

## **(Re)Patriating the Business of Music in Oman: Examples of the Tangible and Intangible in an Omani Arts Economy**

Supplementary material for Chapter 4, pages 50-68 in the book, [Music in Arabia](#).  
*Edited by Issa Boulos, Virginia Danielson and Anne K. Rasmussen, 2021.*

IU Libraries provides access to a recording of "[Ughniyāt Mahrajān Muscat](#)" by Fathi Mohsin, the Theme Song for the Muscat Festival in 2015. The lyrics for the piece were written by Othman al-Sady, the piece was arranged by Raed al-Rarsi, and the Maqam is Bayati 'ala al-nawa.

This song was composed and recorded for the annual Muscat Festival (Mahrajān Muscat). The percussion was recorded in Muscat. The violins and 'cellos were recorded in Egypt (the composer sent the files and the new tracks recorded in Cairo were then sent back to Oman). The chorus was recorded in Dubai. The song was played across Omani broadcast media to advertise and celebrate the Muscat Festival and broadcast across the festival grounds. In Chapter 4 (pages 55-58), Anne K. Rasmussen describes the process of composing and recording the song.

IU Libraries also provides access to a [second recorded example](#).

Nabeel al-Dheeb, who works in his small recording studio in the coastal town of Sur, Oman, overdubs Misha's vocal track on a prerecorded arrangement of the Omani regional genre abū al-zalaf, with the original lyrics Misha has created for his friends.

You can see a description of this event in the chapter by Anne K. Rasmussen on page 58.