

THE HU(MA)N-TING GROUND 人類狩獵場

by

Ching Nam Hippocrates Cheng

Submitted to the faculty of the  
Jacobs School of Music in partial fulfillment  
of the requirements for the degree,  
Doctor of Music  
Indiana University  
May 2024



Accepted by the faculty of the  
Indiana University Jacobs School of Music  
in partial fulfillment of the requirements for the degree  
Doctor of Music

Doctoral Committee

---

David Dzubay, Chair and Research Director

---

Don Freund

---

Aaron Travers



Ching Nam Hippocrates Cheng

**The Hu(ma)n-ting Ground**  
人類狩獵場

For Wind Ensemble

2023

## Instrumentation

Piccolo (sounding 8va)

2 Flutes

2 Oboes

2 Bb Clarinets

Bb Bass Clarinet

2 Bassoons

Contrabassoon (sounding 8vb)

4 F Horns (stops)

4 Bb Trumpets (straights, cups, Harmonics (stem removed))

2 Trombones (straights, cups)

Bass Trombone (straight)

Tuba (straight)

Timpani (3) + (1 low C Crotale and 1 timpano)

4 Percussion

—1: Cowbell (2), Flexatone, Marimba, Suspended Cymbal\*, Vibraphone, Temple Blocks (5)\*\*

—2: Crotales (2 octaves), Flexatone, Snare Drum\*\*\*, Suspended Cymbal\*, Tom-toms (3), Triangle, Temple Blocks (5)\*\*

—3: Bongos (2), Glockenspiel, Suspended Cymbal\*, Tam-tam, Ratchet, Triangle, Xylophone

—4: Bamboo Wind Chimes, Bass Drum, Guiro, Tubular Chimes, Slapstick, Snare Drum\*\*\*, Suspended Cymbal\*, Wood Block

\*could be shared with perc. 1, 2, 3, 4

\*\*could be shared with perc. 1, 2

\*\*\*could be shared with perc. 2, 4

Harp

Piano

Double Bass (extension preferred)

Transposed score

Duration: 8 minutes

**"The Hu(ma)n-ting Ground 人類狩獵場"** is a portmanteau taken from the words 'Human' and 'The Hunting Ground.' It depicts how humans live in a world full of deception and competition. In other words, the world is a hunting ground for reality. The music reflects how humans escape from, survive, and fight against the challenges that reality presents.

This piece calls for a large wind ensemble that requires large woodwind and brass sections. It also calls for a large percussion section that requires five players with various pitched and unpitched instruments. Every section has its role in the music. The whole percussion section (including piano and harp) represents a giant drum that signals a rhythm of hunting. The woodwind section represents escaping humans, while the brass section represents a hunter, i.e., the reality.

The music starts with a unique screaming effect created by a performance technique that requires a percussionist to hit a crotale placed on top of the timpani while moving the timpani pedal up and down simultaneously. Next, hectic runs in the clarinet section and repeated notes from the saxophone section imitate the motion of escaping humans. Finally, the percussion section comes in and out as if a drum of "approaching reality" that humans must face. In the later section, the activity of the brass section increases, portraying the action of hunting. Later, a blues scale is played on various instruments including bassoon, trumpet, euphonium, marimba, and xylophone. This blues melody signals a sense of urgency of humans asking for help but in vain.

A slow, dream-like section arrives after the end of a climatic moment created by gigantic chords and fast runs. This section features various solos from pitched percussion instruments (vibraphone, crotales, glockenspiel), harp, piano, and double bass. It depicts how humans mistakenly think they can take a break from reality and live peacefully. Unfortunately, these thoughts are illusionary and unreal. We still must fight and run unless we are not able to anymore. This idea aligns with the return of the opening section. A few pauses near the end of the music signify the unfortunate reality that interrupts human life frequently and relentlessly. The blues melody returns but does not lead to a successful resolution of life's struggle. The closing crotale-on-timpani effect resonates with the opening, but this time it acts as both an ending and the new onset of another day, chapter, and stage of struggle from reality.



# The Hu(ma)n-ting Ground

人類狩獵場

For Wind Ensemble

2023

Hippocrates Cheng (b. 1994)

Transposed Score

$\text{♩} = 120$

Place a C crotales on a small timp. head near the center, flat side up: only strike the crotales (not timpano) once with hard rubber mallet and then gliss. timpani pedal up and down; hold the crotales if needed.

With extension if possible

Picc. *mp* *mp* *p*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E♭ Cl. *mp*

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *p* *mf* *mp*

Cl. 3 *p* *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2 *mp* *mf*

Cbsn.

A. Sax. 1 *mp* *p* *mf*

A. Sax. 2 *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bari. Sax. *mp* *p* *mf*

Tpt. 1, 3 *st. mute* 1. *p* *p* *mf* *p*

Tpt. 2, 4 *st. mute* 2. *p* *p* *mf* *p*

Hn. 1, 3 *mp* *f* *mp*

Hn. 2, 4 *mp* *f* *mp*

Tbn. 1, 2 *st. mute* 1. *mp* *st. mute*

B. Tbn. *st. mute*

Euph. *st. mute* *mp* *mf*

Tba. *st. mute*

Timp. *mp* *mf*

Perc. 1  
Vibraslap

Perc. 2  
Flexatone

Perc. 3  
Sus. Cymbals

Perc. 4  
B.W. Chimes

Hp.

Pno.

Db.

Temple Blocks

Bongos  
sticks all the time

Guiro

*pp*

Picc. *fp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *fp*

Ob. 2 *fp*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1, 3 *mp* *f*

Tpt. 2, 4 *mp* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1, 2 both st. mute *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Temp. *mp*

Perc. 1 Cowbells *mf* *f* *ff*

Vibraslap *mf* *f* *ff*

Perc. 2 Temple Blocks *mp* *mf* *f* *ff*

Perc. 3 Bongos *mp* *mf* *f* *ff*

Perc. 4 Guiro *mp* *mf* *f* *ff*

Hp. *mp* *f*

Pno. *mp* *f*

Db. pizz *mp* *f*

This page of a musical score, numbered 14, contains the following parts and dynamics:

- Picc.**: *fp*
- Fl. 1**: *f* to *mp*
- Fl. 2**: *f* to *mp*
- Ob. 1**: *fp*
- Ob. 2**: *fp*
- E♭ Cl.**: *f* (triplets), *ff* (trills)
- Cl. 1**: *mp* (triplets), *f* (trills), *ff* (trills)
- Cl. 2**: *mp* (triplets), *f* (trills), *ff* (trills)
- Cl. 3**: *mp* (triplets), *f* (trills), *ff* (trills)
- B. Cl.**: *f* (trills)
- Bsn. 1**: *p* to *ff*
- Bsn. 2**: *p* to *ff*
- Cbsn.**: *p* to *ff*
- A. Sax. 1**: *p* to *ff*
- A. Sax. 2**: *p* to *ff*
- T. Sax.**: *p* to *ff*
- Bari. Sax.**: *p* to *ff*
- Tpt. 1, 3**: *f*
- Tpt. 2, 4**: *f*
- Hn. 1, 3**: *f*
- Hn. 2, 4**: *f*
- Tbn. 1, 2**: *f*
- B. Tbn.**: *f*
- Euph.**: *f*
- Tba.**: *f*
- Timp.**: *f*
- Perc. 1 Cowbells**: *f*, *mf*, *mf*, *mp*, *pp*, *mf*, *f*
- Perc. 2 Temple Blocks**: *f*, *mf*, *mf*, *mp*, *pp*, *mf*, *f*
- Perc. 3 Bongos**: *f*, *mf*, *mf*, *mp*, *pp*, *mf*, *f*
- Perc. 4 Guiro**: *f*, *mf*, *mf*, *mp*, *pp*, *mf*, *f*
- Hp.**: *f*
- Pno.**: *f*
- Db.**: *f*





Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

E♭ Cl. -

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. -

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bari. Sax. -

Tpt. 1, 3 -

Tpt. 2, 4 -

Hn. 1, 3 -

Hn. 2, 4 -

Tbn. 1, 2 - open 1. *mf*

B. Tbn. - open *mf*

Euph. -

Tba. -

Timp. -

Perc. 1 Cowbells -

Perc. 2 Tom-toms - Vibraslap *mf*

Perc. 3 Bongos - Sus. Cymbal, bow *f*

Perc. 4 Bass Drum - Bamboo Wind Chimes *mf*

Vibraphone bow *f*

Triangle *mp*

Slapstick *p*

Hp. *pp* *f* *ff* *f*

Pno. *pp* *f* *ff* *f*

Db. *pp* *f* *ff* *f*

Picc. *f*

Fl. 1 *f* *mf* *mp* *p* *mp*

Fl. 2 *ff* *mf* *mp* *p* *mp*

Ob. 1 *ff* *mf* *mp* *p* *mp*

Ob. 2 *ff* *mf* *mp* *p* *mp*

E♭ Cl.

Cl. 1 *p* *mf* *pp* *p*

Cl. 2 *p* *mf* *pp* *p*

Cl. 3 *p* *mf* *pp* *p*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1, 3 *mp* *ff*

Tpt. 2, 4 *mp* *ff*

Hn. 1, 3 *pp* stop mute

Hn. 2, 4 *pp* stop mute

Tbn. 1, 2 *mp* *fp* st. mute

B. Tbn. *mp* *fp* st. mute

Euph. *mp* *mf* *fp* st. mute *mp*

Tba. *mp* *mf* *fp* st. mute *mp*

Perc. 1 Vibraphone *f* *pp*

Perc. 2 Vibraslap *mf* *pp*

Perc. 3 Sus. Cymbal *mf* *pp*

Perc. 4 B.W. Chimes *mp* *pp*

Marimba medium hard mallets all the time *mp* *pp*

Tom-toms *mp* *pp*

Bongos *mp* *pp*

Guiro *mp* *pp*

Hp. *p* *mf* *f*

Pno. *p* *mf* *f*

Db. *p* *mf* *f*

Picc. *mp* *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *p* *mp* *mf*

Cl. 2 *mp* *p* *mp* *mf*

Cl. 3 *mp* *p* *mp* *mf*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn.

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 3

Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mp* *fp* *mf* *p* (st. mute) 1.

B. Tbn. *mp* *fp* *mf* *p* (st. mute)

Euph. *fp* *mf* *p* (st. mute)

Tba. *fp* *mf* *p* (st. mute)

Timp.

Perc. 1 Marimba *mf* *p* *f* *f*

Perc. 2 Tom-toms *mf* *p* *f* *f*

Perc. 3 Bongos *mf* *p* *f* *f*

Perc. 4 Guiro *mf* *f* *f*

Hp. *f*

Pno. *f*

Db. *f*

Picc. *fp* *mp* *fp* *mf*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p* *mp*

E♭ Cl.

Cl. 1 *fp* *mf* *f* *mp*

Cl. 2 *fp* *mf* *f* *mp*

Cl. 3 *fp* *mf* *f* *mp*

B. Cl.

Bsn. 1 *mp* *mf* *solo*

Bsn. 2 *mp* *mf* *solo*

Cbsn.

A. Sax. 1 *fp* *fp*

A. Sax. 2 *fp* *fp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1, 3 *p* *mf* (a2.)

Tpt. 2, 4 *p* *mf* (a2.)

Hn. 1, 3 *p* *mf* (a2.)

Hn. 2, 4 *mf*

Tbn. 1, 2 *mp* *mf* (st. mute) a2.

B. Tbn. *mp* *mf* (st. mute)

Euph. *mp* *mf* (st. mute)

Tba. *mp* *mf* (st. mute)

Timp. *mf*

Perc. 1 Marimba

Perc. 2 Tom-toms

Perc. 3 Bongos

Perc. 4 Guiro

Hp. *mf*

Pno. *mf*

Db.

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *ff*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1, 3

Tpt. 2, 4

Hn. 1, 3 (all open) solo 1. *mf*

Hn. 2, 4 (all open)

Tbn. 1, 2

B. Tbn.

Euph. open solo *mp* solo ends

Tba.

Timp.

Perc. 1 Marimba (marimba) *mp*

Perc. 2 Tom-toms Snare Drum snare-on *p*

Perc. 3 Bongos

Perc. 4 Guiro

Hp.

Pno.

Db.

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* — *f*

Ob. 2 *mp* — *f*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp* — *mf*

Cl. 3 *mp* — *mf*

B. Cl. *mp* — *f*

Bsn. 1 solo ends *mp* — *f*

Bsn. 2 solo ends

Cbsn. *mp* — *f*

A. Sax. 1 *mp* — *p*

A. Sax. 2 *mp* — *p*

T. Sax. *mp* — *p*

Bari. Sax. *mp*

Tpt. 1 solo *mp* — *mf*

Tpt. 2 solo 2. *mf* — *mp* — *mf*

Tpt. 3 solo *mp* — *mf*

Tpt. 4 solo *mp* — *mf*

Hn. 1, 3 solo ends *mp* — *mf*

Hn. 2, 4 2. *p* — *mp* — *mf*

Tbn. 1, 2 open a2. *p* — *mp* — *mf*

B. Tbn. *p* — *mp* — *mf*

Euph. *p* — *mp* — *mf*

Tba. open *p* — *mp* — *mf*

Timp. *mp* — *mf*

Perc. 1 Marimba *mf* — *f*

Perc. 2 Snare Drum *f* — *mp* — *mf*

Perc. 3 Bongos *mp* — *mf*

Perc. 4 Guiro

Hp. *f*

Pno. *f*

Db.



70

Picc. *ff* sempre *f* *mf*

Fl. 1 *ff* sempre *f* *mf*

Fl. 2 *ff* sempre *f* *mf*

Ob. 1 *ff* sempre *f* *mf*

Ob. 2 *ff* sempre *f* *mf*

E♭ Cl. *ff* sempre *f* *mf*

Cl. 1 *ff* sempre *f*

Cl. 2 *ff* sempre *f*

Cl. 3 *ff* sempre *f*

B. Cl. *ff* sempre *f*

Bsn. 1 *ff* sempre *f*

Bsn. 2 *ff* sempre *f*

Cbsn. *ff* sempre *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

70

Tpt. 1, 3 *f* *ff*

Tpt. 2, 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1, 3 *ff* sempre *f*

Hn. 2, 4 *ff* sempre *f*

Tbn. 1, 2 *ff* sempre *f* *mp* *p*

B. Tbn. *ff* sempre *f* *mp* *p*

Euph. *ff* sempre *f* *mp* *p*

Tba. *ff* sempre *f* *mp* *p*

70

Timp. *ff* *p* *mf*

Perc. 1 Flexatone *mp*

Perc. 2 Snare Drum *f* *mp*

Perc. 3 Sus. Cymbals *f* *mp*

Perc. 4 Slapstick *sempre ff* *mp*

Cowbells *mp*

Temple Blocks *mp*

Bongos *mp*

Guiro *mp*

Hp. *ff* sempre

Pno. *ff* sempre

Db. *ff* sempre

Picc. *mp* *p* *mp* *p* *mp* *p*

Fl. 1 *mp* *p* *mp* *p* *mp* *p*

Fl. 2 *mp* *p* *mp* *p* *mp* *p*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p* *mp*

E♭ Cl. *mp* *p* *mp*

Cl. 1 *mp* *p* *mf* *p*

Cl. 2 *mp* *p* *mf* *p*

Cl. 3 *mp* *p* *mf* *p*

B. Cl. *mf* *mp* *p* *mp*

Bsn. 1 *mf* *mp* *p* *mp*

Bsn. 2 *mf* *mp* *p* *mp*

Cbsn. *mf* *mp* *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1, 3

Tpt. 2, 4

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1, 2 *mp* *mf* *pp* *mp* *pp* *mf*

B. Tbn. *mp* *mf* *pp* *mp* *pp* *mf*

Euph. *mp* *mf* *pp* *mp* *pp* *mf*

Tba. *mp* *mf* *pp* *mp* *pp* *mf*

Timp. *mp*

Perc. 1 Cowbells *f* Foot stomp *f*

Perc. 2 Temple Blocks *f* Foot stomp *f*

Perc. 3 Bongos *f* Foot stomp *f*

Perc. 4 Guiro *f* Foot stomp *f*

Hp.

Pno.

Db.

Picc. *p* *mf* *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *mf* *f* *f*

Ob. 2

E♭ Cl. *mf* *f* *f*

Cl. 1 *p* *mp* *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp* *p* *mp*

Cl. 3 *p* *mp* *p* *mp* *p* *mp*

B. Cl.

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn.

A. Sax. 1 *mf* *f* *f*

A. Sax. 2

T. Sax.

Bari. Sax. *mf* *f* *f*

Tpt. 1, 3 (Harmon mute)<sup>3</sup> *mf* *f* *f* *f*

Tpt. 2, 4 (Harmon mute)<sup>4</sup> *mf* *f* *f* *f*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2 *pp* *mp* *mf*

B. Tbn. *pp* *mp* *mf*

Euph. *pp* *p* *mf* *mp* *mf* *mp*

Tba. *pp* *p* *mf* *mp* *mf* *mp*

Timp. *f*

Perc. 1 Marimba gliss.

Perc. 2 Flexatone (low to high) *f*

Perc. 3 Xylophone gliss.

Perc. 4 B.W. Chimes

Hp. *mp* *f* (damp)

Pno. *mp* *f*

Db.

87 (open) 1. *f*

87 (open) 2. *f*

87

all flatted notes gliss.

Picc. *mp* *f* *mp* *f* *mp* *f*

Fl. 1 *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f* *mp* *f*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff* *ff*

E♭ Cl. *ff*

Cl. 1 *mp* *mp* *f* *mp* *f* *f*

Cl. 2 *mp* *mp* *f* *mp* *f* *f*

Cl. 3 *mp* *mp* *f* *mp* *f* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. 1 *mp* *f* *mp* *f*

Bsn. 2 *mp* *f* *mp* *f*

Cbsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 3 *f* *ff*

Tpt. 2, 4 *f* *ff*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1, 2 *mp* *f* *a2.* *f*

B. Tbn. *mp* *f* *f*

Euph. *f* *mp* *f* *f*

Tba. *f* *mp* *f* *f*

Timp. *f*

Perc. 1 Marimba (gliss.) *f*

Perc. 2 Flexatone (low to high) *f*

Perc. 3 Xylophone (gliss.) *f*

Perc. 4 B.W. Chimes (gliss.) *f*

Hp. *mp* *f* (damp) *mp* *f* *mp* *f* *f*

Pno. *mp* *f* *mp* *f* *mp* *f* *f*

Db. *mp* *f* *mp* *f* *f*

arco, on the same string

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *f*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cbsn. *mf* *ff*

A. Sax. 1 *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1, 3 *f* *ff*

Tpt. 2, 4 *f* *ff*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

*brassy (Three bars only)*

Timp. *ff*

Cowbells *mf* *f*

Perc. 1 Cowbells *mf* *f*

Perc. 2 Tom-toms *mf* *f*

Perc. 3 Bongos *mf* *f*

Perc. 4 Wood Block *mf* *f*

Hp. *f*

Pno. *f*

Db. *f*

Picc. *ff* *ff*

Fl. 1 *mf* *pp* *mp*

Fl. 2 *mf* *pp* *mp*

Ob. 1 *mf* *pp* *mp*

Ob. 2 *mf* *pp* *mp*

E♭ Cl. *ff* *ff*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp* *p*

Cbsn. *p* *mp*

A. Sax. 1 *mp* *heavy, jazzy vibrato, as if in a big band* *f* *p* *mf*

A. Sax. 2 *mp* *heavy, jazzy vibrato, as if in a big band* *f* *p* *mf*

T. Sax. *mp* *heavy, jazzy vibrato, as if in a big band* *f* *p* *mf*

Bari. Sax. *mp* *heavy, jazzy vibrato, as if in a big band* *f* *p* *mf*

*brassy (Two bars only)*

Tpt. 1, 3

Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Crot. on Timp. *mf* *crotales on timp. (let ring)*

Timp. *fff* *let ring* *Do not strike timpano* *Pedal gliss*

Perc. 1 Cowbells *ff*

Perc. 2 Tom-toms *ff*

Perc. 3 Bongos *ff*

Perc. 4 Wood Block *ff*

Vibraphone *motor-off* *p*

Crotales *p*

Tam-tam *p*

Chimes *p*

Glockenspiel *p*

Hp. *ff* *(let ring)* *(let ring)* *mp* *Ab* *C♯* *p* *mp* *G♭* *B♯*

Pno. *ff* *(let ring)* *(let ring)* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Db. *ff* *(arco)* *p*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Tpt. 1, 3 Tpt. 2, 4 Hn. 1, 3 Hn. 2, 4 Tbn. 1, 2 B. Tbn. Euph. Tba.

Timp. Perc. 1 Vibraphone Perc. 2 Crotales Perc. 3 Glockenspiel Perc. 4 Chimes Hp. Pno. Db.

Picc. *fp* *f* *sempre f*

Fl. 1 *fp* *f* *sempre f*

Fl. 2 *fp* *f* *sempre f*

Ob. 1 *fp* *f* *sempre f*

Ob. 2 *fp* *f* *sempre f*

E♭ Cl. *fp* *f* *sempre f*

Cl. 1 *fp* *f* *sempre f*

Cl. 2 *fp* *f* *sempre f*

Cl. 3 *fp* *f* *sempre f*

B. Cl. *fp* *f* *sempre f*

Bsn. 1 *fp* *f* *sempre f*

Bsn. 2 *fp* *f* *sempre f*

Cbsn. *fp* *f* *sempre f*

A. Sax. 1 (normal) *f*

A. Sax. 2 (normal) *f*

T. Sax. (normal) *f*

Bari. Sax. (normal) *f*

Tpt. 1, 3 *f* *fp* *f* *fp* *f* *fp*

Tpt. 2, 4 *f* *fp* *f* *fp* *f* *fp*

Hn. 1, 3 *f* *fp* *f* *fp* *f* *fp*

Hn. 2, 4 *f* *fp* *f* *fp* *f* *fp*

Tbn. 1, 2 *f* *fp* *f* *fp* *f* *fp*

B. Tbn. *mp* *f* *fp* *f* *fp* *f*

Euph. *mf* *fp* *f* *fp* *f* *fp*

Tba. *mf* *fp* *f* *fp* *f* *fp*

Timp. *mf* *fp* *f* *fp* *f* *fp*

Perc. 1 Vibraphone *p* *mf* *mp* *f* let ring. (motor-off)

Perc. 2 Crotales *f* let ring.

Perc. 3 Glockenspiel *mf* *f* let ring.

Perc. 4 Chimes *f* let ring.

Hp. (gliss. C major) *mf* *ff* let ring. *f*

Pno. *mp* *mf* *mp* *ff* *f*

Db. *f* *arco* *pizz* *f*





Picc. *[Musical notation]*

Fl. 1 *[Musical notation]*

Fl. 2 *[Musical notation]*

Ob. 1 *[Musical notation]*

Ob. 2 *[Musical notation]*

E♭ Cl. *[Musical notation]*

Cl. 1 *[Musical notation]*

Cl. 2 *[Musical notation]*

Cl. 3 *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. 1 *[Musical notation]*

Bsn. 2 *[Musical notation]*

Cbsn. *[Musical notation]*

A. Sax. 1 *[Musical notation]*

A. Sax. 2 *[Musical notation]*

T. Sax. *[Musical notation]*

Bari. Sax. *[Musical notation]*

Tpt. 1, 3 *[Musical notation]*

Tpt. 2, 4 *[Musical notation]*

Hn. 1, 3 *[Musical notation]*

Hn. 2, 4 *[Musical notation]*

Tbn. 1, 2 *[Musical notation]* *st. mute* *1.*

B. Tbn. *[Musical notation]* *st. mute*

Euph. *[Musical notation]* *st. mute*

Tba. *[Musical notation]* *st. mute*

Timp. *[Musical notation]* *pp*

Perc. 1 Vibraphone *[Musical notation]* *Temple Blocks*

Perc. 2 Tom-toms *[Musical notation]* *3* *p*

Perc. 3 Glockenspiel *[Musical notation]* *Ratchet* *mf*

Perc. 4 Crash Cym. *[Musical notation]* *Slapstick* *f*

Hp. *[Musical notation]* *p*

Pno. *[Musical notation]* *p*

Db. *[Musical notation]* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

1. st. mute  
2. open a2.

Perc. 1 Temple Blocks

Perc. 2 Tom-toms

Perc. 3 Ratchet

Perc. 4 Slapstick

Sus. Cymbals

Bass Drum

Hp.

Pno.

Db.

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

A. Sax. 1 *f*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1, 3 *fp*

Tpt. 2, 4 *fp*

Hn. 1, 3

Hn. 2, 4 *mp* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *mf*

Perc. 1 Sus. Cymbals (Damp) *f*

Perc. 2 Tom-toms (Damp) *mf* *ff*

Perc. 3 Ratchet *f*

Perc. 4 Bass Drum *f* *mp* *f*

Hp. *f*

Pno. *f*

Db. *f*





Picc. *ff* *fp* *ff* *fp* *ff*  
 Fl. 1 *ff* *fp* *ff* *fp* *ff*  
 Fl. 2 *ff* *fp* *ff* *fp* *ff*  
 Ob. 1 *ff* *fp* *ff* *fp* *ff*  
 Ob. 2 *ff* *fp* *ff* *fp* *ff*  
 Eb Cl. *ff* *fp* *ff* *fp* *ff*  
 Cl. 1 *ff* *fp* *ff* *fp* *ff*  
 Cl. 2 *ff* *fp* *ff* *fp* *ff*  
 Cl. 3 *ff* *fp* *ff* *fp* *ff*  
 B. Cl. *ff* *fp* *ff* *fp* *ff*  
 Bsn. 1 *fp* *ff* *fp* *ff* *fp* *ff*  
 Bsn. 2 *fp* *ff* *fp* *ff* *fp* *ff*  
 Cbsn. *fp* *ff* *fp* *ff* *fp* *ff*  
 A. Sax. 1 *fp* *ff* *fp* *ff* *fp* *ff*  
 A. Sax. 2 *fp* *ff* *fp* *ff* *fp* *ff*  
 T. Sax. *fp* *ff* *fp* *ff* *fp* *ff*  
 Bari. Sax. *fp* *ff* *fp* *ff* *fp* *ff*  
 Tpt. 1, 3 *fp* *ff* *fp* *ff* *fp* *ff*  
 Tpt. 2, 4 *fp* *ff* *fp* *ff* *fp* *ff*  
 Hn. 1, 3 *fp* *ff* *fp* *ff* *fp* *ff*  
 Hn. 2, 4 *fp* *ff* *fp* *ff* *fp* *ff*  
 Tbn. 1, 2 *fp* *ff* *fp* *ff* *fp* *ff*  
 B. Tbn. *fp* *ff* *fp* *ff* *fp* *ff*  
 Euph. *fp* *ff* *fp* *ff* *fp* *ff*  
 Tba. *fp* *ff* *fp* *ff* *fp* *ff*  
 Timp. *ff* *fp* *ff* *fp* *ff*  
 Perc. 1 Cow. *mp* *ff* *p* *ff*  
 Perc. 2 T.B. *mp* *ff* *p* *ff*  
 Perc. 3 B.G. *mp* *ff* *p* *ff*  
 Perc. 4 S.D. *mp* *ff* *p* *ff*  
 Hp. *mp* *ff* *p* *ff*  
 Pno. *mp* *ff* *p* *ff*  
 Db. *mp* *ff* *p* *ff*

Picc. *fp* *ff* *ff* *ff*

Fl. 1 *fp* *ff* *ff* *ff*

Fl. 2 *fp* *ff* *ff* *ff*

Ob. 1 *fp* *ff* *ff* *ff*

Ob. 2 *fp* *ff* *ff* *ff*

E♭ Cl. *fp* *ff* *ff* *ff*

Cl. 1 *fp* *ff* *ff* *ff*

Cl. 2 *fp* *ff* *ff* *ff*

Cl. 3 *fp* *ff* *ff* *ff*

B. Cl. *fp* *ff* *ff* *ff*

Bsn. 1 *fp* *ff* *ff* *ff*

Bsn. 2 *fp* *ff* *ff* *ff*

Cbsn. *fp* *ff* *ff* *ff*

A. Sax. 1 *fp* *ff* *ff* *ff*

A. Sax. 2 *fp* *ff* *ff* *ff*

T. Sax. *fp* *ff* *ff* *ff*

Bari. Sax. *fp* *ff* *ff* *ff*

Tpt. 1, 3 *fp* *ff* *ff* *ff*

Tpt. 2, 4 *fp* *ff* *ff* *ff*

Hn. 1, 3 *fp* *ff* *ff* *ff*

Hn. 2, 4 *fp* *ff* *ff* *ff*

Tbn. 1, 2 *fp* *ff* *ff* *ff*

B. Tbn. *fp* *ff* *ff* *ff*

Euph. *fp* *ff* *ff* *ff*

Tba. *fp* *ff* *ff* *ff*

Crot. on Timp. *fp* *f* *fp* *f* *fp* *ff*

Timp. *fp* *f* *fp* *f* *fp* *ff*

Perc. 1 Cow. *mp* *ff* *ff* *ff*

Perc. 2 T.B. *mp* *ff* *ff* *ff*

Perc. 3 B.G. *mp* *ff* *ff* *ff*

Perc. 4 S. D. *mp* *ff* *ff* *ff*

Hp. *mp* *ff* *ff* *ff*

Pno. *mp* *ff* *ff* *ff*

Db. *mp* *ff* *ff* *ff*

