

THE AMERICAN FOLKLORE SOCIETY

PROGRAM FOR  
THE ANNUAL MEETING  
NOVEMBER 16-19, 1972

*Villa Capri Hotel*

2400 Interregional  
Austin, Texas 78767

*and*

JOE C. THOMPSON CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

AUSTIN, TEXAS 78712

THURSDAY, NOVEMBER 16

8:00-9:00 A.M.

REGISTRATION

(Lobby)

9:00-10:30 A.M.

FOLKLORE AND POLITICS - I  
(Room 2-102)

THE STRUCTURAL ANALYSIS OF  
FOLKSONG AND MUSIC  
(Room 3-102)

FOLKLORE AND COMPUTERS  
(Room 3-120)

Chairmen: KENNETH S. GOLDSTEIN,  
University of Pennsylvania  
DAVID C. SCHWARTZ,  
Rutgers University

Chairman: WILLIAM HUGH JANSEN, University  
of Kentucky

Chairman: KENNETH KETNER, Texas  
Tech University

1. Folklore and Politics in the Soviet Union. FELIX J. OINAS, Indiana University
  2. Politics in Vietnam Helicopter Pilot Songs. SAUL F. BROUDY, University of Pennsylvania
  3. "Don't Shoot, Comrades": A Survey of the Submerged Joke-lore of Eastern Europe. JAN HAROLD BRUNVAND, University of Utah
  4. The Reinterpretation of Traditional Themes for Revolutionary Purposes in the Peoples Republic of China. MAXINE L. MISKA, University of Pennsylvania
- ✓ 1. The Oral Formulaic Structure of Blues Lyrics. MICHAEL TAFT, Memorial University of Newfoundland
  2. A Comparative Study of Folktale Structure and Musical Form. J. RUSSELL REAVER, Florida State University
  3. The Morphology of 'Ballads of Family Opposition to Lovers.' JOANNE D. KRAUSS, University of Texas at Austin
1. Computer Analysis and the Study of Dance. ALAN LOMAX, Columbia University
  2. Computer Analysis and the Study of Tunes. JEROME WENKER, Indiana University
  3. Computer Analysis of Folklore: The State of the Art. ELLI KONGAS MARANDA, University of British Columbia

10:30-10:45 A.M.

Coffee Break

THURSDAY, NOVEMBER 16 (cont.)  
10:45 A.M. - 12:15 P.M.

FOLKLORE AND POLITICS - II  
(Room 2-102)

Chairmen: KENNETH S. GOLDSTEIN,  
University of Pennsylvania  
DAVID C. SCHWARTZ,  
Rutgers University

1. Folklore and Nationalism in Finland. WILLIAM WILSON, Brigham Young University
2. Bengali Nationalism as Depicted in the Folklore of Bangladesh. ZAHURUL HAQUE, Alcorn A. & M. College
- 11:25 ✓ 3. Esoteric-Exoteric Expectations of Red-Neck Behavior and Country Music. PATRICIA AVERILL, Heidelberg College
4. Field Work in Kentucky Politics and Folklore. HUGH M. THOMASON, Western Kentucky University

THE FOLKLORE OF RELIGIOUS SECTS  
IN THE U.S. AND CANADA  
(Room 3-102)

Chairman: DON YODER, University of Pennsylvania

1. The Shaker Spiritual and Its Reshaping of Traditional Tunes and Texts. DANIEL W. PATTERSON, University of North Carolina
  2. The Weberite Sect in Colonial South Carolina. WALTER L. ROBBINS, Nasson College
  - ✓ 3. Folk Ethics and Applied Folklore in the Russian Spiritual Christian Communities of the Southwestern United States. WILLARD B. MOORE, Diablo Valley College
  4. Mischief on the Meeting Ground. MELVIN R. MASON, Sam Houston State University
- 23  
4/90  
15

THE COMPUTER AND INFORMATION  
RETRIEVAL IN FOLKLORE ARCHIVES  
(Room 3-120)

Chairman: JOSEPH C. HICKERSON,  
Library of Congress

Panel:

DENNIS COELHO, Indiana University  
ROBERT GEORGES, University of California, Los Angeles  
TOM BURNS, University of Pennsylvania  
KAREN BALDWIN, Wayne State University  
JOSEPH C. HICKERSON, Library of Congress

MAC 1404  
McCORMICK

THURSDAY, NOVEMBER 16 (cont.)  
1:30 - 3:30 P.M.

ASPECTS OF NARRATIVE ANALYSIS  
(Room 2-120)

FOLKLORE AND THE EDUCATION AND  
SOCIALIZATION OF CHILDREN  
(Room 3-120)

NON VERBAL ARTS AND TRADITIONS  
(Room 3-102)

Chairman: ROGER D. ABRAHAMS,  
University of Texas at  
Austin

Chairman: CHARLES S. ADAMS, University  
of Massachusetts

Chairman: JAY ANDERSON, Pennsylvania  
State University, Capital Campus

- ✓ 1. Bahamian Narrative After Twenty Years. DANIEL J. CROWLEY, University of California, Davis
- 2. "Ole' Man, Dead Man": Personal Narratives of a Texas Rancher. BEVERLY STOELTJE, University of Texas at Austin
- 3. Zuni Narrative Performance: Pause, Clause and Parallelism. DENNIS TEDLOCK, Yale University
- 4. Style in the Traditional Narratives of the Palouse Country. DON HINES, Washington State University
- 5. Humorous Narrative and Israeli Self-Image. ELLIOTT ORING, California State College, Los Angeles

- 1. A Bibliographic Review for Folklore and Education. RICHARD S. TALLMAN, Memorial University of Newfoundland
- 2. A Plea for Greater Use of Folklore in High School and College Classes. KARL AMES, University of Texas at Austin
- 3. Patterns of Learning in Newfoundland: The Interaction of Tradition and Education. WILFRED W. WAREHAM, Memorial University of Newfoundland
- 4. Oral Narrative Among Bilingual Children of Rural-Urban Migrants in a Peruvian City: Acquisition of Content and Style. JEAN MAYO MACLAUGHLIN, Indiana University

- 1. Traditional Newfoundland Cookery: A Vanishing Art. HILDA MURRAY, Memorial University of Newfoundland
- 2. Basket Weaving in Kentucky: A Folk Art. W. LYNWOOD MONTELL, Western Kentucky University
- 3. Ben Owen, Master Potter, Moore County, N.C.: A Traditional Potter with an Artist's Integrity. CECELLIA CONWAY, University of North Carolina
- 4. The Well Wrought Pot: Folk Art and Folklore as Art. MICHAEL OWEN JONES, University of California, Los Angeles

3:30-3:45 P.M.

Coffee Break

THURSDAY, NOVEMBER 16 (cont.)  
3:45 - 5:45 P.M.

✓ APPLIED FOLKLORE - I  
(Room 2-102)

Chairman: RICHARD BAUMAN,  
University of Texas at  
Austin

- ✓ 1. Folklore and the Desegregated School. WILLIAM R. FERRIS, JR., Yale University
2. Folklorists and Craft Revival. RAYNA GREEN, University of Massachusetts
3. Folklore and Medicine: Applications in Teaching, Practice and Research. DAVID H. HUFFORD, Memorial University of Newfoundland
4. Applied Folklore and Southern Mountain In-Migrants in Detroit: Health, Law, and Family. ELLEN STEKERT, Wayne State University

FOLKLORE IN AFRICAN LITERATURE  
(Room 3-102)

Chairman: SUNDAY O. ANOZIE, University  
of Texas at Austin

- Respondent: KOFI AWOONOR, State University of New York at Stony Brook
1. Arabic Folk Biographies: A Critical Analysis. SAMI A. HANNA, University of Utah
  2. Folklore in East African Literature. LEE HARING, Brooklyn College
  3. Retentions of Traditional Style in the Novels of Thomas Mofolo. DANIEL P. KUNENE, University of Wisconsin
  4. Kofi Awoonor's This Earth, My Brother... as an African Dirge. RICHARD PRIEBE, University of Texas at Austin
  5. Response. KOFI AWOONOR, State University of New York at Stony Brook
  6. Social Darwinism and Definition in African 'Folklore' and 'Literature' Scholarship. AUSTIN J. SHELTON, State University of New York College at New Paltz

FOLKLORE AND THE EROTIC  
(Room 3-120)

Chairman: FRANK A. HOFFMANN, State  
University of New York College  
at Buffalo

1. Studies in Erotic Folklore: A Second Look. FRANK A HOFFMANN, State University of New York College at Buffalo
2. The Handwriting on the Wall: Graffiti at a University. DELL R. SKEELS, University of Washington
3. Erotic Traditions in Victorian Literature. LYDIA FISH, State University of New York College at Buffalo
4. Sado-Masochistic Games Among American Adolescents. TERRENCE L. STOCKER, Southern Illinois University
5. The Stuck Tampax: Menstrual Beliefs and Modern Legend. ABBE NUDELMAN, Indiana University

FRIDAY, NOVEMBER 17  
9:00 - 10:30 A.M.

FORMATIVE INFLUENCES IN EARLY  
AMERICAN FOLKLORE SCHOLARSHIP  
(Room 2-102)

Chairman: RICHARD A. REUSS, Wayne  
State University

Commentator: DAN BEN-AMOS, Univer-  
sity of Pennsylvania

1. A Critique of the Contributions of William Wells Newell to American Folklore Scholarship. MICHAEL BELL, University of Pennsylvania
2. A.L. Kroeber as Folklorist. TIMOTHY THORESEN, University of Texas at Austin
3. The Impact of American Anthropologists on Folklore Scholarship in the United States, 1890-1920. REGINA DARNELL, University of Alberta

RITUAL AND FOLK DRAMA  
(Room 3-102)

Chairman: ROBERT J. SMITH, University  
of Kansas

1. The Palio of Siena. ALAN DUNDES  
and ALESSANDRO FALASSI, University  
of California, Berkeley

2. Cuna Muu Ikar: A Reinterpretation.  
JOEL SHERZER, University of Texas  
at Austin, and MAC CHAPIN, Univer-  
sity of Arizona

3. Changing Styles of Fariseo Masks  
in Northern Sinaloa, Mexico. JAMES  
GRIFFITH, Tucson, Arizona

4. The Shifting Function of the  
English Folk Play. BARRY J. WARD,  
Ohio State University

TURKISH FOLKLORE: CURRENTS  
AND CROSSCURRENTS  
(Room 3-120)

Chairwoman: BARBARA K. WALKER,  
Texas Tech University

Discussant: WOLFRAM EBERHARD, Univer-  
sity of California, Berkeley

1. An Ancient Fertility God in  
Modern Turkey. WARREN S. WALKER,  
Texas Tech University

2. The Turkicizing Folk Religion  
of a Modern Balkan Bard. DAVID  
BYNUM, Harvard University

3. Today's Turkish Folk Minstrels:  
Their Training and Performance.  
NATALIE K. MOYLE, Harvard  
University

4. Turkish Treasure Lore: Tradi-  
tions and Practices. AHMET  
UYSAL, Ankara University

10:30-10:45 A.M.

Coffee Break

FRIDAY, NOVEMBER 17 (cont.)

10:45 A.M. - 12:15 P.M.

FORMATIVE INFLUENCES IN EARLY  
AMERICAN FOLKLORE SCHOLARSHIP  
(Room 2-102)

Chairman: RICHARD A. REUSS,  
Wayne State University

Commentator: DAN BEN AMOS,  
University of Pennsylvania

1. George Lyman Kittredge: Contributions of a Literary Folklorist. ESTER BIRDSALL, University of Maryland
2. Phillips Barry and Anglo-American Folksong Scholarship. R. GERALD ALVEY, University of Pennsylvania
3. Formative Influences in English-Canadian Folklore Scholarship. M. CAROLE HENDERSON, York University

THE FOLKLORE OF IMMIGRANT  
GROUPS IN CANADA  
(Room 3-102)

Chairwoman: SVATAVA P. JAKOBSON,  
University of Texas at Austin

1. Trends in the Folklife of Canadian-Germans. MICHAEL V. CAOLA, Tarrytown, New York
2. Ave atque vale! The Funeral Lament in Canadian Ukrainian Folklore. ROBERT KLYMASZ, National Museum of Man, Ottawa, Ontario
3. Folklore of the Serbs and Croats in Toronto. JAN PERKOWSKI, University of Texas at Austin

THE ATLAS OF AMERICAN FOLKLORE  
(Room 3-120)

Chairman: W.F.H. NICOLAISEN, State  
University of New York at  
Binghamton

Participants to be Announced

12:30 P.M.

FELLOWS' LUNCHEON

(Empress Room, Villa Capri)

FRIDAY, NOVEMBER 17 (cont.)  
1:30 - 3:30 P.M.

FOLKLORE AS REFLECTION OF  
IDEOLOGY, HISTORY AND  
SOCIAL STRUCTURE  
(Room 2-102)

Chairman: EDWARD STEINHART,  
University of Texas at  
Austin

1. Social Relationships Reflected in Yugoslav Moslem Folksongs. YVONNE R. LOCKWOOD, Ann Arbor, Michigan
2. Social Structure and Role Allocation in Tzeltal Myths. BRIAN STROSS, University of Texas at Austin
3. Nativism, Syncretism, and the Structure of Myth. VICTORIA REIFLER BRICKER, Tulane University
4. Humorous Supernatural Legends and the Moral Code of the Folk. HERBERT HALPERT, Memorial University of Newfoundland
5. Folklore and Culture Change: Eliciting Non-Western Ideologies. ROBERT K. McKNIGHT, California State College at Hayward
6. Folklore and Culture Change: Andamans, Hopi, Trobriands and Ulithi. LESTER D. HAZELL, California State College at

FOLKLORE AND CONTEMPORARY CULTURE  
(Room 3-102)

Chairman: RAY B. BROWNE, Bowling Green  
University

1. Repertoire, Style and Role: Amateur and Professional Folk Musicians. NEIL V. ROSENBERG, Memorial University of Newfoundland
2. Just One More: The Genesis of a Gesture. TOM GREEN, University of Texas at Austin
3. Jokes and Legends About Chinese Students in America: Their Background and Meaning. NAI-TUNG TING, Western Illinois University
4. Scary Stories: A Structural Analysis of Contemporary Legends. DANIELLE ROEMER, University of Texas at Austin
5. The Boys in the Band Is Not Another Musical: Male Homosexuals and Their Folklore. NORINE DRESSER, University of California, Los Angeles

3:30-3:45 P.M.

Coffee Break

FOLKLORE AND THE LITERARY RECORD  
(Room 3-120)

Chairman: FRANCIS LEE UTLEY, Ohio  
State University

1. Saying is Inventing: Gnomie Expressions in Beckett's Molloy. DINA SHERZER, University of Texas at Austin
2. The Songs of Robert Burns. GEORGE W. BOSWELL, University of Mississippi
3. Hawthorne and Legend. DANIEL BARNES, Ohio State University
4. Folklore in Letters to the Moravian Newspapers in Texas. SVATAVA P. JAKOBSON, University of Texas at Austin
5. Folklore from the Frontier Index. JAMES R. DOW, Iowa State University
6. The 'Trickster' of Afro-American Folklore in the Role of Con Man. PHYLLIS R. KLOTMAN, Indiana University



APPLIED FOLKLORE - II  
(Room 2-102)

Chairman: ROBERT H. BYINGTON,  
Point Park College

1. Race Relations in Britain: The Role of the Folklorist. VENETIA NEWALL, University of London
2. Applied Folklore and State Folk Festivals. PATRICK B. MULLEN, Ohio State University
3. Features of Physician Folklore. JANICE A. EGELAND, The Milton S. Hershey Medical Center
4. Angela Davis, Richard Nixon, The New York Times, and The Applied Folklore People Love You: Folklore, Politics, and the American Dream. BRUCE JACKSON, State University of New York at Buffalo

TRADITIONAL FIDDLING: AN EVALUATION  
OF CURRENT RESEARCH AND  
RESEARCH PROCEDURES  
(Room 3-102)

Round Table Discussion

Chairman: EARL V. SPIELMAN, University  
of Hawaii

ROBERT BETHKE, University of  
Delaware

RICHARD BLAUSTEIN, Tennessee  
State University

ALAN JABBOUR, Library of Congress

EARL V. SPIELMAN, University of  
Hawaii

AMERICAN FOLK LEGEND: THE  
INDIANA STEREOTYPE  
(Room 3-120)

Chairwoman: LINDA DÉGH, Indiana  
University

1. The Influence of Mass Culture on Modern Legend Formation and Development. RONALD L. BAKER, Indiana State University
2. The Bell Witch in 1972. JOSEPHINE LOMBARDO, Indiana University
3. Psychic Phenomena as Folklore. WILLIAM McNEIL, Indiana University
4. Attitudes Expressed in Contemporary Adolescent Legends. KENNETH THIGPEN, Indiana University
5. A Comparative Study of Urban and Rural Elementary School Legends. BRUCE E. NICKERSON, Indiana University
6. General American History Legends of Complex Events (A Comment). RICHARD M. DORSON, Indiana University
7. How Representative is the Indiana Legend? (A Comment). LINDA DEGH, Indiana University

FRIDAY, NOVEMBER 17 (cont.)  
7:00 - 9:00 P.M.

FIIM  
(Room 2-102)

SUSUZ YAZ, by Ulvi Doğan

First-prize winner, Berlin Film Festival, 1964.

The first film to present an entirely realistic  
view of Turkish rural life.

(Turkish dialogue, English subtitles)

Introduced by WARREN WALKER, Texas Tech University

SATURDAY, NOVEMBER 18

9:00 - 10:30 A.M.

CHICANO FOLKLORE  
(Room 2-120)

Chairman: AMÉRICO PAREDES,  
University of Texas at  
Austin

1. Con Safos as Graffiti Name Magic. SYLVIA GRIDER, Indiana University
2. Chicano Graffiti of Los Angeles. JOSE R. REYNA, Texas A. & I. University
3. The Mexican Folk-Poet as the Voice of His People. INEZ CARDOZO-FREEMAN, Ohio State University
4. El Grito Mexicano in Mexican and Mexican-American Culture. JOSE E. LIMON, University of Texas at Austin

FOLKLORE THEORY AND TECHNIQUE  
(Room 3-120)

Chairman: WILLIAM BASCOM, University of  
California, Berkeley

1. Generic Specificity and the Formalist-Structuralist Controversy. BRYAN DOBBS, University of Texas at Austin
2. ICAN - An Alternative: A Re-Evaluation of the Construct 'Group.' BETH BLUMENREICH and BARI LYNN POLONSKY, University of California, Los Angeles
3. Proxemics and Social Space in the Analysis of Social Performances. NORMA McLEOD, University of Texas at Austin

FOLK ARCHITECTURE  
(Room 3-122)

Chairman: WARREN ROBERTS,  
Indiana University

1. Railroad-tie Buildings on the Plains. ROGER L. WELSCH, Nebraska Wesleyan University
2. Material Survivals of Traditional Folk Arts: A Lithuanian-American Catholic Church. VICTORIA FELDON, University of California, Irvine
3. A Non-Literate System of Organization in the Construction of Folk Buildings. ARTHUR J. LAWTON, Ambler, Pennsylvania

10:30-10:45 A.M.

Coffee Break

SATURDAY, NOVEMBER 18 (cont.)  
10:45 A.M. - 12:45 P.M.

FOLKLORE AND COMMUNICATIONS  
(Room 2-120)

Chairman: KENNETH S. GOLDSTEIN,  
University of Pennsylvania

1. A Folklorist's Approach to Mass Communications. DONALD A. BIRD, Indiana University
2. Participation in Tradition. KAY L. COTHRAN, University of Maryland
3. The Man Who Lost His Penis and Married the Kaiser's Daughter. PETER SEITEL, Princeton University
4. Towards an Ethnography of Jewish Cursing. I. SHELDON POSEN, Memorial University of Newfoundland
5. Folklore and Advertising. LUTZ RÖHRICH, Der Albert-Ludwigs-Universität

FOLKLORE AND WOMEN  
(Room 3-120)

Chairwoman: BESS LOMAX HAWES, San  
Fernando Valley State College

1. Sugar and Spice and Everything Nice? MARY ELLEN B. LEWIS, Indiana University
- ~~2.~~ 2. The Vaginal Serpent. ROSAN JORDAN DE CARO, Louisiana State University
3. Folklore of a Texas Madam: A Functional Analysis. ROBBIE JOHNSON, University of Texas at Austin
4. Folksongs of Maltese Prostitutes. MARCIA HERNDON, University of Texas at Austin

✓ FIELD RESEARCH IN AFRO-  
AMERICAN FOLKLORE  
(Room 3-122)

Chairman: W. LYNWOOD MONTELL,  
Western Kentucky State  
University

1. Film in Folklore Fieldwork. WILLIAM R. FERRIS, JR., Yale University
2. The Influence of African Survivals on American Folk Architecture. GLADYS-MARIE FRY, University of Maryland
3. Afro-American Folklife on the Waccamaw Neck, South Carolina. CHARLES W. JOYNER, St. Andrews Presbyterian College
4. Come Day, Go Day, God Send Sunday: Report from Rappahannock. CHUCK PERDUE, University of Virginia
5. The Black Fieldworker in Afro-American Folklore. MARY WARNER, University of Pennsylvania

SATURDAY, NOVEMBER 18 (cont.)  
2:30 P.M.

ANNUAL BUSINESS MEETING  
(Auditorium)

6:30 P.M.  
COCKTAIL PARTY  
(Regency Room, Villa Capri)

8:00 P.M.  
BANQUET  
(Regency Room, Villa Capri)

Presidential Address: D. K. WILGUS,  
University of California, Los Angeles

SUNDAY, NOVEMBER 19  
9:00 - 10:30 A.M.

SYMPOSIUM ON THE HISTORY  
OF FOLKLORISTICS  
(Room 3-122)

APACHE FOLKLORE  
(Room 2-120)

THE FOLKLORE OF PLACE NAMES  
(Room 3-120)

Chairman: FRANK A. DE CARO,  
Louisiana State University

Chairwoman: BARBARA BABCOCK-ABRAHAMS,  
University of Texas at Austin

Chairman: ROBERT M. RENNICK,  
Prestonburg Community College

Panelists:

RICHARD M. DORSON,  
Indiana University

DAN BEN-AMOS, University  
of Pennsylvania

TONI FRATTO, Hobart and  
William Smith Colleges

KAY COTHRAN, University of  
Maryland

ELLIOTT ORING, California  
State College, Los Angeles

BARBARA KIRSHENBLATT-GIMBLETT,  
Columbia University

LINDA MORLEY, University of  
Pennsylvania

ROBERT GEORGES, University of  
California, Los Angeles

1. The Coyote and Death: An Analysis  
of the Trickster Cycle Among the  
Jicarilla Apache. ALLEN S. EHRLICH,  
Eastern Michigan University

2. The Girls' Puberty Ceremony of the  
San Carlos Apaches. LAVERNE HARRELL  
CLARK, Tucson, Arizona

3. The Mescalero Apache Maidens' Cere-  
mony. CLAIRE FARRER, University of  
Texas at Austin

Group Discussion.  
Open to all Participants.

Resource Panelists:

RONALD L. BAKER, Indiana State  
University

DONALD ORTH, U.S. Geological  
Survey

W.F.H. NICOLAISEN, State Univer-  
sity of New York at Bingham-  
ton

FRED TARPLEY, East Texas State  
University

FRANCIS LEE UTLEY, Ohio State  
University

Open to fifteen additional partici-  
pants. Contact Professor de Caro,  
Department of English, Louisiana  
State University, Baton Rouge.  
Louisiana, 70803

10:30-10:45 A.M.

Coffee Break

SUNDAY, NOVEMBER 19 (cont.)  
10:45 A.M. - 12:15 P.M.

THE STYLES OF AFRICAN  
ORAL TRADITIONS  
(Room 2-120)

Chairman: DAN BEN AMOS, Univer-  
sity of Pennsylvania

Commentator: DANIEL J. CROWLEY,  
University of California,  
Davis

1. Oral Styles of Yoruba Folk  
Narrators. E. OJO AREWA, Ohio  
State University
2. Styles of Igbo Folktales.  
REMS N. UMEASIEGBO, Univer-  
sity of Pennsylvania
3. Style of Basotho Heroic  
Poetry. DANIEL P. KUNENE,  
University of Wisconsin

FOLK SENSIBILITY AND THE BALLAD  
(Room 3-120)

Chairwoman: ELEANOR LONG, University of  
Santa Clara

1. The Volunteer Fireman in American  
Broadside. ROBERT L. WRIGHT,  
Michigan State University
2. 'The Foreigner and the Finnish  
Maiden' Theme in Finnish Medieval  
Ballads. INKERI RANK, University of  
California, Los Angeles
3. 'Polly Oliver' in Oral and Broadside  
Tradition. ANN ASCHAUER, University  
of Santa Clara
4. British Folksongs on Sexual Themes:  
Some Sociolinguistic Considerations.  
ROGER RENWICK, University of Pennsylv-  
vania
5. Scott's 'Jock of Hazeldean' in America.-  
CHARLES G. ZUG, III, University of  
North Carolina

FOLKLORE AND THE BICENTENNIAL  
(Room 3-122)

Chairman: ARCHIE GREEN, AFL-CIO  
Labor Studies Center

1. The Bicentennial's Intellec-  
tual Challenge. DON YODER,  
University of Pennsylvania
2. Bicentennial Parks: A  
National Cultural Network.  
JACK MASEY, American Revolu-  
tion Bicentennial Commission
3. The Festival of American Folk-  
life: A Bicentennial Model.  
RALPH RINZLER, Smithsonian  
Institution

"MR. CLEAN, LIBERACE AND BLACK POWER, BLACK CHILDREN'S RHYMES  
IN A POPULAR CULTURE CONTEXT"

SUNDAY, NOVEMBER 19 (cont.)

1:30 - 3:00 P.M.

FILM PROGRAM  
(Room 2-120)

1. "Come Day, Go Day, God Send Sunday: Report from Rappahannock." CHARLES PERDUE, University of Virginia
2. "Ray Lum: Mule and Horse Trader." WILLIAM R. FERRIS, JR., Yale University

FOLK BELIEF  
(Room 3-120)

Chairman: GEORGE CARFY, University of Massachusetts

1. Demon Beliefs Among the Jews. NEAL RAISMAN, Western Michigan University
2. The Ship's Soul. HORACE BECK, Middlebury College
3. The Menehunes, Still at Work in Hawaii. POLLY POPE, California State College at Dominguez Hills
4. The Cape Breton Cancer Doctor. MARGARET BENNETT KNIGHT, Memorial University of Newfoundland

MEETING OF THE ATLAS OF AMERICAN  
FOLKLORE COMMITTEE  
(Royal Room, Villa Capri)

Chairman: W.F.H. NICOLAISEN, State University of New York at Binghamton

ORGANIZATIONAL MEETING FOR THE  
FOUNDING OF A CANADIAN FOLKLORE  
SOCIETY

(Regency Room, Villa Capri)

Chairwoman: M. CAROLE HENDERSON,  
York University