

The American Folklore Society

PROGRAM

For the Annual Meeting

1966

SHERATON-PLAZA HOTEL

138 St. James Avenue

Copley Square

BOSTON, MASSACHUSETTS

November 18, 19 and 20

FRIDAY, NOVEMBER 18

12:00-1:30 p.m. REGISTRATION (MAIN LOBBY)

1:30-3:20 p.m. FOLKLORE AND HISTORY I (VENETIAN ROOM)

Presiding: Austin E. Fife (Utah State University)

1. The Debate over the Trustworthiness of Oral Traditional History. (20 min.) Richard M. Dorson (Indiana University)
2. History and Folk Tradition in Eastern Europe. (20 min.) Joseph Szövérfy (Yale University)
3. History and Harlaw. (20 min.) David D. Buchan (University of Massachusetts)
4. Clurie and Joe Williams: Legend and Blues Ballad. (20 min.) D. K. Wilgus (University of California, Los Angeles) and Lynwood Montell (Campbellsville College)

3:30-5:00 p.m. FOLKLORE AND HISTORY II (VENETIAN ROOM)

Presiding: Kenneth I. Periman (Fort Lewis College)

1. Legends and Tombstones in Western Massachusetts. (20 min.) Marie Campbell (University of Massachusetts)
2. Folk History from North Florida. (20 min.) J. Russell Reaver (Florida State University)
3. Hell on the Border—Topical Folksong in Western History. (20 min.) William E. Koch (Kansas State University)
4. Pancho Villa after One-Half Century. (20 min.) John O. West (Texas Western University)
5. A Folklore Approach to Socio-Historical Myths and Symbols. (20 min.) B. A. Botkin (Croton-on-Hudson)

9:00-10:00 p.m. EVENING SESSION (STATE SUITE)

Presiding: J. Barre Toelken (University of Oregon)

1. The Milman Parry Collection of Oral Literature. Albert B. Lord and David E. Bynum (Harvard University)
2. Afro-American Worksongs in a Texas Prison. Filmed by Peter, Toschi, and Dan Seeger (Beacon, New York). Consultant and Narrator: Bruce Jackson (Harvard University)

SATURDAY, NOVEMBER 19

9:00-10:20 a.m. SIMULTANEOUS SESSIONS

SECTION A: FOLKLORE AND LITERATURE (COPLEY ROOM)

Presiding: J. T. McCullen, Jr. (Texas Technical College)

1. Some Folklore in John Millington Synge's *Riders to the Sea*. (20 min.) Byrd Howell Granger (University of Arizona)
2. The Folklorist and Literary Neo-Primitivism. (20 min.) Margaret Hagler (Illinois Teachers College: Chicago-South)
3. Folklore, History, and Act I of *Macbeth*. (20 min.) Tristram P. Coffin (University of Pennsylvania)

SECTION B: FOLK NARRATIVE (BACK BAY ROOM)

Presiding: Moritz A. Jagendorf (New York City)

1. Variations in the Werewolf Legend as Told in West Virginia. (20 min.) Ruth Ann Musick (Fairmont State College)
2. Ulysses in Japan. (20 min.) Hiroko Ikeda (University of Hawaii)
3. The Taming of the Shrew in the United States. Jan Harold Brunvand (University of Utah)

10:30-12:00 a.m. STRUCTURAL STUDIES IN FOLKLORE (STATE SUITE)

(Copies of these papers will be available at time of registration. Summaries of the papers will be presented, followed by discussion.)

Presiding: Butler H. Waugh (University of Florida)

1. A Structural Model for Swindler Tales. Heda Jason (Indiana University)
2. Structure in Folktales: Transformed Narrative Patterns. Robert A. Georges (University of California, Los Angeles)
3. The Psychological Significance of the Absence of Propp's *Return* and of Failure in Dundes's *Attempted Escape*. Dell R. Skeels (University of Washington)
4. Some Uses of Structural Analysis in a Rhetorical Theory of Folklore. Roger D. Abrahams (University of Texas)

1:30 p.m. BUSINESS MEETING (STATE SUITE)

6:00 p.m. RECEPTION AND COCKTAILS (STATE SUITE)

7:00 p.m. BANQUET (VENETIAN ROOM)

Presiding: Louis C. Jones (Cooperstown Graduate Program, N. Y. State University College at Oneonta)

Fiddle Tunes and Songs. Lawrence Older (Middle Grove, N. Y.)

Presidential Address: A Neglected American Folk Custom. Samuel P. Bayard (Pennsylvania State University)

SUNDAY, NOVEMBER 20

9:00-10:20 a.m. SIMULTANEOUS SESSIONS

SECTION A: MISCELLANEOUS TOPICS IN FOLKLORE (COPLEY ROOM)

Presiding: Thomas E. Cheney (Brigham Young University)

1. Turkish Street Cries. (20 min.) Ahmet E. Uysal (Texas Technical College)
2. The Addition of the Wheeler-Dealer to the Texan Image: Representative Types. (20 min.) Jean Walker (University of Missouri, Rolla)
3. Negro Humor: John and Old Master. (20 min.) Harry Oster (State University of Iowa)

SECTION B: MISCELLANEOUS TOPICS IN FOLKLORE (BACK BAY ROOM)

Presiding: Sally Snyder (University of Alberta)

1. Belief Tales from Kentucky. (13 min.) Wm. Hugh Jansen (University of Kentucky)
2. Non-Existent Objects: The Folklore of the Beguiler. (20 min.) Allen Walker Read (Columbia University)
3. A Classification of Mumming (Past and Present). (27 min.) Herbert Halpert (Memorial University of Newfoundland)

10:30-12:00 a.m. INDUSTRIAL FOLKLORE (VENETIAN ROOM)

Presiding: Frank A. Hoffmann
(State University of New York, Buffalo)

1. The Homestead Steel Strike's Folksong. (18 min.) Archie Green (University of Pennsylvania)
2. Labor and Industrial Songs in Canada. (20 min.) Edith Fowke (Toronto, Canada)
3. The American Circus as a Source of Folklore: An Introduction. (18 min.) Marcello Truzzi (Cornell University)
4. A Study of the Boss Image in Detroit Factories. (18 min.) Thelma James (Wayne State University)

1:30-2:50 p.m. CREATIVITY AND THE TRADITIONAL PERFORMER I (VENETIAN ROOM)

Presiding: Edward D. Ives (University of Maine)

1. Creativity and the Traditional Singer. (20 min.) Ellen Stekert (Wayne State University)
2. The Necessity of Unferth. (20 min.) Bruce A. Rosenberg (University of California, Santa Barbara)
3. Bowdlerization and Expurgation: Academic and Folk. (20 min.) Kenneth S. Goldstein (University of Pennsylvania)

3:00-4:00 p.m. CREATIVITY AND THE TRADITIONAL PERFORMER II (VENETIAN ROOM)

Presiding: John F. Szwed (Lehigh University)

1. Woody Guthrie as Folk Informant and Folk Composer. (20 min.) Richard Reuss (Indiana University)
2. A Dynamic Approach to Tradition: Bill Monroe. (20 min.) Ralph Rinzler (Newport Folk Foundation)
3. From Sound to Style: The Emergence of Bluegrass. (20 min.) Neil V. Rosenberg (Indiana University)