

AT DAWN

BY

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Aaron Travers, Director of Thesis

At Dawn

for Orchestra

Jihyun Kim (b.1988)

Program Note

At dawn, a silent village where church bells ring in the distance is my main idea of this piece. For me, light from sun slowly brightening the village and sound from church bells slowly filling the air look like similar, because these phenomena gradually change the circumstance. In this piece, I would like to express the image of a silent village with bell sound and light by gradual changing sound.

At the beginning, two different C# – which are C#4 and C#6 – continually ring with the chromatic infinity series and microtonal infinity series. After notes from such infinity series gradually are added to C#, partials from the real bell sound are also superimposed. Through such infinity series and superimposition, I hoped to describe the gradual change from C# to bell sound as if the faint church bell sound slowly fills the air and the watery sunlight slowly brightens darkness.

Duration: ca. 9 minutes

Instrumentation:

2 Flutes (doubling Piccolos)

Oboe

2 Clarinets in B \flat

Bassoon

2 Horns in F

Trumpets in C

Trombones

Percussion 1:

Suspended Cymbals(medium), Tubular Bells

Percussion 2:

Crotales, Glockenspiel, Suspended Cymbals(large)

Percussion 3:

Vibraphone, Triangle

Percussion 4:

Vibraphone, Triangle

2 Harps

Piano

Celesta

14 1st Violins

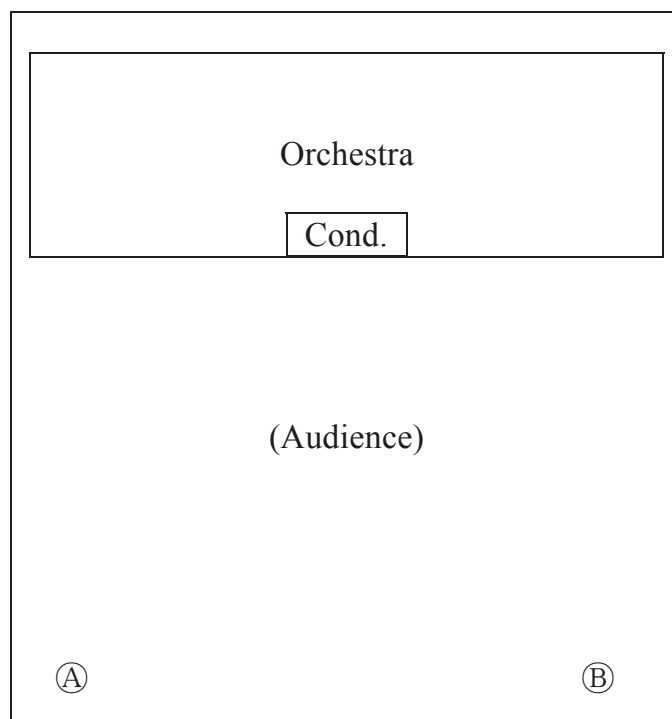
12 2nd Violins

10 Violas

8 Cellos

6 Double Basses

- Ⓐ Left: Harp
Percussion 3 (Vibraphone, Triangle)
- Ⓑ Right: Harp
Percussion 4 (Vibraphone, Triangle)



* Score is written at actual sounding pitch except Piccolos, Crotales, Glockenspiel, Celesta and Double Bases.

At Dawn

(2015)

Jihyun Kim (b.1988)

♩ = 66

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in C
Trombone
Percussion 1 (Sus. Cymbals / Tubular Bell)
Percussion 2 (Crotales / Glockenspiel)
Percussion 3 (Vibraphone / Triangle)
Percussion 4 (Vibraphone / Triangle)
Harp 1
Harp 2
Piano
Celesta
Violin I
Violin II
Viola
Cello
Double Bass

*) The note is played without intonation. Before "normal" notes, breath and embouchure-tension are increased, so the intonation is as far as possible unobtrusive. Breathing ad libitum.

At Dawn

7

Musical score for 'At Dawn', page 7. The score includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon), Percussion (Cymbals, Crotales, Vibraphone 3 & 4), Harp 1 & 2, Piano, Cello, Violins I & II, Viola, Violoncello, and Double Bass. The woodwind parts feature dynamic markings such as *ppp*, *pp*, *p*, and *niente*, along with articulation like *stroke* and *sempr.*. The percussion parts include *stroke* markings and dynamic markings like *ppp* and *p*. The harp parts include *pp* and *p* markings. The double bass part includes a *pp* marking and a *niente* marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

At Dawn

13

Musical score for 'At Dawn' page 13. The score includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb and B, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), piano, and percussion (Percussion 1-4, Harp 1 & 2). The score is in 3/4 time and features various dynamics such as *ppp*, *pp*, *p*, *ppp*, and *pp*. It includes performance instructions like 'niente', 'Crotales', 'no Ped.', 'Con sord.', and 'Con sord. sul pont.'. The piano part includes a *5va* marking and a *5* fingering. The harp parts include a *3* fingering. The woodwinds and strings play sustained notes with dynamic markings and hairpins. The percussion parts include cymbals, crotales, and vibraphone.

At Dawn

19

A

This musical score page, numbered 19, is for the section 'At Dawn' (marked 'A'). It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Percussion 1-4, including Snare, Cymbals, Vibraphone, and Chimes). The score includes dynamic markings such as *mp*, *pp*, *p*, *ppp*, and *niente*, as well as performance instructions like 'pitch bend', 'no Ped.', and 'sul pont.'. The woodwind parts feature triplets and slurs. The string parts include slurs and dynamic changes. The percussion parts have specific rhythmic patterns and pedal markings.

At Dawn

25

This page of the musical score, titled "At Dawn", page 25, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Trumpet, and Trombone. The percussion section includes Snare Cymbals, Conga, Vibraphone, and another Vibraphone. The keyboard section includes Harp 1 and Harp 2, Piano, and Celesta. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *mp*, *p*, *pp*, *ppp*, and *niente*. It also features performance instructions like "Ped." (pedal) and "stroke". The music is characterized by long, flowing lines and delicate textures.

At Dawn

31

Musical score for 'At Dawn' page 31. The score includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Bassoon, Horns 1 and 2, Trumpet, Trombone, Percussion 1-4, Harp 1 and 2, Piano, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *pp*, *mp*, *p*, *ppp*, and *poco a poco cresc*. Performance instructions include *(stroke)* for Percussion 1, *(Ped.)* for Percussion 3 and 4, and *niente* for Violin II. The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic markings.

At Dawn

37

B

This page of the musical score, titled "At Dawn" and numbered 37, features a section marked with a box containing the letter "B". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. They conclude with a *fp* (fortissimo piano) dynamic and the instruction "niente".
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinets (B. Cl. 1 & 2):** Both parts play a melodic line with dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. They conclude with a *fp* dynamic and "niente".
- Bassoon (Bsn.):** Remains silent.
- Horns (Hn. 1 & 2):** Both parts play a melodic line starting with *pp* and ending with *f*.
- Trumpets (C Tpt.) & Trombone (Tbn.):** Both parts play a melodic line starting with *p* and ending with *f*.
- Percussion (Perc. 1-4):** Includes Snare Cymbals (Sns. Cymbals), Crotales (Crt.), Vibraphone (Vib.), and another Vibraphone (Vib.). Dynamics range from *mp* to *f*. Perc. 1 includes a "scrape" instruction with a "metal handle" and "L.V." marking.
- Harps (Hp. 1 & 2):** Both parts play a melodic line with dynamic markings of *mp*, *ppp*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *f*.
- Piano (Pno.):** Plays a melodic line with dynamic markings of *mf* and *ff*.
- Cello (Cel.):** Plays a melodic line with dynamic markings of *p*, *mf*, *p*, *mf*, *mp*, and *f*. Includes "(no Ped.)" and "Ped." markings.
- Violins (Vln. I & II):** Both parts play a melodic line with dynamic markings of *mp*, *p*, *mp*, *p*, *mp*, and *f*.
- Viola (Vla.):** Plays a melodic line with dynamic markings of *pp*, *mp*, *p*, *mf*, *p*, and *fp*. Includes "Senza sord." and "with pressure II." markings.
- Violoncello (Vc.):** Plays a melodic line with dynamic markings of *ppp*, *p*, *mp*, and *mf*. Includes "ord." and "sul pont." markings.
- Double Bass (D.B.):** Plays a melodic line with dynamic markings of *p*, *f*, *ppp*, and *f*. Includes "sul pont. non vib." marking.

At Dawn

43

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Perc. 1 (Sus. Cymbals)
Perc. 2 (Crt.)
Perc. 3 (Vib.)
Perc. 4 (Vib.)
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla. II
Vla. III
Vc.
D.B.

niente *p*
niente *p*
Glockenspiel
p
C♯
D♯
pp *mp*
cea
non vib. ord. → sul pont. *ppp* *p* *niente* non vib. ord. → sul pont. *ppp* *p* *niente* ord. → sul pont. *ppp* *p* *niente* ord. → sul pont. *ppp* *p* *niente*
non vib. ord. *ppp* non vib. ord. → sul pont. *ppp* *p* *niente* ord. → sul pont. *ppp* *p* *niente* ord. → sul pont. *ppp* *p* *niente*
II. gliss. non vib. *ppp* non vib. gradually add wide vibrato → non vib. *pp* non vib.
non vib. *ppp* non vib. gradually add wide vibrato → non vib. *pp* non vib.
III. gliss. *ppp* *pp*

At Dawn

49

Fl. 1 *p* *pp* *pp* niente

Fl. 2 *pp* niente

Ob.

B♭ Cl. 1 niente

B♭ Cl. 2 niente

Bsn.

Hn. 1 *mf p* niente

Hn. 2

C Tpt.

Tbn. Plunger mute *ppp*

Perc. 1 (T.B.) Tubular Bell *mf*

Perc. 2 (Glk.) Sus. Cymbals *stroke* *ppp* *p* Crotales

Perc. 3 (Vib.) Triangle *mp* *p* *pp*

Perc. 4 (Vib.) Triangle *mp* *p* *pp*

Harp 1 *p* *mp* *mf* *pp*

Harp 2 *p* *mp* *mf* *pp*

Pno.

Cel. *p* *Ped.*

Vln. I *mp* niente *ppp* non vib. ord. *pp* non vib. ord. *p* sul pont.

Vln. II *mf p* sul D *ppp* *ppp* niente non vib. ord. *pp* niente non vib. ord. *ppp*

Vla. *ppp* *p* *ppp* *p* *ppp* ord. non vib. *ppp* ord. non vib. *ppp*

Vc.

D.B.

At Dawn

55

This page of the musical score for 'At Dawn' includes the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has dynamics *p*, *pp*, *pp*. Fl. 2 has *pp*.
- Oboe (Ob.):** *mf*.
- Clarinets (B♭ Cl. 1, 2):** *niente*, *mp*.
- Bassoon (Bsn.):** *niente*, *mp*.
- Horns (Hn. 1, 2):** Hn. 1 has *ppp*, *mf*. Hn. 2 is silent.
- Trumpets (C Tpt.)** and **Tuba (Tbn.):** *ppp*, *p*.
- Percussion:** Perc. 1 (Sus. Cymbals) has *mf*, *ppp*, *p*. Perc. 2 (Cr.) has *p*, *mp*. Perc. 3 (Triangle) and Perc. 4 (Triangle) have *mp*, *Ped.*. Includes *Glockenspiel*, *Vibraphone*, *Tubular Bell*, and *Sus. Cymbals stroke*.
- Harps (Hp. 1, 2):** Hp. 1 has *p*, *mp*, *mf*. Hp. 2 has *p*, *mp*, *mf*.
- Piano (Pno.):** *pp*, *mp*. Includes *X_{oo}*.
- Cello (Cel.):** Silent.
- Violins (Vln. I, II):** Vln. I has *ppp*, *p*, *niente*, *pp*, *p*, *niente*, *pp*, *mp*, *niente*. Vln. II has *ppp*, *p*, *niente*, *pp*, *mp*, *niente*, *mf*.
- Viola (Vla.):** *pp*, *ppp*, *p*. Includes *gradually add wide vibrato*, *non vib.*, *molto vib.*.
- Violoncello (Vc.)** and **Double Bass (D.B.):** Silent.

At Dawn

61

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Perc. 1 (Sus. Cymbals)
Perc. 2 (Tri.)
Perc. 3 (Triangle)
Perc. 4 (Triangle)
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

*) Each player plays individually. The glissando should be played very slowly and gently.

At Dawn

67

Fl. 1 *p* *ppp pp* *mp*

Fl. 2 *pp* *mp* niente

Ob. *mfpp* niente

B♭ Cl. 1 niente

B♭ Cl. 2 niente

Bsn. *mfpp* niente

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *ppp* *p* *ppp* *p*

Tbn. *ppp* *p* *ppp* *p*

Perc. 1 (Sus. Cymbals) Tubular Bell *mp* *mf*

Perc. 2 (Crt.) Glockenspiel *mp* *mf* Crotales *mp* *p*

Perc. 3 (Triangle) Vibraphone *mp* *p* Triangle *p* *pp*

Perc. 4 (Triangle) Vibraphone *mp* *p* Triangle *p* *pp*

Hp. 1 *p* *mp* *mf* *pp* *pp*

Hp. 2 *p* *mp* *mf* *pp* *pp*

Pno. *pp* *mp*

Cel. *mp* *p*

Vln. I *ppp* *mp* niente *p* *mf* niente *mfpp* *ppp* *ca. 1"-2"* *ppp*

Vln. II *niente* *p* *mf* niente *pp* *mp* niente *ca. 1"-2"* *ppp* *p*

Vla. *ppp* *pp* *ppp* *p* *ppp* *pp* *ppp*

Vc. *mfpp* Senza sord. *mfpp* Senza sord.

D.B. *mfpp*

gradually add wide vibrato → non vib. → molto vib. → sul pont. ord.

At Dawn

72

Fl. 1 niente

Fl. 2

Ob. *p*

B♭ Cl. 1 niente *pp* niente

B♭ Cl. 2 *pp* niente

Bsn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt.

Tbn. *p*

Perc. 1 (T.B.) *p* *mp*

Perc. 2 (Crt.)

Perc. 3 (Triangle)

Perc. 4 (Triangle) *pp* Ped

Hp. 1 *pp* poco a poco cresc *mp*

Hp. 2 *pp* poco a poco cresc

Pno. *pp* *mp*

Cel. (Ped.)

Vln. I *ppp* *p* niente *pp* *mp* niente *pp* *mp* niente *p* *mf* niente *p* *mf*

Vln. II niente *pp* *mp* niente *pp* *mp* niente *pp* *mp* niente *p* *mf* niente *p* *mf*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

D.B.

At Dawn

78

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Perc. 1 (T.B.)
Perc. 2 (Glk.)
Perc. 3 (Vib.)
Perc. 4 (Vib.)
Hp. 1
Hp. 2
Pno.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

*) Repeat the notes with very slow and gentle glissando.
 **) Each player plays individually. The glissando should be very slowly and gently.

At Dawn

83 *ca. 3rd-5th*

Fl. 1 *poco a poco cresc*

Fl. 2 *poco a poco cresc*

Ob. *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1 (Crotales) *p*

Perc. 2 (Glk.) *p mp*

Perc. 3 (Vib.) *mp p ppp p ppp*

Perc. 4 (Vib.) *p ppp p ppp p ppp*

Hp. 1 *p ppp p ppp p ppp*

Hp. 2 *mp pp mp mp mp mp*

Pno. *pp mp pp mp pp mp mp*

Cel. *ppp p ppp p p*

Vln. I

Vln. II

Vla. *(mp) poco a poco cresc*

Vc.

D.B.

At Dawn

C

accel. -----

87

Fl. 1 *(mp) cresc.* *mf*

Fl. 2 *(mp) cresc.* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf* *pp*

Hn. 2 *p* *mf* *pp*

C Tpt. *mf*

Tbn. *mf*

Perc. 1 (Crotales) *mp* *mp > p mp > p mp > p* *mf*

Perc. 2 (Glk.) *p* *mf* *p* *mf* *p* *mf*

Perc. 3 (Vib.) *(Ped.) mp > ppp* *mp* *p* *mf*

Perc. 4 (Vib.) *(Ped.) mp > ppp* *mp* *p* *mf*

Hp. 1 *(8^{va}) p* *p* *mp* *fp* *sfz* *D♯ C♯* *sfz*

Hp. 2 *(8^{va}) p* *p* *mp* *fp* *sfz* *G♯ A♯* *sfz*

Pno. *fp* *mp* *no Ped.*

Cel. *mp* *fp* *mp* *mp*

Vln. I *(mp) cresc.* *mf* *fp* *niente* *fp*

Vln. II *(mp) cresc.* *mf*

Vla. *(mf) cresc.* *f*

Vc. *f* *ca. 3"-5"* *adding pressure* *p poco a poco cresc*

D.B. *fp* *p poco a poco cresc*

*) Each player plays individually. The glissando should be played very slowly and gently.

At Dawn

92 (accel.)

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1 (Crotales)

Perc. 2 (Glk.)

Perc. 3 (Vib.)

Perc. 4 (Vib.)

Hp. 1

Hp. 2

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

niente

mp

pp

mf

p

mf

mp

pp

mf

p

mf

mf

sfz

mf

mf

mf

niente

fp

niente

fp

niente

fp

niente

fp

niente

fp

ppp

poco a poco cresc

ppp

poco a poco cresc

p

poco a poco cresc

p

poco a poco cresc

At Dawn

97 (accel.)

♩ = 72

rit.

Musical score for 'At Dawn' featuring various instruments including woodwinds, brass, percussion, strings, and piano. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, *pp*, *pppp*, *cresc.*, *dim.*, and *niente*. Performance instructions include *gradually add wide vibrato*, *non vib.*, and *poco a poco decres.*. The score is divided into measures, with some measures containing rests for certain instruments.

(rit.) = 66

At Dawn

102

FL. 1, FL. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Tbn., Perc. 1 (Crotales), Perc. 2 (Glk.), Perc. 3 (Vib.), Perc. 4 (Vib.), Hp. 1, Hp. 2, Pno., Cel., Vln. I, Vln. II, Vla., Vc., D.B.

FL. 1: *mp*, non vib.

Ob.: *pp*, *mp*

B♭ Cl. 1: *mp*, niente

B♭ Cl. 2: *mp*, niente

Bsn.: *pp*, *mp*, *pp*

Hn. 1: like wind, *pp*, *mp*

Hn. 2: like wind, *pp*, *mp*

Tbn.: like wind, *pp*

Perc. 1 (Crotales): Sus. Cymbals stroke, *pp*, Crotales

Perc. 2 (Glk.): *mf*

Perc. 3 (Vib.): *ppp*, Triangle, Vibraphone, *mp*, *pp*, *mp*

Perc. 4 (Vib.): *ppp*, *mf*, *pp*, *mp*, *pp*

Hp. 1: B♭ / F♯ A♯, *p*, *mf*

Hp. 2: D♭ B♭ / A♯, *p*, *mf*

Pno.: *ppp*, *p*, *pp*

Vln. I: *ppp*, niente, *pp*, *mp*, *ppp*

Vln. II: *ppp*, niente, *ppp*, *mp*, *ppp*

Vla.: *pp*, niente, *p*, ca. 4"-6"

Vc.: *ppp*, *pp*, ord. → sul pont. → ord., *mp*

D.B.: *ppp*, *pp*, ord. → sul pont. → ord., *mp*, *pp*

*) Each player plays individually.

At Dawn

109

This page of the musical score, titled "At Dawn", contains measures 109 through 112. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2): Flute parts with dynamics *p*, *mf*, and *p*. Fl. 1 includes a *flutt.* marking and a triplet. Fl. 2 includes a *flutt.* marking and a triplet.
- Oboe (Ob.): Oboe part with dynamics *pp* and *niente*.
- Bassoons (B. Cl. 1, B. Cl. 2): Bassoon parts with dynamics *mp*, *p*, *pp*, and *niente*.
- Bassoon (Bsn.): Bassoon part with dynamics *pp* and *niente*.
- Horns 1 & 2 (Hn. 1, Hn. 2): Horn parts with dynamics *pp*, *mf*, and *pp*.
- Trumpet (C Tpt.): Trumpet part with dynamics *pp*, *mp*, *pp*, *mf*, and *pp*. Includes the instruction "like wind".
- Trombone (Tbn.): Trombone part with dynamics *mp*, *pp*, and *mf*.
- Percussion (Perc. 1-4): Percussion parts including Sus. Cymbals, Cr. (Crt.), Vib. (Vib.), and Triangle. Dynamics include *mf*, *pp*, *no Ped.*, and *mf*.
- Harp (Hp. 1, Hp. 2): Harp parts with dynamics *p*, *pp*, and *mp*. Includes a *stroke* marking.
- Piano (Pno.): Piano part with dynamics *mp*, *ppp*, and *p*. Includes a *no Ped.* marking.
- Cello (Cel.): Cello part with dynamics *p* and *ppp*. Includes a *no Ped.* marking.
- Solo Violin (Solo Vln.): Solo violin part with dynamics *mp*, *mf*, *mp*, *mf*, *p*, *mp*, and *fp*. Includes a *no Ped.* marking.
- Violins I & II (Vln. I, Vln. II): Violin parts with dynamics *fp*, *mf*, *pp*, *p*, and *ppp*. Includes a *no Ped.* marking.
- Viola (Vla.): Viola part with dynamics *niente* and *p*. Includes a *no Ped.* marking.
- Violoncello (Vc.): Violoncello part with dynamics *pp*, *ord.*, *sul pont.*, and *ord.*.
- Double Bass (D.B.): Double bass part with dynamics *mp*, *pp*, *niente*, and *pp*.

At Dawn

114

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with *mp* and *niente*. Fl. 2 has *p* and *mf* markings.
- Oboe (Ob.):** Starts with *pp* and *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both start with *mp* and *niente*.
- Bassoon (Bsn.):** Starts with *pp* and *mp*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has *pp*, *mp*, *mf*, and *fp*. Hn. 2 has *pp*, *mp*, *mf*, and *fp*.
- Trumpets (C Tpt.):** Starts with *pp*, *mp*, and *fp*.
- Trombone (Tbn.):** Starts with *pp*, *mp*, and *fp*.
- Percussion (Perc. 1-4):** Includes Snare Cymbals, Crotales, Vibraphone, and Triangle. The Vibraphone part includes a *Ped.* marking.
- Harps (Hp. 1, Hp. 2):** Hp. 1 has *mp*, *p*, and *pp*. Hp. 2 has *mp*, *p*, and *pp*.
- Piano (Pno.):** Starts with *pp*, *mp*, and *ppp*.
- Cello (Cel.):** Starts with *p* and *ppp*.
- Violins (Vln. I, Vln. II):** Vln. I has *mp*, *ppp*, and *fp*. Vln. II has *mp*, *ppp*, and *fp*.
- Viola (Vla.):** Remains silent (*niente*).
- Violoncello (Vc.):** Starts with *mp*, *ppp*, and *pp*.
- Double Bass (D.B.):** Starts with *mp*, *ppp*, and *pp*.

Dynamic markings include *mp*, *p*, *pp*, *ppp*, *mf*, *fp*, and *niente*. Performance instructions include *like wind*, *ord.*, *sul pont.*, and *no Ped.*

At Dawn

119

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *mp* and *mp*. Fl. 2 is mostly silent.
- Oboe (Ob.):** Features a melodic line with dynamics *pp*, *mp*, and *pp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines with dynamics *mp*, *pp*, *mp*, *mf*, and *mf*. Fl. 1 has a *niente* marking.
- Bassoon (Bsn.):** Features a rhythmic line with dynamics *pp*, *mp*, *pp*, *mp*, *p*, *mf*, and *p*.
- Horns (Hn. 1, Hn. 2):** Both are silent until the end of the page, where they play *mf*.
- Trumpets (C Tpt.):** Silent until the end of the page, where they play *mf*.
- Trombone (Tbn.):** Silent until the end of the page, where they play *mf*.
- Percussion (Perc. 1-4):** Perc. 1 (Sus. Cymbals) has a *stroke* and *ppp* dynamic. Perc. 2 (Crt.) has *mp*. Perc. 3 (Vib.) and Perc. 4 (Vib.) have *mp* and *pp* dynamics, with *no Ped.* markings.
- Harp (Hp. 1, Hp. 2):** Hp. 1 has *mf* and *pp* dynamics. Hp. 2 has *mf* and *pp* dynamics.
- Piano (Pno.):** Features a complex texture with dynamics *ppp*, *p*, *pp*, *mp*, *p*, *mf*, and *p*.
- Cello (Cel.):** Features a melodic line with dynamics *mp* and *pp*, and *no Ped.* markings.
- Violins (Vln. I, Vln. II):** Vln. I has dynamics *mp*, *ppp*, *mp*, *ppp*, *fp*, and *pp*. Vln. II has dynamics *ppp*, *mp*, *mp*, *ppp*, *fp*, and *pp*. Both have *8va* markings.
- Viola (Vla.):** Features a melodic line with dynamics *p* and *mp*, and *ca. 3"-5"* markings.
- Violoncello (Vc.):** Features a melodic line with dynamics *mp* and *mf*, and *ord.* and *sul pont.* markings.
- Double Bass (D.B.):** Features a melodic line with dynamics *mp*, *pp*, *mp*, *pp*, *mf*, and *p*, and *ord.* and *sul pont.* markings.

At Dawn

124 (8^{va})

Musical score for 'At Dawn', measures 124 to 127. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets, Trombone, Percussion (Cymbals, Crotales, Vibraphone), Harp 1 & 2, Piano, Celesta, Violin Solo, Violins I & II, Viola, Violoncello, and Double Bass. The score contains various dynamic markings such as *mf*, *fp*, *p*, *mp*, *pp*, *ff*, *f*, *mf*, and *fp*. It also includes performance instructions like 'no Ped.', 'sul pont.', and 'ord.'. The tempo is marked as 124 (8^{va}).

At Dawn

E

128 ^{8^{va}} non vib.

Fl. 1 *fff* *subito p*

Fl. 2 *fff* *subito p*

Ob.

B♭ Cl. 1 *fff* *ppp* *p* *ppp*

B♭ Cl. 2 *fff* *ppp* *p* *ppp*

Bsn. *fff*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

C Tpt. *fp* *fff*

Tbn. *fp* *fff*

Perc. 1 (Sus. Cymbals)

Perc. 2 (Glk.) Glockenspiel *fp* *ppp*

Perc. 3 (Vib.) (Ped.)

Perc. 4 (Vib.) (Ped.)

Hp. 1 *fff*

Hp. 2 *fff*

Pno. *f* *p* *fff*

Cel. *f* *p* *fff*

Vln. I *fp* *fff* *subito p*

Vln. II *p* *fp* *fff* *subito p* sul pont. non vib. *molto vib.* *ppp* *p* *niente*

Vla. *fff* sul pont. non vib. *ppp* *p* *molto vib.* *niente* *ppp* sul pont. non vib.

Vc. *fff*

D.B. *fff*

At Dawn

133

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Fl. 1 and Fl. 2), B♭ Clarinet 1 and 2, Bassoon, Horns 1 and 2, C Trumpet, and Trombone. The middle section features Percussion 1 (Sus. Cymbals), Percussion 2 (Glk.), Percussion 3 (Vib.), Percussion 4 (Vib.), Harp 1 and 2, Piano, and Cello. The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *poco a poco cresc*, *niente*, *vib.*, and *non vib.*. Specific instrument techniques are noted, such as *sul pont. non vib.* for the violin and *stroke* for the cymbals. Chordal indications for the harp are given as *D# B# / E#* and *D# C# / E#*. The Piccolo parts are marked with *Piccolo* and include triplet markings. The Percussion parts include *Tubular Bell* and *Sus. Cymbals* with *stroke* markings. The Harp parts include *Ped.* markings. The Piano part includes *pp* and *poco a poco cresc* markings. The Cello part includes *pp* and *poco a poco cresc* markings. The Violin I part includes *p*, *poco a poco cresc*, *vib.*, and *mp* markings. The Violin II part includes *pp*, *poco a poco cresc*, and *mp* markings. The Viola part includes *p*, *poco a poco cresc*, and *mp* markings. The Violoncello part includes *p*, *poco a poco cresc*, and *mp* markings. The Double Bass part includes *p*, *poco a poco cresc*, and *mp* markings.

At Dawn

rit. ----- (♩ = 48)

139

Picc. 1 niente *pp* niente

Picc. 2 niente

Ob. niente

B♭ Cl. 1 niente *pp* niente

B♭ Cl. 2 niente *pp* niente

Bsn. *mp* niente

Hn. 1

Hn. 2

C Tpt.

Tbn.

Sus. Cymbals *p* *ppp* *p* niente

Perc. *mf* niente

Perc. 3 (Vib.) *mf*

Perc. 4 (Vib.) *mf*

Hp. 1 *mf* *p* *p* *pp* *p* *pp*

Hp. 2 *mf* *p* *p*

Pno. *mf* *p* *p* *pp* *pp*

Cel. *p* *pp* *pppp*

Vln. I *sul pont.* niente *sul pont.*

Vln. II niente

Vla. niente *Con sord. sul pont. pp* niente

Vc. niente

D.B. niente *sul pont.*

ppp *p* *ppp* *p* poco a poco decresc. niente