

# The American Folklore Society

## PROGRAM

### FOR THE ANNUAL MEETING

*Detroit, Mich*  
At ~~Austin, Texas~~

*Park Shelton Hotel*  
(~~The Driskill Hotel~~)  
*E. Kirby & Woodward*

*27-29, 1963*  
DECEMBER ~~28-30~~, 1961

*Committee on Arrangements:*  
~~Prof.~~ *Thelma G. James, Ch.*  
*Bruno Nettl*  
*Ellen Stekert*  
*(space)*  
*Michigan Folklore Society*

# PROGRAM

**THURSDAY, DECEMBER 28: 9:30-11:30**

## SESSION BUILT AROUND FOLK SONG

1. *The Carter Family's "Coal Miner's Blues."*  
Archie Green, Institute of Labor and Industrial Relations,  
University of Illinois, Champaign, Illinois.
2. *American Cowboy and Western Pioneer Songs in Canada.*  
Edith Fowke, Toronto, Ontario.
3. *Two Scottish Versions of "The Texas Rangers."*  
Kenneth Goldstein, Department of Anthropology, University of  
Pennsylvania, Philadelphia, Pa.
4. *The Imprint of Three Mining Disasters on the Folklore of an East  
Tennessee Community.*  
Ed Kahn, University of California, Los Angeles.

**THURSDAY, DECEMBER 28: 2:00-4:30**

## PANEL

*Folksongs and Folksong Scholarship: Changing Approaches and Attitudes*  
Chairman: John Q. Anderson, Texas A. and M. College, College Station,  
Texas.

1. *The Literary and Aesthetic Approach:*  
Tristram P. Coffin, Department of English, University of  
Pennsylvania, Philadelphia, Pa.
2. *The Anthropological Approach:*  
John Greenway, Department of Anthropology, University of  
Colorado, Boulder, Colo.
3. *The Comparative Approach:*  
W. Edson Richmond, Department of English, Indiana University,  
Bloomington, Indiana.
4. *The Rationalistic Approach:*  
D. K. Wilgus, Western Kentucky State College, Bowling Green,  
Kentucky.

**FRIDAY, DECEMBER 29: 9:30-12:00**

PANEL

AFRICA AND THE NEW WORLD: PROBLEM OF  
NEGRO FOLKLORE

1. *African-American Motif Analogues.*  
Kenneth Clarke, Department of English, University of Nevada,  
Ely, Nevada.
2. *African vs. European Origins of American Negro Folktales.*  
Richard M. Dorson, Department of History, Indiana University,  
Bloomington, Indiana.
3. *The Africanist's Position.*  
Daniel J. Crowley, Department of Anthropology, University of  
California, Davis, Colorado.
4. *Does Origin Matter?—A Look at Some American Negro Tales.*  
Roger Abrahams, Department of English, University of Texas,  
Austin, Texas.

**FRIDAY, DECEMBER 29: 2:00-4:30**

ANNUAL BUSINESS MEETING

**FRIDAY, DECEMBER 29: 7:00**

ANNUAL BANQUET

(Details to be announced)

**SATURDAY, DECEMBER 30: 9:30-12:00**

SESSION BUILT AROUND LITERATURE AND  
TRADITIONAL NARRATIVE

Chairman: Wilson Hudson, Department of English, University of Texas,  
Austin.

1. *The Big-Eared Sleepers: Some Permutations of a Traveler's Tale.*  
Bacil F. Kirtley, Department of English and Foreign Languages,  
Oklahoma State University, Stillwater, Oklahoma.

2. *Recent Study of American and English Tales.*  
Ernest Baughman, Department of English, University of New Mexico, Albuquerque, N. M.
3. *Adam's Rib.*  
George D. Hendricks, Department of English, North Texas State University, Denton, Texas.
4. *Emerson's Use of Proverbs.*  
J. Russell Reaver, Department of English, Florida State University, Tallahassee, Florida.
5. *Legends: An Aid to Interpret "The Scarlet Letter."*  
Grace Pleasant Wellborn, Department of English, Technological College, Lubbock, Texas.

**SATURDAY, DECEMBER 30: 2:00-4:00**

SESSION BUILT AROUND BELIEF, CUSTOMS, ACTIVITIES

1. *Devil Lore and Witchcraft in Southern Arizona.*  
Byrd H. Granger, Department of English, University of Arizona, Tucson, Arizona.
2. *Marriage Customs in Central Missouri German Communities.*  
W. A. Willibrand, Department of Modern Languages, University of Oklahoma, Norman, Oklahoma.
3. *Sundanese Riddles: Some Observations on Style and Meaning.* William Hugh Jansen, Department of English, University of Kentucky, Lexington, Ky.
4. *The Problem of Utilization of Folklore.*  
Sarah Gertrude Knott, Princeton, Kentucky (Director: National Folk Festival Association).

Program Committee: FRANCES GILLMOR, University of Arizona (Chairman); JOHN Q. ANDERSON, Texas A. & M. College; ROGER ABRAHAMS, University of Texas.