE WITH THE PRINCE AND BE CURSED

1m04 – MAKE A DECISION

LADY OF SHALOTT

music by **Shixin Zhang**

1m01

♩ = 85

Piccolo
Flute
Oboe
Clarinet in B♭
Horn in F
Vibraphone
Harp I
Harp II
Piano
Violin
Viola
Violoncello
Contrabass

p

div.

ppp *p* *ppp* *p*

2 3 4 5 6 7

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

p *mp* *p*
mp *p*
ppp *p* *pp* *pp* *p* *pp*

8 9 10 11 12 13 14 15 16 17

1m02

Picc.

Fl.

Con Grazio

mp

Ob.

Cl.

Hn.

Vib.

Hp.

pp

Hp.

pp

Pno.

Vln.

simile

mp > pp

mp

unis.

mp

Vla.

mp

Vc.

mp

Cb.

18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl.

mf *n*

Ob.

Cl.

Hn.

Vib.

Hp.

mp

Hp.

Pno.

Vln.

decresc. *pp* *p*

decresc. *pp* *p*

Vla.

decresc. *pp*

Vc.

decresc. *pp*

Cb.

29 30 31 32 33 34

1m03

Picc.

Fl.

Ob.

Cl.

Hn.

Vib.

p

Hp.

pp

mp

Hp.

p

mp

Pno.

Vln.

ppp

ppp

Vla.

p

ppp

Vc.

Cb.

35 36 37 38 39 40

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

expressive
mp
expressive
mp
p
p
mp
expressive
mp
div.
mp
mp
mp

41 42 43 44 45 46

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

expressive
expressive
div.
unis.

47 48 49 50 51 52 53

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

♩ = 75

7/4 6/4 4/4

mf

unis.

p

div.

f

div.

f

unis.

mf

54 55 56 57 58 59

1m04

Picc.

Fl.

Ob.

Cl.

Hn.

Vib.

Hp.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

60 61 62 63 64 65

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
expressive
expressive
Vln.
6
div.
f
div.
unis.
Vla.
Vc.
pizz.
Cb.
66
67
68
69
70

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

mf
f
mf
mf
f
mf
mf
f
mf
mf
f
mf
mf
f
mf
div.
mf
f
mf
mf
f
mf
arco
f
mf

71 72 73 74 75 76

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

mf
mp
mf
mp
mf
unis.
mp
mf
mp
mf
mp
mf

77 78 79 80 81

Picc.
Fl.
Ob.
Cl.
Hn.
ppp
Vib.
Hp.
Hp.
Pno.
f
mf
Vln.
ppp
div.
f
ppp
Vla.
f
ppp
Vc.
f
ppp
Cb.
f
ppp
82
83
84
85
86
87

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

88 89 90 91 92

Picc.

Fl.

Ob.

Cl.

Hn.

Vib.

Hp.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

93 94 95 96

Picc.
Fl.
Ob.
Cl.
Hn.
Vib.
Hp.
Hp.
Pno.
Vln.
Vla.
Vc.
Cb.

p *ppp*

97 98 99 100 101 102 103