SAVING ALL MY LOVE
SCORING SUITE

I. SAVING ALL MY LOVE

II. EL BRAZO PERDIDO DE DIOS

III. TÚ, YO Y MINI-YO

IV. POSER

BY
Roberto Aravena Contreras

Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Master of Music
Indiana University
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Accepted by the faculty of the
Indiana University Jacobs School of Music
in partial fulfillment of the requirements for the degree
Master of Music

_____
Larry Groupé, Director of Thesis

April 24th 2024

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Saving All My Love

directed by **Kristina Thomas**

music by **Roberto Aravena**

TOTAL RUNTIME – 12:06 (+ Ending Credits)

SCORE – 05:49

INSTRUMENTATION

Saving All My Love

directed by KRISTINA THOMAS
music by ROBERTO ARAVENA

— — — — — — — — — — — — —

Alto Saxophone
Tenor Saxophone
Trumpet in B

Drum set

Piano
Electric Piano

Contrabass

— — — — — — — — — — — — —

PROGRAM NOTES

Saving All My Love

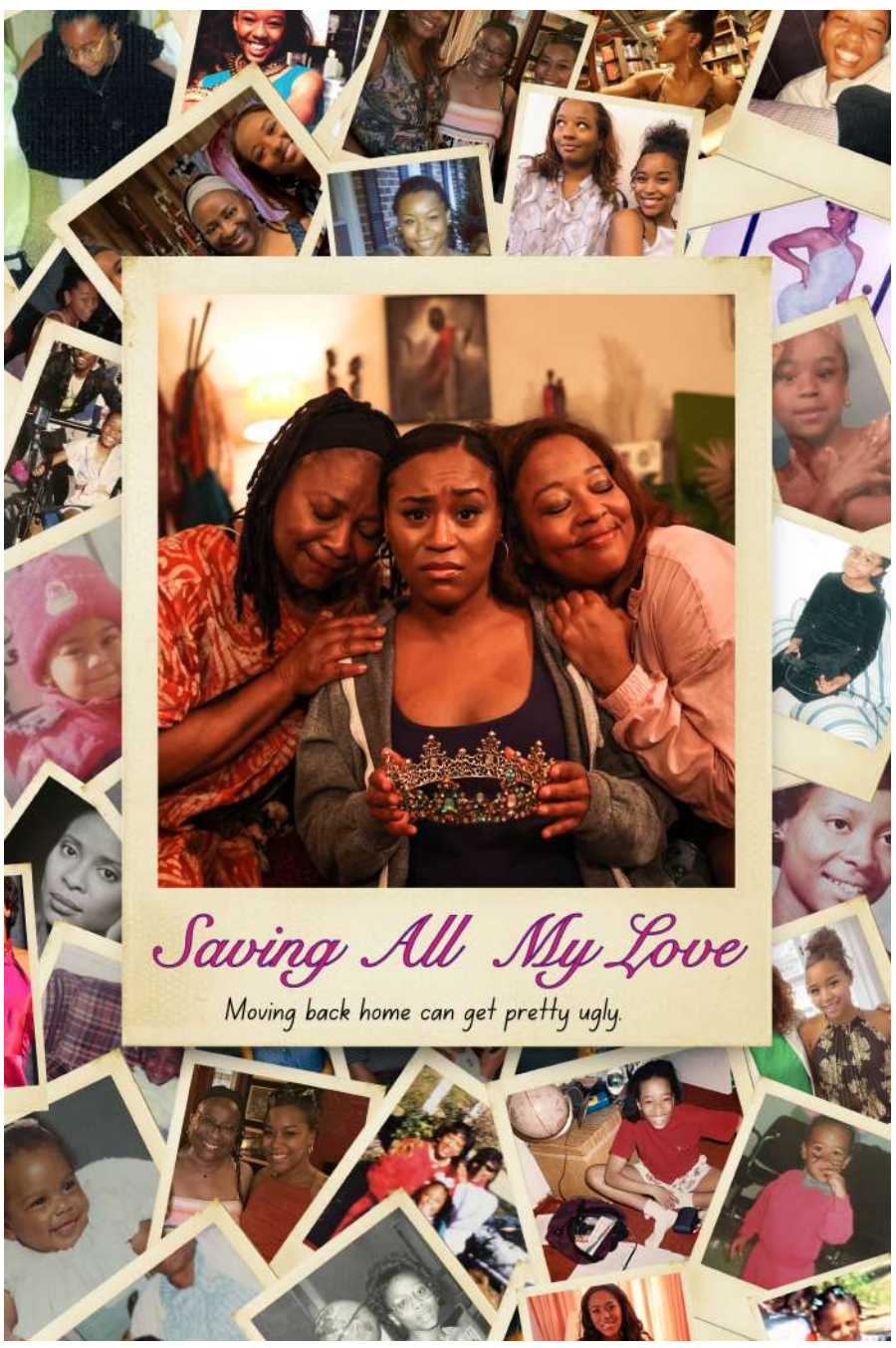
directed by KRISTINA THOMAS
music by ROBERTO ARAVENA

SYNOPSIS

Mickey, the black sheep of the family, enlists her older sister Adrienne to confront their mother's compulsive hoarding. But when they try to implement their plan with their mother Elaine, during her birthday things spiral out of control. At the root of it all, Elaine is holding onto the memories of her late husband. Their legacy. In the end, the women come to a consensus of starting anew and rebuilding their relationship.

Mickey starts the film having a panic attack on her mattress in the middle of the street. She’s holding the notice to vacate warning on her hand, her mental struggles and easygoing attitude had her losing her job and subsequentially her home. She resorts to the help of her big sister Adrianne, a responsible doctor that seems to be the opposite to her little sister. Both go to her childhood home so Mickey can live with her mother, only to find that over the years, the coping mechanism that her mother fell into after losing her husband is compulsive hoarding. The women’s views clashes between each other, as their problems keep them away from seeing that even if they lost lot, they still have each other. In the movie there's a sense of nostalgia and personal mourning for each woman. Just because someone is gone, doesn't mean they're able to move on. There's a process.

The music is performed by a small jazz ensemble, we can feel the distinct individual instruments doing their own thing and coming together at the end. The style that inspired the score is old school 1940’s Bebop, which is the music the family used to listen throughout their life.



AUDIO LINKS

Full Soundtrack Album – https://tr.ee/L51m5mZPBO

SAML - 1m01

Main Titles

Music by Rob Aravena

01:00:30:12

♩ = 100

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Drum Set

Contrabass

pizz.

Alto Sax.

Ten. Sax.

Tpt.

Dr.

Cb.

1m02
Hurricane M

Music by Rob Aravena

01:02:56:23

♩ = 120

Alto Saxophone
Tenor Saxophone
Trumpet in B♭
Drum Set
Contrabass

mp

f

2 3 4 5 6

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Cb.

mf *f* *p* *mf* 6

pizz.

mf

7 8 9 10 11 12

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Cb.

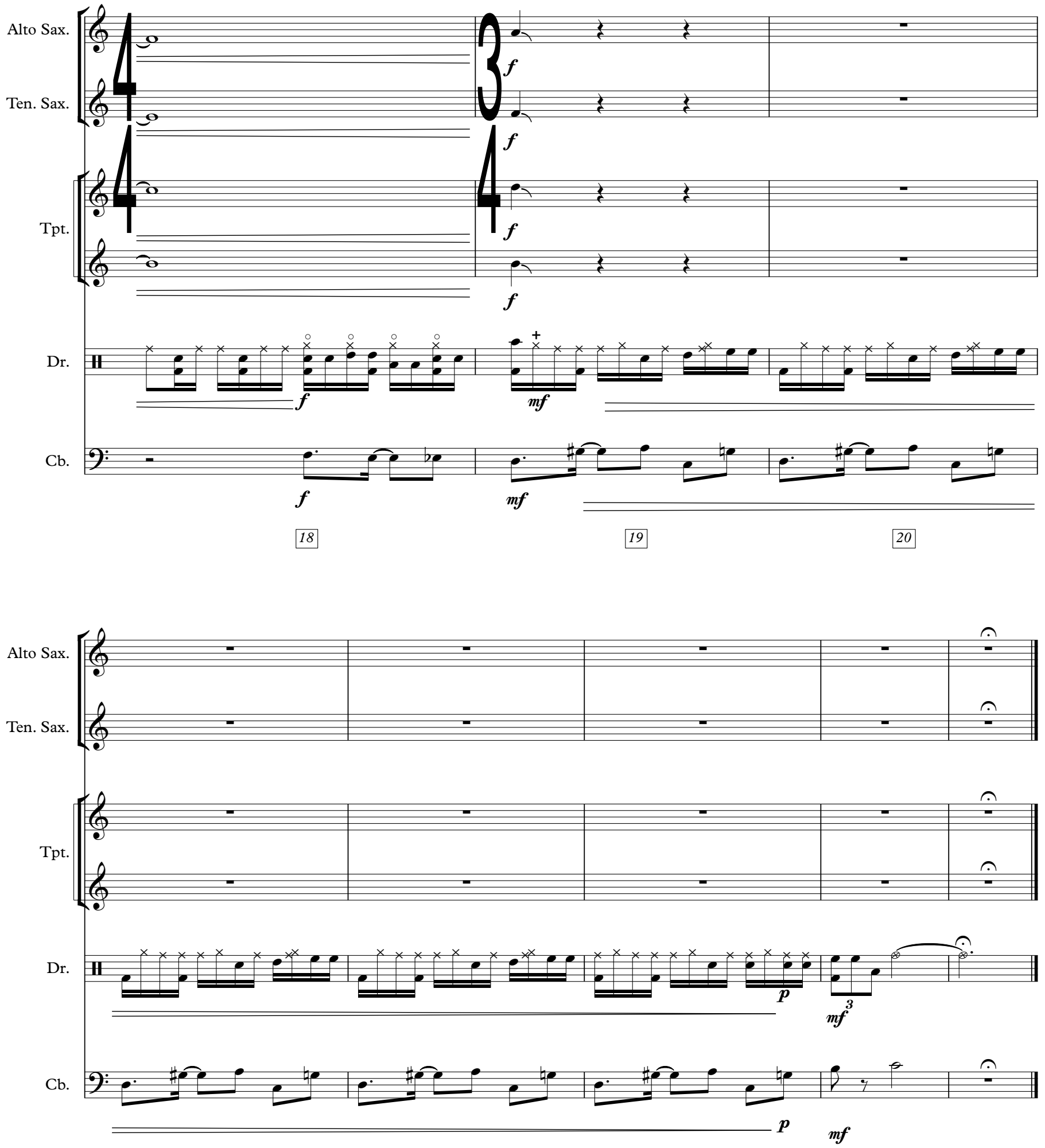
pp

f *mf*

p

mf

13 14 15 16 17


Alto Sax.
Ten. Sax.
Tpt.
Dr.
Cb.
18
19
20
21
22
23
24
25

SAML- 1m03

Adrienne

01:04:24:18

♩ = 100

Music by Rob Aravena

Alto Saxophone
Tenor Saxophone
Trumpet in B♭
Drum Set
Contrabass

mf
mf
pizz.
mf
p
mf

2 3 4 5 6 7

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Cb.

mf
mf

8 9 10 11 12

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Cb.

13 14 15 16

SAML- 1m04

01:05:06:16

♩.= 153

Music by Rob Aravena

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Hand Claps

Drum Set

mf

Funky Wurlitzer

E.Piano

mf

Piano

pizz.

Contrabass

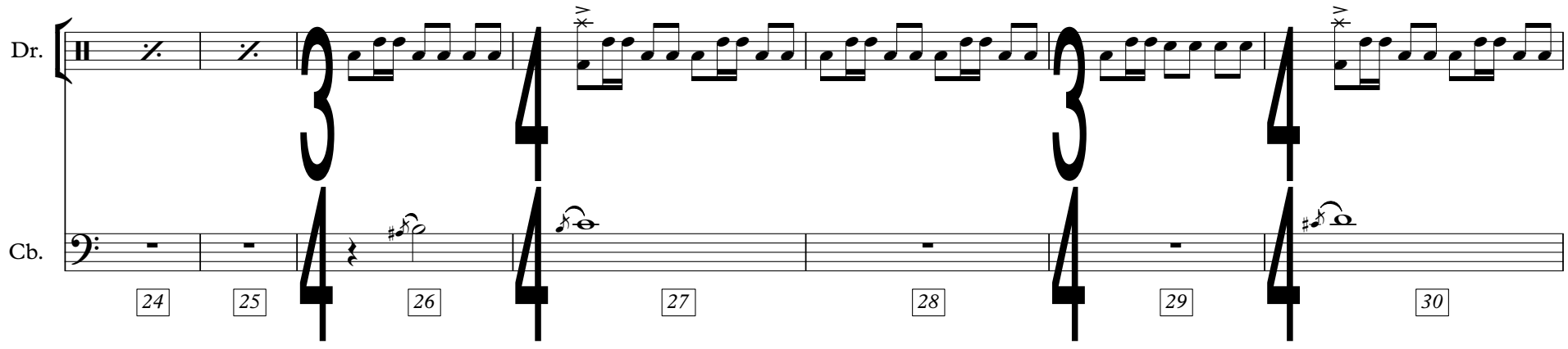
2 3 4 5 6 7 8

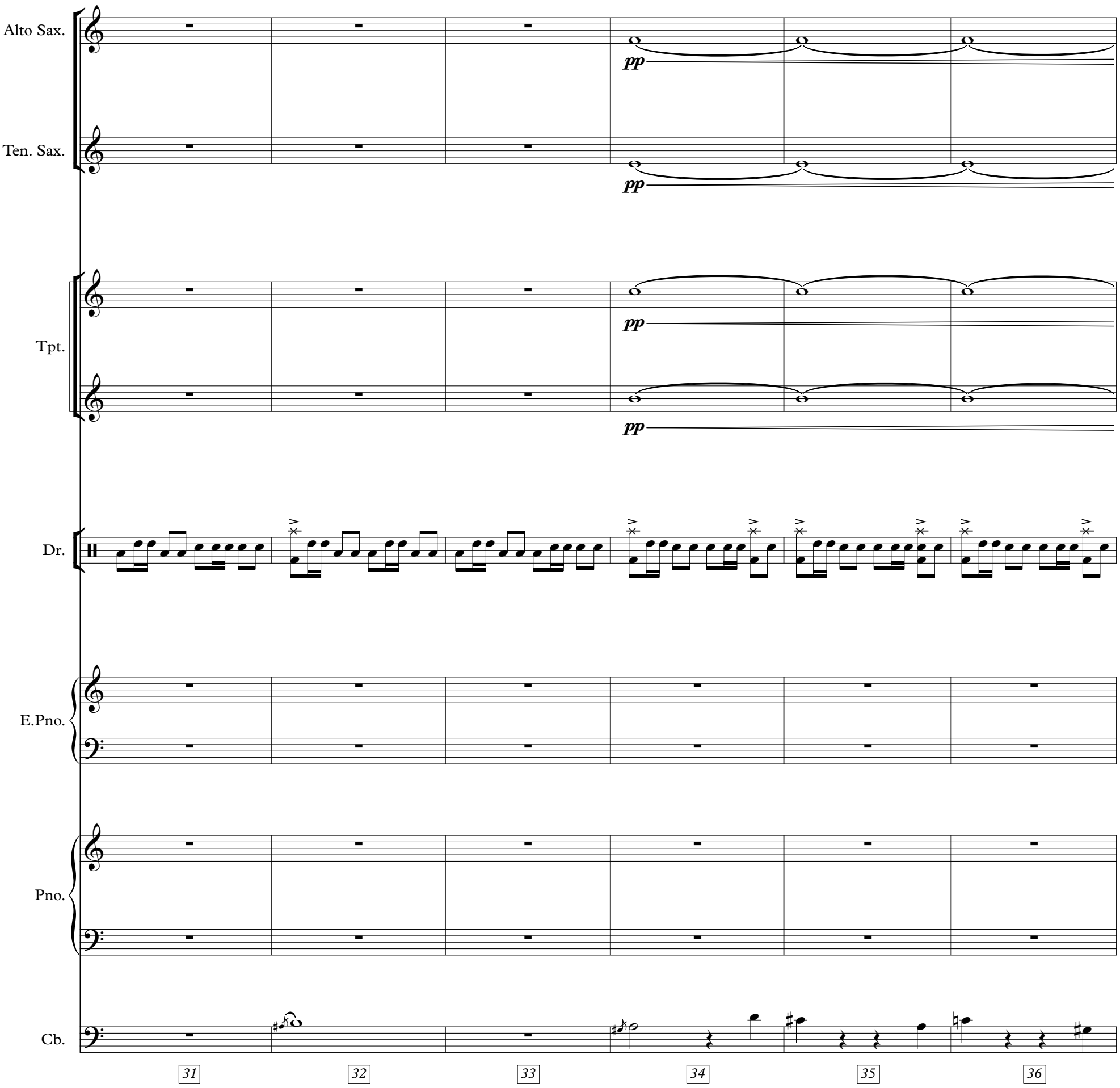
mf

Alto Sax.
Ten. Sax.
Tpt.
HC
Dr.
E.Pno.
Pno.
Cb.

pp
mf
ff

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23


Dr.
Cb.
24
25
26
27
28
29
30


Alto Sax.
Ten. Sax.
pp
Tpt.
Dr.
E.Pno.
Pno.
Cb.
31
32
33
34
35
36

Alto Sax.
Ten. Sax.
Tpt.
Dr.
E.Pno.
Pno.
Cb.

37 38 39 40 41 42

43 44 45 46 47 48

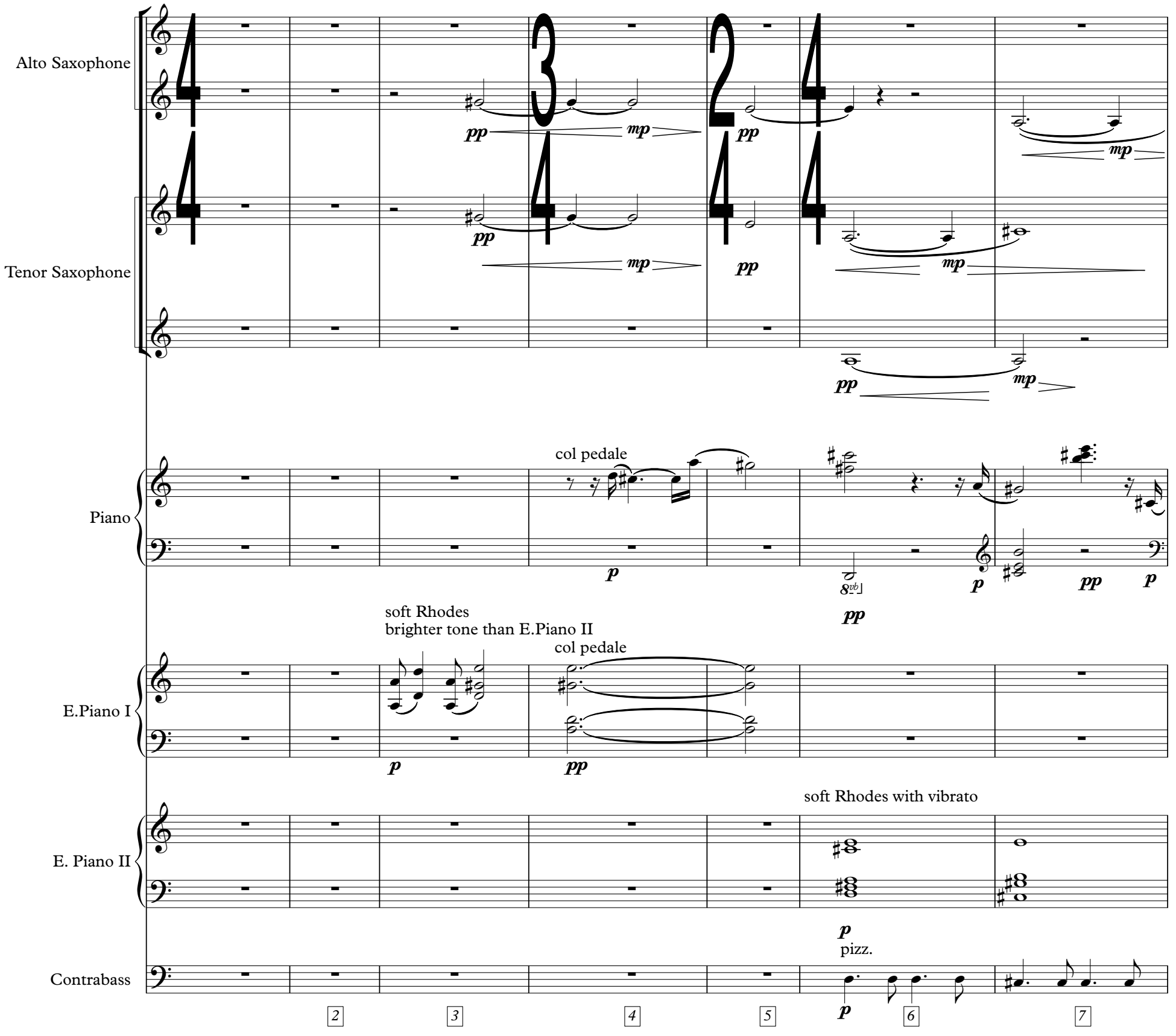
SAML 1m05

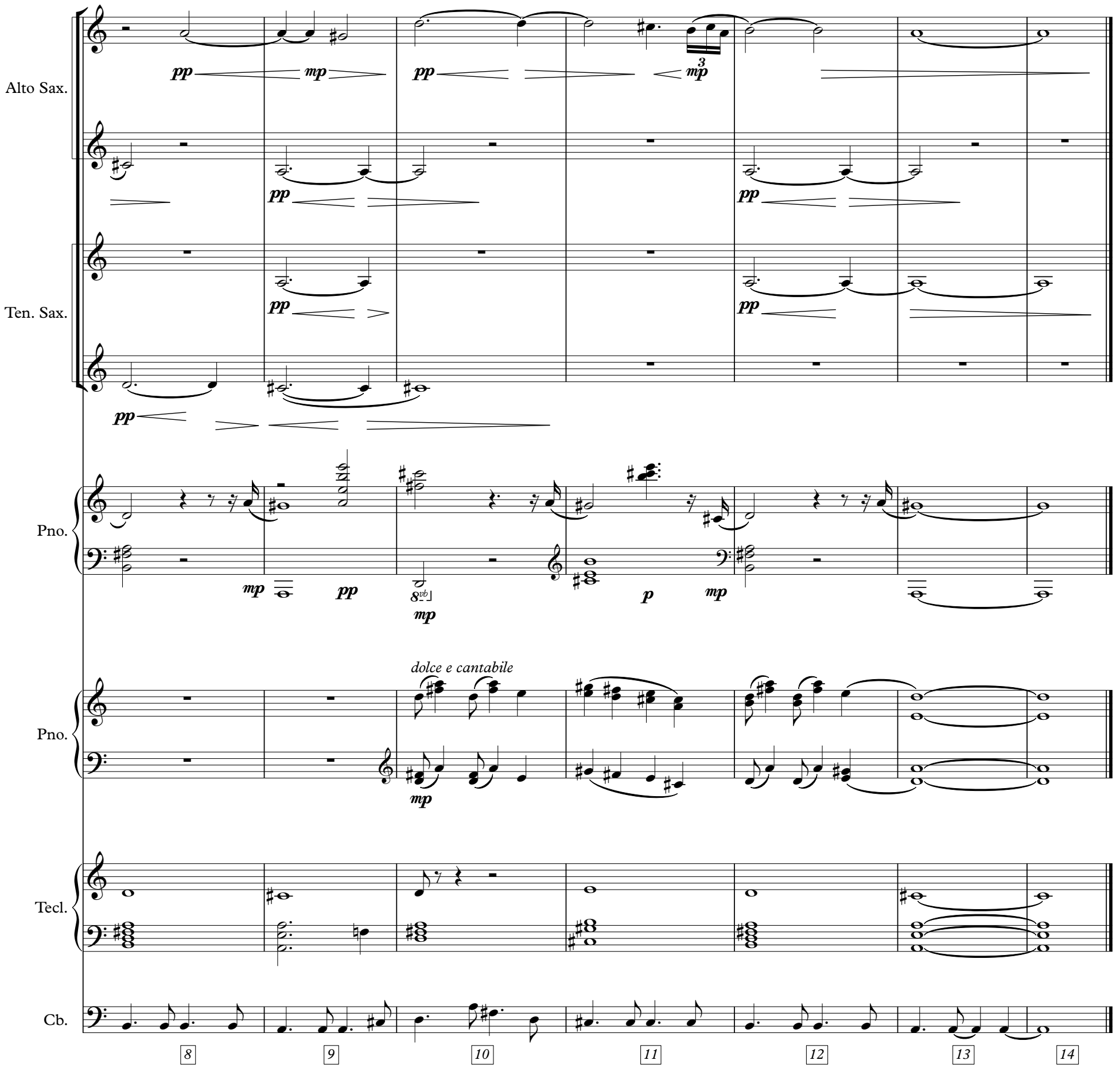
Flashback

01:07:51:19

Music by Rob Aravena

♩ = 55




Alto Sax.
Ten. Sax.
Pno.
Pno.
Tecl.
Cb.
pp
mp
3
mp
pp
pp
pp
mp
pp
mp
p
mp
dolce e cantabile
mp
8
9
10
11
12
13
14

Concert Score

SAML 1m06

If you make space for me, I'll make space for you

01:08:56:10

Music by Rob Aravena

♩ = 100

Alto Saxophone

Piano

soft E.Piano, no vibrato

col pedale

E.Piano I

soft E.Piano, slow vibrato

E.Piano II

col pedale

E.Piano III

pizz.

Contrabass

Alto Sax.

Pno.

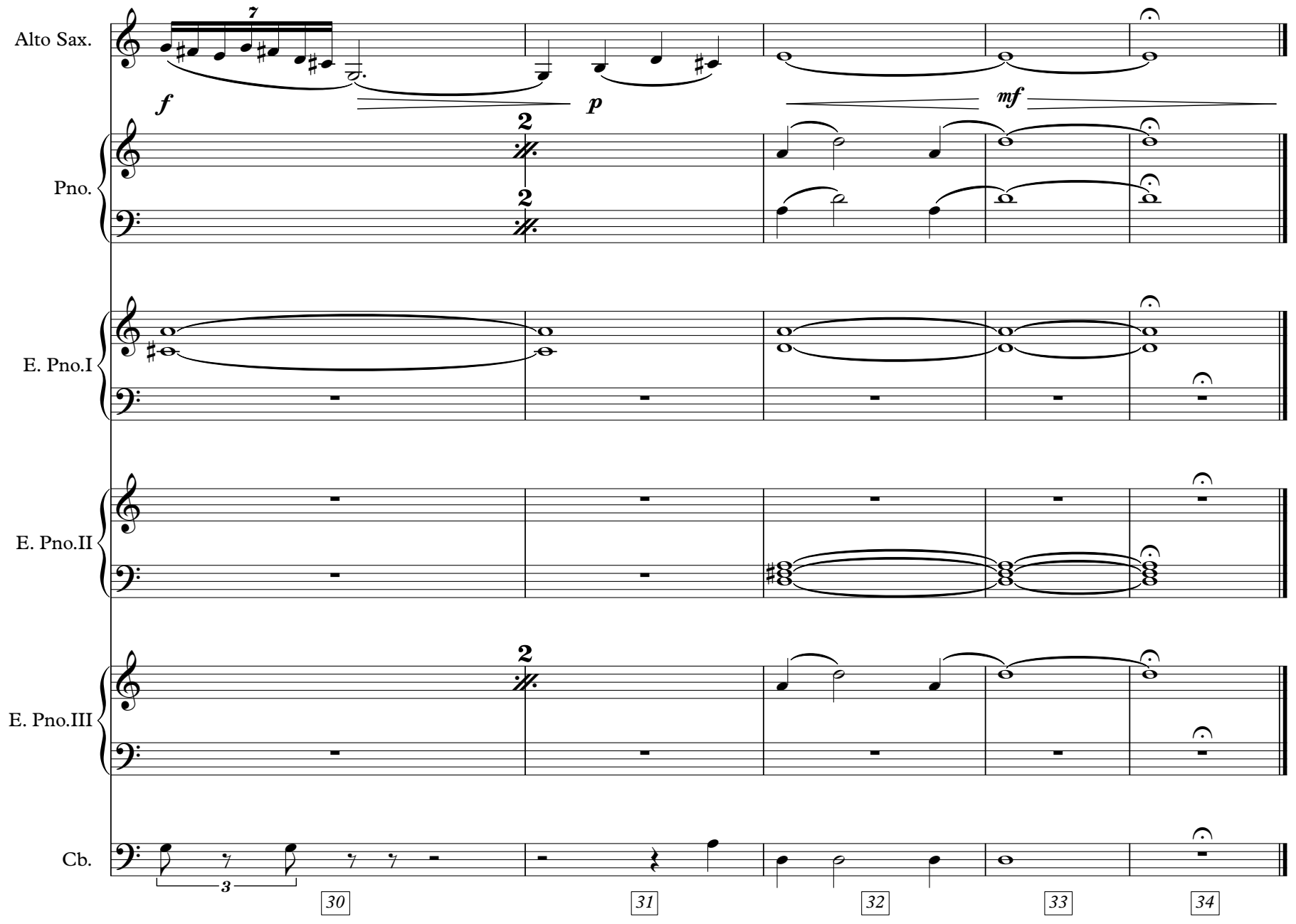
E. Pno.I

E. Pno.II

E. Pno.III

Cb.

Alto Sax.
Pno.
E. Pno.I
E. Pno.II
E. Pno.III
Cb.
mf
pp
mf
20
21
22
23
p
mp
mf
p
24
25
26
27
28
29


Alto Sax.
Pno.
E. Pno.I
E. Pno.II
E. Pno.III
Cb.
f
p
mf
2
3
30
31
32
33
34

1m07
End Credits

Music by Rob Aravena

01:10:15:16

♩ = 100

Alto Saxophone
Tenor Saxophone
BASS
Trumpet in B♭
Drum Set
Piano
Contrabass

p

2 3 4 5 6

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Pno.
Cb.

mf

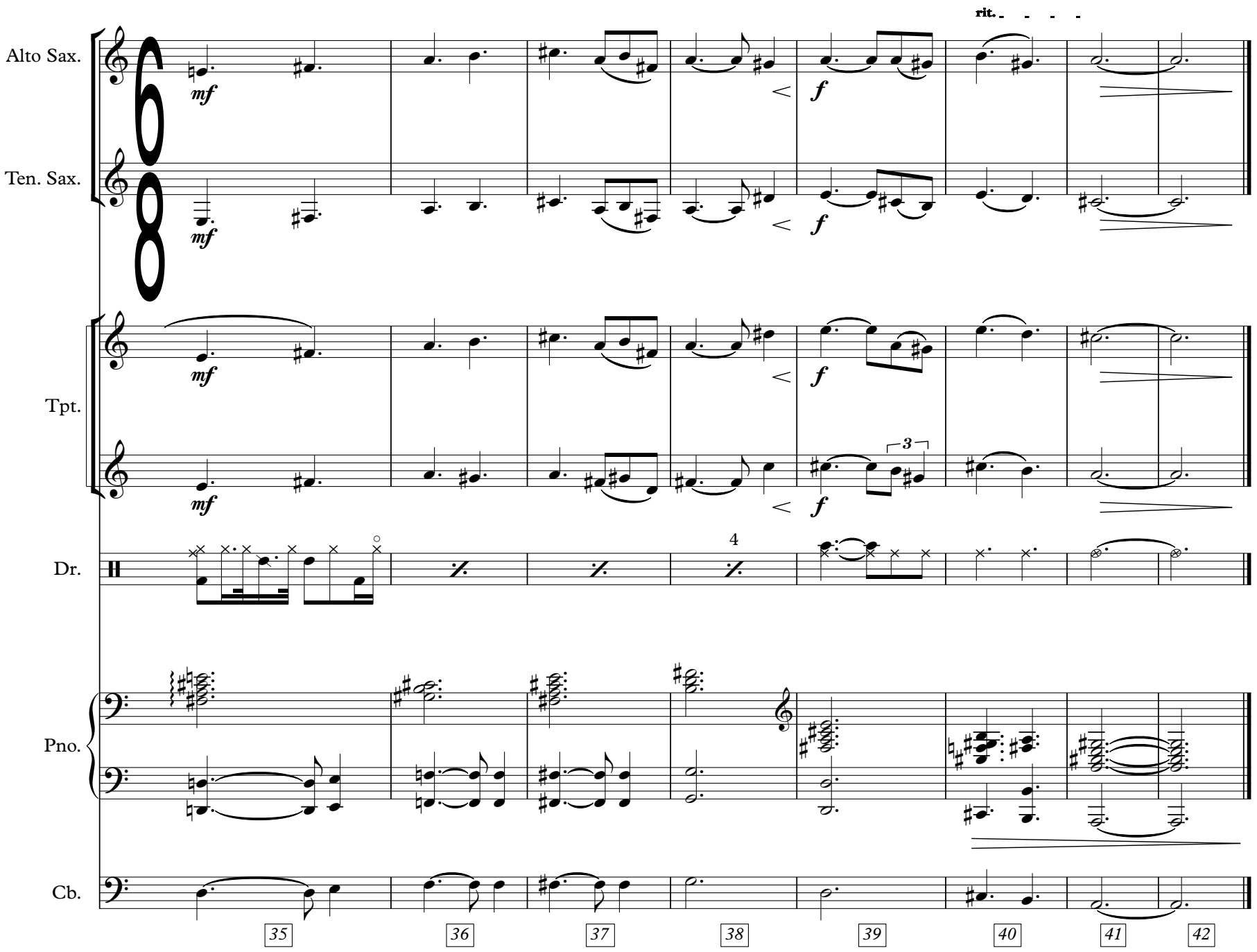
pizz

p

7 8 9 10 11 12 13

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Pno.
Cb.
14 15 16 17 18 19
Alto Sax.
Ten. Sax.
Tpt.
Dr.
Pno.
Cb.
20 21 22 23 24

Alto Sax.
Ten. Sax.
Tpt.
Dr.
Pno.
Cb.
mf
mp
mf
4
25
26
27
28
29
30
f
31
32
33
34


Alto Sax.
Ten. Sax.
Tpt.
Dr.
Pno.
Cb.
mf
f
rit.
3
4
35
36
37
38
39
40
41
42

El Brazo Perdido
De Dios

directed by **Angel G. Mendoza**

music by **Roberto Aravena**

TOTAL RUNTIME – 9:56

SCORE – 7:56

INSTRUMENTATION

El Brazo Perdido de Dios

directed by Angel G. Mendoza
music by Roberto Aravena

— — — — — — — — — — — — —

Midi Percussion

Synths

Harp
Piano

Violins
Viola
Violoncello
Contrabass

— — — — — — — — — — — — —

* As is typical with film music, violins 1 and 2 are combined into a single grand staff.

PROGRAM NOTES

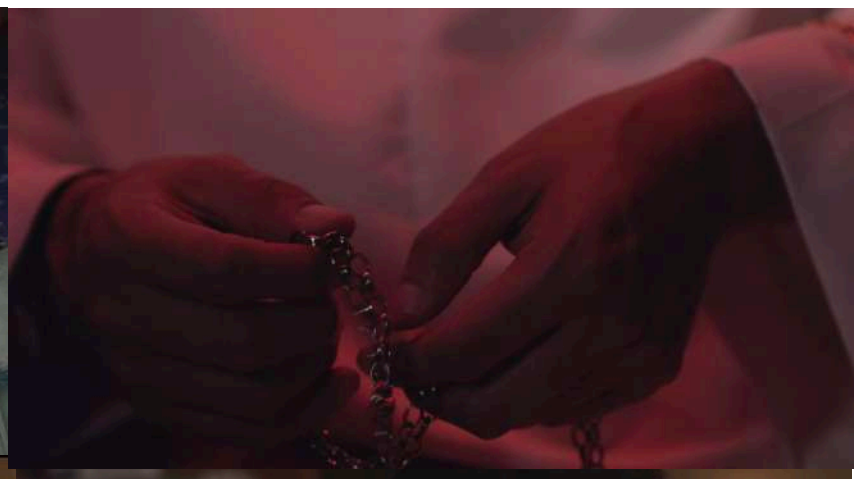
El Brazo Perdido de Dios

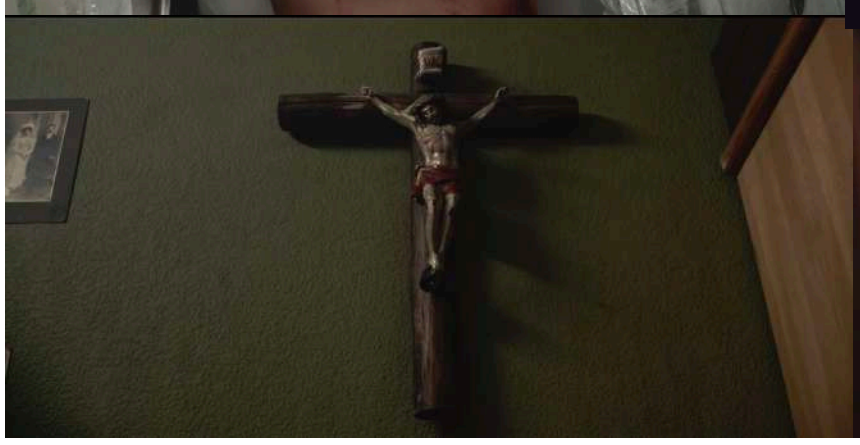
directed by Angel G. Mendoza
music by Roberto Aravena

El Brazo Perdido de Dios is a Mexican short film written and directed by Angel G. Mendoza. Mateo is a young Catholic priest, but at the same time he's also part of a drug dealing business in Mexico. Mateo every day, secretly performs his part of the job with the cartel and his religious duties with the Catholic Church in the same Temple, the confessionary is his usual place for dealing and collecting. The feelings of guilt have been building up since Mateo was a kid, and now as an adult these feelings are at their peak, and they eventually break his spirit as he starts his path of redemption, but this path may be too late for him.

"And if your right hand causes you to stumble, cut it off and throw it away. It is better for you to lose one part of your body than for your whole body to go into hell." Mateo 5:30. This is the Bible text that opens the movie, signaling that guilt is the main theme of this short film, as Mateo can't get rid of his "right hand" on time, and lives his life working for the cartel, knowing that this job is hurtful for his community, and that it's against the will of God and the teachings of the Bible. On time Mateo makes the decision of stop doing the Cartel's job and faces the dangers he's been fearing for a long time, as he gets shot and his guilt and suffering become something divine, that gets him closer to redemption and salvation.

The music in this short is a hybrid of disturbing synth pads and organic sounds using a string ensemble. There are elements of horror with jump scares, voices of guilt coming from different places, and the beauty of salvation at the end.





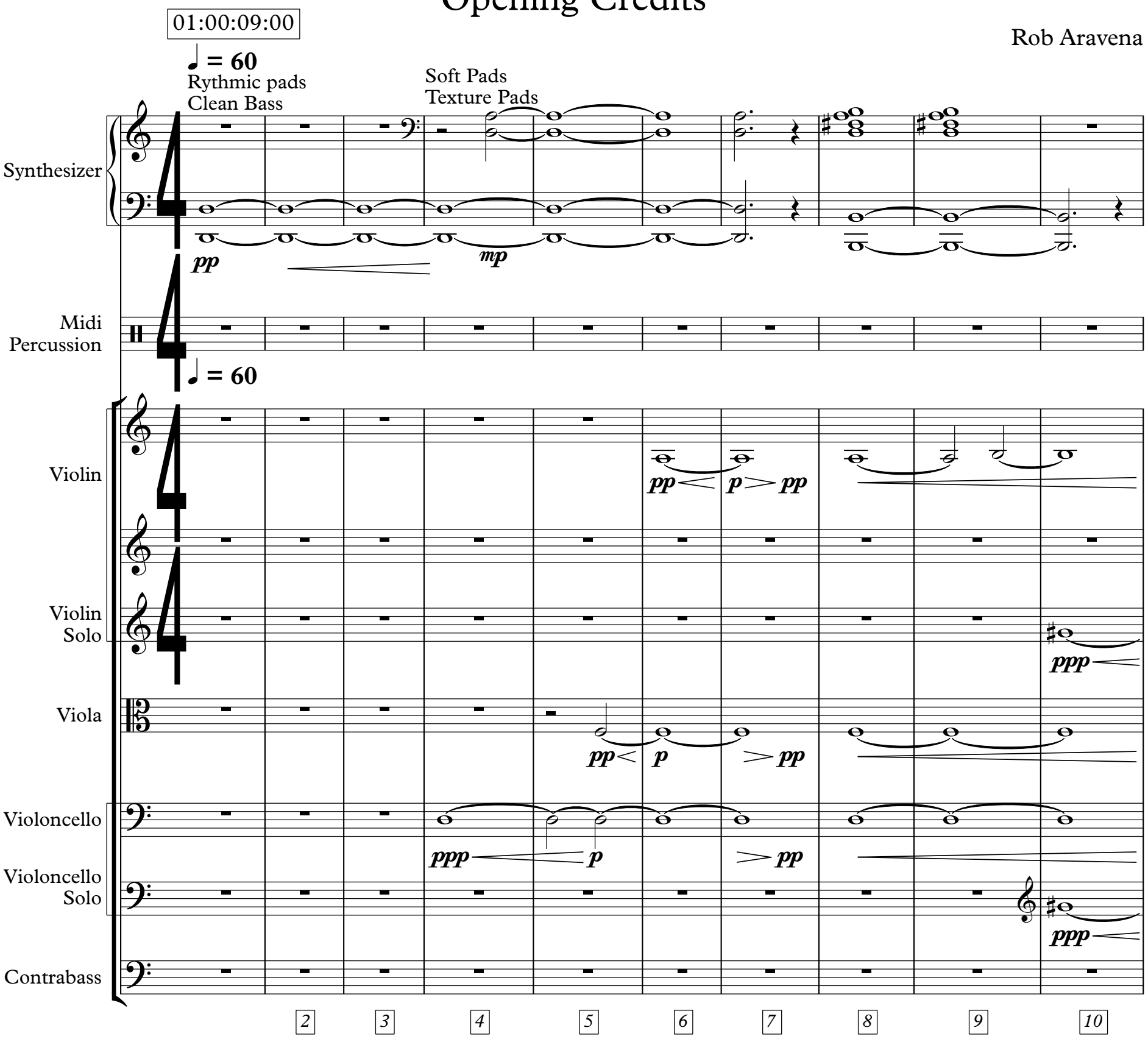
AUDIO LINK

1m01-1m05 :I NNSTRUMMMEAORGDLEGK UAORGDLL?AveU039ND5RGU-QBqvIqvWNf21GUQ#EPB?azG Pe?LALG Le DAGT

BPD 1m01

Opening Credits

Rob Aravena



+ Whoosh

Synth.

M.Perc.

Vln.

Vln.S

mp *mf* *pp* *mf*

div. *unis.*

Vla.

mp

Vc.

mp

Vc.S

mf *pp* *mf*

Cb.

11 12 13 14 15

Tail of the reverb and effects

let ring

Synth.

f *niente*

M.Perc.

Vln.

f

Vln.S

f

Vla.

f

Vc.

f

Vc.S

f

Cb.

16 17 18 19 20 21

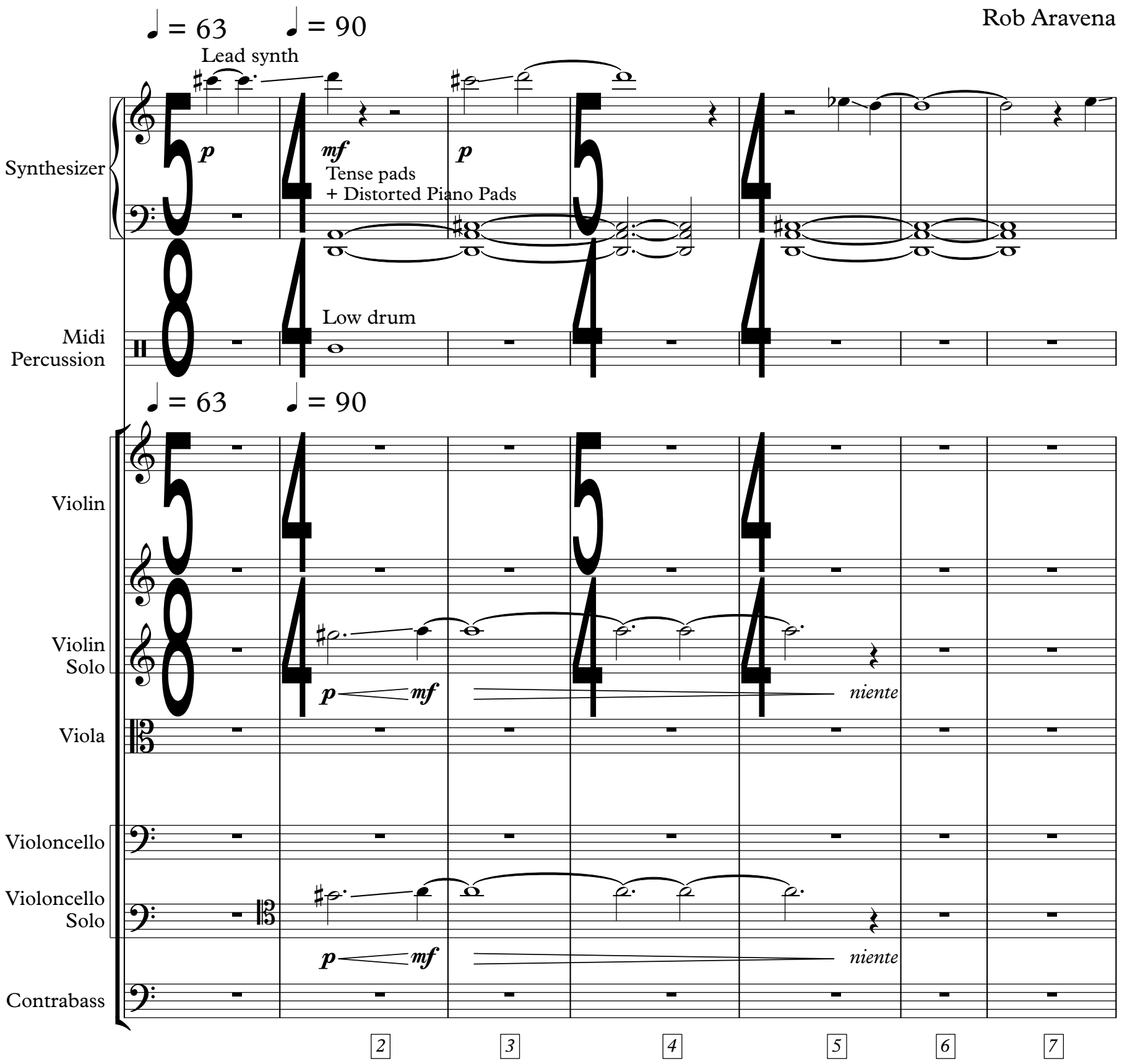
Full Score

BDP 1m02

La Culpa

01:01:24:00

Rob Aravena



Increasing the distortion with the intensity
+Stereo distortion effect
+ Rythmic reversed synth

Let the tail ring out

Synth.

f

niente

let ring

M.Perc.

Vln.

Vln.S

Vla.

Vc.

Vc.S

Cb.

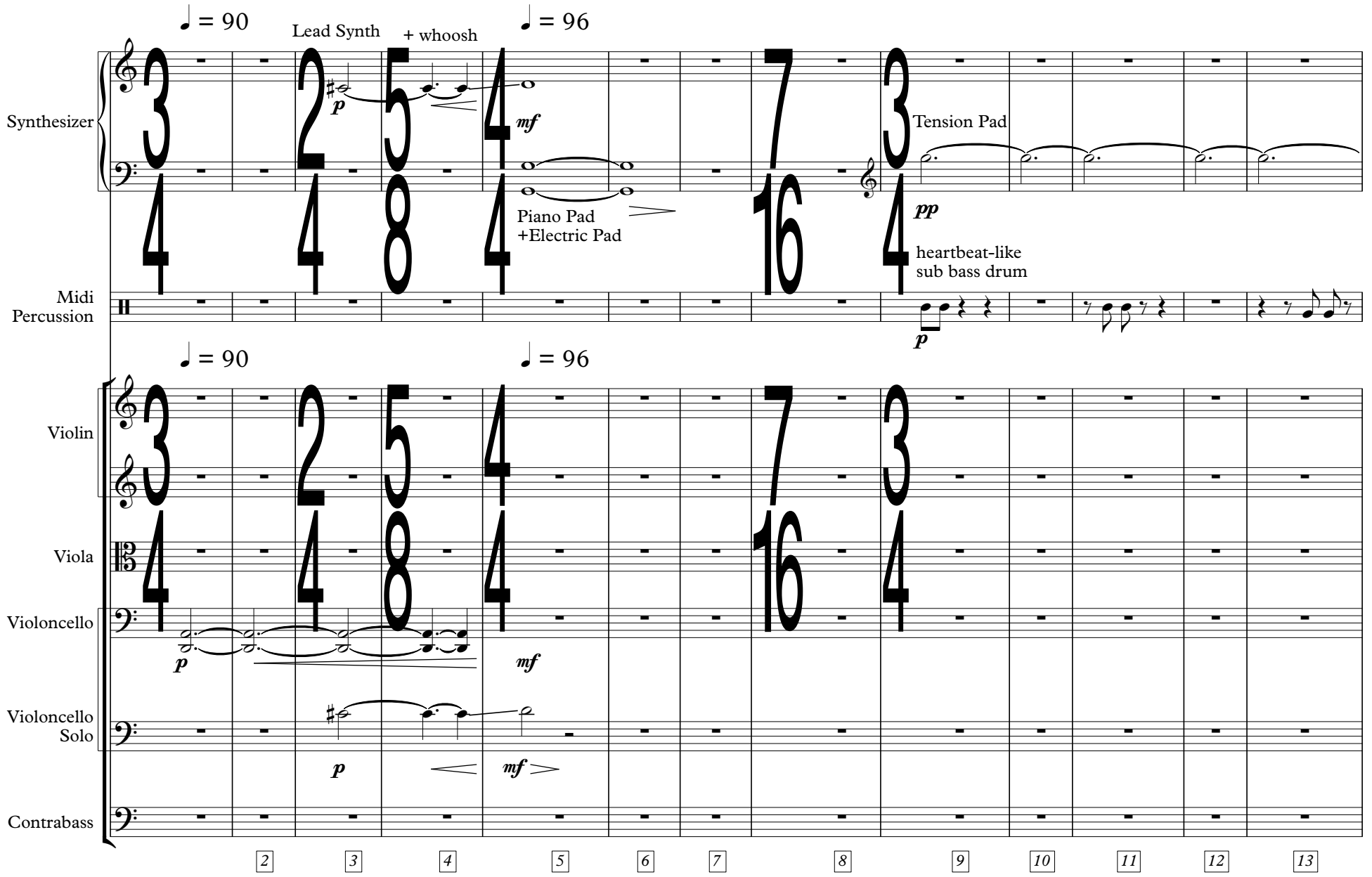
8 9 10 11 12 13 14 15 16

Full Score

BPD 1m03

La Caída

Rob Aravena



metal pad

Synth.

M.Perc.

Vln.

Vla.

Vc.

Cb.

sul pont.

28 29 30 31 32 33 34 35 36 37

Scare Jump Impact

distorted piano pad

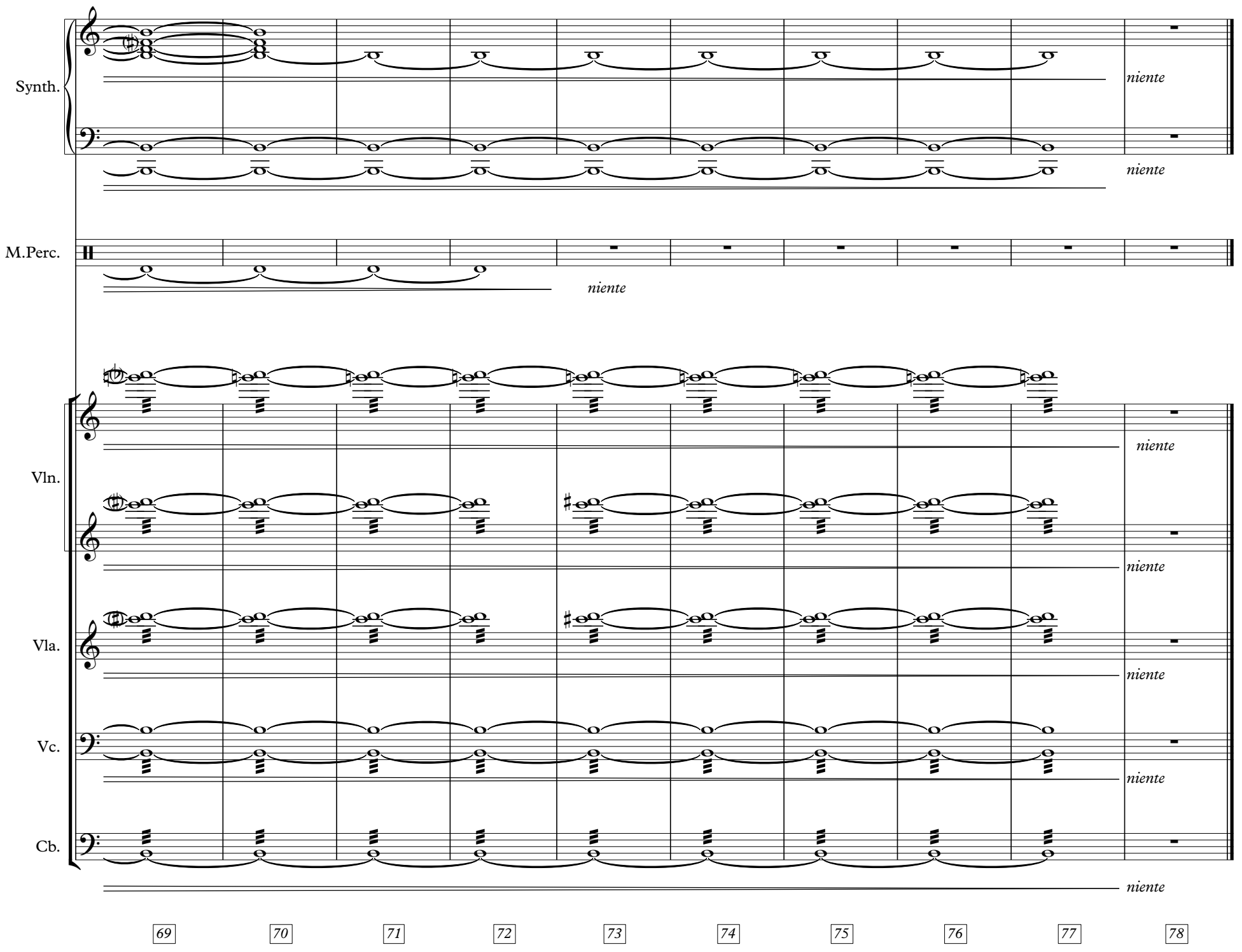
ord.
div.

div.
ord.

div.
ord.

38 39 40 41 42 43 44 45 46

piano pad
High metal pad
Reverse effect
Big synth pad
Synth.
M.Perc.
sub bass
Vln.
Vla.
Vc.
Cb.
unis.
47 48 49 50 51 52 53 54 55 56 57 58 59
♩ = 100
Big synth pad
Tutti
diminuendo
until the end
Bass
+Rythmic bass synth
Voice effects
Impact Perc
div.
60 61 62 63 64 65 66 67 68

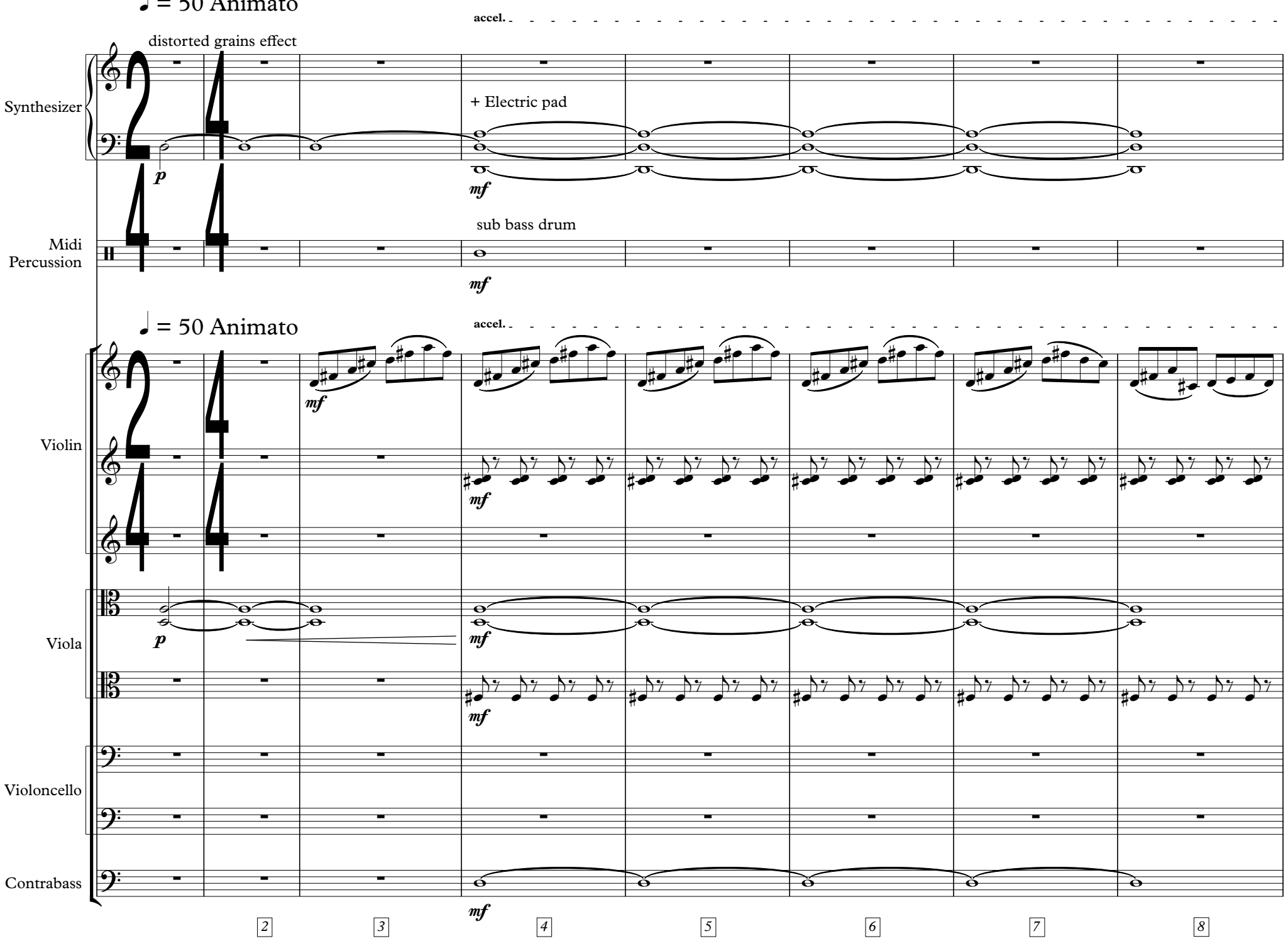

Synth.
niente
niente
M.Perc.
niente
Vln.
niente
niente
Vla.
niente
Vc.
niente
Cb.
niente
69
70
71
72
73
74
75
76
77
78

BPD 1m04

Mateo en la luz

Rob Aravena

01:05:35:06



♩ = 195

Electric Pad effect
Big Synth

♩ = 210

Synth.

M.Perc.

Vln.

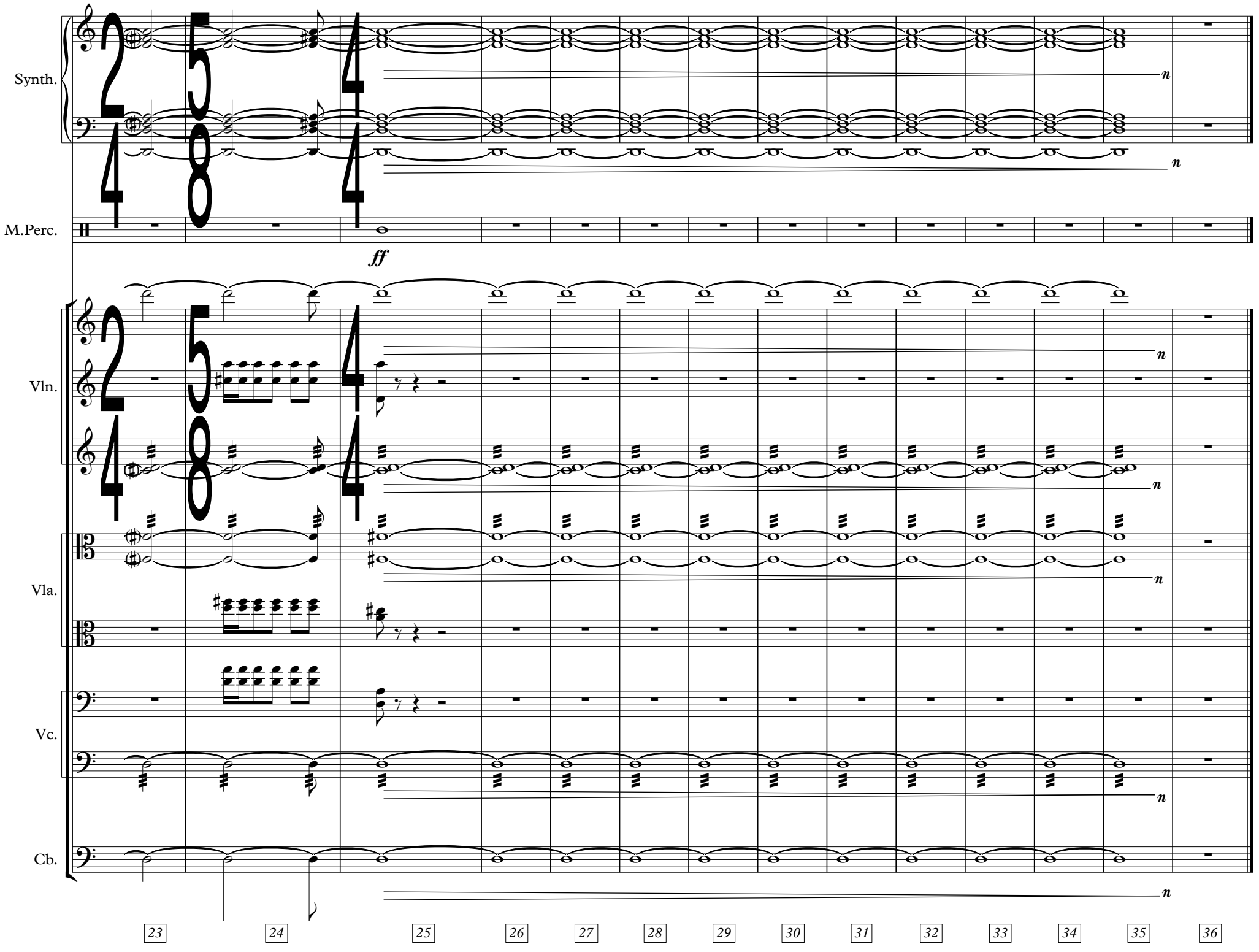
Vla.

Vc.

Cb.

9 10 11 12 13 14

15 16 17 18 19 20 21 22


Synth.
M.Perc.
ff
Vln.
Vla.
Vc.
Cb.
n
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Full Score

BPD 1m05

El Brazo Perdido de Dios

Rob Aravena

From the fade to white
01:06:28:00

♩ = 60

Harp

Piano

col pedale

ppp

dolce sempre

mf

Synthesizer

White noise pad

f

niente

Midi Percussion

Violin Solo

Violoncello Solo

2 3 4 5 6 7 8

Credits roll

Hp.

Pno.

Synth.

Elec. Piano

mp

Electric tense effect

p

Sub bass drum

M.Perc.

mf

Vln.S

Vc.S

mf

mf

9 10 11 12 13 14 15

Hp.

Pno.

Synth.

M.Perc.

Vln.S

Vc.S

mp

16 17 18 19 20

Hp.

Pno.

Synth.

M.Perc.

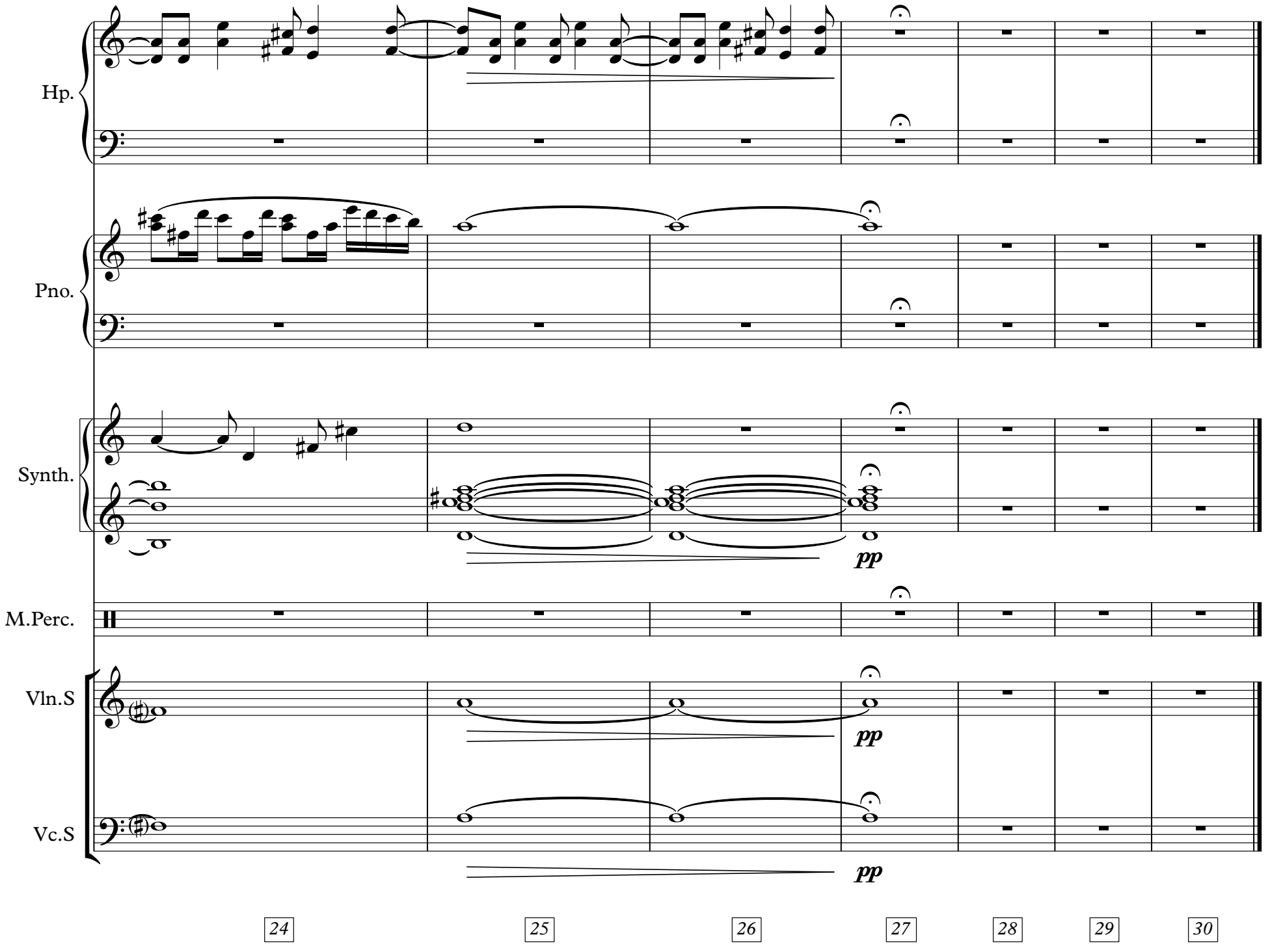
Vln.S

Vc.S

mf

mf

21 22 23


Hp.
Pno.
Synth.
pp
M.Perc.
Vln.S
pp
Vc.S
pp
24
25
26
27
28
29
30

Tú, yo
y Mini-Yo

directed by **Magali Sánchez**

music by **Roberto Aravena**

TOTAL RUNTIME – 6:44

SCORE – 1:56

INSTRUMENTATION

Tú, Yo y Mini-Yo

directed by Magali Sánchez
music by Roberto Aravena

— — — — — — — — — — — — —

Piano
Electric Piano
Violins
Viola
Violoncello

— — — — — — — — — — — — —

* As is typical with film music, violins 1 and 2 are combined into a single grand staff.

PROGRAM NOTES

Tú, Yo y Mini-Yo

directed by Magali Sánchez
music by Roberto Aravena

Tú, Yo y Mini-Yo is a short Mexican animated film written and directed by Magali Sánchez. If you hide the most embarrassing parts of yourself, you will not allow yourself to connect with others. In this story a girl named Lani does her best so her most embarrassing side, her past, doesn't interfere with her date. Lani is a young college student that tries to maintain her image of "functional adult", her introverted nature caused her to not have much experience in social relationships, so she became very reserved about her taste and anything she likes, preferring to enjoy them in the calmness of her home.

Lani brings her classmate Aura after a date to her apartment and realizes that a lot of her embarrassing hobbies and photos of her past are about to be seen by someone other than her for the first time, and she tries her best to hide them. This struggle accidentally liberates her younger version, who personifies with only one objective, to embarrass her in front of her date. Lani must survive while Mini Lani slowly but surely reveals everything in her apartment that might made her look weird in front of her date. Lani focuses too much on stopping Mini Lani that she forgets why she wanted to spot this disaster on the first place. Finally Lani understands that everyone has parts of themselves that makes them embarrassed, and that it's good to share these parts about yourself with the people you care the most.

The music on this short film is only a selection of the last cue, which uses the Piano and Electric piano as the main instruments, and it's the only scene that will have strings as an accompaniment.

AUDIO LINKS

1m07 –
I NNSTRUUMMMEAORGDLEGK UAORGDLL?AveU02OHFR3P?2MfETAnTEv I GUfM#MAnA
YG 1K 07

Full Score

Mini-Yo 1m07

"Yo también" and Ending Credits

Rob Aravena

sempre tranquilo

♩ = 60

Piano

Keyboard

p

♩ = 60

pizz.

Violin

mf

pizz.

mf

pizz.

Viola

mf

pizz.

Violoncello

mf

2 3 4 5 6

playful

Ending Credits Begin

Pno.

mp

Kbd.

Vln.

mp

mp

Vla.

mp

Vc.

mp

7 8 9 10 11

Pno.

Kbd.

Vln.

Vla.

Vc.

p

mf

12 13 14 15 16

Pno.

Kbd.

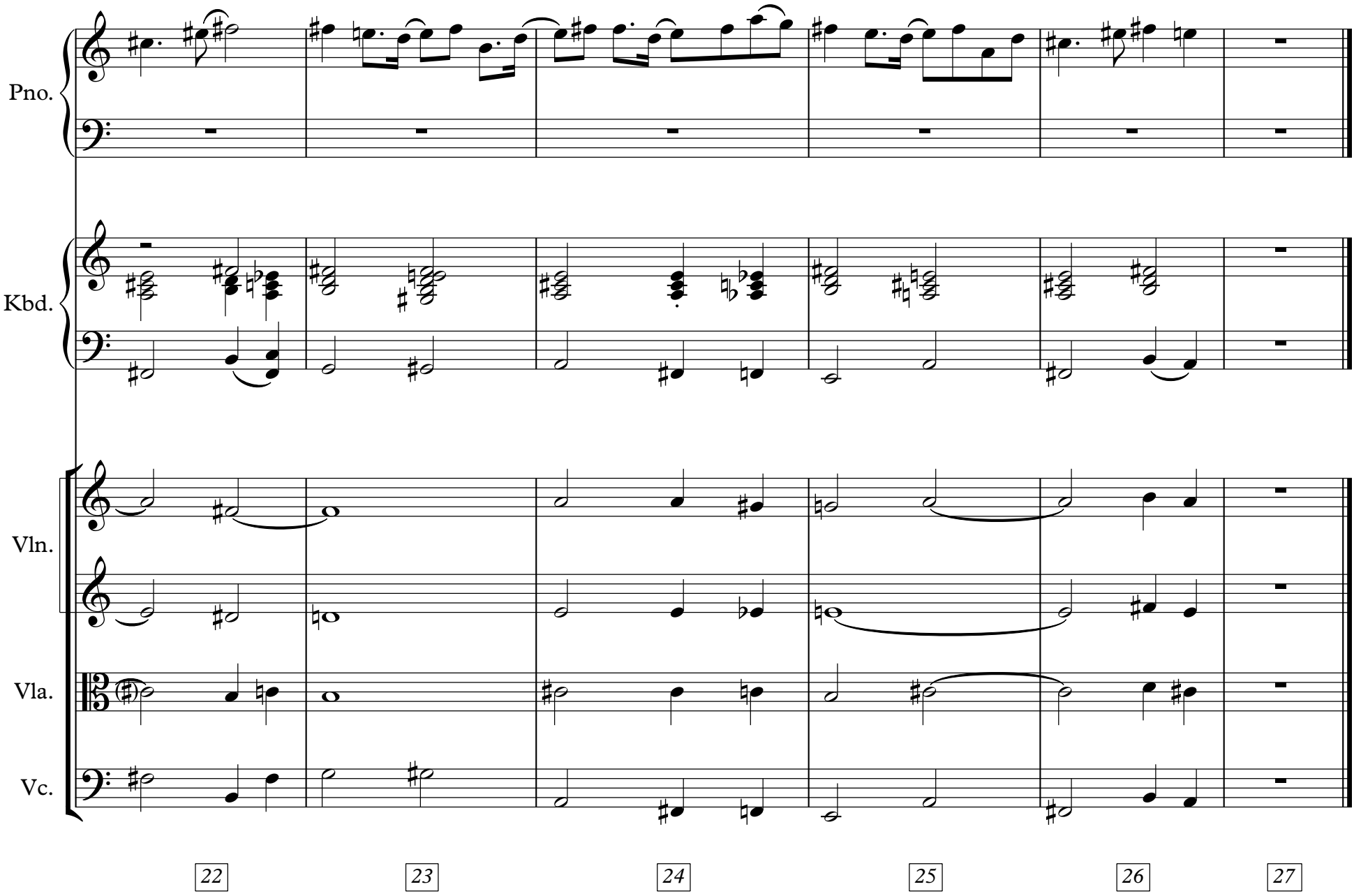
Vln.

Vla.

Vc.

arco

17 18 19 20 21


Pno.
Kbd.
Vln.
Vla.
Vc.
22
23
24
25
26
27

Poser

directed by **Madeleine Swift**

music by **Roberto Aravena**

TOTAL RUNTIME – 6:44

SCORE – 1:56

INSTRUMENTATION

Poser

directed by Madeleine Swift
music by Roberto Aravena

— — — — — — — — — — — — —

Piano
Electric Piano
Violins
Viola
Violoncello

— — — — — — — — — — — — —

PROGRAM NOTES

Poser

directed by Madeleine Swift
music by Roberto Aravena

Poser is a short horror Film written, produced, and directed by IU student Madeleine Swift. *Poser* handles the doppelgänger motif in a refreshing way that nods to other elements traditionally associated with the horror genre such as found footage and the corrupted individual. Director Madeleine Swift's goal with this film primarily serves to illustrate the illusion of safety as the unknowns of the past seep into the present while showcasing moments of inspiration found across 2000s horror.

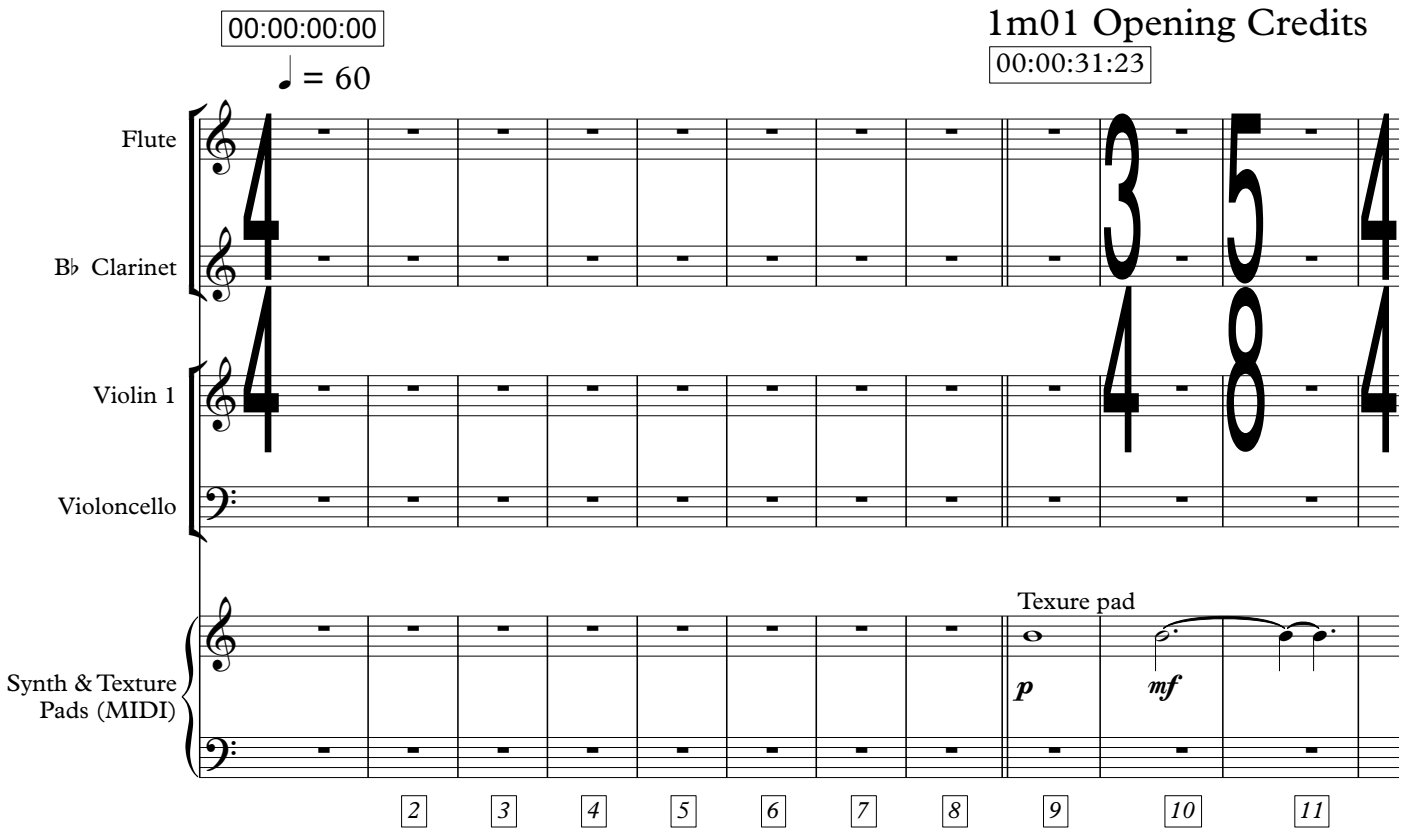
The story of Poser begins with Logan, a young man that is sitting down on his living room, providing a video confession about the events that happened two days ago. He is a tall and stoic looking person, but his attitude is timid, vulnerable, and cold. His girlfriend Claire pushes him to tell his story. While he was running late to class when at the distance, he sees a figure that looked oddly like him, same size, and body shape, as he gets closer, he discovers that the figure is himself and he runs away in fear. Back in their home Logan mentions that he's seen this doppelganger after that first encounter. At the end, Claire notice that Logan is acting weird, only to Logan to understand that the story he's telling is from another point of view, and he is the doppelganger that has been posing as Logan this entire time.

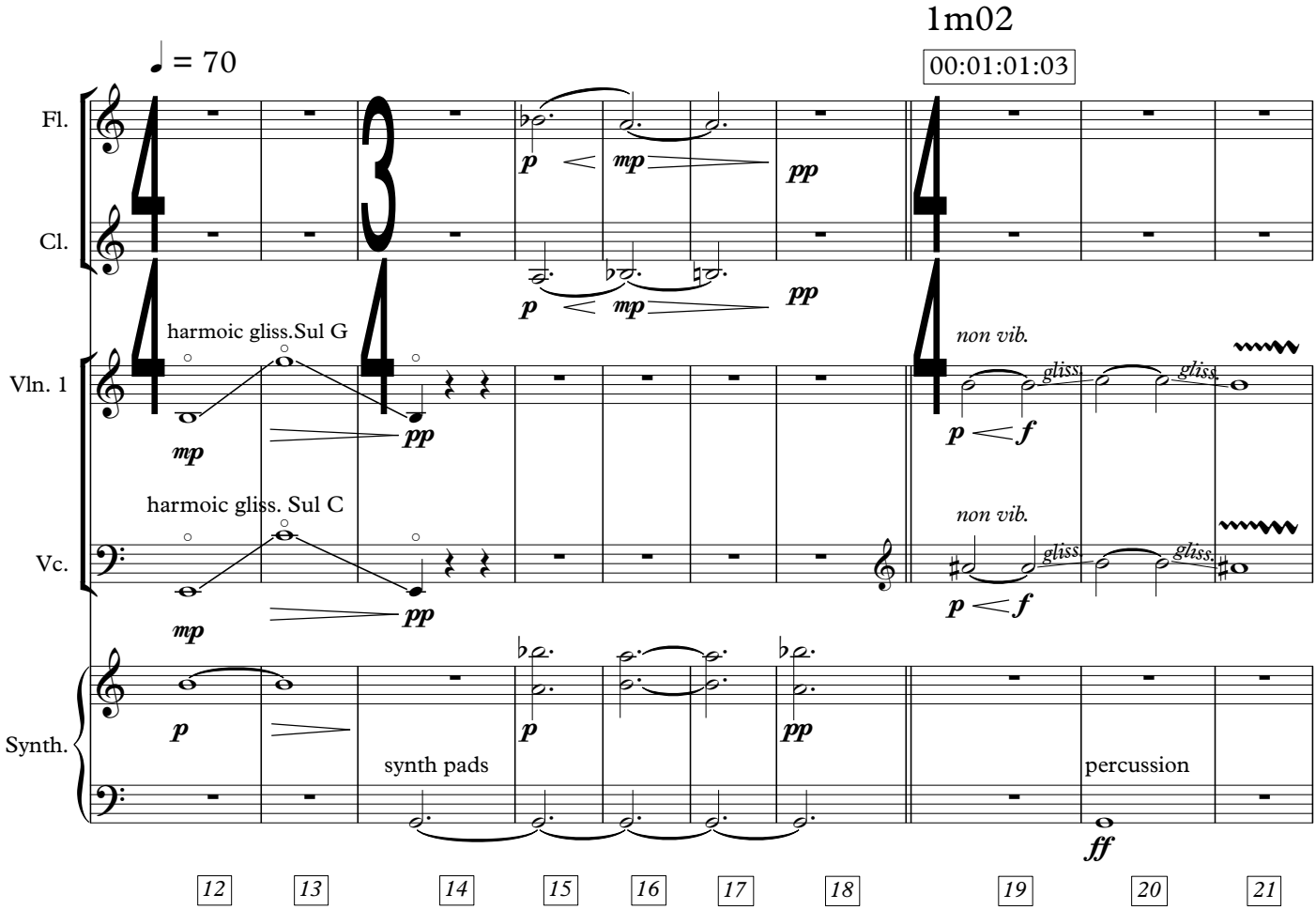
The score for this movie was mostly Midi based with dozens of different custom-made synth sounds. A lot of the melodic movements are based in reflection and retrograde. The Clarinet and Flute duo are always mirroring what they're doing and there are synths sounds and melodies that were written, played, and later reversed to give a special eerie effect to their retrograde. All of this to keep the theme of Doppelganger, something that looks and sounds like you but it's not quite that.

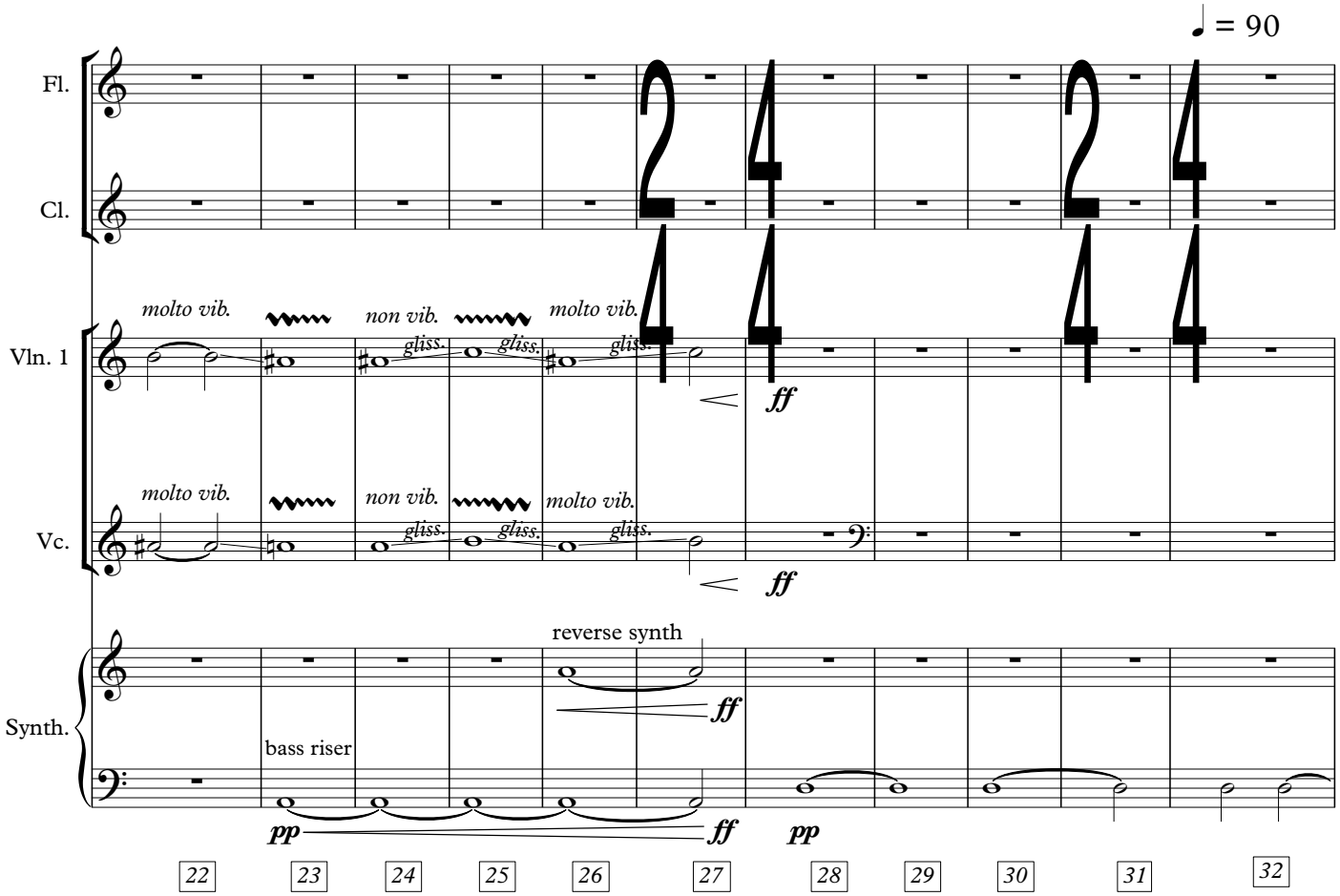
AUDIO LINKS

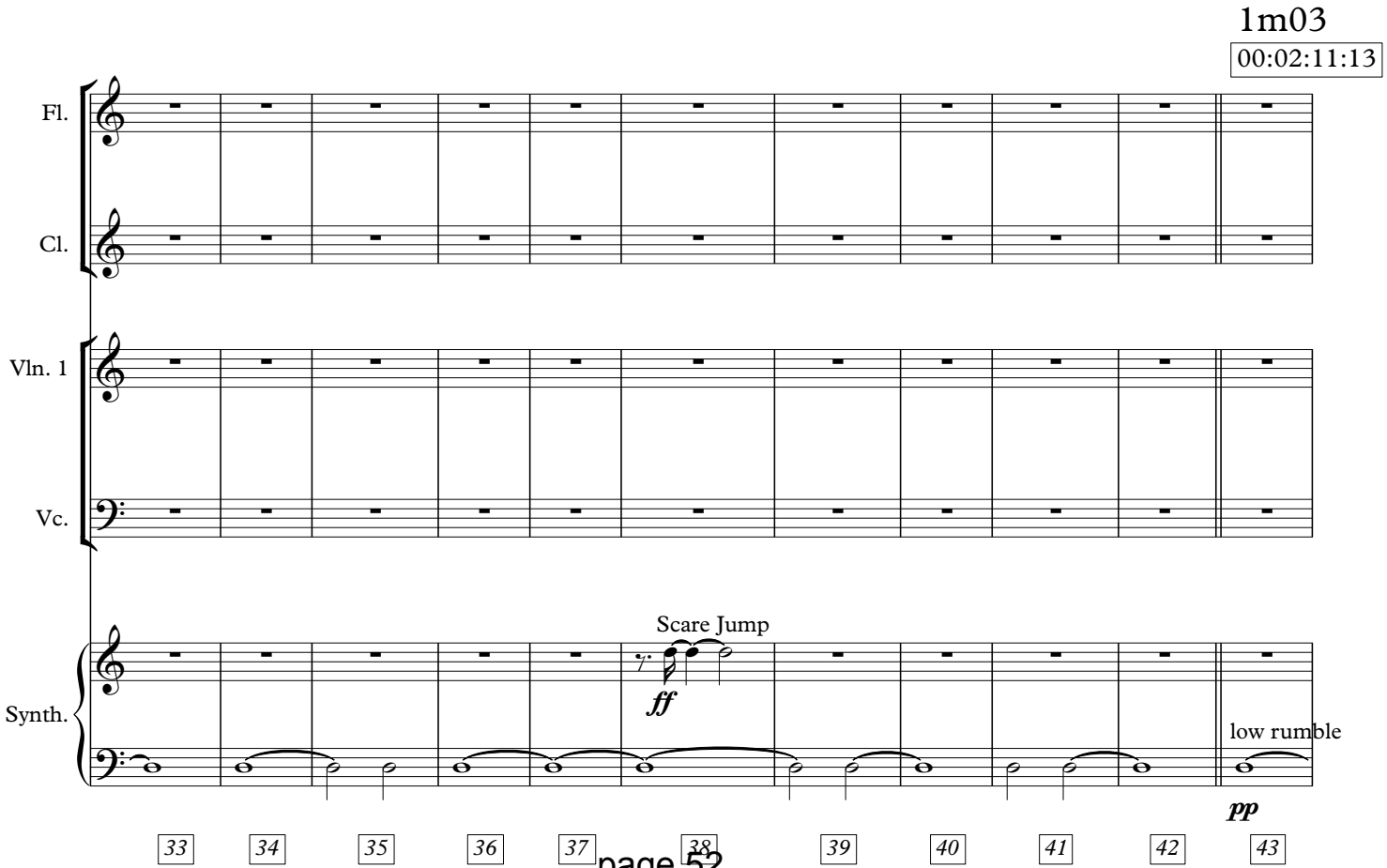
Full Score – https://www.icloud.com/iclouddrive/0e8Zgfz1tCYBuyBXPpJOUOPeg#Rob_Aravena_Poser_Stereo_Mix

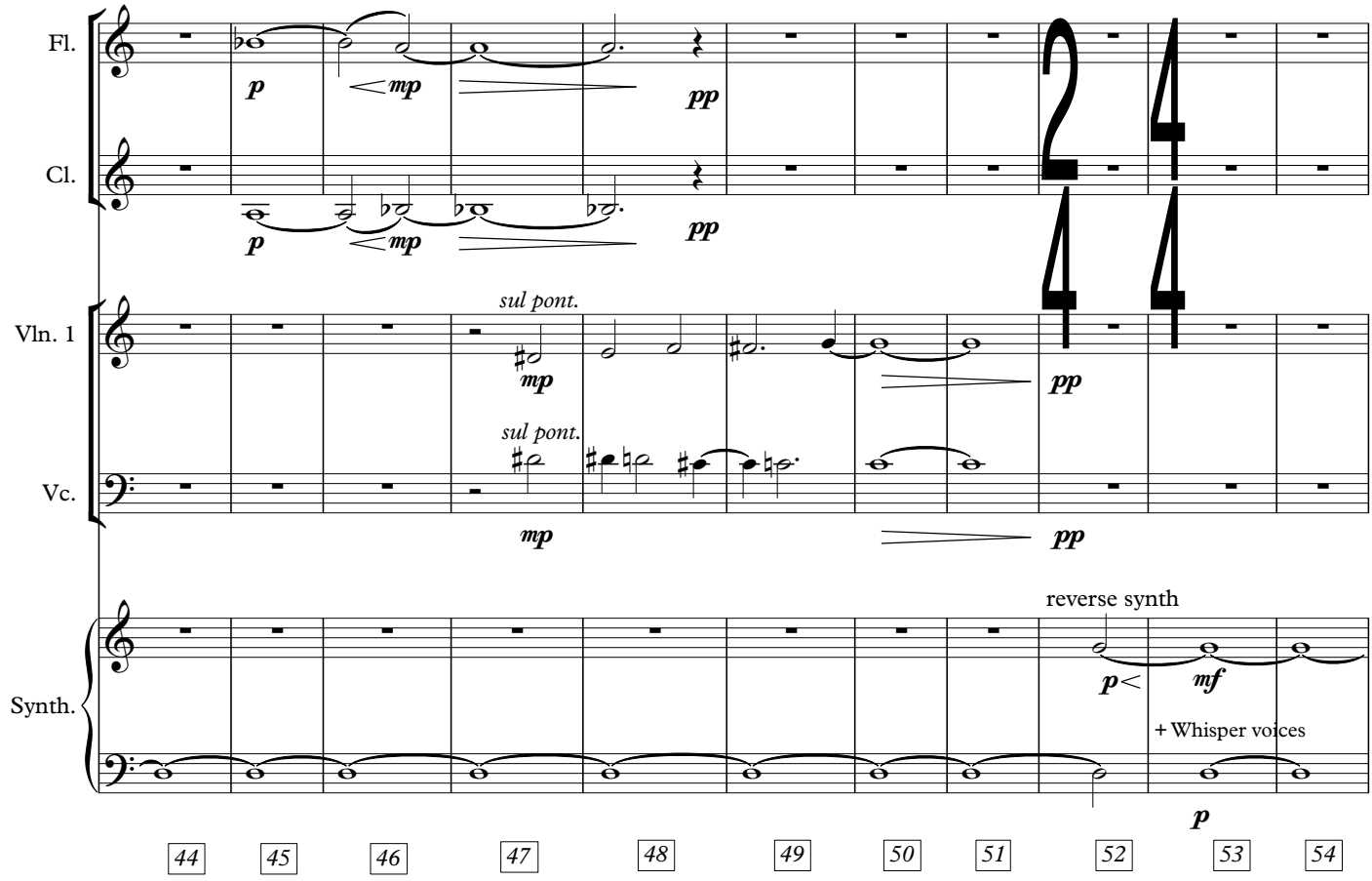
Full Score

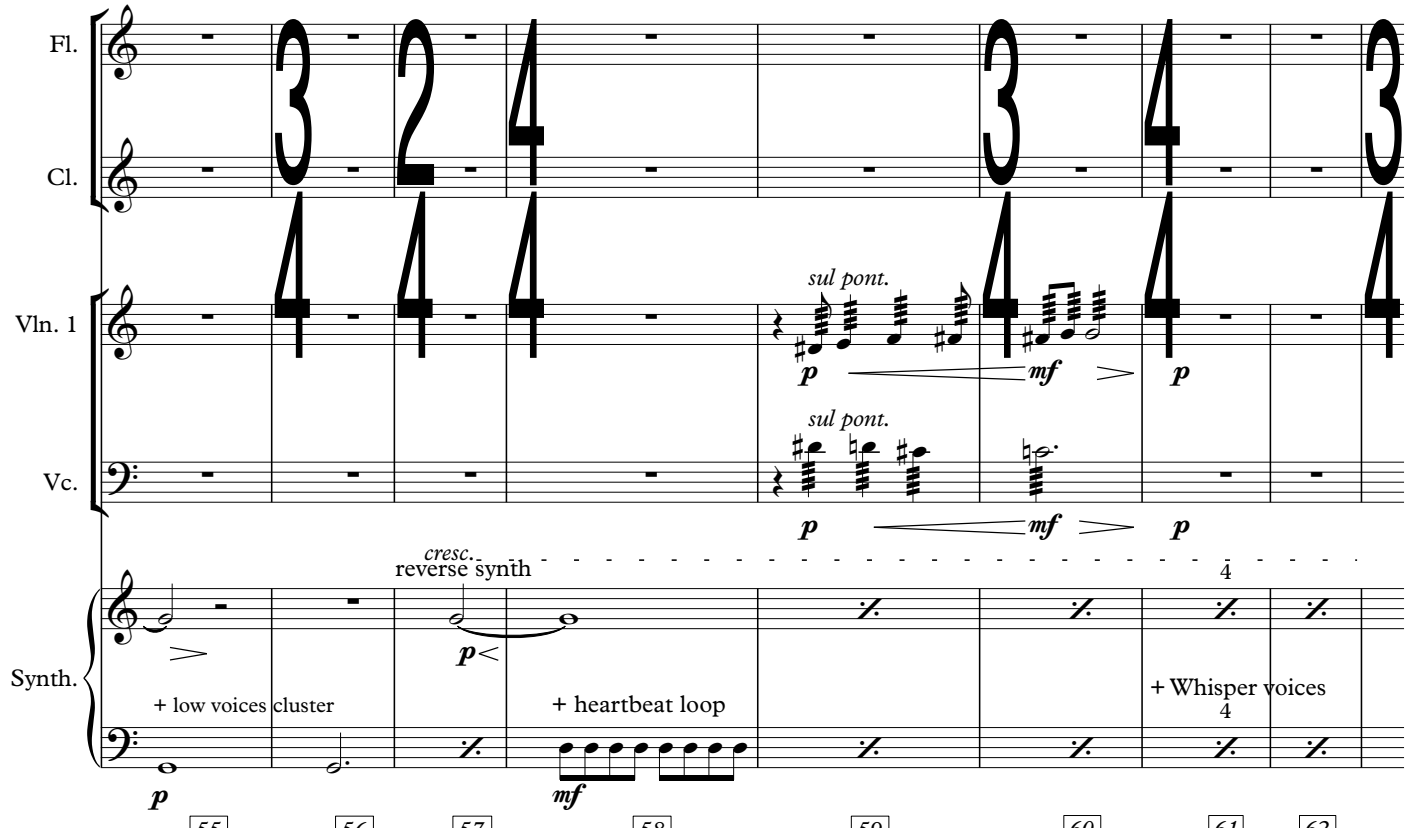

00:00:00:00
♩ = 60
1m01 Opening Credits
00:00:31:23
Flute
B♭ Clarinet
Violin 1
Violoncello
Synth & Texure Pads (MIDI)
Texure pad
p
mf
2
3
4
5
6
7
8
9
10
11

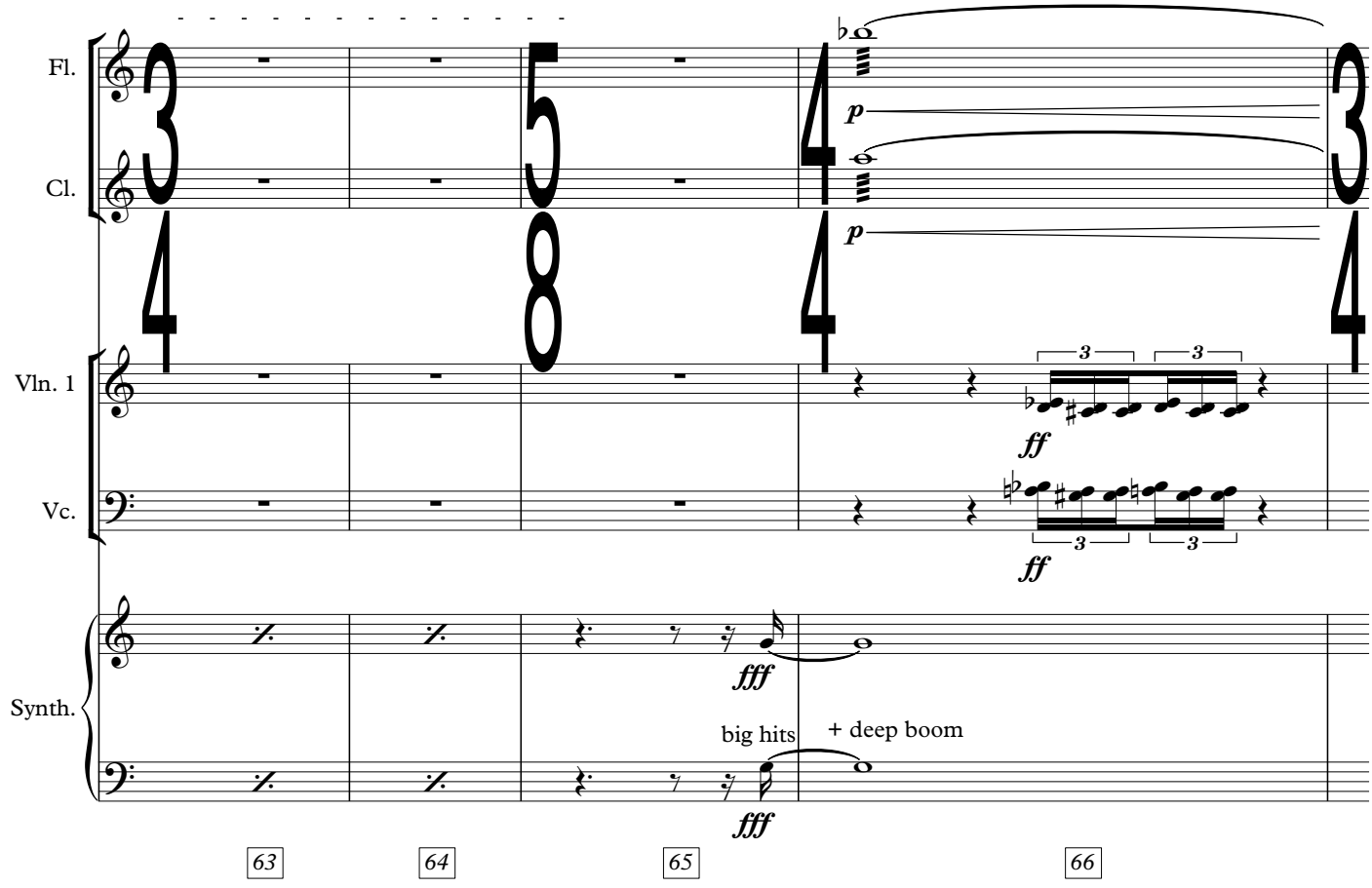

1m02
♩ = 70
00:01:01:03
Fl.
Cl.
Vln. 1
Vc.
Synth.
harmoic gliss.Sul G
harmoic gliss. Sul C
non vib.
gliss.
synth pads
percussion
12
13
14
15
16
17
18
19
20
21

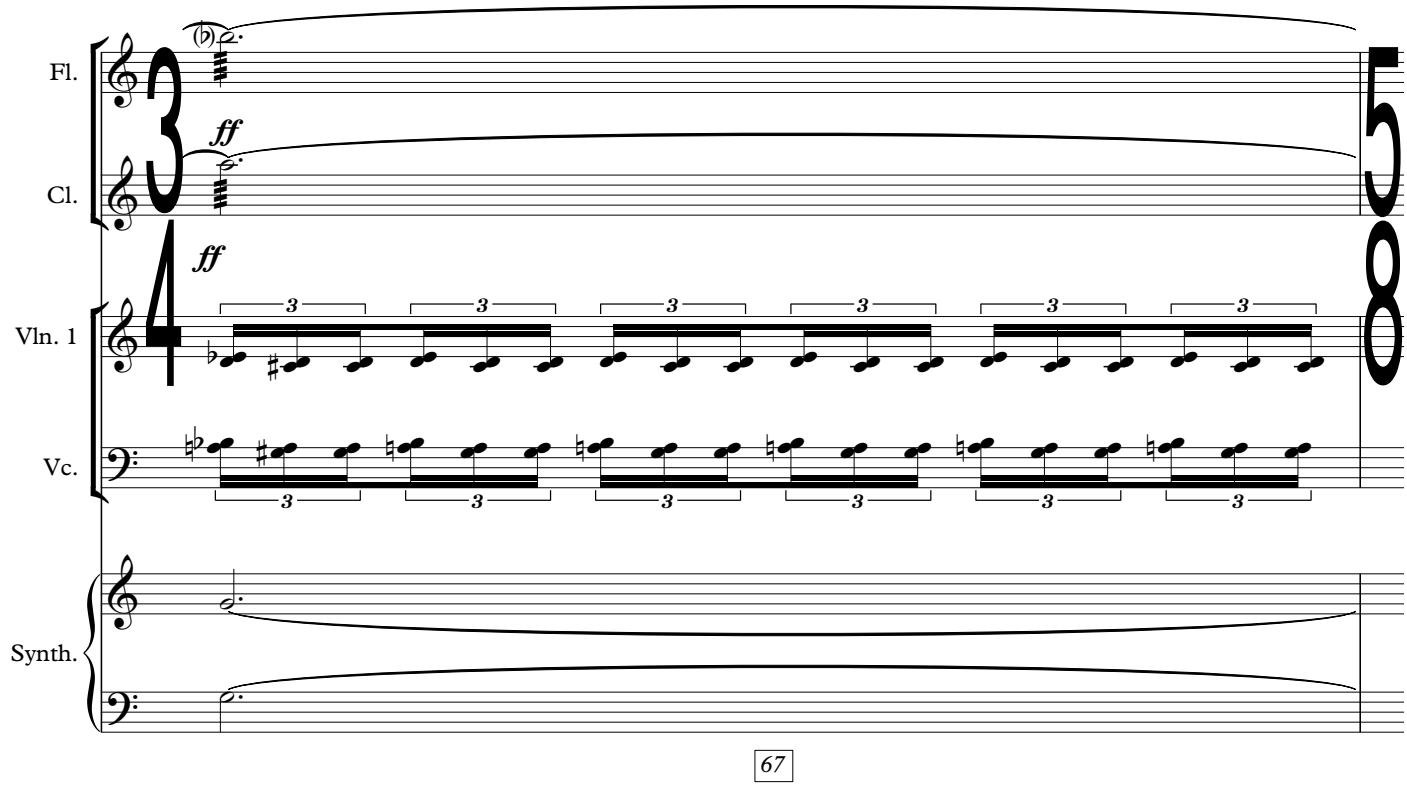

♩ = 90
Fl.
Cl.
Vln. 1
Vc.
Synth.
molto vib.
non vib.
molto vib.
gliss.
ff
reverse synth
bass riser
pp
22
23
24
25
26
27
28
29
30
31
32

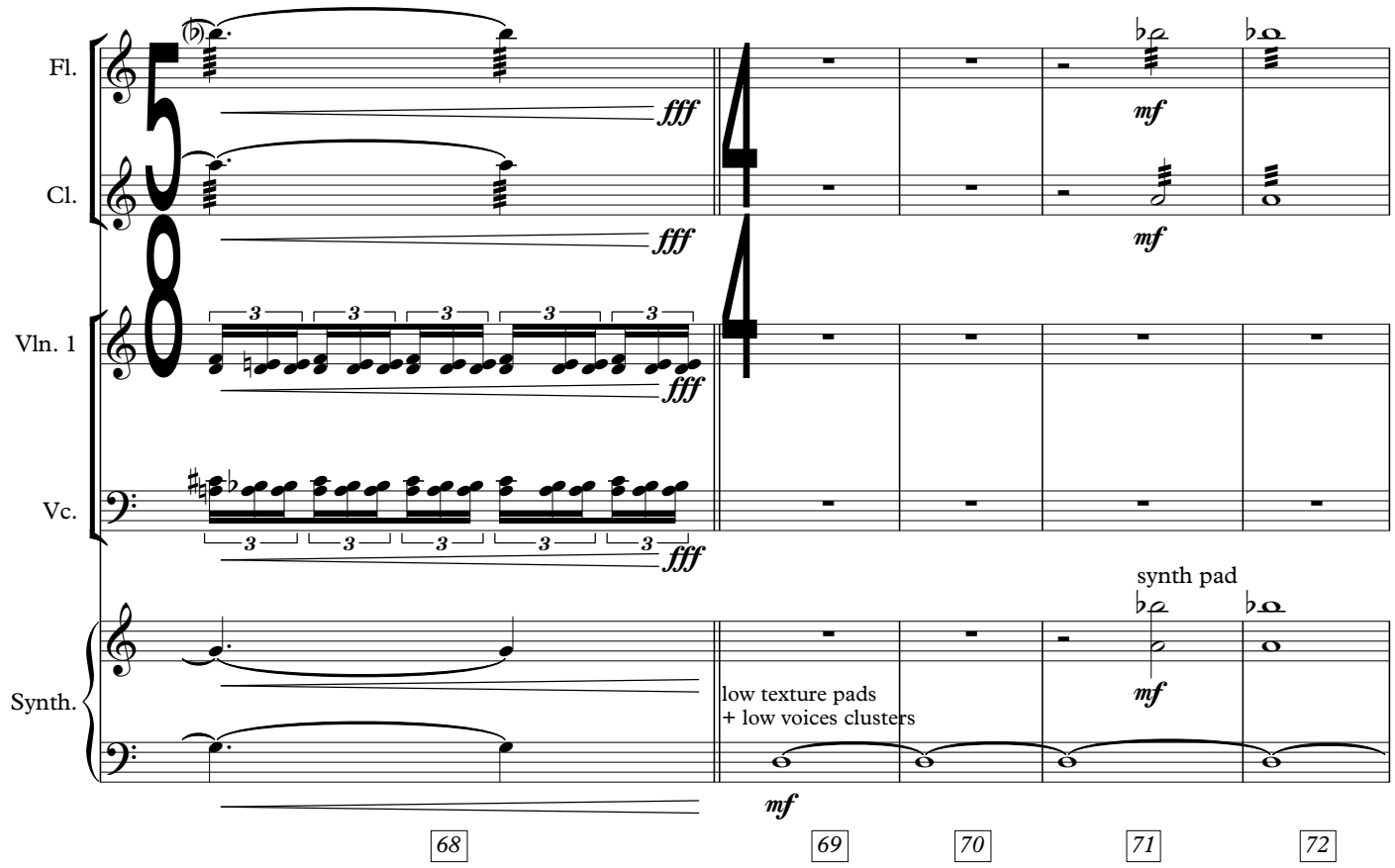

1m03
00:02:11:13
Fl.
Cl.
Vln. 1
Vc.
Synth.
Scare Jump
ff
low rumble
pp
33
34
35
36
37
38
39
40
41
42
43

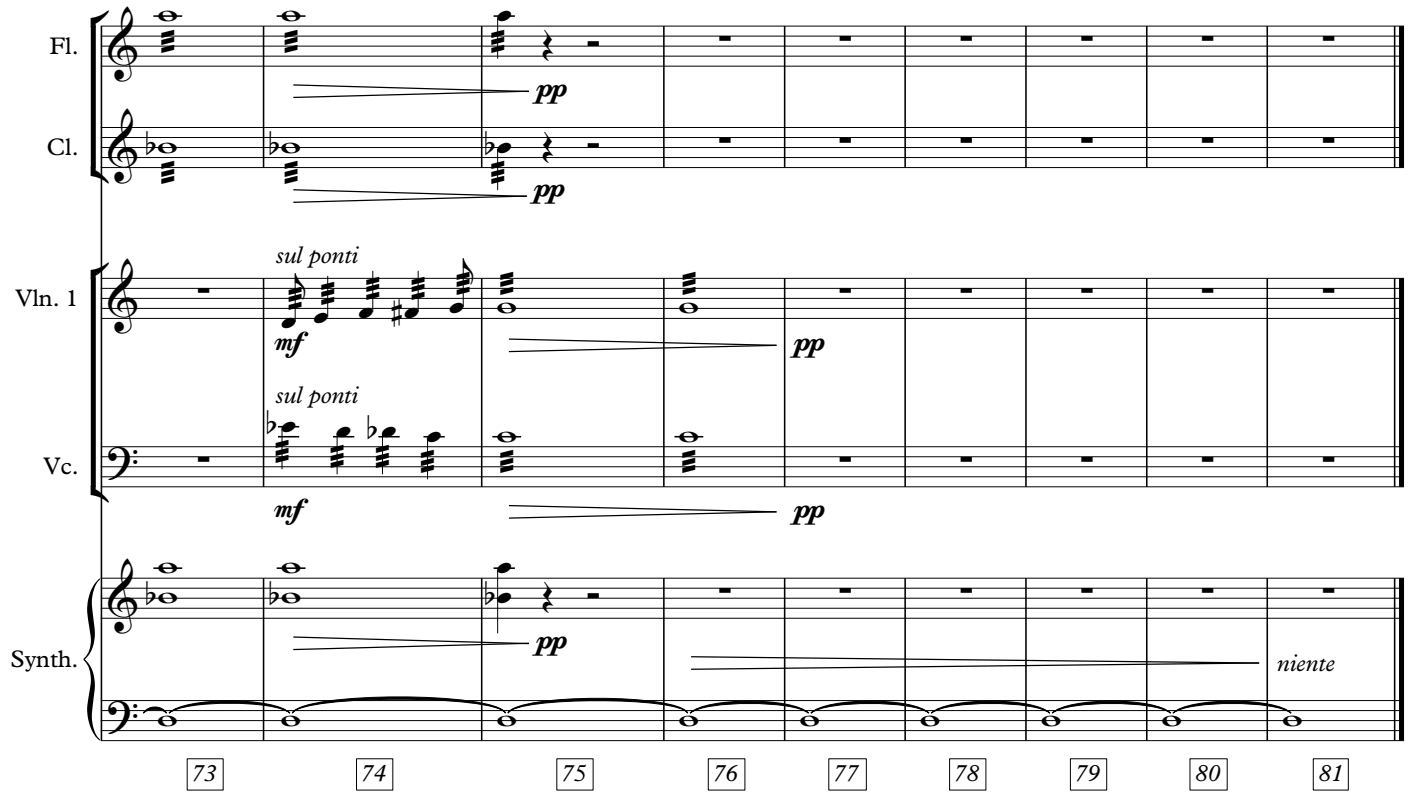

Fl.
Cl.
Vln. 1
Vc.
Synth.
sul pont.
reverse synth
+ Whisper voices
44
45
46
47
48
49
50
51
52
53
54


Fl.
Cl.
Vln. 1
Vc.
Synth.
sul pont.
cresc.
reverse synth
+ low voices cluster
+ heartbeat loop
+ Whisper voices
55
56
57
58
59
60
61
62


Fl.
Cl.
Vln. 1
Vc.
Synth.
p
ff
fff
big hits
+ deep boom
63
64
65
66


Fl.
Cl.
Vln. 1
Vc.
Synth.
ff
67


Fl.
Cl.
Vln. 1
Vc.
Synth.
fff
mf
synth pad
low texture pads
+ low voices clusters
68
69
70
71
72


Fl.
Cl.
Vln. 1
Vc.
Synth.
sul ponti
pp
mf
niente
73
74
75
76
77
78
79
80
81