

AN UPDATED HISTORY OF
THE AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION

by

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Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Doctor of Music
Indiana University
July 2018

Accepted by the faculty of the
Indiana University Jacobs School of Music,
in partial fulfillment of the requirements for the degree
Doctor of Music

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July 3, 2018

*To my friends and colleagues in the American School Band Directors Association,
and to my biggest supporters, Mike and Teri Yahl.*

ACKNOWLEDGEMENTS

For their assistance in this project, I would like acknowledge thank ASBDA Archivist, Mr. James Felts, ASBDA Executive Director, Mrs. Linda Fox-Miller, and Assistant Director of Athletic Bands at the University of Illinois, Mr. Sean Smith.

For their support of this project, and assistance in revisions, I would like to acknowledge and thank my research committee, Professor Stephen W. Pratt, Dr. Eric M. Smedley, Professor David C. Woodley, and Dr. Frank M. Diaz

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CHAPTER I:
INTRODUCTION

In November 1953, fifty-nine instrumental music educators from fourteen states met in Cedar Rapids, Iowa. The purpose of this meeting was to found an organization that would bring together “some of the finest minds and best teachers nationally for the purpose of helping influence the direction and furthering the cause of good music in the nation’s public schools.”¹ Thus, the American School Band Directors Association (ASBDA) was formed. From those original fifty-nine delegates, ASBDA has grown to currently more than one thousand active, affiliate, and retired members, and over one hundred associate members from all fifty states and Canada.

Much of the work to create this organization was completed by Dale C. Harris, who served as the Director of Instrumental Program of the schools of Pontiac, Michigan for thirty-five years. Prior to the establishment of ASBDA, Mr. Harris served as President of the Southeastern Michigan School Band and Orchestra Association and the Michigan School Band and Orchestra Association. At the first convention in Cedar Rapids, Mr. Harris was elected as the Acting Chairman until the time officers could be elected under the procedures written in the constitution, which were being adopted at the same time. Once the constitution was complete and elections were held, Mr. Harris became the first president of the organization. He held this position from 1953 until 1955. Mr. Harris continued for many years in an advisory role to the

¹ “What is the ASBDA?” *American School Band Directors Association*, accessed February 27, 2017, <http://www.asbdaband.org/about-asbda/what-is-the-asbda>.

Executive Board of the organization, and in 1960, the Executive Board² and membership³ of ASBDA voted to make him Honorary Life President.

In his retirement years, Mr. Harris wrote *A History of the American Schools Band Directors Association: Organizational Background and Formative Years 1926-1955*. In the Preface to his book, Mr. Harris wrote:

At various times and on numerous occasions in past years, random suggestions have been made that a record of the organizational phase of the American School Band Directors Association be written while at least some of the participants in those pre 1953-1954 organizing activities are still alive and can authenticate details from their experiences. These rather desultory suggestions gradually took on a more definite form that led to the later action by the general membership authorizing me to undertake the project.⁴

Written in 1972, Harris's book is divided into three main sections, and outlines the series of events that led to the formation of ASBDA. The first section of the book is an account of the National School Band Association, how the organization began in 1926, and eventually ended in 1968. The second section is a historical sketch of the Michigan School Band and Orchestra Association, which was established in 1934. The final section details the events leading to the formation of ASBDA, and includes information from the first two national conventions in 1953 and 1954. Every new member of ASBDA is presented with a copy of Mr. Harris's book upon his or her election and membership induction.

A brief history of the organization appears on the their website. This same history is included in the ASBDA Handbook, and is attributed to Dale Harris in 1953. Similar to the book, the shortened history featured on the website and in the handbook includes information about the

² American School Band Directors Association, "Eighth Annual Convention" (San Antonio, TX: August 18-21, 1960), 2.

³ Ibid., 15.

⁴ Dale C. Harris, *A History of the American School Band Directors Association: Organizational Background and Formative Years 1926-1955*. 2nd ed. 1992.

early organizing committee and its members, the first convention in Cedar Rapids, and support from professional and college band directors such as Dr. Edwin Franko Goldman, Founder and Honorary Life President of the American Bandmasters Association, and Dr. A. Austin Harding, Director Emeritus of the University of Illinois Bands.

Unlike the book, the abbreviated history from 1953 includes a statement about some of ASBDA's other objectives and areas of concern.

During the early years of the Association's span of existence, much time by necessity had to be spent on organization and membership activity. At present the broad generalities of the objectives for which the group was organized are now being, or for the most part have been, translated into actualities. Besides the wholesome professional opportunities for exchange of professional ideas, the major function of the Association is now focused on a continuing and comprehensive program for the improvement of school bands. Many phases of public school instrumental music are under serious study, including such items as budgets, physical facilities, instrumental schedules, visual aids, instrumental methods, solo and ensemble material, acoustical research and others.

Since the first convention held in Cedar Rapids, Iowa, in 1953, other conventions have been held throughout the United States. At these gatherings, programs of extremely high standards were presented which have served to advance the stature of this organization of school band directors.⁵

In addition to Mr. Harris's writings, ASBDA has published a number of other books and guides, including: *The ASBDA Curriculum Guide* (1973), *The New ASBDA Curriculum Guide* (1997), *Management Techniques for the Novice Instrumental Music Teacher* (1992), *A Recommended Outcome-Based Curriculum for Instrumental Music Education* (June, 1992), *Recommended Literature List For Young Bands Grades 5-8* (1997), *Relationship of Brain Development to Music Study* (2007), *An Administrator's Guide To Curriculum For Music Education – Second Edition* (July, 2010), *Administrator Guidelines For Band Director*

⁵ "ASBDA History" *American School Band Directors Association*, accessed May 18, 2016, <http://www.asbdaband.org/about-asbda/asbda-history>

Evaluation (March, 2013), and *Administrator Guidelines For Band Director Observation “Look Fors”* (March, 2013).

Statement of the Problem

While the aforementioned publications are wonderful resources the organization has produced, none of them are, or contain an updated or current history of the association, which is entering its seventh decade. The last published documentation specific to the history of ASBDA was the book written by Harris, which concluded with the second national conference in 1954, and an organizational meeting in July 1955.

Purpose of the Study

The purpose of this study is to bring the history of the ASBDA to a more complete accounting for the members of the organization, and for those interested in the history and development of this professional band organization. In order to complete this study, I examined the minutes and proceedings from the first sixty national conventions (1953-2014). This required contacting current ASBDA Archivist James Felts, and making multiple visits to the ASBDA Archives, which are currently housed on the second floor of the Harding Band Building at the University of Illinois.

Definition of Terms

For the purpose of this document, the phrase “Professional Band Organization” shall refer to any organization related to the wind band field that allows men and women to hold membership. Such organizations include: the American Bandmasters Association (ABA), the American School Band Directors Association (ASBDA), the College Band Directors National Association (CBDNA), the National Band Association (NBA), Phi Beta Mu (PBM), and the World Association of Symphonic Bands and Ensembles (WASBE).

The phrase “Elected to Membership” shall refer to individuals who are/were granted membership to a professional organization (ABA, ASBDA, and PBM) through election by members of the organization, rather than just through the payment of dues (CBDNA, NBA, and WASBE).

CHAPTER II: REVIEW OF LITERATURE

As previously mentioned in Chapter 1, the only existing published historical information about the American School Band Directors Association (ASBDA) are the two sources written by Founder, and Honorary Life President, Dale Harris.

History of Other Professional Band Organizations

Paul Yoder authored three installments of “The Early History of the American Bandmasters Association,” for the *Journal of Band Research* in 1964¹, 1965², and 1966.³ A history of the American Bandmasters Association (ABA) as well as its projects and its philosophies from its founding in 1929 until 1986 were the topic of a 1987 dissertation by Alan Lee Davis.⁴

A history of the College Band Directors National Association (CBDNA) was the topic of a dissertation⁵, and later an article in the *Journal of Research in Music Education* by author Richard Lasko.⁶ In his later dissertation, Stephen Martin documented and detailed the Western/Northwestern Divisional Conferences of the organization from the years 1990-2016.⁷

¹ Paul Yoder, “The Early History of the American Bandmasters Association,” *Journal of Band Research* 1, no. 1 (1964).

² Paul Yoder, “The Early History of the American Bandmasters Association – Part II,” *Journal of Band Research* 1, no. 2 (1965).

³ Paul Yoder, “The Early History of the American Bandmasters Association – Part III,” *Journal of Band Research* 2, no. 1 (1966).

⁴ Alan Lee Davis, “A History of the American Bandmasters Association” (doctoral dissertation, Arizona State University, 1987).

⁵ Richard Lasko, “A History of the College Band Directors National Association” (doctoral dissertation, University of Cincinnati, 1971).

⁶ Richard Lasko, “A History of the College Band Directors National Association,” *Journal of Research in Music Education* 21, no. 1 (1973), 48-54.

⁷ Stephen Martin, “A History of the College Band Directors National Association Western/Northwestern Divisional Conferences from 1990-2016” (doctoral dissertation, Arizona State University, 2016).

He included information about clinics and concerts, and noted trends and threads in the ensembles that performed, the repertoire performed, types of clinics presented, and details of featured composers and commissions.

While the other professional band organizations do not have a written historical document on record, each of the organizations has a brief written history somewhere on their websites.

North American Band Directors' Coordinating Committee

In his 2009 dissertation, John Seybert documented the first ten years of the North American Band Directors' Coordinating Committee.⁸ The organization consisted of representatives from professional band organizations and music industry-related associations. Organizations involved with the committee included: the American Bandmasters Association, American School Band Directors Association, the Canadian Bandmasters Association, the College Band Directors National Association, the National Band Association, the National Catholic Bandmasters Association, Phi Beta Mu, and the National Association of Music Merchants (NAMM). The committee gave representatives from the organizations an opportunity to discuss and examine mutual concerns in and outside of music education, federal and state legislation, the role of band in the school curriculum, and many other topics.

⁸ John M. Seybert, "A History of the North American Band Directors' Coordinating Committee, 1960-1970" (doctoral dissertation, Indiana University, 2009).

CHAPTER III:

PROCEDURE

The purpose of this study is to bring the history of the ASBDA to a more complete accounting for the members of the organization, and for those interested in the history and development of this professional band organization. Specifically, this study examined the minutes and proceedings from the first sixty national conventions, from the years 1953 to 2014.

Access to the ASBDA Archives

The information needed to complete this project is housed in the ASBDA Archives, which are on the second floor of the Harding Band Building at the University of Illinois. In order to gain access to the archives, Mr. James Felts, the current ASBDA Archivist, had to be contacted. He in turn made contact with the University of Illinois band staff to make certain the building would be open during the desired hours. This process would have to happen multiple times before the collection of information was complete.

Upon gaining access to the room where the archives are kept, Mr. Felts described and displayed the kinds of artifacts that are kept in the filing cabinets belonging to ASBDA. Along with copies of the minutes and proceedings from national conventions are programs from each of the national conventions, copies of “Applications to Membership” from the second year of the organization’s existence until just recently when they transitioned to digital documents, as well as original handwritten or typed letters from legendary figures in the profession such as A.A. Harding, Edwin Franko Goldman, William D. Revelli, and more. Once items are placed in the archive, they may not leave or be taken from the archive.

The minutes and proceedings from the first sixty national conventions take up two drawers in a filing cabinet in the archive. At the conclusion of a national convention, the

Secretary assembles the meeting minutes of the Executive Board and the general membership, all officer and committee reports, and any other reports or documents presented to the Executive Board or general membership, and has them printed in a booklet that is presented to the membership at the next national convention. Two copies of each booklet are kept in the collection at the archives. Since they could not be taken from the archives, this meant having to copy or scan each of the booklets so that each document would be available for use in compiling the information later deemed necessary or important to include in the findings of this study.

Determining What Information to Compile

After reading through the booklet produced after the first sixty national conventions, a record of important information was compiled, including: the dates and locations of the convention; the theme of the convention (if there was one); the members of the Executive Board; the number of new members elected to membership at the convention; the keynote speaker; any amendments to the Constitution or By-Laws or revisions to standing rules; the results of elections; and suggestions or comments from the general membership.

CHAPTER IV:

RESULTS

The following is a summary of the first sixty conventions of the American School Band Directors Association (ASBDA). The information contained in this summary was obtained by closely examining the minutes and proceedings of the first sixty conventions, which are kept in the ASBDA Archives in the Harding Band Building at the University of Illinois. Much gratitude must be expressed to ASBDA Archivist Jim Felts, ASBDA Executive Director Linda Fox-Miller, and Assistant Director of Athletic Bands at the University of Illinois, Mr. Sean Smith, for their assistance in allowing access to the ASBDA Archives its contents.

First Annual Convention: Cedar Rapids, Iowa - November 21-22, 1953

The first meeting of the organization took place in the Hotel Montrose, in Cedar Rapids, Iowa. R. Cedric Anderson served as the Host Chairman of the meeting. After the meeting was called to order, and the visiting band directors were welcomed, the first order of business was the election of a chair to preside over the meeting. Dale C. Harris of Pontiac, Michigan was unanimously elected as chair.¹

After the election of the chair, a motion was presented that Robert's "Rules of Order" be adopted as the basis for conducting all future meetings. The motion was voted on and approved by the members present.²

The next order of business was the election of a temporary secretary to keep record of the minutes and proceedings of the convention, until the time an official secretary was elected. G. W. Patrick was elected temporary secretary for the first convention.³

The remainder of the first day of the convention was spent developing and discussing the Constitution and By-Laws of the organization. After over a day of suggestions and revisions by the charter members, a motion was presented to adopt the constitution. The members voted in favor of the motion.⁴

Constitution⁵

Article I – Name

This organization shall be known as American School Band Directors Association.

¹ American School Band Directors Association, "Convention of Organization" (Cedar Rapids, IA: November 21-23, 1953), 1.

² Ibid.

³ Ibid.

⁴ Ibid., 4.

⁵ Forrest McAllister, "This Is the Story of the Newly Formed American School Band Directors Association," *The School Musician*, February 1954, 14, 26.

Article II – Object

The object of this Association shall be as follows:

1. To foster a spirit of friendliness, fellowship, and cooperation among elementary and secondary school band directors of America.
2. To develop a comprehensive program that will be of musical and educational benefit to school band directors and their students.
3. To provide a common meeting ground and clearing house for an exchange of ideas and methods that will stimulate professional growth among school band directors and that will, in general, advance the standards of musical and educational achievement for the school bands of America.
4. To work in close cooperation with school administrators as representatives of their individual schools and through their respective administrative associations in order that the program of the American School Band Directors Association will be in harmony with the school program as a whole.
5. To serve as an authoritative means of liaison between the largest group of instrumental music teachers in the United States – The School Band Directors – and music publishers and musical instrument manufacturers.
6. To cooperate with existing Association whose purpose is the betterment of bands.

Article III – Meetings

Dates and location of meetings shall be determined as follows:

1. Meetings shall be annual and at such time and place for the following year as is deemed most advantageous and convenient to the membership. This shall be decided by a majority vote of the members present.
2. Quorum. A quorum shall consist of the members present.
3. a. The Officers of this Association shall consist of four officers: Namely, President, Vice-President, Secretary, and Treasurer.
b. Tenure of office: Officers shall be elected for a period of one year and no member shall hold the same office for more than two years.
4. An Executive Committee shall assist in the administration of the affairs of this Association. This Executive Committee shall be comprised of the officers, the officers of the preceding year and all past presidents. Due to the non-existence of past officers in the initial year, it is suggested that during the organization meeting three executive board members be elected from the membership to serve for the tenure of the first President.

Article IV – Membership

1. Active Members
 - a. Eligibility:
Men or women of established personal and professional integrity and reputation who are actively engaged in the teaching and directing of

school bands on the Elementary School, Junior High School and Senior High School levels.

b. Selection of Membership:

1. Membership shall be established on a merit basis. Eligible candidates desiring to become a member of the American School Band Directors Association shall make application on the official application form. This completed application form shall then be submitted to the national membership committee. The application must then be submitted to the state committee for their majority approval and then returned to the national membership committee for final approval. A ballot listing the approved candidates shall then be prepared and submitted for final action at the annual business meeting of the association. After due consideration and discussion the members shall be voted on by secret ballot and acceptance shall be by two-thirds majority vote of the members present.
2. Associate Members
Individuals who do not meet the qualifications of active membership; music publishing firms, musical instrument manufacturing companies and music dealers or their representatives may become Associate Members upon application to and approval by the board of directors. (See By-Laws. Article III. Section 2).
3. Alternative: Invitations

We, the undersigned charter members, of the American School Band Directors Association, certify the foregoing Constitution and the following By-Laws to be the official instrument of policy and procedure for that Association.

By-Laws

Article I – Duties of Officers

Section I – Duties of the President:

1. It shall be the duty of the President to preside at all meetings.
2. He shall appoint all committees except nominating and membership committees unless otherwise directed by the vote of the general meeting. The nominating and membership committees to be elected at the annual meeting.
3. He shall serve as presiding officer of the executive committee.
4. He shall serve as ex-officio of the executive committee.

Section II – Duties of the Vice-President:

1. It shall be the duty of the Vice-President to perform the duties of the President in event of his inability to serve. It shall also be the duty of the Vice-President to serve on the Executive Board.

Section III – Duties of the Secretary:

1. It shall be the duty of the Secretary to keep the minutes of all meetings in a permanent book of ledger form in order that the Association can have a permanent record of all meetings from year to year. This book shall be the property of the Association and shall be available for inspection of members upon request.
2. It shall be the duty of the Secretary to keep an accurate record of attendance at all general meetings and executive board meetings.
3. The Secretary shall send out notices of meetings by first class mail postmarked at least 60 days prior to date of the meeting.

Section IV – Duties of the Treasurer:

1. The Treasurer shall be the bonded custodian of all money received from any source. He shall pay out money only as directed by the President or the unanimous consent of the Executive Committee. He shall keep full and accurate books of account, containing a record of all money received and expended, which books shall be the property of the Association and available to inspection of members upon request.
2. The Treasurer shall prepare a financial report of Association funds which shall be audited by an auditing committee appointed by the President. This report will be presented at the annual business meeting.

Section V – Procedure for the Executive Board:

1. The minutes of the Executive Board of this Association, in business sessions before the general meetings, shall become the agenda and order of business for the general meetings.
2. Each formal action of the executive board shall appear as an item of business, prepared and read by the secretary in this form, for the consideration of the membership:
 1. The Executive Board recommends _____
 2. The Executive Board recommends, etc. _____
3. At the conclusion of the executive board's recommendations, and appropriate action by the membership, the meeting will proceed in the usual channels with new business from the floor.

Article II – Elections

Section I – Elections shall be held at the annual general meeting.

- a. Nominations shall be made from the floor.
- b. Nominations shall be submitted by a nominating committee.
- c. Voting shall be by secret ballot.

Article III – Dues

Section I – Dues of this Association shall be \$10.00 per year for Active Members.

Section II – Dues of this Association shall be \$25.00 per year for Associate Members.

Article IV – Affiliations

The American School Band Directors Association has been conceived in both principle and operation as an independent Association. The policy of this Association shall be to cooperate with existing Music Associations when mutually advantageous, but to affiliate with none.

Article V – Parliamentary Authority

The rules contained in Robert’s Rules of Order Revised (1951 Edition) shall govern the Association in all cases to which they are applicable, and in which they are not in consistent with the by-laws of the special rules of order of this Association.

Article VI – Amendments

These By-Laws and constitution may be amended at any regular business meeting by a two-thirds vote of members present. Notice of the proposed amendment shall be in writing with the notice of the meeting. An amendment must have been proposed at the previous regular meeting.

Following the acceptance of the constitution, a nominating committee was formed in order to create a slate of officers. The nominating committee included: Emil Puffenberger of Ohio, William Kelly of Nebraska, Earl Erickson of Minnesota, and William Stewart of Michigan.⁶

The committee was then responsible to develop a slate to fill the office of President, Vice-President, Secretary, Treasurer, and three members-at-large, and then present that slate to the members for voting. After the presentation of the slate, the members were allowed to nominate other individuals they felt were qualified for each office. Upon a motion to close nominations, members were presented with a ballot for voting. The first Executive Board of ASBDA included: Dale C. Harris of Michigan – President; Pat Arsers of Texas – Vice-President; R. Cedric Anderson of Iowa – Secretary; George Patrick of Illinois – Treasurer; and John

⁶ American School Band Directors Association, “Convention of Organization” (Cedar Rapids, IA: November 21-23, 1953), 4.

Farinacci of Ohio, Dean L. Harrington of New York, and H. L. Lidstrom of Minnesota – Members at Large.⁷

After the election of officers, a report was delivered by representatives of the Membership Committee. Their report included the following recommendations:

1. We recommend that in the constitution Article V, Section I, Item B, Plan 1, that “voting shall be by secret ballot and acceptance shall be by:”, TWO THIRDS MAJORITY VOTE be adopted.
2. We recommend that membership be extended to directors who had been invited and who had indicated a desire to attend this constitution but were unable to attend due to factors beyond their control. Their membership being contingent upon their attendance at the next annual convention, with exception that directors who failed to respond to the original invitation are not to be extended membership.
3. We recommend that the present (original) committee be empowered to continue to function until a suitable representation of membership be attained in each state.
4. We recommend that the Executive Board devise and print an OFFICIAL APPLICATION FORM on which any and all applications for memberships must be made.
5. Applications of invited directors to be submitted within 90 days.

A motion was then made that the recommendations of the Membership Committee be accepted.

The members voted in favor of the motion.⁸

The members of the Finance Committee then presented a report to the membership. The report explained where sources of revenue and areas of expenditure currently were for the young association. At the conclusion of their presentation the committee suggested that a letter be drafted and sent to music firms, inviting them to become associate members of the organization.⁹

Next to report to the membership were the members of the Convention Program Committee. The committee discussed the plans they were making for the next convention, such

⁷ American School Band Directors Association, “Convention of Organization” (Cedar Rapids, IA: November 21-23, 1953), 4-5.

⁸ Ibid., 5.

⁹ Ibid., 6.

as having a clinic band made up of best musicians from high school bands in the area surrounding the convention site, chamber ensembles at the university level perform and give clinic demonstrations, displays from various instrument, publishing, and uniform companies, and demonstrations of new technology for classroom use.¹⁰

The Publicity Committee decided to formulate an announcement regarding the first convention of the organization, and to send it to all of the local newspapers of directors who were present. They also decided to send press releases to all of the trade magazines, music magazines, and state music educator's journals. A second press release would be developed after the first of the year, announcing the second convention of the organization, and in order to attract those who might be interested in joining the organization in the future. It was suggested that the officers announce a luncheon or smoker of some kind of the ASBDA at the Midwest Band Clinic. An additional suggestion was made that an official magazine for the organization was needed. The committee recommended that the *School Musician* become the official magazine of the organization, as it most nearly meets the needs of the members of the organization.¹¹

The final committee report came from the Convention Committee, which discussed various options as far as locations and times for having the next convention. Locations suggested included: the University of Iowa; Mason City, Iowa; Evansville, Indiana; and State College, Bemidji, Minnesota.¹²

A number of motions were then made before the conclusion of business at the first convention.

¹⁰ American School Band Directors Association, "Convention of Organization" (Cedar Rapids, IA: November 21-23, 1953), 6-7.

¹¹ Ibid., 7.

¹² Ibid., 8.

- A motion was then presented that the committees appointed by the President be made standing committees for the ensuing year. The members voted in favor of this motion.¹³
- A motion was made to adopt the *School Musician* as the official organ of the ASBDA. The motion was approved.¹⁴
- A motion was made for a proper charter membership scroll to be prepared and sent to each charter member of the organization. The motion was approved.¹⁵
- A motion was made to offer Forrest McAllister, Editor of the *School Musician*, associate membership in the organization. The motion passed.¹⁶

¹³ American School Band Directors Association, "Convention of Organization" (Cedar Rapids, IA: November 21-23, 1953). 8.

¹⁴ Ibid.

¹⁵ Ibid.

¹⁶ Ibid.

Second Annual Convention: Urbana, Illinois - December 15-16, 1954

Executive Board: Dale C. Harris – President, Pat Arsers – Vice-President, R. Cedric Anderson – Secretary, G. W. Patrick – Treasurer, John Farinacci – Board, Dean L. Harrington – Board, H.L. Lidstrom – Board

Members Elected to Membership: 35

Keynote Speaker: Dr. Edwin Franko Goldman

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- A motion was presented that the American School Band Directors Association honor those of its members who retire from teaching (due to maximum length of service) who have made outstanding contributions to school instrumental music with a suitable award. The motion was approved by the membership.¹⁷
- A motion was made to adopt the “Qualifications for Membership”¹⁸ as recommended by the National Membership Committee.

Personal Qualifications

1. Paramount in consideration of a candidate and superseding all other qualifications should be his personal character traits and professional ethics record in his present and previous positions. His record of service in his district and state associations should also be above question.

Experience as an Instrumental Music Teacher in public (or parochial) schools:

2. A candidate should have a minimum of seven years experience in the field.
3. The candidate should be a sincere musician. By this is meant that the emphasis in his work is on musical and educational values rather than on “flash” and showmanship.

Quality of work:

¹⁷ American School Band Directors Association, “Second Annual Convention” (Urbana, IL: December 15-16, 1954), 20.

¹⁸ Ibid., 19.

4. The work of the candidate should be evaluated on the merits of the bands he consistently produces, rather than the basis of his ability as an individual performer, personal popularity and other considerations. The work of the candidate should be of such quality as to command the respect of his colleagues in the state he represents.

Achievements record:

5.
 - a. The candidate should have consistently produced a band of correct instrumentation, good technique, fine musicianship and satisfying musical performance.
 - b. The candidate should conduct an adequate concert program.
 - c. The candidate should have a consistently good contest record of concert performances if competitive events are held in his state.
 - d. The candidate's band should have a good record of service to its community.
6. The candidate should be an ACTIVE paid up member of his District and State Association

The motion was voted on and approved by the membership.¹⁹

- During the report of the Nominating Committee it was recommended the officers for the present year be retained for one more year. A motion was presented to accept the report with the recommendation. The motion was approved.²⁰
- A motion was made that a committee be appointed to select and design a suitable insignia to be used for a pin and for an embossed crest to be affixed to membership certificates. The pin would be presented without further cost to present members and to new members. The motion was voted on and approved.²¹

Suggestions and Comments from General Membership:

- No suggestions or comments were given during the general sessions.

¹⁹ American School Band Directors Association, "Second Annual Convention" (Urbana, IL: December 15-16, 1954), 22.

²⁰ Ibid.

²¹ Ibid., 23.

Third Annual Convention: Detroit, Michigan - December 14-17, 1955

Executive Board: Dale C. Harris – President, Pat Arsers – Vice-President, R. Cedric Anderson – Secretary, G. W. Patrick – Treasurer, John Farinacci – Board, Dean L. Harrington – Board, H.L. Lidstrom – Board

Members Elected to Membership: 56

Keynote Speaker: Dr. Clarence Hilberry, President of Wayne State University

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- In the first meeting of the Executive Board, it was recommended that a member who is dropped through failure to pay dues, may be reinstated upon sending a written request for renewal of membership to the president prior to the next annual convention. This request is then to be submitted at the next annual business meeting, and must receive the unanimous vote of the group present.²²
- At the first business meeting of the convention, the Membership Committee delivered their report with the following recommendation in regard to the procedure in accepting applications for membership²³:
 1. List of applicants to be mailed to the general membership prior to the convention (2 weeks).
 2. List of applicants will be presented for acceptance at the first business session.
 3. Applicants accepted shall be permitted to attend the remainder of the convention.
 4. A 3/4 majority vote of members present at the business session shall be required for the acceptance of any applicant.
 5. All states shall act as a Committee-of-the-Whole in the certifying of candidates to the National Membership Chairman and may certify an applicant only by unanimous vote of the entire state membership. (In the event a member fails to return a ballot, it is required that he be contacted first by 1st Class Mail and a second time by Registered

²² American School Band Directors Association, “Third Annual Convention” (Detroit, MI: December 14-17, 1955), 25.

²³ Ibid., 26.

Mail. After a 10 day interim by failure to reply shall be interpreted as an affirmative vote.)

A motion was presented accepting the recommendation for election procedure for membership in the ASBDA as submitted by the Membership Committee. The membership voted in favor of the motion.²⁴

Election Results:

President – Pat Arsers

Vice-President – Arthur Brandenburg

Secretary – E. L. Roberts

Treasurer – Stanley Shoemaker

Suggestions and Comments from General Membership:

- During the second session of the convention, a few suggestions were presented in order to better utilize the exhibits.²⁵
 1. Suggested that all bands participating in convention program be invited to send its students through the exhibits.
 2. That a bulletin be issued prior to the convention telling of highlights to be shown in music and equipment at dealer's exhibits.
 3. That a place be given in the convention program for exhibits to show features they wish to bring to the ASBDA members attention.

²⁴ American School Band Directors Association, "Third Annual Convention" (Detroit, MI: December 14-17, 1955), 26.

²⁵ Ibid., 31.

Fourth Annual Convention: Boulder, Colorado - August 18-22, 1956

Executive Board: Pat Arsers – President, Arthur Brandenburg – Vice President, E.L. Roberts – Secretary, Stanley Shoemaker – Treasurer, Dale C. Harris – Board, Cedric Anderson – Board, George Patrick – Board, Everett Roberts – Board

Members Elected to Membership: 51

Keynote Speaker: Dr. John Little, Dean of the Summer School, University of Colorado

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first meeting of the Executive Board it was decided recommendations pertaining to maintenance of membership in ASBDA should be submitted to the National Membership Committee for their study and returned to the Executive Board for its approval after which they shall be presented to the membership at large at the next general business meeting for final action.²⁶
- At the first meeting of the Executive Board, it was recommended that since the purpose of the National Organizing Committee is being duplicated by the National Membership Committee, the National Organizing Committee should be disbanded and the responsibilities of this committee be absorbed by the National Membership Committee.²⁷
- At the second general business session, the secretary presented the membership with the recommendations of the Executive Board in regard to Maintenance of Membership and Affiliated Members.²⁸

Maintenance of Membership

1. Membership must be maintained by paying dues annually. Deadline for the payment of dues shall be 90 days prior to the date of the annual convention. Non-payment of dues shall be cause for automatic suspension.

²⁶ American School Band Directors Association, “Fourth Annual Convention” (Boulder, CO: August 18-22, 1956), 36.

²⁷ Ibid., 36-37.

²⁸ Ibid., 43-44.

2. Membership must be maintained by attendance at annual conventions. Absence from 3 consecutive annual conventions shall be considered reason for automatic suspension.
3. Membership must be maintained by sincere cooperation and active participation in major projects of the ASBDA. Apathy towards correspondence and committee assignments shall be subject to review by the State and National Membership committees. As a basis for suspension, final decision on suspension shall be made by the Executive Board.

Readmission to Active Membership After a Suspension

1. A band director under suspension may reapply for active membership to the ASBDA. The request for readmission must be in writing to the State Membership Chairman. The procedure for readmission to active membership shall be the same as that of a new member.

Affiliated Memberships

1. Affiliated members shall include former active members of the ASBDA who are not now actively engaged in the teaching and directing of school bands on the Elementary School, Junior High School, and Senior High School levels. All privileges and responsibilities of membership retained excepting voting. Dues of affiliated members shall be \$5.00 a year.

A motion was made to accept the report and recommendations as given. The membership voted unanimously in favor of the motion.²⁹

- During the second general business session, the secretary presented the membership with a recommendation from the National Membership Committee in regard to membership procedure.

“A no vote against membership application be qualified with a written reason acceptable by 2/3 of State membership committee.”

A motion was presented to accept this recommendation, and was approved by the membership.³⁰

²⁹ American School Band Directors Association, “Fourth Annual Convention” (Boulder, CO: August 18-22, 1956), 44.

³⁰ Ibid.

Election Results:

President – Arthur Brandenburg

Vice-President – Robert Dean

Secretary – Edward Kehn

Treasurer – Mac Carr

Suggestions and Comments from General Membership:

- It was suggested at future conventions, an hour or two should be dedicated for members to visit the exhibits.³¹

³¹ American School Band Directors Association, “Fourth Annual Convention” (Boulder, CO: August 18-22, 1956), 47.

Fifth Annual Convention: St. Petersburg, Florida - December 26-30, 1957

Executive Board: Arthur Brandenburg – President, Robert Dean – Vice President, Edward Kehn – Secretary, Mac Carr – Treasurer, Dale C. Harris – Board, Everett Roberts – Board, Stanley Shoemaker – Board

Members Elected to Membership: 73

Keynote Speaker: Mr. Floyd Christian, Superintendent, Pinellas County Board of Public Instruction

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During their first meeting, the Executive Board recommended the policy covering payment of dues be revised.³²
 1. Encourage all members to pay annual dues at registration time of convention.
 2. Routine notification once in January, once in February, with the third and final notice during the first week in March by registered mail or certified mail.
 3. All dues accepted must be postmarked no later than March 31st. *School Musician* subscription to be stopped on this date.

Members voted in favor of the recommendation at the third general business session.³³

- At the second meeting of the Executive Board, it was recommended the responsibility for permanent attendance record at conventions be that of the Secretary.³⁴
- During the second Executive Board meeting, it was recommended, “Readmission to active membership after a suspension” be corrected to read:

“The procedure for readmission to active membership shall be the same as that of a new member, including payment of back dues.”³⁵

³² American School Band Directors Association, “Fifth Annual Convention” (St. Petersburg, FL: December 26-30, 1957), 53.

³³ Ibid., 63.

³⁴ Ibid., 58.

³⁵ Ibid.

A motion was made to accept this recommendation at the second general business session. The membership voted in favor of the correction.³⁶

- At the second Executive Board meeting, it was recommended that #2 under “Qualifications for Membership” be changed to read:

“A candidate must have a minimum of seven years experience in the field.”³⁷

A motion was made to accept this change at the second general business session. The membership voted to approve the change.³⁸

Election Results:

President – Robert Dean

Vice-President – Emil Puffenberger

Secretary – Phil Fuller

Treasurer – Seymour Okun

Suggestions and Comments from General Membership:

- It was suggested at future conventions, exhibits should be confined to week days.³⁹

³⁶ American School Band Directors Association, “Fifth Annual Convention” (St. Petersburg, FL: December 26-30, 1957), 59.

³⁷ Ibid., 58.

³⁸ Ibid., 59-60.

³⁹ Ibid., 64.

Sixth Annual Convention: Joliet, Illinois - December 14-17, 1958

Executive Board: Robert Dean – President, Emil Puffenberger – Vice-President, Phil Fuller – Secretary, Seymour Okun – Treasurer, Dale C. Harris – Board, Earl Pat Arsers – Board, Arthur H. Brandenburg – Board, Mac E. Carr – Board, Edward Kehn – Board

Members Elected to Membership: 56

Keynote Speaker: Mr. Hugh Bonar, Superintendent of the Joliet Schools

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the first meeting of the Executive Board, the following changes were recommended to

Article II of the Constitution.

II-A “shall be elected at the Annual Convention by the general membership” shall be changed to “shall be appointed by the Executive Board of ASBDA from the active membership roster, whose tenure and responsibilities shall be at the discretion of the Executive Board.”⁴⁰

II-B shall be changed to “The office of Associate Membership Chairman shall not be of Executive Board status.”⁴¹

This constitutional change was voted on and approved by the membership at the fourth general business session.⁴²

- During the first meeting of the Executive Board, it was recommended the present secretary be authorized to proceed immediately to secure copyright of designs for stationary, certificates, and pins.⁴³
- During their first meeting, the Executive Board recommended the present secretary be authorized to secure the services of a commercial artist to duplicate the designs of ASBDA insignia used on certificates and pins for the purpose of copyright.⁴⁴

⁴⁰ American School Band Directors Association, “Sixth Annual Convention” (Joliet, IL: December 14-17, 1958), 68.

⁴¹ Ibid.

⁴² Ibid., 85.

⁴³ Ibid., 69.

- A motion was made during the meeting of the Executive Board and the National Membership Committee that,

In the case of absence from a convention due to extenuating circumstances, a letter shall be sent to the Attendance Review Board, stating the situation for the purpose of review. This shall be done as soon as possible prior to the convention. The Attendance Review Board shall consist of three (3) members appointed by the President. The action of this committee shall not be subject to review.⁴⁵

The motion was then amended to include:

These letters shall be placed on file and reviewed at the time of the third consecutive absence.⁴⁶

The amendment to the motion was accepted.⁴⁷

The general membership voted to accept the complete motion at the fifth general business session.⁴⁸

- The Executive Board recommended the acceptance of the following recommendations from the National Membership Committee⁴⁹:

1. Change the wording under “Membership Procedure” #2 to read completed application forms and biographical data, including \$10.00 membership dues for the first year are to be submitted to the state chairman. The remainder of the paragraph should remain.
2. Change wording in #4 to read “Applications approved by the state membership committee, along with a check for \$10.00 to cover the dues for the first year following the convention, must (in lieu of “should”) be forwarded to the National Membership Committee Chairman.”
3. A uniform ballot be used by all states in the future in voting for new candidates on the state level. A check list, a list of the state

⁴⁴ American School Band Directors Association, “Sixth Annual Convention” (Joliet, IL: December 14-17, 1958), 69.

⁴⁵ Ibid., 76.

⁴⁶ Ibid., 76-77.

⁴⁷ Ibid., 77.

⁴⁸ Ibid., 86.

⁴⁹ Ibid., 110.

A.S.B.D.A. membership roster and “Qualifications for Membership” should accompany each ballot.

4. A handbook of instructions for state chairmen, including procedures and a schedule of deadline dates, be drawn up and distributed by the National Membership Chairman.
5. The National Membership Committee shall be composed of the following active members in addition to the national membership chairman. One member from each of the following sections of the nation: Northeast; Northwest; North Central; South Central; Southwest; and Southeast. One member from each section shall be elected for a two year term. Further, the four immediate past-National membership committee chairmen shall be elected to this committee in addition to the other committee members.
6. Each state shall conduct an election of a state chairman annually, acting as a committee-of-the-whole, within 90 days after adjournment of the annual convention. The election may be conducted by mail where a meeting is not feasible. The national membership chairman shall appoint a state chairman (1) where states fail to conduct an election within the 90 day period and/or (2) in all states having a membership of less than 6 active members.

The membership voted to approve the recommendations of the National Membership Committee “in toto” at the fifth general business session.⁵⁰

- The Executive Board recommended the paragraph under Article IV, Section 1-b be changed to coincide with the membership procedures. This recommendation was voted on and approved by the membership at the fourth general business session.⁵¹
- The Executive Board recommended that Paragraph 1, sentence 3 under Affiliate Membership be changed to read:

“All privileges and responsibilities of membership retained except voting, holding office, or in any official capacity on committee. He may serve as a permanent member of the committee.”⁵²

⁵⁰ American School Band Directors Association, “Sixth Annual Convention” (Joliet, IL: December 14-17, 1958), 86.

⁵¹ Ibid., 85.

⁵² Ibid., 82.

It was then recommended that the section on Affiliate membership, as corrected, be placed in the constitution as Article IV, Section II. The present section II, Associate Member would become section III.

The membership voted to approve these changes during the fourth general business session.⁵³

- The Executive Board recommended in those states which do not have membership quotas, a letter of authorization from the National Chairmen will supersede the established procedures.⁵⁴

Election Results:

President – Emil Puffenberger

Vice-President – Everett Roberts

Secretary – Phil Fuller

Treasurer – Seymour Okun

Suggestions and Comments from General Membership:

- It was suggested that consideration should be given to the three (3) year attendance rule. The rule may be unfair to members who live in remote areas from the convention sites, and could cause the loss of good members by rigid application. In some areas superintendents are refusing to permit members to attend the convention.⁵⁵

⁵³ American School Band Directors Association, “Sixth Annual Convention” (Joliet, IL: December 14-17, 1958), 85.

⁵⁴ Ibid., 82.

⁵⁵ Ibid., 76.

- One member requested more time should be given at future conventions for survey reports and the work of the Course of Study Committees. There should be more time for interpretation of committee reports.⁵⁶

⁵⁶ American School Band Directors Association, “Sixth Annual Convention” (Joliet, IL: December 14-17, 1958), 85.

Seventh Annual Convention: Rochester, Minnesota - December 27-30, 1959

Executive Board: Emil Puffenburger – President, Everett Roberts – Vice-President, Phil Fuller – Secretary, Seymour Okun – Treasurer, Dale C. Harris – Board, Earl Pat Arsers – Board, Arthur H. Brandenburg – Board, Mac E. Carr – Board, Robert Dean - Board

Members Elected to Membership: 59

Keynote Speaker: Dr. James V. Moon, Superintendent of Rochester Schools, Minnesota

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first meeting of the Executive Board, it was recommended that the following paragraph from the President’s letter to associate members be adopted as policy of

ASBDA:

ASBDA requests that the company room parties be eliminated from this convention and that Associate members join in the ASBDA activities. Remember that you are an associate of the American School Band Directors Association and as such you are welcome and invited to exercise the privileges of associate membership.⁵⁷

The membership voted in favor of adopting this policy at the final general business session.⁵⁸

- At the meeting of the Executive Board and the national Convention Sites Committee, there was discussion of the three-year attendance rule, and whether the rule applied to affiliate and associate members. It was clarified and voted upon that the three-year attendance rule applies only to active membership, as neither affiliate nor associate members have a voice in the proceedings of business sessions.⁵⁹
- At the same meeting, a discussion was had about capping the membership of the organization at 500 members. Former President Harris stated the figure of 500 originated

⁵⁷ American School Band Directors Association, “Seventh Annual Convention” (Rochester, MN: December 27-30, 1959), 4.

⁵⁸ Ibid., 36.

⁵⁹ Ibid., 9.

at the Cedar Rapids meeting, but it was not mentioned in the official minutes. A motion was then made that the following statement be included in the minutes:

“The Executive Board recognizes that there is no stipulation limitation of the membership in the constitution, by-laws, or official minutes. The board urges members of the National Membership Committee to continue its present policy of screening carefully all applicants.”⁶⁰

- At the fourth Executive Board Meeting, the board received the report from the National Membership Committee with the following recommendations⁶¹:
 1. The National Organizing Committee assume the responsibility for applications and status of the members in states where there are less than six active members. The chairman will be authorized to recommend for appointment by the President an acting state chairman where it serves the best interest of ASBDA and that state.
 2. The National Membership Committee assume the responsibility for application from states where there are six or more ASBDA members.
 3. In states where there are six or more members an election of a state chairman will be held at least 60 days prior to the National Convention. A qualification for state chairman would be the ability to attend the convention. If no election is held, the National Membership chairman will be authorized to recommend for appointment by the president an acting State Chairman.
 4. The pertinent parts of the trial State Chairman Handbook be included in the regular directory.

The Executive Board voted in favor of accepting the recommendations.⁶² The four recommendations were voted on separately by the membership at the final general business session, and all were approved.⁶³

- During their fourth meeting, the Executive Board recommended the following policy be adopted:

⁶⁰ American School Band Directors Association, “Seventh Annual Convention” (Rochester, MN: December 27-30, 1959), 9.

⁶¹ Ibid., 21-22.

⁶² Ibid., 19.

⁶³ Ibid., 36.

“That all new applications from states with less than 6 members, having a state chairman or not be forwarded to the chairman of the National Organizing Committee.”⁶⁴

The membership voted in favor of adopting this recommendation at the final general business session.⁶⁵

- The Executive Board also recommended at their fourth meeting that members of the National Organizing Committee should be selected from strong, conscientious ASBDA members in states needing work or from nearby neighboring states.⁶⁶
- It was also the recommendation of the Executive Board that at the proper time, the organization, as an incorporated body, secure the services of a certified public accountant and annually publish his findings in our official organ (*School Musician*).⁶⁷ The membership voted in favor of this recommendation at the final general business session.⁶⁸
- At the final general business session, a motion was presented to establish a committee on minimum standards of advertising to work in conjunction with manufacturers. The motion was seconded, and voted on in favor by the membership.⁶⁹
- During the final general business session, a motion was presented that for the purpose of electing the National Membership Committee, the country be divided into 6 areas (Northeast, Northwest, North Central, South Central, Southeast, and Southwest) and that

⁶⁴ American School Band Directors Association, “Seventh Annual Convention” (Rochester, MN: December 27-30, 1959), 19.

⁶⁵ *Ibid.*, 36.

⁶⁶ *Ibid.*, 19.

⁶⁷ *Ibid.*, 20.

⁶⁸ *Ibid.*, 36.

⁶⁹ *Ibid.*, 37.

the membership also include 3 members at large. This motion was approved by the membership and enacted right away.⁷⁰

- A motion was presented at the final general session to recognize past presidents with a token of gratitude from the association. It was suggested a .08 diamond be mounted in an ASBDA pin, and on the back of the pin, the President's name and year of service would be engraved. Each pin would cost \$35.00. The motion was seconded and approved by the membership.⁷¹
- A motion was made to accept the report from the committee on Standardized Instrumentation of band publications as submitted, and that ASBDA go on record as fully endorsing this proposed instrumentation for band publication. Further, the chair of the committee be instructed to submit this recommendation to all publisher of band music in America urging their most careful and serious consideration of this proposal in their future publications of band music. The motion was seconded and approved by the membership.⁷²

Election Results:

President – Everett Roberts

Vice-President – Mac Carr

Secretary – Ardeen Foss

Treasurer – J. Raymond Brandon

⁷⁰ American School Band Directors Association, "Seventh Annual Convention" (Rochester, MN: December 27-30, 1959), 37-38.

⁷¹ Ibid., 38.

⁷² Ibid.

Suggestions and Comments from General Membership:

- One member was concerned about the type of advertising which is appearing in trade magazines showing students blowing horns out of school bus windows, uniforms in disarrangement, poor posture and playing positions, etc. Another member responded that ASBDA should work with manufacturers on establishing minimum standards of advertising.⁷³

⁷³ American School Band Directors Association, “Seventh Annual Convention” (Rochester, MN: December 27-30, 1959), 27.

Eighth Annual Convention: San Antonio, Texas - August 18-21, 1960

Executive Board: Everett L. Roberts – President, Mac E. Carr – Vice President, Ardeen J. Foss – Secretary, J. Raymond Brandon – Treasurer, Dale C. Harris – Board, Seymour Okun – Board, Emil Puffenberger – Board,

Members Elected to Membership: 47

Keynote Speaker: Edward T. Robbins, Superintendent Alamo Heights Schools, San Antonio, Texas

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board voted to extend Founder and First President of ASBDA Dale C. Harris an honorary Life Presidency with full privileges of active membership and Executive Board membership.⁷⁴ The general membership voted unanimously for this item during the final general session of the convention.⁷⁵
- The Executive Board voted that the official minutes shall include the names of Active, Affiliate, and Associate members registered at the convention.⁷⁶
- The Executive Board voted for the secretary to include in the convention minutes the names of all original charter members with a notation indicating those individuals are still active members.⁷⁷
- The Executive Board voted to investigate the cost of space for an exhibit at the Midwest Clinic and the American Association of School Administrators convention.⁷⁸
- The Executive Board voted to present a report to the general membership during the convention about nomination of John Philip Sousa for the Hall of Fame, and that the

⁷⁴ American School Band Directors Association, “Eighth Annual Convention” (San Antonio, TX: August 18-21, 1960), 2.

⁷⁵ Ibid., 15.

⁷⁶ Ibid., 3.

⁷⁷ Ibid., 3-4.

⁷⁸ Ibid., 4.

general membership be given an opportunity to endorse the nomination. The board also voted that a copy of the letter signed by the President's of ABA, ASBDA, CBDNA, NCBA, and CBA be included in the official minutes of the San Antonio convention, and mention be made in the *School Musician*.⁷⁹ During the First General Session, the membership voted to endorse the election of John Philip Sousa to the Hall of Fame.⁸⁰

- The Executive Board voted the Treasurer be instructed to send each Executive Board member, *School Musician*, National Organizing Committee Chairman, National Membership Committee Chairman, Associate Membership Committee Chairman a complete roster of Active, Affiliate, and Associate memberships every three months, and that the Treasurer should notify each of the aforementioned whenever there is a membership status change, address change, etc. by the use of carbon copies of letters.⁸¹
- The Executive Board voted to send representatives to the proposed Band Director's Congress meeting in Joliet, Illinois on December 18 and 19, 1960, and that ASBDA pay for their transportation.⁸²
- The Executive Board voted that the President poll an expression of opinion of the membership on the attendance rule as to whether or not the attendance rule is acceptable to the membership. Polling of the membership at the First General Session appeared to be unanimous in support of the attendance rule.⁸³
- The Executive Board voted to accept a change in the language of item number two under the Qualifications for Membership. The board voted to lower the service requirement

⁷⁹ American School Band Directors Association, "Eighth Annual Convention" (San Antonio, TX: August 18-21, 1960), 4.

⁸⁰ *Ibid.*, 10.

⁸¹ *Ibid.*, 5.

⁸² *Ibid.*, 6.

⁸³ *Ibid.*, 9.

from 7 to 5 years, so the item would read: “A candidate must have a minimum of five years’ experience in the field.”⁸⁴ During the final general session of the convention, the general membership voted to reject the change.⁸⁵

- The Executive Board voted for the President to appoint a committee to contact Richard Franko Goldman and/or other parties to ascertain the feasibility and possible form of a commemoration or memorial to Dr. Edwin Franko Goldman.⁸⁶
- The general membership voted to accept the following procedure⁸⁷:
 1. In the interest of proper procedure and accountability, official minutes shall be kept on all committee meetings by a secretary duly appointed by the committee chairman.
 2. Minutes shall be written in an orderly, concise form so as to include all official action. Minutes shall be typed.
 3. Disposition shall be made as follows:
 - a. One typed copy shall be filed with the committee chairman.
 - b. A second typed copy shall be filed with the committee chairman.
 - c. A third typed copy shall be forwarded immediately to the ASBDA President.
 - d. Recommendations to the Executive Board shall be typed out on a separate paper and copies shall be forwarded to both the president and the secretary of ASBDA.
 4. The above procedure shall apply to all committee meetings:
 - a. During the national convention sessions.
 - b. In the interim between conventions.
- The Executive Board unanimously voted on a Constitutional revision to Article IV on membership, Section II. The revision reads:

“Affiliate members shall include former active members of the ASBDA who are not now actively engaged in the teaching and direction of school bands on the Elementary School, Junior High School, and Senior High

⁸⁴ American School Band Directors Association, “Eighth Annual Convention” (San Antonio, TX: August 18-21, 1960), 13.

⁸⁵ *Ibid.*, 16.

⁸⁶ *Ibid.*, 13.

⁸⁷ *Ibid.*, 15.

School levels. All privileges and responsibilities of the membership retained expecting chairmanship of committees and holding an office.”⁸⁸

The board then voted that the President be given executive authority to place the constitutional revision into effect.⁸⁹

Election Results

President – Mac E. Carr

Vice-President – Walter E. Lake

Secretary – Ardeen J. Foss

Treasurer – J. Raymond Brandon

Suggestions and Comments from General Membership:

- One member asked for more free time in future conventions and suggested two free hours of no meetings to visit exhibits and to visit each other.⁹⁰
- Another member commented the convention schedule is too crowded and it would be desirable to have time to get acquainted. Would it be possible to extend the convention by a day?⁹¹

⁸⁸ American School Band Directors Association, “Eighth Annual Convention” (San Antonio, TX: August 18-21, 1960), 23.

⁸⁹ Ibid.

⁹⁰ Ibid., 18.

⁹¹ Ibid., 18.

Ninth Annual Convention: Cleveland, Ohio – December 27-30, 1961

Executive Board: Mac E. Carr – President, Walter E. Lake – Vice President, Ardeen J. Foss – Secretary, J. Raymond Brandon – Treasurer, Dale C. Harris – Board, Earl Pat Arsers – Board, Robert W. Dean – Board, Emil W. Puffenberger – Board, Everett L. Roberts – Board

Members Elected to Membership: 115

Keynote Speaker: Dr. Herbert Elwell, Music Critic of the Cleveland Plain Dealer

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board voted to accept the revision of the Statement of Philosophy of the American School Band Directors Association as presented by Honorary Life President Dale Harris.

Music education is a vital part of education in the schools, both on the elementary and secondary school levels. The American School Band Directors Association comprised of professionally trained, experienced and certified conductors and teachers of bands, has been organized to further advance and improve this important phase of music education—instruction of students engaged in the study of band instruments. It is the earnest desire of the Association to cooperate with School Administrative officials and educational organizations to provide a rewarding experience for each student of instrumental music

To achieve this goal in instrumental music education, the American School Band Directors Association is pledged to the fulfillment of the following objectives:

1. To develop a comprehensive program that will be of musical and educational benefit to band directors and their students.
2. To foster a spirit of friendliness, fellowship, and cooperation among the band directors in the elementary and secondary schools of America.
3. To provide a common meeting ground and clearing house for an exchange of ideas and methods that will advance the standards of musical and educational achievement for the school bands of America and stimulate professional growth among school band directors.
4. To work in close cooperation with school administrators as representatives of their individual schools and through their respective administrative associations to promote a standard of musical progress and achievement which will be of cultural benefit to the student in his school life and in his adult life.

5. To recognize and emphasize the basic and lasting values of a sound instrumental music program, rather than diversionary activities, the values of which are, at best, transitory.
 6. To recognize and encourage the obligation of the school band to participate in school and community functions in the dual role of concert and marching band.
 7. To serve as an authoritative means of liaison between the largest group of instrumental music teachers in the United States—the school Band Directors—and music publishers, musical instrument manufacturers, band uniform companies, school architects, and suppliers of school building materials and equipment.
 8. To encourage a genuine spirit of professional ethics and to maintain a highly professional attitude in all meetings and functions of the association in keeping with the prestige and importance of an organization which is national in scope.
 9. To cooperate with existing association whose demonstrated purpose in the further improvement of the band as a worthwhile medium of musical expression.⁹²
- The Executive Board also voted for a change in the language of Article IV – Membership, Section I, paragraph b.⁹³ The original wording,

“...acceptance shall be by two-thirds majority vote of the members present.”

was altered to read,

“...acceptance shall be by three-fourths majority vote of the members present.”
 - During the final Executive Board meeting, the board voted to grant permission and cover the expenses for 1961 President Mac Carr, and whomever he selected, to make a trip to Ontario, Canada in January 1962, to meet with band directors from different provinces for the further development of the Canadian membership.⁹⁴

Election Results:

President – Ed A. Kehn

⁹² American School Band Directors Association, “Ninth Annual Convention” (Cleveland, OH: December 27-30, 1961), 56-57.

⁹³ Ibid., 2.

⁹⁴ Ibid., 14.

Vice-President – Philip J. Fuller

Secretary – Donald W. McCabe

Treasurer – Fred N. Wiest

Suggestions and Comments from General Membership:

- One member suggested the organization study the possibility of mail ballots for elections.⁹⁵
- Another member suggested the official convention program have at least one page of music staves for note taking.⁹⁶

⁹⁵ American School Band Directors Association, “Ninth Annual Convention” (Cleveland, OH: December 27-30, 1961), 11.

⁹⁶ Ibid.

Tenth Annual Convention: San Francisco, California - July 23-26, 1962

Executive Board: Edward A. Kehn – President, Philip J. Fuller – Vice President, Donald W. McCabe – Secretary, Frederick N. Wiest – Treasurer, Dale C. Harris – Board, Earl Pat Arsers – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Walter E. Lake – Board, Ardeen J. Foss – Board, J. Raymond Brandon – Board, Mac E. Carr - Board

Members Elected to Membership: 52

Keynote Speaker: The Honorable George Christopher, Mayor of San Francisco.

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

A number of constitutional revisions were proposed and voted on at this convention. The Executive Board voted to accept each of the following amendments or changes.

- By-Laws, Section III, Item No. 4⁹⁷

It shall be the duty of the secretary to compile, publish and mail to the Active and Affiliate Membership the minutes of the Annual Convention within a sixty-day period of its final adjournment.

- By-Laws Section IV, Items 3, 4, 5, 6, and 7⁹⁸

No. 3: The Treasurer shall dispense the dues notices for the coming year as follows: 1st Notice, December 1st; 2nd Notice, January 1st (New Year); 3rd Notice February 1st (New Year), with the final deadline for payment of dues on February 15th of any given year.

No. 4: It shall be the further duty of the old Treasurer to collect all Active and Affiliate dues for the following year prior to the closing of his books March 1st.

No 5: The books shall be closed on March 1st, audited, and turned over to the new Treasurer on or before March 15th of any given year.

No 6: On or before January 1st of the new year, he shall deposit with the new Treasurer suitable monies to run the Association through March 15th.

No. 7: The Old Treasurer shall pay all bills incurred during his year of office and show same within his records and audit. The new Treasurer

⁹⁷ American School Band Directors Association, “Tenth Annual Convention” (San Francisco, CA: July 23-26, 1962), 3.

⁹⁸ Ibid.

shall start paying the new bills on January 1st, and all new bills incurred by the Association after this date.

- By-Laws Section II No. 2⁹⁹

It shall be the duty of the Vice-President to serve as Chairman of the National Organizing Committee during his tenure of office.

- Article II – Elections¹⁰⁰

A. It shall be the duty of the elected nominating committee to:

1. Arrive at two names for each office and submit three names in its report to the general business meeting.
2. When two names for each office are agreed upon by the majority of the committee members, the chairman shall contact each candidate named and obtain a yes or no answer concerning his, the candidate, willingness to serve in that capacity for which he is to be nominated.
3. If for any reason a candidate so contacted cannot or will not serve, the nominating committee shall be so notified by the chairman and another name, or names, agreed upon by a majority of the nominating committee shall be placed upon the slate.
4. This procedure shall be followed until a full slate of two names for each office is secured.
5. The Chair shall call for nominations from the floor immediately following the report of the nominating committee.
 - a. Nominating speeches shall be limited to three (3) minutes for any one candidate. (If there is more than one wishing to speak for the same candidate the total three (3) minute rule shall prevail.)
 - b. Nominations from the floor will be in order until a motion to have nominations cease is passed by the majority of those present.
6. Voting shall be by secret ballot.

- Rules and Regulations – Membership¹⁰¹

All reports, official communication and materials submitted to the minutes of a convention or to the ASBDA Archives relative to the election of new Active Members shall have the following information enclosed:

1. Name of the applicant

⁹⁹ American School Band Directors Association, “Tenth Annual Convention” (San Francisco, CA: July 23-26, 1962), 3.

¹⁰⁰ Ibid., 4.

¹⁰¹ Ibid.

2. Resident address and telephone
3. Business address and telephone
4. Year of acceptance into membership
5. Major instrument or instruments
6. Names and address of local newspapers
7. Name of the Superintendent and Principal of school

It shall be the responsibility of the Chairman of the National Organizing Committee and the National Membership Committee to compile a master listing of this information for the President and Secretary immediately following the acceptance of these candidates into membership.

- Membership Procedure – State Level¹⁰²
 1. All voting of the State Committee of the Whole on a new application for membership shall be by written ballot. Each ballot is to be signed by the person casting it.
 2. Those members of the State Committee of the Whole absent from any State meeting at which new members are being elected shall be contacted for their vote by first class mail. If no answer is forthcoming within ten (10) days, he shall be again contacted by registered or certified mail (return card required). No reply to this second letter shall automatically cast his vote as Aye.
 3. All members voting Nay on the first election ballot must write a letter to the State chairman of the Committee of the Whole within ten days justifying his vote.
 4. Any membership application receiving a Nay vote on the first ballot shall automatically be tabled until the next regular meeting of the State Committee of the Whole.
 5. Any membership application tabled at a regular meeting of the State Committee of the Whole must be brought to the floor for a vote at the subsequent meeting of that group. All communications resulting from the previous Nay vote must be read and discussed prior to any voting. If on the next ballot the application carried by a two-thirds (2/3) majority of those present, the State Chairman MUST present this application of the National Membership Chairman for consideration at the next regular meeting.

- Constitution Article IV, Section 2 – Affiliate Members¹⁰³

“Affiliate members shall include former active members of the ASBDA who are not now actively engaged in the teaching and directing of School

¹⁰² American School Band Directors Association, “Tenth Annual Convention” (San Francisco, CA: July 23-26, 1962), 4.

¹⁰³ Ibid.

Bands on the elementary, junior and senior high levels. All privileges and responsibilities of Active Membership are to be retained except:

1. Holding office
2. Chairmanship of committees or membership on committees.

In the instance of former executive board members, this limitation can not be removed at the request of the President of the ASBDA and an affirmative majority vote of the Executive Board.”

The general membership voted to accept these amendments and changes during the first general session of the convention.¹⁰⁴

- The Executive Board voted for future conventions to fall within the period of either August 1-10 or December 1-10, becoming effective in 1965 and being adhered to as continuing policy.¹⁰⁵

Election Results:

President – Philip Fuller

Vice-President – H. L. Lidstrom

Secretary – Donald McCabe

Treasurer – Fred Wiest

Suggestions and Comments from General Membership:

No suggestions or comments were given during the general sessions.

¹⁰⁴ American School Band Directors Association, “Tenth Annual Convention” (San Francisco, CA: July 23-26, 1962), 6-7.

¹⁰⁵ Ibid., 8.

Eleventh Annual Convention: Elkhart, Indiana - November 15-19, 1963

Executive Board: Philip J. Fuller – President, H. L. Lidstrom – Vice President, Donald W. McCabe – Secretary, Frederick N. Wiest – Treasurer, Dale C. Harris – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Mac E. Carr – Board, Edward A. Kehn - Board

Members Elected to Membership: 72

Keynote Speaker: Paul Yoder

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the second Executive Board meeting, Secretary McCabe was instructed to read the report of a “Proposed ABA Research Project.”¹⁰⁶

I. Description

A. To establish at the University of Maryland, College Park, a depository for all materials relating to the history and tradition of the band in America.

1. Materials would include:

- a. Music – Old Band Music of historical interest and new, original scores of special significance
- b. Recordings and tapes
- c. Books
- d. Magazines and articles
- e. Pamphlets and monographs
- f. Programs, pictures, and publicity
- g. Catalogues of music, recordings, instruments, equipment, etc.
- h. Newspaper clippings
- i. Military records
- j. Minutes and proceedings of band organizations
- k. Theses, dissertations and papers

2. Location

The collection would be located in the Fine Arts Room of the McKeldin Library, on the campus of the University.

B. To establish an ABA Journal of Band Research in order to encourage use of the material and make findings available. We hope to begin publication in the fall of 1964.

II. General plan

A. Sources

¹⁰⁶ American School Band Directors Association, “Eleventh Annual Convention” (Elkhart, IN: November 15-19, 1963), 60-61.

1. All organizations, individuals and companies will be invited to donate or loan appropriate material to the project. Though under the auspices of ABA, the project would welcome material from such groups as CBDNA, ASBDA, CBDA, and MENC, as well as from corporate and military organizations and fraternal groups.
2. In addition to attempting to gather material of an historical nature, the project would encourage associations, publishers, manufacturers and recording companies to contribute new materials and information appropriate to keeping the project current.
3. Individuals or societies having items or collections of historical value would be asked to make the material available for copying, supply a catalogue of the items, and/or bequeath material to the project.

B. Purposes

1. To provide a central collecting agency for the deposit of materials related to the history of the American band, past and present.
2. To establish and maintain a Union Catalogue of all such material included in the collection as well as other material not available to the project. E.g., a card file on appropriate materials at the Library of Congress, the University of Illinois, the U. S. Marine Band, etc.
3. To enable qualified persons to study a significant body of material related to the band.
4. To increase interest and awareness on the part of musicians and the general public in the role of the band in American life.

III. Responsibilities for the project

A. The University

1. To provide adequate space and equipment to safeguard the receiving, maintenance and use of all collected materials.
2. To provide, for a preliminary period, adequate staff to handle, catalogue and file all materials.
3. To provide technical means for copying printed and manuscript materials and for taping recordings whenever authorized.
4. To make the collection available to all qualified applicants on a regular schedule; eligibility for use will be jointly determined by the Library staff and ABA.
5. The University will act as custodian of the collection

B. ABA

1. To publicize the collection and attempt to gain widespread contributions to and use of the materials.

2. To establish a Research Committee to supervise and coordinate all findings resulting from the use of the collection.
 - a. This committee would make an annual report to the ABA Convention.
 - b. One member of the committee would serve as editor of the ABA Journal of Band Research.
 3. To encourage all persons studying the material to contribute to the ABA Journal or publish by any other means the results of their work.
 4. To solicit financial assistance from appropriate Foundations to insure the continuing growth and support of the project.
 5. ABA will retain such proprietary rights of ownership over collection as might be determined by agreement with the donors and the University.
- IV. Procedure – Send any material to be donated to this project to the following address:
- Mr. Fred Heutte
 ABA Research Center
 McKeldin Library
 University of Maryland
 College Park, Maryland

The membership of the executive board voted to endorse this project, and not only encourage the support of this project as an association, but for individual members to contribute materials as listed in the proposal.¹⁰⁷

- The Executive Board voted to present each recipient of the Edwin Franko Goldman Award with a certificate of citation.¹⁰⁸
- During the third general business session, President Fuller defined the six geographical areas for National Membership Committee members of ASBDA.¹⁰⁹

Northeast – Maine, New Hampshire, Vermont, Massachusetts,
 Connecticut, Rhode Island, New York,

¹⁰⁷ American School Band Directors Association, “Eleventh Annual Convention” (Elkhart, IN: November 15-19, 1963), 8.

¹⁰⁸ Ibid.

¹⁰⁹ Ibid., 11.

	Pennsylvania, New Jersey, Delaware, Maryland, Virginia, and West Virginia.
Northwest –	Washington, Oregon, Idaho, Montana, and Wyoming.
North Central –	Minnesota, Wisconsin, Illinois, Iowa, Indiana, Michigan, Ohio, Kentucky, North Dakota, South Dakota, and Nebraska.
South Central –	Texas, Oklahoma, Kansas, Missouri, Arkansas, and Louisiana.
Southwest –	California, Nevada, Utah, Arizona, New Mexico, and Colorado.
Southeast –	Florida, Mississippi, Alabama, Georgia, North Carolina, South Carolina, and Tennessee.

- During the fifth Executive Board meeting, the board approved a motion limiting the number of performing groups at the next convention to four bands of any variety (school, university, or professional), and that school bands be limited to an overall performance time of thirty minutes.¹¹⁰ The motion was approved by the general membership during the fourth business session, but it was later amended that the Executive Board’s recommendation be accepted only as a recommendation, and the final decision shall be within the power of the Convention Planning Committee.¹¹¹
- A vote was taken during the fourth business session with regard to the attendance rule, and the recommendations of the Attendance Review Board.

After careful review of attendance records, suspension of members, reasons for absence, and the evaluation of the adverse effects to ASBDA of item two under Maintenance of Active Membership, it is the recommendation of the Attendance Review Board that number two of Maintenance of Active Membership be removed.

“Membership must be maintained by attendance at annual conventions. Absence from 3 consecutive annual conventions shall be cause for automatic suspension. In case of absence from a convention due to extenuating circumstances, a letter shall be sent to the Attendance Review Board, stating the situation for the

¹¹⁰ American School Band Directors Association, “Eleventh Annual Convention” (Elkhart, IN: November 15-19, 1963), 13.

¹¹¹ *Ibid.*, 14-15.

purpose of review. This shall be done as soon as possible prior to the convention. These letters shall be placed on file and reviewed at the time for the third consecutive absence. The Attendance Review Board shall consist of three (3) members appointed by the President. The action of this committee shall not be subject to review.”

It is further recommended that the spirit of the three convention rule be retained by sending a letter to any ASBDA member having missed two consecutive National Conventions remind them of their responsibilities to ASBDA.

It is further recommended that item one of Readmission to Active Membership after Suspension read as follows:

“1. A band director who has withdrawn or under suspension may reapply for active membership to the ASBDA.”¹¹²

A yes vote would remove the attendance rule, and a no vote would retain the attendance rule. By a 28-83 vote, the membership voted to retain the attendance rule in the by-laws of the constitution.¹¹³

- During the sixth Executive Board session, the board voted to approve a motion that the president of ASBDA be empowered to appoint a committee to investigate the possibility of asking the United States Congress to place the John Philip Sousa “Stars and Stripes Forever March” forever in the category of a national air.¹¹⁴

Election Results:

President – H. L. Lidstrom

Vice-President – Donald McCabe

Secretary – Robert Work

Treasurer – William McIlroy

¹¹² American School Band Directors Association, “Eleventh Annual Convention” (Elkhart, IN: November 15-19, 1963), 62-63.

¹¹³ Ibid., 14.

¹¹⁴ Ibid., 16.

Suggestions and Comments from General Membership:

No suggestions or comments were given during the general sessions.

Twelfth Annual Convention: Oklahoma City, Oklahoma - December 27-30, 1964

Theme: “The Band in Modern Education”

Executive Board: H. L. Lidstrom – President, Donald W. McCabe – Vice President, Robert W. Work – Secretary, William J. McIlroy – Treasurer, Dale C. Harris – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Mac E. Carr – Board, Edward A. Kehn – Board, Philip J. Fuller – Board, Fred N. Wiest – Board.

Members Elected to Membership: 87

Keynote Speaker: Harold Bachman, Director of Bands, Emeritus, University of Florida

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first Executive Board meeting, the board voted to appoint Past President Everett Roberts as a permanent delegate to represent ASBDA on the North American Band Directors’ Coordinating Committee (NABDCC). The board also approved a later motion that the representation of ASBDA to the NABDCC shall consist of the permanent delegate, the current president, and if feasible a third member appointed by the president, and shall either be the immediate past president of the *School Musician* Editor.¹¹⁵
- During the first business session, Immediate Past President Phil Fuller read the changes in By-Laws – article VI Maintenance of membership.¹¹⁶
 1. Changes in No. 2 as follows:
 - A. Eliminate the word “automatic” from second sentence.
 - B. Eliminate the last sentence as presently stated, and substitute the following: “All acts of suspension shall be reviewed by the Executive Board and approved at the Convention. Any member suspended may file a plea for reconsideration with the Chairman of the Review Board and the President within 30 days after the convention. The President shall submit a statement of recommendations to the Executive board for final action.”

¹¹⁵ American School Band Directors Association, “Twelfth Annual Convention” (Oklahoma City, OK: December 27-30, 1964), 3.

¹¹⁶ *Ibid.*, 40.

Recommended change in By-Laws: “Readmission to Active Membership after Suspension.

No. 2 shall be changed to read “The request for readmission must be in writing to the Vice President. The V.P. shall submit all related data to the President and the Executive Board. If reinstated, this shall be accomplished by payment of current and past dues.”

Recommended change in Constitution:

Article IV Membership, No. 2 Affiliate Members:

No. 1 Change to read “Holding an elected office.”

No. 2 Eliminate.

The general membership voted to accept these changes, and the Attendance Review Board was instructed to follow this interpretation to the fullest degree.¹¹⁷

- During the fifth Executive Board meeting, board member Robert Dean presented the following recommendations to the Executive Board and Officers of ASBDA for the year 1965:

1. I recommend to this association that during the year of 1965, work should commence on the proposed national instrumental music course of study. Serious consideration should be given to the inclusion of strings. (If a gov’t grant is approved for this project. Otherwise, no strings.)
2. Once the outline for the course of study is determined and the approximate staff and study time determined, an estimated cost should be submitted to the officers and board of the ASBDA. If the course outline, staff, and extent of the study are approved by the board and officers, then Mr. Dale Harris and two other representative of this association should go to Washington, D. C., to confer with Dr. Keppel concerning the possibility of a U. S. Grant or contract to finance such a study.
In the event that the U. S. Commissioner of Education turns down our proposals, I then suggest that this association get in touch with officials of the Ford Foundation concerning their support in this matter.
3. I recommend to this association an ACTIVE CAMPAIGN in public relations for the instrumental music programs of this country to be carried on in the following manner:

¹¹⁷ American School Band Directors Association, “Twelfth Annual Convention” (Oklahoma City, OK: December 27-30, 1964), 6.

- A. The president of this association should see that we have interesting, informative articles submitted to EVERY STATE EDUCATION MAGAZINE IN THE U. S. this year concerning instrumental music in our schools.
- B. The president of this association should see that effective speakers be obtained to talk on the subject on instrumental music at as many state education association and district education association conventions as possible during the coming year and that a full report be made to the next national convention of this association. (Suggestions – Dr. Hobart Sommers of Chicago and Dr. Rafferty of Sacramento.)
- C. The president should appoint a committee to get in touch with such syndicated columnists as Sydney Harris and others to present the case for schools instrumental music.
- D. The president should appoint a committee to sit down with members of the executive board of the North Central Ass'n of Secondary Schools, Colleges and Universities to explain why many of us feel that their ruling concerning such worthwhile activities as the National Band Clinic, the Tri-State Festival at Enid, and others is wrong.
- E. The president of the association should see that every possibility is explored for using the public relations men from such companies as Selmer, Conn., etc., to help us project the correct “image” of instrumental music in so far as the public is concerned.
- F. This ass'n should make every effort to get an outstanding speaker on the next convention program of the National Association of Secondary School Principals stressing the importance of the co-curricular concept of our instrumental programs (as opposed to the extra-curricular concept.)¹¹⁸

A motion was made and accepted by the executive board to accept this report, and that the necessary machinery to implement of culmination of each item be authorized.¹¹⁹

- During the fourth business session, a recommendation was given by Gregg Randall pertaining to the use of bands at halftime performances.

We, the members of the American School Band Directors Association, hereby recommend to the sports directors of the three major broadcasting systems that football halftime shows be covered in their entirety. We are

¹¹⁸ American School Band Directors Association, “Twelfth Annual Convention” (Oklahoma City, OK: December 27-30, 1964), 8.

¹¹⁹ Ibid.

unequivocally opposed to the policy of devoting the halftime of football games to statistics of the first half, to re-runs of plays of the first half, and to interviews which prevent the band show from being shown. As developers of personnel for the college band of America, as suppliers of free talent for many pro-game halftime performances, we believe that it is our right and responsibility to take this position on behalf of the marching bands of America

We do recognize and appreciate the fact that there are many instances of excellent band coverage of halftime shows.¹²⁰

The membership voted to accept the report and position statement.¹²¹

Election Results:

President – Donald McCabe

Vice-President – Seymour Okun

Secretary – James Clark

Treasurer – William McIlroy

Suggestions and Comments from General Membership:

- A recommendation was made that a demonstration on song flute be included in a convention using ASBDA members as participants in the clinic.¹²²

¹²⁰ American School Band Directors Association, “Twelfth Annual Convention” (Oklahoma City, OK: December 27-30, 1964), 68.

¹²¹ Ibid., 12.

¹²² Ibid.

Thirteenth Annual Convention: Washington, D.C. - December 3-6, 1965

Theme: “Band Music and Government”

Executive Board: Donald W. McCabe – President, Seymour Okun – Vice President, James E. Clark – Secretary, William J. McIlroy – Treasurer, Dale C. Harris – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Mac E. Carr – Board, Edward A. Kehn – Board, Philip J. Fuller – Board, H. L. Lidstrom – Board, Robert W. Work – Board.

Members Elected to Membership: 68

Keynote Speaker: Lieutenant Colonel William F. Santelmann, United States Marine Corps, Retired – Former Conductor, United States Marine Band

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first Executive Board meeting, the board voted to accept the following constitutional amendment in regard to elections.

Amendment¹²³

The Executive Board in its sixth meeting November 19, 1963, Elkhart Convention proposes the following amendment to the by-laws of the official ASBDA Constitution: That Article II-Elections Section I, Paragraph A, items 1, 2, 3, and 4, be labeled to read Paragraph B, items 1, 2, 3 4, that Paragraph A item 5, be labeled to read Paragraph C, item 1 and 2 that Paragraph A, item 6 be labeled to read Paragraph D, and that a new Paragraph be labeled to read as follows:

Article II-Elections

Section I—Elections shall be held at the annual general meeting.

- A. A nominating committee shall be elected during the first business session of each annual convention. Two members shall be elected from each of the six geographical divisions as per the national membership map and a minimum of two members-at-large comprise the nominating committee. The committee shall elect its own chairman.
- B. It shall be the duty of the elected nominating committee to:
 1. Arrive at two names for each office and submit these names in its report to the general business meeting.

¹²³ American School Band Directors Association, “Thirteenth Annual Convention” (Washington, D.C.: December 3-6, 1965), 4-5.

2. When two names for each office are agreed upon by the majority of the committee members, the chairman shall contact each candidate named and obtain a yes or no answer concerning his, the candidates willingness to serve in that capacity for which eh is to be nominated. Each candidate shall be advised that if elected, he should attend the Joint Board Meeting, which will be held immediately following the adjournment of the annual convention.
 3. If for any reason a candidate so contacted cannot or will not serve, the nominating committee shall be so notified by the chairman and another name or names, agreed on by a majority of the nominating committee shall be placed upon the slate.
 4. The procedure shall be followed until a full slate of two names for each office is secured.
- C. The chair shall call for nominations from the floor immediately following the report of the nominating committee.
1. Nominating speeches shall be limited to three (3) minutes for any one candidate. (If there is more than one wishing to speak for the same candidate the total (3) minutes shall prevail.
 2. Nominations from the floor will be in order until a motion to have nominations cease is passed by the majority of those present.
- D. Voting shall be by secret ballot.

The general membership voted to accept this amendment during the first business session.¹²⁴

- The Executive Board also voted in their first meeting to make changes to Article IV of the constitution in regard to Affiliate members of the organization.¹²⁵

Article IV Membership, #2 Affiliate Members:

1. Change to read “Holding an elected office.”
2. Eliminate, “Chairmanship of Committees or Membership on Committees.”

¹²⁴ American School Band Directors Association, “Thirteenth Annual Convention” (Washington, D.C.: December 3-6, 1965), 11.

¹²⁵ Ibid., 5.

The general membership voted to approve this amendment during the second meeting of the convention.¹²⁶

- After the convention, the executive board approved a motion with regard to Past-Presidents and the Executive Board.¹²⁷
 1. All Past Presidents who, because of retirement or other reasons, have become affiliate members of ASBDA shall not only be entitled to attend Executive Board meetings as auditors and for consultations, but shall be informed that their presence will be warmly welcomed.
 2. It should be understood by members of the Executive Board and these persons mentioned in paragraph 1, that at certain conventions there could be a preponderant of past president in attendance, which would tend to create a numerically or psychologically “weighted” disadvantage to the current officers of that year and to the officers of the preceding year. Should such a situation arise at any Executive Board meeting where a critical issue under discussion could be influenced by this condition it shall be the prerogative of the presiding officer of the Executive Board to ask the past presidents on affiliate membership status to withdraw from the meeting – and it is hoped without hurt or resentment.
 3. It is the opinion of this committee that the above statement can be incorporated in normal Executive Board procedures without a constitutional change or submission to the membership at large for approval since this deals solely with Executive Board procedures.
 4. We further recommend that the Executive Board be polled by mail for a vote on this proposal and that if a majority favor the proposal, the said proposal be included in the Executive Board minutes of the 1965 convention.

Election Results:

President – Seymour Okun

Vice-President – Jim Clark

Secretary – Dale Harper

Treasurer – Phil Waron

¹²⁶ American School Band Directors Association, “Thirteenth Annual Convention” (Washington, D.C.: December 3-6, 1965), 13.

¹²⁷ *Ibid.*, 105.

Suggestions and Comments from General Membership:

- One member stated the sectional meetings scheduled at this convention were well received, and asked that more time be given for them at future conventions. They also recommended space be provided for states to display their band activities, projects, all state band information, etc.¹²⁸
- One member suggested the elections for membership to the National Membership Committee be held by regions during the sectional meetings, rather than during open general sessions.¹²⁹

¹²⁸ American School Band Directors Association, “Thirteenth Annual Convention” (Washington, D.C.: December 3-6, 1965), 19.

¹²⁹ Ibid.

Fourteenth Annual Convention: Milwaukee, Wisconsin - August 5-8, 1966

Theme: “Men of Music”

Executive Board: Seymour Okun – President, James E. Clark – Vice President, Dale Harper – Secretary, Philip Waron – Treasurer, Dale C. Harris – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Mac E. Carr – Board, Edward A. Kehn – Board, Philip J. Fuller – Board, H. L. Lidstrom – Board, Donald W. McCabe – Board, William J. McIlroy – Board.

Members Elected to Membership: 95

Keynote Speaker: Dr. Hobart H. Sommers, Regional Representative for the United States Department of Education

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the third meeting of the Executive Board, the board voted to accept a change in language to Article I of the Constitution.¹³⁰

This organization, a non-profit organization under a Certificate of Charter under the provisions of Chapter 504 of the 1958 Code of Iowa dated December, 1959, with an affidavit of Incorporate Status and an affidavit of Certified Incorporation dated August 16, 1965, shall be known as American School Band Directors’ Association, Inc.

This recommendation was voted on and approved by the membership during the fourth business session of the convention.¹³¹

- The Executive Board voted to approve a constitutional amendment in regard to eligibility to serve as President.¹³²

Article III, Section II

C. The office of ASBDA President can only be held by a member who has served at least a single official term on the Executive Board.

This amendment was later rejected by the membership.¹³³

¹³⁰ American School Band Directors Association, “Fourteenth Annual Convention” (Milwaukee, WI: August 5-8, 1966), 13.

¹³¹ *Ibid.*, 15.

¹³² *Ibid.*, 13.

- During the fourth business session, a motion was voted on and approved by the general membership requesting the Constitution Committee to go through and revise the entire constitution, and mail a draft to the membership prior to the 1967 convention. The membership will then act on the revision at the 1967 convention.¹³⁴

Election Results:

President – James Clark

Vice-President – Ardeen Foss

Secretary – Dale Harper

Treasurer – Philip Waron

Suggestions and Comments from General Membership:

- During one of the sectional meetings the point was brought up that there are some band directors who are deserving of membership who live in less populated states, but they are not members due to possible ignorance, lack of interest, lackadaisical attitude over an area, etc.¹³⁵
- Affiliate membership was a topic of discussion in another sectional meeting. It was felt some clarification should be made that Affiliates are still eligible for everything except holding an elected office.¹³⁶
- Several sectional meetings discussed if there should be a penalty for not responding to correspondence in the mail.

¹³³ American School Band Directors Association, “Fourteenth Annual Convention” (Milwaukee, WI: August 5-8, 1966), 16.

¹³⁴ Ibid., 19.

¹³⁵ Ibid., 7.

¹³⁶ Ibid., 8.

- There was a comment at one sectional meeting that the Executive Board needed new membership, and not the same group of people “running the show.”¹³⁷

¹³⁷ American School Band Directors Association, “Fourteenth Annual Convention” (Milwaukee, WI: August 5-8, 1966), 11.

Fifteenth Annual Convention: Boulder, Colorado – August 5-8, 1967

Theme: “Music In The High Country”

Executive Board: James Clark – President, Ardeen Foss – Vice President, Dale Harper – Secretary, Philip Waron – Treasurer, Dale C. Harris – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Edward A. Kehn – Board, Philip J. Fuller – Board, H. L. Lidstrom – Board, Donald W. McCabe – Board, Seymour Okun – Board.

Members Elected to Membership: 98

Keynote Speaker: Dr. Frederick Fennell, University of Miami

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended that Article I of the Constitution be accepted.¹³⁸

Article I - Name

This organization, a non-profit organization under a Certificate of Charter under the provisions of Chapter 504 of the 1958 Code of Iowa dated December, 1959, with an affidavit of Incorporate Status, and an affidavit of Certified Incorporation dated August 16, 1965, shall be known as the American School Band Directors Association, Inc.

The general membership voted to approve this revision during the Second General Business meeting.¹³⁹

- During the First General Business Meeting, the membership voted to approve moving the ASBDA Archives to Sioux Falls, South Dakota.¹⁴⁰ The also voted to accept the following recommendations of the Archives Committee¹⁴¹:

Whereas, the records of the American School Band Directors’ Association are of the “one-of-a-kind” nature, and
Whereas, these records of the American School Band Directors’ Association daily gain historical significance in the recognition of the school band program,

¹³⁸ American School Band Directors Association, “Fifteenth Annual Convention” (Boulder, CO: August 5-8, 1967), 3.

¹³⁹ *Ibid.*, 14.

¹⁴⁰ *Ibid.*, 8.

¹⁴¹ *Ibid.*

It is the recommendation of the Archives Committee of the American School Band Directors' Association,

That, access to the Archives of ASBDA be granted by action of either the President, acting independently, or the Executive Board of ASBDA.

That, notification of such approval be given verbally or in writing to the chairman of the Archives so that in all circumstances only those properly authorized may have such access to the ASBDA permanent files.

- During the third general business meeting, a motion was presented to delete the attendance rule.¹⁴² The membership voted against this motion, despite the recommendation of the Committee on the Attendance Rule¹⁴³, which reported to the Executive Board:

It is the unanimous recommendation of this committee to the Executive Board:

1. That the attendance rule and all mechanisms pertaining to its enforcement, including the Attendance Review Board, be deleted. This opinion is based upon the fact that the existing rule is unfair to those members living around the perimeter of the United States, inequities arising from the administration of the rule, and that "police action" is unnecessary in a high quality professional group which should be composed solely of men in the "above average" category.
2. As a matter of record, interest to the executive board, importance to state groups, and possible significance to future officers and executive board members, we recommend that an accurate and complete record of attendance at conventions should be kept.
3. We believe that the entire effort of ASBDA should be positive and productive and we feel that the enforcement of an attendance rule is a negative approach. We recommend that committee work, committee leadership, and projects of every type be upgraded wherever possible and that continued efforts be made to provide interesting, stimulating, and educationally worth-while national conventions of this association so as to increase the interest of the membership in attending such meetings and in participate in ASBDA projects.

¹⁴² American School Band Directors Association, "Fifteenth Annual Convention" (Boulder, CO: August 5-8, 1967), 15.

¹⁴³ *Ibid.*, 31.

Election Results:

President – Dale Harper

Vice-President – James Tibbs

Secretary – Sid Rosen

Treasurer – Elwood Nichols

Suggestions and Comments from General Membership:

- The suggestion came from the Southwest Sectional meeting that once someone is an Active Member of ASBDA they should always be considered an Active Member of the organization. The idea was also brought up that the United States should be divided into three major sections, and the convention site should rotate from section to section beginning with the 1970 convention.¹⁴⁴
- The members of the Southeast Sectional suggested the rules of Active Membership be modified to include those individuals promoted to a supervisory status.¹⁴⁵
- Members from the Northeast suggested there may be a way to create a greater interest in membership by combining ASBDA meetings in conjunction with state M.E.A. meetings and MENC divisional meetings.¹⁴⁶
- The South Central membership suggested having the National Convention every two years, and making the terms for officers two-year terms as well.¹⁴⁷
- The membership of the North Central Division discussed the re-admittance of members who have lapsed in paying their membership dues, and recommended a member who

¹⁴⁴ American School Band Directors Association, “Fifteenth Annual Convention” (Boulder, CO: August 5-8, 1967), 11.

¹⁴⁵ Ibid.

¹⁴⁶ Ibid., 12.

¹⁴⁷ Ibid.

resigned in good standing be re-admitted upon payment of a \$10.00 reinstatement fee and the payment of their current dues.¹⁴⁸

- At the fourth general session, a member commented on the qualifications for membership, and stated for the record, “ASBDA rules stating qualifications for membership contain no restrictions as to race, religion, or national origin.”¹⁴⁹

¹⁴⁸ American School Band Directors Association, “Fifteenth Annual Convention” (Boulder, CO: August 5-8, 1967), 12-13.

¹⁴⁹ *Ibid.*, 18.

Sixteenth Annual Convention: Miami, Florida - November 30 – December 3, 1968

Theme: “ASBDA in Action”

Executive Board: Dale Harper – President, James M. Tibbs – Vice President, Sidney R. Rosen – Secretary, E. Elwood Nichols – Treasurer, Dale C. Harris – Board, Robert W. Dean – Board, Emil Puffenberger – Board, Everett L. Roberts – Board, Edward A. Kehn – Board, Philip J. Fuller – Board, H. L. Lidstrom – Board, Donald W. McCabe – Board, Seymour Okun – Board, James E. Clark – Board, Ardeen J. Foss – Board, Philip Waron - Board

Members Elected to Membership: 75

Keynote Speaker: Floyd T. Christian, State Superintendent of Public Instruction

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended the acceptance of Article II of the Constitution.¹⁵⁰

The membership voted to accept Article II during the second general business meeting.¹⁵¹

Article II - Object

The object of this Association shall be

1. To develop a comprehensive program that will be of musical and educational benefit to school band directors and their students.
2. To foster a spirit of friendliness, fellowship and cooperation among the band directors in the elementary and secondary schools of America.
3. To provide a common meeting ground and clearing house for an exchange of ideas and methods that will advance the standards of musical and educational achievement for the school bands of America and stimulate growth among school band directors.
4. To work in close cooperation with school administrators as representatives of their individual schools and through their respective administrative associations to promote a standard of musical progress and achievement which will be of cultural benefit to the student in his school life and in his adult life.
5. To recognize and emphasize the basic and lasting values of a sound instrumental music program, rather than diversionary activities, the value of which are, at best, transitory.

¹⁵⁰ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 1.

¹⁵¹ *Ibid.*, 9.

6. To recognize and encourage the obligation of the school band to participate in school and community functions in the dual role of concert and marching band.
 7. To serve as an authoritative means of liaison between the largest group of instrumental music teachers in the United States – the School Band Director – and music publishers, musical instrument manufacturers, band uniform companies, school architects and suppliers of school building materials and equipment.
 8. To encourage genuine spirit of professional ethics and maintain a highly professional attitude in all meeting and functions of the Association in keeping with the prestige and importance of an organization which is national in scope.
 9. To cooperate with existing associations whose demonstrated purposes is the further improvement of the band as a worthwhile medium of musical expression.
- The Executive Board recommended the acceptance of Article III of the Constitution.¹⁵²

The membership voted to accept Article III during the second general business meeting.¹⁵³

Article III – Administration

1. The Officers of this Association shall consist of a President, a Vice President, a Secretary and a Treasurer.
2. Officers shall be elected for a term of one year and shall not hold the same office for more than two years.
3. An Executive Board shall assist in the administration of the affairs of this Association. This Executive Board shall be comprised of:
 - A. (The Constitution Revision Committee has discussed many possible combinations that might conceivably work successfully, and for the consideration of the membership, it submits the following plans.)
 1. As is at the present time.
 2. As is with two members at large elected from general membership.
 3. President, Vice President, Secretary, Treasurer
Three Immediate Past-Presidents
Immediate Past Officers
Two Members-at-Large (two year terms, alternate election years).

¹⁵² American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 2.

¹⁵³ *Ibid.*, 9.

4. President, Vice President, Secretary, Treasurer
Two immediate Past-Presidents
Immediate past officers
Two Members-at-Large (two year terms, alternate elections years).
 5. President, Vice President, Secretary, Treasurer,
Three Past Presidents
 1. Two immediate Past-Presidents
 2. One Past-President selected by incoming President with the approval of the Executive Board.
 Two Members-at-Large (two year terms, alternate elections years) and immediate past officers.
- The Executive Board recommended Article IV of the Constitution, with the exception of 2-A, be accepted.¹⁵⁴

Article IV – Membership

1. Active Membership
 - A. Qualifications for Eligibility
 1. Band directors of established personal and professional integrity and reputation who are actively engaged in the teaching and directing school bands on the elementary, junior high and/or senior high school levels are eligible for membership.
 2. Paramount in consideration of a candidate and superseding all other qualifications should be his personal character traits and professional ethics record in his present and previous positions. His record of service in his district and state association shall be above question.
 3. A candidate shall have a minimum of seven years of teaching experience in instrumental music, except under rules set for the National Organizing Committee.
 4. The work of the candidate should be evaluated on the merits of the bands he consistently produces and should be of such quality as to command the respect of his colleagues in the state he represents.
 5. The candidate should maintain an adequate instrumental music program consistently producing a band of satisfactory instrumentation, good technique, fine musicianship and acceptable musical performance.

¹⁵⁴ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 2.

6. The candidate's band should have a record of service to his community.
 7. The candidate should have a good contest record of concert performance, of competitive events are held in his state.
 8. The candidate should be an ACTIVE paid-up member of his district and state association.
- B. Eligible candidates, desiring to become Active Members, must follow state Membership Procedures
1. The candidate shall make application on the appropriate official forms.
 2. The candidate shall send the completed application form(s), dues for the first year and stipulated initiation fees, along with the three letters of reference which shall be mailed direct, to the State Membership Chairman for unanimous approval by the State Committee-of-the-Whole.
 3. The State Membership Chairman shall then forward acceptable applications to the National Membership Chairman for consideration by the National Membership Committee.
 4. A ballot listing the approved candidates shall then be prepared and submitted to the general membership at the first business session of the National Convention.
 5. After due consideration and discussion the candidates shall be voted on by secret ballot and acceptance shall be by three-fourths majority vote of the members present.
2. Affiliate Membership
- A. *Affiliate Members shall include former Active Members of the ASBDA who are not now actively engaged in the teaching and directing of school bands on the elementary, junior high and/or senior high school levels.*
 - B. All privileges and responsibilities of Active Membership are to be retained with the exception of
 1. Holding an elective office
 2. Convention attendance, prescribed for the Active Membership
3. Associate Membership
- A. Associate Membership is available to any firm and/or individual interested in furthering the philosophy of the American School Band Directors Association.
 - B. Associate Members may attend all Convention events with the exception of specified closed business sessions and may not vote nor hold office.
4. Sponsor Membership
- A. Sponsor Membership is available to any band parent organization interested in furthering the philosophy of the American School Band Directors Association and its subsidiary, Band Parent Associates.

- B. Sponsor Members may attend all Convention events with the exception of specified closed business sessions and may not vote nor hold office.
- The Executive Board recommended that in Article IV, Section 2-A of the Constitution, the words, “or supervision,” be added after, “teaching and directing.”¹⁵⁵
 - A. Affiliate Members shall include former Active Members of the ASBDA who are not now actively engaged in the teaching and directing **or supervision** of school bands on the elementary, junior high and/or senior high school levels.

The general membership voted to accept Article IV of the Constitution with the changes to Section 2-A, but because of the changes, this was treated as a first reading, and would receive a second reading at the 1969 Convention.¹⁵⁶

- The Executive Board recommended the acceptance of Article V of the Constitution, with the exception of Section 1.¹⁵⁷

Article V – Meetings

1. *A quorum at any scheduled business session shall consist of those members present.*
2. National Conventions
 - A. National Conventions shall be annual and at such time and place deemed most advantageous and convenient to the membership.
 - B. Convention sites and dates.
 1. Convention site bids shall be considered only after the bidding state has filed the proper forms in completed order with the Convention Sites Committee and the Executive Board.
 2. The selection of convention sites and dates shall be determined by a majority of the membership present at the meeting listing this item as a part of the agenda.
 3. Convention sites and dates are to be determined five years in advance.

¹⁵⁵ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 3.

¹⁵⁶ *Ibid.*, 9.

¹⁵⁷ *Ibid.*, 2.

We, the undersigned charter members of the American School Band Directors' Association, Inc., certify the foregoing Constitution and the following By-Laws to be the official instrument of policy and procedure for that Association.

Charter Members of the A.S.B.D.A.

Colorado: Lloyd S. Jensen, Edward A. Kehn, Roland S. Roberts, and Byron E. Syring. Georgia: John T. Lee. Illinois: Ernest O. Caneva, Lynn Huffman, F. C. Kreider, Karl H. Kubitz, Charles L. Loomis, Louis Meek, C. B. Nesler, George W. Patrick, LaVerne R. Reimer, C. J. Shoemaker, George C. Wall and F. J. Woodman. Indiana: Larry Johnston, John D. Melton, Carlyle Snider, Al Stodden and Fred Weber. Iowa: R. Cedric Anderson, Paul Behm, Robert W. Dean, Melvin Hill, Ivan Kennedy and Richard Simpson. Michigan: Harry Begian, Mac E. Carr, Dale C. Harris, Charles W. Hills, Robert Lint, Stanley Shoemaker, William Stewart and Fred N. Wiest. Minnesota: John E. Berg, Butler Eitel, Earl Ericson, H. L. Lidstrom, Gerald Niemeyer, Allen J. Opland and Lloyd F. Swartley. Nebraska: William Kelley, Robert Lutt, Ralph Salyard and James Sewrey. New York: Dean L. Harrington. Ohio: John Farrinaci, Kaarlo Mackey, Howard Pardee, Emil Puffenberger, Walter M. Sells and George M. Toot. Oklahoma: William C. Robinson. Tennessee: V. C. Adcock and Wilkse Bobbitt. Texas: Earl "Pat" Arsers. Wyoming: Morine Nyquist.

The general membership voted to accept Article V of the Constitution. Section 1 was a change, so it was considered a first reading, and would receive a second reading and voted upon at the 1969 Convention.¹⁵⁸

- The Executive Board recommended the acceptance of Article I of the By-Laws.¹⁵⁹ The membership voted to accept Article I of the By-Laws during the second general business session.¹⁶⁰

Article I – Duties of the Officers

1. Duties of the President

A. It shall be the duty of the President to preside at all meetings.

¹⁵⁸ American School Band Directors Association, "Sixteenth Annual Convention" (Miami, FL: November 30-December 3, 1968), 9.

¹⁵⁹ *Ibid.*, 2.

¹⁶⁰ *Ibid.*, 9.

- B. He shall appoint all committees except the nominating and membership committees unless directed by a vote of the General Membership.
 - C. He shall serve as presiding officer of the Executive Board.
 - D. He shall serve as ex-officio of all committees.
2. Duties of the Vice President
- A. It shall be the duty of the Vice President to perform the duties of the President in the event of his inability to serve.
 - B. He shall serve as a member of the Executive Board.
 - C. He shall serve as liaison between the Band Parent Associates and the Executive Board of the Association.
3. Duties of the Secretary
- A. It shall be the duty of the Secretary to keep the minutes of all meetings in a permanent book of ledger form in order that the Association can have a permanent record of all meetings from year to year. This book shall be available for inspection by members upon request at the convenience of the Secretary.
 - B. He shall keep an accurate record of attendance at all Convention and Executive Board meetings.
 - C. He shall send out notices of meetings by first class mail postmarked as least 60 days prior to the date of the first meeting.
 - D. He shall compile, publish and mail to the Active and Affiliate Membership the minutes of the Annual Convention within a sixty-day period of its final adjournment.
4. Duties of the Treasurer
- A. The Treasurer shall be bonded custodian of all monies received from any source. He shall pay out the monies only as directed by the President of the unanimous consent of the Executive Board. He shall keep full and accurate books of account containing a record of all monies received and expended, which books shall be the property of the Association and available to inspection by members upon request and at the convenience of the Treasurer. He shall issue to the Executive Board detailed financial reports as of March 1, June 1, September 1 and December 1.
 - B. He shall prepare a financial report of Association fund which shall be audited between March 1 and March 15 for the preceding year's account by committee appointed by the President with such report to be presented at the first business session of the following National Convention.
 - C. He shall dispense the due notices for the coming year as follows: 1st notice, December 1; final notice, January 15 (New year); with the final deadline for payment of dues on February 15 of any given year.
 - D. Duties of the 'old or outgoing' Treasurer
 - 1. Deposit sufficient funds with the 'new or incoming' Treasurer to run the Association through March 15th.

2. Collect all dues for the following year prior to closing of the books, March 1st.
 3. Close all books, March 1st, audit them and turn them over to the 'new or incoming' Treasurer on or before March 15th of the new year.
 4. Pay all bills incurred during his year of office and show same within his records and audit, with the 'new or incoming' Treasurer paying new bills on January 1st incurred by the Association after that date.
 5. Executive Board Procedure
 - A. The minutes of Executive Board meetings shall become the agenda and order of business for the general meeting.
 - B. Each formal action by the Executive Board shall appear as an item of business prepared and read by the Secretary, in the following form for the considerations of the membership.
 - C. At the conclusion of the Executive Board's recommendations and appropriate action by the membership, the meeting will proceed in the usual channels with new business from the floor.
- The Executive Board recommended Article II, Section 1-A, 1-C, 1-D, and 2 be accepted, Section 1-B (the Attendance Rule) be deleted in its entirety, and all prior compulsory attendance at National Conventions requirements be deleted from the Constitution and By-Laws of the Association.¹⁶¹ The membership however voted during the second general business session to accept all of Article II, including the attendance rule.¹⁶²

Article II – Maintenance of Membership

1. Each of the following are requirements for maintenance of membership:
 - A. Membership is to be maintained by the consideration and active participation in major projects of the American School Band Directors Association. Apathy towards correspondence and committee assignments shall be subject to review by the National Membership Committee and/or State-Committee-of-the-Whole as a basis for suspension. Action for suspension may also be instituted by the President with the consent of the officers.
 - B. Membership is to be maintained by attendance at annual Conventions.

¹⁶¹ American School Band Directors Association, "Sixteenth Annual Convention" (Miami, FL: November 30-December 3, 1968), 2.

¹⁶² *Ibid.*, 9.

1. Absence from three (3) consecutive Annual Conventions shall be reason for automatic suspension.
 - a. In case of absence due to extenuating circumstances, a letter of explanation shall be sent to the Attendance Review Board, prior to the Annual Convention if possible.
 - b. All letters shall be placed on file and reviewed annually by the Attendance Review Board.
 2. The Attendance Review Board shall consist of three (3) members appointed annually by the President.
 - C. Suspension of membership for continued absence at state and/or national meetings may be recommended by the State-Committee-of-the-Whole to the National Membership Committee.
 - D. Membership is to be maintained by payment of dues annually.
 1. Deadline for payment of dues shall be February 15.
 2. Non-payment of dues shall be cause for suspension.
 - E. Active membership is to be maintained by the teaching of band and/or instrument classes as a part of the regular school curriculum.
- The Executive Board recommended Article III of the By-Laws be accepted.¹⁶³ The membership voted to approve Article III during the second general business session.¹⁶⁴

Article III – Elections

1. Elections shall be held annually at the National Convention.
2. Nominating Committee
 - A. A nominating committee shall be elected during the first official day of each Annual Convention.
 - B. The nominating committee shall consist of the following elected members.
 1. Not more than two members-at-large, who shall be elected at the first business session.
 2. Not more than two members from each of the six geographical divisions, as per the national membership map, elected at the first sectional meeting.
 - C. The nominating committee shall elect its own chairman.
3. Duties of the nominating committee
 - A. Select two members as candidates for each office.
 - B. Then, the prospective candidate shall be contacted by the committee to ascertain his willingness to serve in the capacity for which he is to be nominated. Each candidate shall be advised that

¹⁶³ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 2.

¹⁶⁴ *Ibid.*, 9.

- if elected he must attend the Joint Executive Board meeting to be held immediately following the adjournment of the National Convention.
- C. If for any reason a prospective candidate is unable to accept the nomination, the nominating committee shall follow the procedure outlines above until a slate is secured.
 - D. The chairman of the nominating committee shall submit the slate to the general membership at the meeting listing this item as a part of the agenda.
4. The President shall call for nominations from the floor immediately following the report of the nominating committee.
 - A. Nominations from the floor will be in order until a motion to have nominations cease is passed by the majority of the members present.
 - B. Nominating speeches by the membership shall be limited to a total of three minutes for each candidate (If there is to be more than one member speaking for the same candidate, the total time shall not exceed three minutes.)
 5. Voting shall be by secret ballot.
- The Executive Board recommended Article IV of the By-Laws be accepted.¹⁶⁵ The membership voted during the second general business session to accept Article IV of the By-Laws.¹⁶⁶

Article IV – National Membership Committee

1. The National Membership Committee elections shall consist of two members from each of the six (6) geographical divisions, plus three (3) members-at-large.
2. Elections.
 - A. The National Membership Committee elections shall be held at the first (1st) national meeting at the National Convention for geographical divisions.
 1. A member shall be elected to a two year term.
 2. One member shall be elected each year from each geographical division.
 - B. The National Membership Committee elections for members-at-large shall occur at the second (2nd) scheduled business meeting at each annual National Convention. A member shall be elected to a one year term.

¹⁶⁵ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 2.

¹⁶⁶ *Ibid.*, 9-10.

- C. Elections shall be by secret ballot.
 - 3. The Chairman of the National Membership Committee shall be elected at the third (3rd) scheduled business meeting at each annual National Convention.
 - A. The Chairman shall be elected for a one year term.
- The Executive Board recommended the acceptance of Article V of the By-Laws with the exception of Section 2-B-2.¹⁶⁷ The membership voted to approve Article V during the second general business session. Section 2-B-2 was a change that would need voted on during the 1969 Convention.¹⁶⁸

Article V – National Organizing Committee

- 1. The National Organizing Committee shall consist of a chairman and those members necessary to fulfill the duties set forth.
 - 2. The Chairman of the National Organizing Committee shall be appointed by the Executive Board upon the recommendation of the President.
 - A. The Chairman of the National Organizing Committee shall be appointed for a two (2) year term.
 - B. Duties
 - 1. He shall chair the National Organizing Committee
 - 2. *He shall execute this office as directed by the Executive Board, with the assistance of a committee, to promote membership in unorganized states (5 or less ACTIVE and AFFILIATE members).*
 - 3. He shall prepare and process all membership forms.
 - 4. He shall submit all forms with recommendations to the President who shall present these forms to the Executive Board for final action.
- The Executive Board recommended Article VI of the By-Laws be accepted, and that in Section 2-B after the word activities, add, “after submitting an itemized statement.”¹⁶⁹

¹⁶⁷ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 2.

¹⁶⁸ *Ibid.*, 9.

¹⁶⁹ *Ibid.*, 2.

The membership voted to approve Article VI of the By-Laws, but due to the change in Section 2-B, it would be voted upon after a second reading at the 1969 Convention.¹⁷⁰

Article VI – Dues

1. All new members shall pay an initiation fee of \$12.50, \$5.00 of the fee to cover the cost of processing the application, \$5.00 to be placed in a reserve fund to be used at the discretion of the Executive Board and \$2.50 as partial payment for an ASBDA pin, the remainder to be paid by the Association. This initiation fee is to be paid in addition to the first year Active Membership dues.
 2. Dues for Active Membership
 - A. Dues of this Association shall be \$15.00 per year.
 - B. Each State-Committee-of-the-Whole at the request of the State Chairman shall be reimbursed \$2.00 per capita per year for each Active Member in that state, this sum not to exceed \$25.00, for the administration of the state's activities **after submitting an itemized statement.**
 - C. The initial membership dues of \$12.50 filed with the application forms by a candidate brought into Active Membership by the National Organizing Committee shall cover his first full year of membership in the Association.
 3. The dues of this Association for an Affiliate Member shall be \$10.00 with the following exceptions:
 - A. Annual dues for an Affiliate Member on a fully retired status shall be \$5.00.
 - B. Past-Presidents on an Affiliate Membership status shall be exempt from the payment of membership dues.
 4. The dues of this Association for an Associate Membership shall be \$25.00 per year.
 5. The dues of this Association for the Sponsor Membership (Band Parent Associates) shall be \$15.00 per year.
- The Executive Board recommended Article VII of the By-Laws be accepted.¹⁷¹ The membership voted to accept Article VII of the By-Laws during the second general business meeting.¹⁷²

Article VII – State Chapters

¹⁷⁰ American School Band Directors Association, "Sixteenth Annual Convention" (Miami, FL: November 30-December 3, 1968),10.

¹⁷¹ Ibid., 2.

¹⁷² Ibid., 10.

1. The American School Band Directors' Association, Inc., is an organization conceived as a national organization with its functions to be on a national basis. The primary functions of this organization is to gather and disseminate information pertinent to the betterment and growth of the school band programs and its member directors. Such information is possible through the widespread geographical location and the caliber of the personnel making up the membership of the American School Band Directors' Association, Inc.
 2. Specific function of State Chapters
 - A. Act as a membership committee within its own state, seeking out the finest personnel within its state as candidates for membership in the American School Band Directors' Association, Inc.
 Note: Some directors may turn out fine performing groups and may not be the person for ASBDA membership because of (1) lack of interest, (2) neglect in handling correspondence punctually, (3) too busy to carry his part of the load on surveys or other committees, (4) unable to attend conventions, etc.
 - B. Keep national offices informed of the status of present membership within its state to:
 1. ASBDA members who leave the school band work to enter related fields.
 2. Encourage Affiliate Membership.
 3. Recommend to the Executive Board the removal from the organization of delinquent members.
 - C. Encourage payment of dues by established deadline.
 - D. Encourage discussion by study groups on materials coming from surveys of ASBDA committees.
 - E. Act as a clearing house for information received through attendance at conventions, committee meetings, state chairman luncheon, correspondence from national office, etc.
 - F. Seek out and recommend the ASBDA President outstanding clinicians for our conventions and help in securing possible convention sites within their own state.
 - G. Any expense of operating state chapter should be met by each individual state chapter.
- The Executive Board recommended Article X of the By-Laws be accepted.¹⁷³ The membership voted to approve Article X of the By-Laws at the second general business session.¹⁷⁴

¹⁷³ American School Band Directors Association, "Sixteenth Annual Convention" (Miami, FL: November 30-December 3, 1968), 2.

Article X – Amendments

The Constitution and By-Laws may be amended at any regular business meeting by a two-thirds (2/3) vote of members present. Notice of the proposed amendment shall be in writing with the notice of the meeting. An amendment must have been proposed and approved at a general business session at a previous Convention.

- The Executive Board recommended the adoption of the Constitution and By-Laws as amended, with the amendments to be considered as a first reading for the 1969 Convention.¹⁷⁵ The membership voted to accept the Constitution and By-Laws at the second general business session.¹⁷⁶
- The Executive Board recommended the acceptance of the report on readmitting delinquent members as presented by Vice-President Jim Tibbs.¹⁷⁷

Readmission to Membership After Suspension¹⁷⁸

1. Members suspended from the ASBDA for delinquency of dues must request readmission in writing to the Vice President. The Vice President shall submit all related data to the President and the Executive Board for action for readmission. Suspended members reinstated by Executive Board action will be restored to full membership upon receipt of delinquent dues by the Treasurer of ASBDA.
This procedure is only applicable for delinquency of dues payment for a period of less than one (1) year and must be completed by December 31st of the same year.
2. Members who have resigned or who have been dropped from ASBDA may re-enter by following the established procedures for the admission of new members and the payment of all prescribed fees and dues entailed in these procedures.

Election Results:

President – James Tibbs

¹⁷⁴ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 10.

¹⁷⁵ Ibid., 3.

¹⁷⁶ Ibid., 10.

¹⁷⁷ Ibid., 8.

¹⁷⁸ Ibid., 8.

Vice-President – Raymond Brandon

Secretary – Sidney Rosen

Treasurer – Elwood Nichols

Member-at-Large – William Shepherd

Member-at-Large – William McIlroy

Suggestions and Comments from General Membership:

- Discussion at more than one of the sectional meetings was about attendance at state level events, and if there was any kind of language pertaining to state level penalties for absences.
- The South Central membership discussed the time of year at which National Conventions were held, and asked if there were too many Winter meetings?¹⁷⁹

¹⁷⁹ American School Band Directors Association, “Sixteenth Annual Convention” (Miami, FL: November 30-December 3, 1968), 54.

Seventeenth Annual Convention: Hot Springs, Arkansas - December 4-7, 1969

Theme: “ASBDA in the Space Age”

Executive Board: James M. Tibbs – President, J. Raymond Brandon – Vice President, Sidney R. Rosen – Secretary, E. Elwood Nichols – Treasurer, James E. Clark – Board, Philip J. Fuller – Board, Dale Harper – Board, Dale C. Harris – Board, William J. McIlroy – Board, William J. Shepherd – Board

Members Elected to Membership: 79

Keynote Speaker: W. Francis McBeth, Chairman, Department of Theory-Composition, Ouachita University, Arkadelphia, Arkansas

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended the acceptance of the Amendments to the Constitution and By-Laws, which were up for a second reading at the Convention.

Article IV, Section 2-A of the Constitution¹⁸⁰

- A. Affiliate Members shall include former Active Members of the American School Band Directors Association who are not now actively engaged in the teaching, directing or supervision of school bands on the elementary, junior high and/or high school levels

Article V, Section 1 of the Constitution¹⁸¹

1. A quorum at any scheduled business session shall consist of those members present.

Article V, Section 2-B-2 of the By-Laws.¹⁸²

2. He shall execute this office as directed by the Executive Board, with the assistance of a committee, to promote membership in unorganized states, (5 or less ACTIVE and AFFILIATE Members.)

Article VI, Section 2-B of the By-Laws¹⁸³

- B. Each State Committee-of-the-Whole at the request of State Chairman shall be reimbursed \$2.00 per capita next year for each Active Member in the state, this sum not to exceed \$25.00 for the administration of the states' activities after submitting an itemized statement.

¹⁸⁰ American School Band Directors Association, “Seventeenth Annual Convention” (Hot Springs, AR: December 4-7, 1969), 2.

¹⁸¹ Ibid.

¹⁸² Ibid.

¹⁸³ Ibid.

In examining the minutes and proceedings, there is no mention of whether the membership voted to accept these amendments.

- The Executive Board recommended the acceptance of Item 1 from the report of the Convention Sites Committee.¹⁸⁴
 1. In view of the above statements the Convention Sites Committee recommends a change in the By-Laws, this being the first reading, that the entire Attendance Clause as stated in Article II, Section B of the By-Laws (page 42 of the '69 Handbook) be deleted. The Committee believes that Section C (suspension of membership for continued absence at state and/or national meetings may be recommended by the State-Committee-of-the-Whole or the National Membership Committee) would enable states to police their own members satisfactorily.

This motion was voted upon by the general membership using a secret ballot during the third general business session, and rejected.¹⁸⁵

- During the second general business session, a motion was presented to initiate research upon the music and life of Karl King while he was still alive. The Iowa Delegation volunteered to begin this project on behalf of ASBDA. The membership voted to approve this motion.¹⁸⁶

Election Results:

President – Ray Brandon

Vice-President – Sidney Rosen

Secretary – Joe Slavik

Treasurer – Don Stump

¹⁸⁴ American School Band Directors Association, “Seventeenth Annual Convention” (Hot Springs, AR: December 4-7, 1969), 9.

¹⁸⁵ Ibid., 12.

¹⁸⁶ Ibid., 8.

Member-at-Large – Warren Felts

Suggestions and Comments from General Membership:

- Members of the Northeast Section stated they would like to see more panels and clinics on convention programs.¹⁸⁷
- One member of the North Central section expressed the opinion that the organization was not being fair to members in the extremities (Alaska or the West Coast) in convention planning. Having multiple conventions in the east presents a large expense for those members living in the far west.¹⁸⁸
- One member of the Southwest Section suggested the national board investigate the seeming lack of negro representation with ASBDA, and to attempt to locate qualified representation from all minority groups.¹⁸⁹

¹⁸⁷ American School Band Directors Association, “Seventeenth Annual Convention” (Hot Springs, AR: December 4-7, 1969), 54.

¹⁸⁸ Ibid., 56.

¹⁸⁹ Ibid., 58.

Eighteenth Annual Convention: Pittsburgh, Pennsylvania - November 27-30, 1970

Theme: “Gateway To The Seventies”

Executive Board: J. Raymond Brandon – President, Sidney R. Rosen – Vice President, Joseph L. Slavik – Secretary, R. Donald Stump, James E. Clark – Board, Warren A Felts – Board, Dale Harper – Board, Dale C. Harris – Board, William J. McIlroy – Board, E. Elwood Nichols, James M. Tibbs – Board

Members Elected to Membership: 43

Keynote Speaker: Mark Hindsley, Director Emeritus, University of Illinois

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended a change in the language of Article I, Section 4-B of the By-Laws. The section would read:

He shall prepare a financial report of the Association funds which will be audited with a period of 30 days prior to the closing of the Annual Convention. This audit shall be executed by a committee appointed by the President.¹⁹⁰

The membership voted to approve this motion during the second general business session of the convention.¹⁹¹

- The Executive Board recommended a change to Article II of the By-Laws. The change would delete Section 1-B-2, and all remaining functions of the Attendance Review Board would be executed by the Secretary.¹⁹² This recommendation was also voted on and approved by the general membership during the second general business session.¹⁹³
- The Executive Board recommended ASBDA officially support the adoption of “The Stars and Stripes Forever” by John Philip Sousa as the National March of the United

¹⁹⁰ American School Band Directors Association, “Eighteenth Annual Convention” (Pittsburgh, PA: November 27-30, 1970), 2.

¹⁹¹ *Ibid.*, 5.

¹⁹² *Ibid.*, 2.

¹⁹³ *Ibid.*, 5.

States of America.¹⁹⁴ The membership voted to approve this motion during the second general business session.¹⁹⁵

Election Results:

President – Ardeen Foss

Vice-President – Sid Rosen

Secretary – Joe Slavik

Treasurer – R. Donald Stump

Member-at-Large – Richard McCluggage

Suggestions and Comments from General Membership:

- The members of the Southeast Section recommended the Research committee should look into the demise of the cornet, and determine if there is still a legitimate place for it in the concert band.¹⁹⁶ They also expressed concerns over the development of “exploratory enrichment” ensembles, and could their development threaten school performing groups?¹⁹⁷
- The members of the Northeast Section discussed ways to eliminate wasted time in meetings at conventions.¹⁹⁸ Suggestions were made for a check-list type sheet involving minutes of business meetings.¹⁹⁹

¹⁹⁴ American School Band Directors Association, “Eighteenth Annual Convention” (Pittsburgh, PA: November 27-30, 1970), 3.

¹⁹⁵ *Ibid.*, 5.

¹⁹⁶ *Ibid.*, 76.

¹⁹⁷ *Ibid.*

¹⁹⁸ *Ibid.*, 77.

¹⁹⁹ *Ibid.*

Nineteenth Annual Convention: Omaha, Nebraska - August 5-8, 1971

Theme: “ASBDA Can Lead The Way”

Executive Board: Ardeen J. Foss – President, Sidney R. Rosen – Vice President, Joseph L. Slavic – Secretary, R. Donald Stump – Treasurer, J. Raymond Brandon – Board, Mac E. Carr – Board, Warren A. Felts – Board, Dale C. Harris – Board, Richland McCluggage – Board, James M. Tibbs - Board

Members Elected to Membership: 78

Keynote Speaker: H. Vaughn Phelps, Superintendent of Schools, Westside Community Schools, Omaha, Nebraska

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended the association purchase a new adding machine not to exceed \$150.²⁰⁰ The membership voted to approve this purchase during the first general business session of the convention.²⁰¹
- During their third meeting, a recommendation was made that the Executive Board empower the President and/or the Secretary of ASBDA to enter into legal contract with Walter Volkwein for the publishing of the ASBDA “Course of Study”, A Reference Book for School Band Instruction.²⁰² The membership voted to approve this recommendation during the second general business session of the convention.²⁰³

Election Results:

President – Sid Rosen

Vice-President – R. Donald Stump

Secretary – Ford Alford

²⁰⁰ American School Band Directors Association, “Nineteenth Annual Convention” (Omaha, NE: August 5-8, 1971), 2.

²⁰¹ Ibid., 4.

²⁰² Ibid., 5.

²⁰³ Ibid., 6.

Treasurer – Ted Rush

Member-at-Large – Walter Lake

Suggestions and Comments from General Membership:

- During their sectional meeting, the Northwest Section discussed the need for more publicity to school administrators and newspapers, and not through music publications. The question was also posed of whether there was a way to reprimand a member for misconduct at a convention?²⁰⁴
- The South Central membership expressed their frustration to the Executive Board that little or no action resulted from previous reports asking for more specific guidelines for State Chairman. They also encouraged all ASBDA members to participate and cooperate with the Program Exchange Committee.²⁰⁵
- The Northeast Section discussed a potential program for Exchange Concerts with band programs outside their states. They recommended a form be developed and made available at future conventions for individuals and programs interested in participating in concerts, or hosting concerts with other school band programs outside their state. These members also felt the organization should look for ways to condense business activities in order to spend more time at concerts and clinics.²⁰⁶
- The membership from the Southwest Section voted on a motion to write a letter of appreciation to each exhibitor at the convention for their help in defraying costs for the

²⁰⁴ American School Band Directors Association, “Nineteenth Annual Convention” (Omaha, NE: August 5-8, 1971), 62.

²⁰⁵ Ibid., 62-63.

²⁰⁶ Ibid., 63.

convention. They also voted on a motion that all Charter Members of the organization should awarded Life Membership.²⁰⁷

²⁰⁷ American School Band Directors Association, "Nineteenth Annual Convention" (Omaha, NE: August 5-8, 1971), 63-64.

Twentieth Annual Convention: Lansing, Michigan - August 3-7, 1972

Theme: “ASBDA – Bridge to the Future”

Executive Board: Sidney Rosen – President, R. Donald Stump – Vice President, Ford Alford – Secretary, Ted M. Rush – Treasurer, Dale C. Harris – Board, J. Raymond Brandon – Board, Ardeen J. Foss – Board, Walter E. Lake – Board, Richard McCluggage – Board, Joseph L. Slavik – Board, James M. Tibbs - Board

Members Elected to Membership: 90

Keynote Speaker: Arnold Broido, President of Theodore Presser Co.

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended the Archives of the ASBDA be re-located and housed in the Library of the University of Illinois Bands and that this re-location be effective no later than one year from the date of the motion. It was further recommended that the funds be allocated from the ASBDA Treasury for: (1) professional services in preparing the Archives for safe transportation to the University of Illinois, (2) for transportation charges and (3) for any expense incurred in the housing of the Archive Materials upon arrival at the University of Illinois.²⁰⁸ This motion was voted on and approved by the membership during their first general business session.²⁰⁹
- The Executive Board recommended a Constitutional change for the office of Treasurer incorporating Guide Lines for the Dues Chairman be adopted.²¹⁰ This motion was also voted on and approved by the membership during their first general business session.²¹¹
- The Executive Board recommended for second reading an amendment to the By-Laws, Article XI, which is a qualification for IRS Tax Exemption.²¹²

²⁰⁸ American School Band Directors Association, “Twentieth Annual Convention” (Lansing, MI: August 3-7, 1972), 2.

²⁰⁹ Ibid., 4.

²¹⁰ Ibid., 2.

²¹¹ Ibid., 4.

That upon dissolution of the corporation for any cause, the assets of the corporation, if any, shall be transferred to another non-profit educational association whose aims are the same as American School Band Directors' Association, or if this is not possible, to some other non-profit organization.

This was voted on and approved by the membership during their second general business session.²¹³

- During their second Executive Board meeting, the board recommended ASBDA go on record, and the organization endorse the request that Richard M. Nixon, President of the United States, present posthumously the Medal of Freedom to Karl L. King of Ft. Dodge, Iowa.²¹⁴ The membership voted to support this recommendation during the second general business session.²¹⁵

Election Results:

President – R. Donald Stump

Vice-President – Joseph L. Slavik

Secretary – Ford Alford

Treasurer – Ted Rush

Member-at-Large – Gerald Bartlett

Suggestions and Comments from General Membership:

- The members of the Southeast section had a discussion related to the election of state chairman, and a concern that not all states are in compliance with the rules of the handbook. The members also recommended the Research Committee immediately begin

²¹² American School Band Directors Association, "Twentieth Annual Convention" (Lansing, MI: August 3-7, 1972), 2.

²¹³ Ibid., 6.

²¹⁴ Ibid., 3.

²¹⁵ Ibid., 7.

an in-depth study of the impact of curricular and administrative revisions upon the performance disciplines, particularly looking at the 12 month school year, and Modular Scheduling.²¹⁶

- Similar concerns were expressed in the Southwest sectional meeting. They recommended future conventions have a clinic or session regarding the 12-month school year, and that improvements needed to be made by the organization with state chairmen.²¹⁷
- Other sections also discussed what they thought should be responsibilities of the State Chairman, or what they would like to see the Executive Board develop for State Chairmen to perform their tasks more effectively.²¹⁸

²¹⁶ American School Band Directors Association, "Twentieth Annual Convention" (Lansing, MI: August 3-7, 1972), 60.

²¹⁷ Ibid., 60-61.

²¹⁸ Ibid., 61-62.

Twenty-first Annual Convention: New Orleans, Louisiana – July 25-29, 1973

Theme: “ASBDA – In Dixieland”

Executive Board: R. Donald Stump – President, Joseph L. Slavik – Vice President, Ford Alford – Secretary, Ted M. Rush – Treasurer, Dale C. Harris – Board, Gerald L. Bartlett – Board, Ardeen Foss – Board, Walter Lake – Board, Seymour Okun – Board, Sidney Rosen - Board

Members Elected to Membership: 81

Keynote Speaker: Vito Pascucci, President Leblanc Corporation

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- In their final Executive Board meeting, the Board recommended that members who pay their dues with a check of insufficient funds and sufficient funds have not been cleared with the Treasurer by March 1, will be suspended for non-payment of dues and will have to apply for readmission to membership after suspension through the Vice-President.²¹⁹

Election Results:

President – Ford Alford

Vice-President – Al Bohms

Secretary – Larry Griffin

Treasurer – Vernon Blehm

Member-at-Large – Richard McCluggage

Suggestions and Comments from General Membership:

- In their sectional meeting, the membership of the North Central Section brought up a problem concerning discrepancies in the handbook regarding affiliate vs. active

²¹⁹ American School Band Directors Association, “Twenty-first Annual Convention” (New Orleans, LA: July 25-29, 1973), 11.

membership status, as well as requesting a clarification on the rules for states when voting on new members.²²⁰

- The members of the Northwest Section discussed complaints members had about trying to get more involved in ASBDA, and problems the section had in trying to increase membership in their area of the country.²²¹
- In his report to the Executive Board about the History of the American School Band Directors' Association, Honorary Life President Dale C. Harris included the following paragraph:

I will be the first to suggest or concur that those very productive years of the American School Band Directors Association after 1955 be written as an historical record beginning, of course, with the year 1956 and I am sure some ASBDA member or members of competence can be found who will undertake the task. It could then be brought up to date every five to ten years. This, however, should not be done as addenda or in combination with the present history. Combining the two would detract from the significance of each.²²²

²²⁰ American School Band Directors Association, "Twenty-first Annual Convention" (New Orleans, LA: July 25-29, 1973), 71.

²²¹ *Ibid.*, 72.

²²² *Ibid.*, 55

Twenty-second Annual Convention: Portland, Oregon - August 7-11, 1974

Theme: “In a State of Excitement...”

Executive Board: Ford Alford – President, Alvin E. Bohms – Vice President, Lawrence E. Griffin – Secretary, Vernon H. Blehm – Treasurer, Dale C. Harris – Board, Gerald Bartlett – Board, J. Raymond Brandon – Board, Richard McCluggage – Board, Sidney R. Rosen – Board, Ted M. Rush – Board, Joseph L. Slavik – Board, R. Donald Stump - Board

Members Elected to Membership: 68

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended that, pursuant to the suggestion of Dr. Harry Began, a yearly fee of \$100.00 be paid to the head librarian of the University of Illinois Band, in payment for services involved in the general work of maintaining and filing ASBDA materials in the Archives center.²²³ The membership voted to approve this motion during their first general business meeting.²²⁴
- The Executive Board recommended ASBDA purchase one four drawer lock file to replace the University of Illinois Band’s file which was temporarily being used for ASBDA materials.²²⁵ The membership voted to approve this motion also during their first general business meeting.²²⁶

²²³ American School Band Directors Association, “Twenty-second Annual Convention” (Portland, OR: August 7-11, 1974), 1-2.

²²⁴ Ibid., 5.

²²⁵ Ibid., 2.

²²⁶ Ibid., 5.

- A motion was made during the First Executive Board meeting to waive the Attendance Rule for one year due to the energy crisis. This motion was voted down by members of the Executive Board.²²⁷
- During the third Executive Board meeting, the board recommended that due to the financial status of ASBDA, the Karl L. King project presented by the Iowa Chapter be reconsidered at the 1975 Convention. Further, if the Iowa Chapter would like to proceed with the project independently, they may feel free to do so.²²⁸ This recommendation was presented as a motion, and defeated by the members of the Executive Board. During the third general business session, a motion was made and approved by the membership to override the defeat from the Executive Board.²²⁹
- During the third Executive Board meeting, the recommendation was made to terminate the Karl King committee due to insufficient funds in the ASBDA treasury to fund the project.²³⁰ A motion was presented regarding this recommendation and passed by the Executive Board. A motion was made and approved by the membership during the third general business session to reject the Executive Board's recommendation.²³¹
- During the first general business meeting, a motion was presented to accept the second reading of an amendment to Article II, Section 1-B of the By-Laws.²³²

B. Active Membership is to be maintained by attendance at Annual Conventions. Affiliate Members are exempt from this requirement.

²²⁷ American School Band Directors Association, "Twenty-second Annual Convention" (Portland, OR: August 7-11, 1974), 2.

²²⁸ *Ibid.*, 7.

²²⁹ *Ibid.*, 9.

²³⁰ *Ibid.*, 7.

²³¹ *Ibid.*, 10.

²³² *Ibid.*, 5.

1. Absence from five (5) consecutive annual conventions shall be cause for automatic suspension with the following:
 - a. Prior to the fifth consecutive absence, the member will be notified by the secretary of ASBDA to the effect that he will be dropped from membership unless in attendance at the fifth convention.
 - b. New members are required to attend a National Convention within the first two years after election into ASBDA. Failure to do so will result in automatic suspension.

This motion was tabled until the next general session.²³³

During the second general business session, it was moved the Vice President contact by letter all affiliate members who needed to attend the 1974 Convention to retain membership and state:

1. Action to change the Attendance Rule for affiliate members was properly initiated at the 1973 21st Convention in New Orleans.
2. Article X of the By-Laws states “Notice of the proposed amendment shall be in writing with the notice of the meeting”. Through an oversight this was not done and there was no legal way this could be acted upon at this convention.
3. I request you to exercise the proper legal procedure by placing a check at the bottom of this letter where it states – I apply for Reinstatement to ASBDA. Sign where indicated and return this letter to me.²³⁴

The amendment to the By-Laws would not be voted on until the 1975 Convention.

- During the third general business session, a motion was presented and approved by the membership for ASBDA to accept an offer from the Medalist-Stanbury Co. to establish an award to be known as the Stanbury Award. The Procedures and Criteria would be developed by ASBDA and reported on at the 1975 Convention.²³⁵

Election Results:

President – Alvin Bohms

²³³ American School Band Directors Association, “Twenty-second Annual Convention” (Portland, OR: August 7-11, 1974), 5.

²³⁴ Ibid., 7.

²³⁵ Ibid., 11.

Vice-President – Ted Rush

Secretary – Larry Griffin

Treasurer – Vernon Blehm

Member-at-Large – Jay Burchak

Suggestions and Comments from General Membership:

- The membership of the Northwest Section suggested that sectional meetings needed to be held later in conventions for a better evaluation of the convention. There was also discussion regarding the dates of annual conventions, and the overall negative feelings toward conventions being held December 26. The members also thought conventions are too heavily bogged down in paperwork and petty items the officers should handle, and not bring to the convention floor. More clinics were requested.²³⁶
- One member of the Southwest Section felt there was an unhealthy tendency for overloquaciousness, to the point of inducing slumber among many of the members.²³⁷
- Multiple sections reported they thought the “reading” of lengthy reports in business sessions was wasting time and unprofessional.
- Multiple sections discussed the location of future conventions in relation to attendance from members of their geographical region of the country.

²³⁶ American School Band Directors Association, “Twenty-second Annual Convention” (Portland, OR: August 7-11, 1974), 94-95.

²³⁷ Ibid., 95-96.

Twenty-third Annual Convention: Columbus, Ohio - December 27-30, 1975

Theme: “Fanfare To The Future”

Executive Board: Alvin E. Bohms – President, Ted M. Rush – Vice President, Lawrence E. Griffin – Secretary, Vernon R. Blehm – Treasurer, Dale C. Harris – Board, Ford Alford – Board, Jay W. Burchak – Board, Richard McCluggage – Board, Seymour Okun – Board, R. Donald Stump - Board

Members Elected to Membership: 67

Keynote Speaker: Dr. Clarence Sawhill, Director Emeritus, UCLA Bands

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During their first meeting, the Executive Board recommended that in addition to paying their dues, all applicants for reinstatement pay a \$5.00 fee.²³⁸ The membership voted to approve this item during their first general business meeting.²³⁹
- During the first meeting of the Executive Board, the board recommended a change to Article II of the By-Laws, regarding attendance for affiliate members at annual conventions.²⁴⁰

B. Active Membership is to be maintained by attendance at Annual Conventions. Affiliate Members are exempt from this requirement.

1. Absence from five (5) consecutive annual conventions shall be cause for automatic suspension with the following:
 - a. Prior to the fifth consecutive absence, the member will be notified by the secretary of ASBDA to the effect that he will be dropped from membership unless in attendance at the fifth convention.
 - b. New members are required to attend a National Convention within the first two years after election into ASBDA. Failure to do so will result in automatic suspension.

²³⁸ American School Band Directors Association, “Twenty-third Annual Convention” (Columbus, OH: December 27-30, 1975), 2.

²³⁹ Ibid., 5.

²⁴⁰ Ibid., 2.

The change to the amendment was voted on and approved by the membership at their first general business meeting.²⁴¹

- During their first meeting, the Executive Board recommended a change to Article VI of the By-Laws regarding dues.²⁴²
 2. Dues for Active Membership
 - A. Dues of this Association shall be \$20.00 per year.
 - B. Each State Committee-of-the-Whole as the request of the State Chairman shall be reimbursed \$2.50 per capita per year for each Active Member in the state, this sum not to exceed \$30.00 for the administration of the states' activities after submitting an itemized statement.
 - C. (Shall be deleted)
 3. The dues of this Association for an Affiliate Member shall be \$12.00 with the following exceptions:

This amendment was voted on and approved by the membership at their first general business meeting.²⁴³

- During the second general business meeting, the membership was presented with a report by the Star Spangled Banner Committee.

December 27, 1975

PROPOSED POSITION PAPER CONCERNING THE PERFORMING ASPECTS OF THE NATIONAL ANTHEM OF THE UNITED STATES OF AMERICA: “THE STAR SPANGLED BANNER”.

COMMITTEE MEMBERS: Howard Pardee, Ohio; Samuel Goldfarb, Connecticut; Oscar P. Barnes, Louisiana; Ralph H. Faulk, Ohio; Ralston O. Pitts, Arizona; and L. Timothy DeStefano, Ohio.

WEBSTER’S COLLEGIATE DICTIONARY: “An anthem is a song of praise or gladness.”

²⁴¹ American School Band Directors Association, “Twenty-third Annual Convention” (Columbus, OH: December 27-30, 1975), 5.

²⁴² Ibid., 2.

²⁴³ Ibid., 5.

HARVARD DICTIONARY OF MUSIC: “National anthems are songs adopted by the various nations to be played on official occasions and to represent them in international gatherings.”

WHEREAS, in recent years (1960-1975) the performances of THE STAR SPANGLED BANNER have been met with various degrees of protest and acceptance; WHEREAS, the performances of THE STAR SPANGLED BANNER have been numerous and habitual, especially at athletic events; WHEREAS, the musical interpretations of THE STAR SPANGLED BANNER have often been without discrimination, purpose, discernment, and official national guidance. . .IT IS PROPOSED by the American School Band Directors Association that THE UNITED STATES GOVERNMENT (Executive, Legislative, and Judicial) in Washington, D. C. draw up, establish, and execute a NATIONAL CODE CONCERNING ALL PERFORMANCE ASPECTS OF THE NATIONAL ANTHEM as soon as possible. THIS CODE SHOULD SPELL-OUT EXACTLY THE PROPER PHYSICAL AND MUSICAL REQUIREMENTS AND PURPOSES FOR THE PRPER RENDITION OF THE NATIONAL ANTHEM.

MUSICAL:

1. Tempo should be from 92 to 100 beats per minute. (1918 service version and MENC 1942 codes suggest 104)
2. Style is martial (simple and without added flourishes) yet song-like, and should fit the definition of an anthem. . . .a song of praise or gladness, a song with nationalistic feelings of dignity, grandness, and honor.
3. Key of Ab major is best for singing and playing.
4. An introduction should be established so that singers (audience or solo) can find the tonality of the first notes. SUGGESTIONS: (a) the last two measures indicated on score or (b) a unison first note perhaps in rhythm or (c) a similar musical suggestion (not a drum roll).
5. One standard arrangement should be established by agreement of the principal service bands stationed in (or administered by) Washington, D. C. This arrangement for bands, orchestras, and singers would be the official version. One suggestion is the Damrosch-Sousa arrangement in Ab, published by G. Shirmer, Inc. (N.Y.)
6. THE OFFICIAL ARRANGEMENT (one version only) may be purchased from commercial music companies or can be obtained free from government sources.
7. AN OFFICIAL RECORDING of the national anthem should be included in each arrangement.

PHYSICAL:

These aspects should be worked out by authorities well-placed in high musical (public school, college, professional) and governmental circles.

Suggestions:

1. THE STAR SPANGLED BANNER may ne played and sung at any event which is considered proper and fitting...but it should be played **PRIMARILY AT PUBLIC EVENTS** which carry a feeling of national interest such as official community functions, state affairs, and national events. The National Anthem should not be played at regularly scheduled athletic events (*) where crowd control is a problem.
2. The physical aspects should include decorum of player, singer, and listener...correctness of salutes...standing, not sitting...quiet...and many other items of propriety and dignity to be worked out and listed.
3. **THE SERVICE BANDS SHOULD LEAD IN THE DECISION EFFECTING THE NATIONAL ANTHEM.**
4. Organizations such as the following can be of assistance in this national effort: - ASBDA – ABA – NEA – AFM – STATE MUSIC EDUCATION ASSOCIATIONS.
5. Although there are published one or two **CODES PERTAINING TO THE NATIONAL ANTHEM**, these codes are not comprehensive, not binding, and not truly official U.S. Government edicts. Consequently, the degenerated from the original intent to a point where federal action is needed to sop the decay, and to establish firm and proper guidelines so that **THE UNITED STATES OF AMERICA NATIONAL ANTHEM** will forever be used in a fitting manner.

*Committee members are concerned with the ramifications of this situation.²⁴⁴

After the report was read, a motion was made that ASBDA accept, actively support and promote the proposition that our National Anthem be arranged and performed as described in this report—and that our federal government be petitioned to draw up an official code as suggested in this report. The membership voted in favor of the motion.²⁴⁵

Election Results:

President – Joe Slavik

²⁴⁴ American School Band Directors Association, “Twenty-third Annual Convention” (Columbus, OH: December 27-30, 1975), 34-36.

²⁴⁵ Ibid., 7.

Vice-President – Larry Griffin

Secretary – Jerry Huffer

Treasurer – Homer Haworth

Member-at-Large – Ernest Boling

Suggestions and Comments from General Membership:

- Members of the Northwest Division suggested the Executive Board organize their agenda items more efficiently before general business sessions, so as to streamline the method of conducting business. They also felt something needed to be done about the low membership of states like Alaska, Washington, Idaho, Wyoming, Montana, and North Dakota.²⁴⁶
- The members of the Southwest Division discussed the difficulty of recruiting new members, and the possibility that the attendance rule needed to be changed.²⁴⁷
- Much of the discussion in the North Central Division meeting was focused on ASBDA at the regional and local level, and the need for time during conventions to get to know members from other areas of the country.²⁴⁸
- The South Central Division discussed the need for new research on middle school bands, curriculum, methods, and materials.²⁴⁹
- The Northeast Division held a lengthy discussion about the frustration of high school marching bands performing at halftime of NFL games, but their performance not receiving any coverage due to the broadcasters needing to discuss highlights of the first

²⁴⁶ American School Band Directors Association, “Twenty-third Annual Convention” (Columbus, OH: December 27-30, 1975), 54-55.

²⁴⁷ *Ibid.*, 55.

²⁴⁸ *Ibid.*, 55-56.

²⁴⁹ *Ibid.*, 56.

half. There was also discussion regarding the desire for more regional meetings of the organization, instead of attending a convention, which may be geographically and financially difficult.²⁵⁰

- The Southeast Division suggested the rotation of State Chairman as one way to get more individuals involved, and not electing the same person to serve multiple years as chair.²⁵¹

²⁵⁰ American School Band Directors Association, “Twenty-third Annual Convention” (Columbus, OH: December 27-30, 1975), 56-57.

²⁵¹ *Ibid.*, 57.

Twenty-fourth Annual Convention: Atlantic City, New Jersey - December 4-7, 1976

Theme: “Muster by the Sea”

Executive Board: Joseph L. Slavik – President, Lawrence E. Griffin – Vice President, Jerry W. Huffer – Secretary, Homer F. Haworth – Treasurer, Dale C. Harris – Board, Ford Alford – Board, Vernon H. Blehm – Board, Alvin E. Bohms – Board, Ernest M. Boling – Board, Jay W. Burchak – Board, Ted M. Rush – Board, James M. Tibbs - Board

Members Elected to Membership: 56

Keynote Speaker: Donald V. Seibert, Chairman and Chief Executive Officer J. C. Penney Company, Inc.

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board recommended the acceptance of a constitutional change to Article VI of the By-Laws, in regard to dues, during their second Executive Board meeting.²⁵²

Article VI – Dues

Section 2. Dues for Active Membership

A. Dues for this Association shall be \$25.00, per year.

Section 3. The Dues of this Association for a non-retired, Affiliate member shall be \$15.00.

The membership voted to approve this amendment during their first business session of the convention.²⁵³

- The Executive Board also recommended the acceptance of a constitutional change to Article II of the By-Laws, in regard to the Maintenance of Membership.²⁵⁴

Article II – Maintenance of Membership

Section 1

Paragraph B.

1. No change

2. No change

3. Attendance rule is waived for the membership in Alaska and Hawaii.

²⁵² American School Band Directors Association, “Twenty-fourth Annual Convention” (Atlantic City, NJ: December 4-7, 1976), 2.

²⁵³ *Ibid.*, 4.

²⁵⁴ *Ibid.*, 2.

The membership voted to approve this amendment during their first business session of the convention.²⁵⁵

- During the second Executive Board Meeting, the board recommended the office of Vice-President become the Office of President-Elect.²⁵⁶

(a) Upon his-her election the President-Elect will serve as the Chairperson of the Convention Planning Committee for the year of his-her term of presidency, (b) During his-her year as President-Elect he-she will formulate all plans for the convention along with the budget which will be submitted to the Executive Board for approval at the convention preceding his-her term as President. The Convention plans and budget will include bids for all printing, and all other costs as best can be determined one year in advance. (c) The candidate for President-Elect must have a minimum of one year Executive Board Experience. (d) The President-Elect will serve as a member of the Convention Planning Committee during his-her term as President-Elect.

This proposal marks the first time male and female pronouns were both used, and not just male.

The membership initially tabled this motion²⁵⁷, but then voted against it during the third business session of the convention.²⁵⁸

Election Results:

President – Lawrence E. Griffin

Vice-President – Jay Burchak

Secretary – Jerry W. Huffer

Treasurer – Ross Leeper

Member-at-Large – Walter F. Moore

²⁵⁵ American School Band Directors Association, “Twenty-fourth Annual Convention” (Atlantic City, NJ: December 4-7, 1976), 4.

²⁵⁶ *Ibid.*, 2.

²⁵⁷ *Ibid.*, 5.

²⁵⁸ *Ibid.*, 7.

Suggestions and Comments from General Membership:

- The members of the Southeast Division had some discussion regarding the new attendance rule, and the exception of members from Alaska and Hawaii. They suggested the Convention Planning Committee make an effort to see that each of the six geographical regions is represented every six years.²⁵⁹
- The South Central Division discussed the possibility and feasibility of having conventions during the summer months only, and avoiding winter conventions.²⁶⁰
- The attendance rule was a major point of discussion for the Southwest Division. Due to budget cuts, schools not allowing professional leave, and the costs associated with traveling to and staying at the convention, several states attendance at future conventions was a matter of great worry. The Colorado chapter expressed great concern, as they would lose 10 members this year according to the established attendance rule.²⁶¹
- The Northeast membership discussed the image of the association. We want to be an elite organization, but not looked at as elitist. There was also discussion of yearly regional meetings, and how they might benefit the members, as well as be helpful to recruit new members.²⁶²
- The North Central members discussed many of the things other divisions had talked about. Scheduling the convention for the same time every year, the attendance rule, and

²⁵⁹ American School Band Directors Association, "Twenty-fourth Annual Convention" (Atlantic City, NJ: December 4-7, 1976), 52.

²⁶⁰ *Ibid.*, 53.

²⁶¹ *Ibid.*, 53-54.

²⁶² *Ibid.*, 55.

pros and cons of the proposed officer change of Vice-President to President-Elect were all topics of discussion.²⁶³

- The Northwest Division asked the Executive Board to clarify the attendance rule for the membership, and that the rule be examined by the Executive Board for the future.²⁶⁴

²⁶³ American School Band Directors Association, “Twenty-fourth Annual Convention” (Atlantic City, NJ: December 4-7, 1976), 55-56.

²⁶⁴ *Ibid.*, 56.

Twenty-fifth Annual Convention: Cedar Rapids, Iowa - December 1-4, 1977

Theme: “A Place to Grow”

Executive Board: Lawrence E. Griffin – President, Jay W. Burchak – Vice President, Jerry W. Huffer – Secretary, Ross A. Leeper – Treasurer, Dale C. Harris – Board, Ford Alford – Board, Alvin E. Bohms – Board, Ernest M. Boling – Board, Homer F. Haworth – Board, Walter F. Moore – Board, Joseph L. Slavik - Board

Members Elected to Membership: 69

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During their second meeting, the Executive Board accepted the report of the Attendance Rules Committee, and proposed changing Article II of the By-Laws by deleting all of Paragraph B.²⁶⁵

- B. Active Membership is to be maintained by attendance at Annual Conventions. Affiliate Members are exempt from this requirement.
 1. Absence from five (5) consecutive annual conventions shall be cause for automatic suspension with the following:
 - a. Prior to the fifth consecutive absence, the member will be notified by the secretary of ASBDA to the effect that he will be dropped from membership unless in attendance at the fifth convention.
 - b. New members are required to attend a National Convention within the first two years after election into ASBDA. Failure to do so will result in automatic suspension.

The membership held much discussion regarding the recommendation of the Attendance Rules Committee, and voted on each item of the amendment, rather than accepting the amendment altogether.

²⁶⁵ American School Band Directors Association, “Twenty-fifth Annual Convention” (Cedar Rapids, IA: December 1-4, 1977), 2.

A motion was made that all attendance rules requiring attendance at a convention be suspended for a period of five years, 1977-1981. This motion was voted on and approved.²⁶⁶

A motion was made to accept item number 2 of the Attendance Rules Committee Report.²⁶⁷

2. Affiliate members, who have been dropped from membership because of non-payment of dues, should be permitted to again join ASBDA as an Affiliate member by simply paying current dues. Presently there is no means by which a former Affiliate member can join ASBDA. A former Active member can re-apply as an Active Member.

This motion was voted on and approved by the membership.²⁶⁸

A motion was made to accept item number 3 of the Attendance Rules Committee Report.²⁶⁹

3. Former Active members, who have been dropped from membership because of the attendance rules, should be invited to again become a member of ASBDA by simply paying current dues.

This motion was voted on and approved by the membership.²⁷⁰

A motion was made to accept item number 4 of the Attendance Rules Committee Report.²⁷¹

4. Affiliate members, who have been dropped from membership because of non-payment of dues, should be invited to again become an Affiliate member of ASBDA by simply paying current dues.

This motion was voted on and approved by the membership.²⁷²

²⁶⁶ American School Band Directors Association, "Twenty-fifth Annual Convention" (Cedar Rapids, IA: December 1-4, 1977), 6.

²⁶⁷ Ibid.

²⁶⁸ Ibid.

²⁶⁹ Ibid.

²⁷⁰ Ibid.

²⁷¹ Ibid.

A motion was then made to accept the Attendance Rules Committee report as amended.²⁷³ This motion was voted on and approved by the membership.²⁷⁴

- At their third Executive Board meeting, the board recommended a Constitutional change to Article IV, Section I, Paragraph A, Item 3, in regard to membership. The amended Item would read, “A candidate shall have a minimum of five years teaching experience in instrumental music, except for rules set for unorganized states.”²⁷⁵ This motion was voted upon and defeated by the membership during the second general business session.²⁷⁶
- During their third meeting, the Executive Board recommended a change to Item 1 under “Readmission to Membership After Suspension” in the handbook. The change would drop the words “President and the Executive Board,” and substitute, “national officers and respective state chairman.”²⁷⁷ This recommendation was voted on, and approved by the membership at the third general business session.²⁷⁸
- The Executive Board made the recommendation during their third meeting that after 1980, all ASBDA Conventions should be scheduled between the third week of June through July.²⁷⁹ This recommendation was amended during the second general business session to read “summer conventions,” instead of “third week of June through July.”²⁸⁰

²⁷² American School Band Directors Association, “Twenty-fifth Annual Convention” (Cedar Rapids, IA: December 1-4, 1977), 6.

²⁷³ Ibid.

²⁷⁴ Ibid..

²⁷⁵ Ibid., 5.

²⁷⁶ Ibid., 6.

²⁷⁷ Ibid., 5.

²⁷⁸ Ibid., 9.

²⁷⁹ Ibid., 5.

²⁸⁰ Ibid., 6.

The amendment was accepted, and then the motion was voted on and approved by the membership.²⁸¹

- During their fourth meeting, the Executive Board recommended the elimination of Article III, Section 4, Paragraph B, and substitute:

“A typed resume of each candidate not to exceed one side of a letter-size (8 ½ by 11) page should be prepared by the candidate and read by the President. The resume will not include endorsements.”²⁸²

This motion was voted on and rejected by the membership at the third general business session.²⁸³

Election Results

President – Jay W. Burchak

Vice-President – Jerry W. Huffer

Secretary – Ernest M. Boling, Jr.

Treasurer – Ross A. Leeper

Member-at-Large – Larry A. Miller

Suggestions and Comments from General Membership:

- Each of the divisional meetings discussed the attendance rule, and the need for change by the association in order to help with declining membership.

²⁸¹ American School Band Directors Association, “Twenty-fifth Annual Convention” (Cedar Rapids, IA: December 1-4, 1977), 6.

²⁸² Ibid., 8.

²⁸³ Ibid., 9.

Twenty-sixth Annual Convention: Oklahoma City, Oklahoma - August 2-5, 1978

Theme: “A New Beginning”

Executive Board: Jay W. Burchak – President, Jerry Huffer – Vice President, Ernest M. Boling, Jr. – Secretary, Ross A. Leeper – Treasurer, Dale C. Harris – Board, Ford Alford – Board, Larry Miller – Board, Lawrence Griffin – Board, Walter Moore – Board, Joseph L. Slavik - Board

Members Elected to Membership: 63

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During their first meeting, the Executive Board recommended the \$5.00 fee for readmission to membership after suspension be suspended.²⁸⁴
- The Executive Board recommended the addition of the word “Educational” after non-profit in line one of Article I in the handbook. This motion was voted on and approved by the membership at the first general business session.²⁸⁵
- The Executive Board also recommended a constitutional change to Article I, Item 4A, in regard to the duties of the Treasurer. The amended change would be to add at the very end of Paragraph A, “He shall issue to the Executive Board detailed monthly financial reports.” This item was voted on and approved by the membership at the first general business session.²⁸⁶
- During the second general business session, a motion was presented and approved by the membership that the President be authorized to appoint a standing committee of three members at this convention to be a Liaison between the ASBDA and various Educational Administrative Associations. The members of this committee would be those who are

²⁸⁴ American School Band Directors Association, “Twenty-sixth Annual Convention” (Oklahoma City, OK: August 2-5, 1978), 1.

²⁸⁵ Ibid., 3.

²⁸⁶ Ibid.

articulate and adept at meeting and talking with representatives of these organizations.

The Committee will also identify controversial problems and prepare position papers for approval by the ASBDA. The expenses of this committee shall be provided by the ASBDA with approval of the Executive Board.²⁸⁷

- During the fourth Executive Board meeting, the board tried once again to recommend changing the office of Vice-President to President-Elect.²⁸⁸
 - A. Upon his/her election the President-Elect will serve as the chairperson of the Convention Planning Committee for the year of his/her term of presidency.
 - B. During his/her year as President-Elect he/she will formulate all plans for the convention along with the budget which will be submitted to the Executive Board for approval at the convention preceding his/her term as President. The budget will include bids for all printing, and all other cost as best as can be determined one year in advance.

At the third general business session, the membership voted against the recommendation.²⁸⁹

Election Results:

President – Walter Moore

Vice-President – Ross Leeper

Secretary – Ernest Boling

Treasurer – Robert Bouma

Member-at-Large – Joe Foster

Suggestions and Comments from General Membership:

²⁸⁷ American School Band Directors Association, “Twenty-sixth Annual Convention” (Oklahoma City, OK: August 2-5, 1978), 5.

²⁸⁸ Ibid., 6.

²⁸⁹ Ibid., 8.

- Members of the North Central division wondered if since the attendance requirement had been suspended, has it been easier to get people interested in joining the organization.²⁹⁰
- Members of the South Central division recommended that research begin on judge's lists and all areas pertaining to judges. They also recommended research be conducted on selection, audition, materials, etc. of honor stage band at the state level.²⁹¹
- The Southeast Division discussed ways of increasing membership in weak states. One of their suggestions was to lower the seven-year eligibility rule.²⁹²
- The Northwest Division discussed the new attendance rule and the effect on convention attendance. The group also discussed the impact of recently expanded girls athletic programs and band obligations.²⁹³

²⁹⁰ American School Band Directors Association, "Twenty-sixth Annual Convention" (Oklahoma City, OK: August 2-5, 1978), 85-86.

²⁹¹ *Ibid.*, 86.

²⁹² *Ibid.*, 86-87.

²⁹³ *Ibid.*, 87-88.

Twenty-seventh Annual Convention: Minneapolis, Minnesota - August 1-4, 1979

Theme: “A Time of Excellence”

Executive Board: Walter Moore – President, Ross Leeper – Vice President, Ernest M. Boling, Jr. – Secretary, Robert Bouma – Treasurer, Dale C. Harris – Board, Al Bohms – Board, Larry Miller – Board, Lawrence Griffin – Board, Jerry Huffer – Board, Joe Foster – Board, Jay Burchak

Members Elected to Membership: 52

Keynote Speaker: Dr. James Kern, Winona State College

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the first Executive Board meeting, the board recommended the acceptance of Recommendation Number 1 of the Associate Membership Report.²⁹⁴

1. I would propose that the Associate Membership be from January 1st through December 31st. Notices could be sent to all Associate Members about November 15th. Most renewals would likely be in by January. Second notices for those who had not renewed could be sent out January 15th. It would seem that by March 1st an accurate Associate Member list could be presented to the President for publication in the handbook. At present the list in the handbook is not completely accurate because there are drops, renewals, and new members between the deadline for the handbook and the convention. There probably would still be a few changes but should not be as many. This of course is not saying that we would not accept new members at any time.

I would propose that for the first year those that had paid their dues previous to August 1st (convention date) be considered as paying their 1979 membership, with their renewal due January 1st. Those that come due after August 1st would be considered paid for the following year. At the present time we have only 15 Associate Members whose membership comes due August 1st through December 31st. All others (103) are due between January 1st and July 31st. The Associate memberships then would coincide with the Active memberships, and with the Executive Boards term of office.²⁹⁵

²⁹⁴ American School Band Directors Association, “Twenty-seventh Annual Convention” (Minneapolis, MN: August 2-5, 1978), 1.

²⁹⁵ *Ibid.*, 32-33.

At the second Executive Board meeting, the board put the recommendation in simpler terms.

That the Associate Membership be from January 1 through December 31. Notices would be sent about November 15 with second notices for those not responding, being sent January 15. The Associate Membership would then coincide with the Active Membership and with the Executive Board's term.²⁹⁶

- At the first Executive Board meeting, the board voted to accept Recommendation number 3 of the Associate Membership Report.
 3. It seems that over the past several years the Sponsor Membership has become incorporated with the Associate Membership. I would propose that the Sponsor Membership be reactivated, with a Chairman that would take care of all business associated with said membership. This membership could include: 1) Band Parents Organizations, 2) Members school bands, 3) supporting memberships from banks, service clubs, and other organizations that would have no direct interest in the music business.

I would propose that consideration be given to earmarking this money, less the *School Musician* cost and a fee for membership maintenance, to support our convention expenses. This would then give the states hosting the convention a special incentive to obtain sponsor memberships, as well as support from the rest of the active membership with the expenses of the convention.²⁹⁷

The recommendation was initially tabled, and brought back up for discussion during the fourth Executive Board meeting, at which time it was amended.

3. Over the past several years the Sponsor Membership has become incorporated with the Associate Membership. I would propose that the Sponsor Membership be reactivated, with a Chairman to take care of all business related to said membership. This membership would include: 1) Band Parent Organizations, 2) Active Members School Bands, and 3) supporting membership from banks, service clubs, and other organizations that would have no direct interest in the commercial music business.

²⁹⁶ American School Band Directors Association, "Twenty-sixth Annual Convention" (Oklahoma City, OK: August 2-5, 1978), 2.

²⁹⁷ *Ibid.*, 33.

It is proposed then, that Article IV, Paragraph 4, of the handbook be amended to read as follows:

4. Sponsor Membership

- A. Sponsor membership is available to any band parent organization, Active Members school bands, and supporting memberships from banks, service clubs, and other organizations that would have no direct interest in the commercial music business.

It is further recommended that the motion passed at the Atlantic City Convention, page 3 item 9, be amended to include the Sponsor Membership as well as the Associate Membership and to read as follows:

“Upon receiving the bid for a National Convention, the state will receive credit for each new Associate and Sponsor member that they enroll for all of the years through the year of their convention. Such funds will be held in a separate savings account for each state and will be in the custody of the ASBDA Treasurer. The host state can draw on these funds after they have used other funds raised for the convention. Unused funds will revert to the ASBDA Treasury.”

I would further propose that consideration be given to earmarking this money, less the *School Musician* cost and a fee for membership maintenance, to support our convention expenses. This would then give the states hosting the convention a special incentive to obtain sponsor memberships, as well as support from the rest of the active membership with the expenses of the convention.²⁹⁸

A motion was presented during the third general business session to accept this constitutional change. The membership voted to accept.²⁹⁹

- During their second meeting, the Executive Board recommended that Dues Notices be mailed out October 1.³⁰⁰ At the second general business session, a motion was presented

²⁹⁸ American School Band Directors Association, “Twenty-seventh Annual Convention” (Minneapolis, MN: August 2-5, 1978), 68-69.

²⁹⁹ *Ibid.*, 7.

³⁰⁰ *Ibid.*, 2.

that this recommendation be rejected. The membership voted in favor of rejecting this item.³⁰¹

- During the third meeting of the Executive Board, the board recommended the Treasurer secure a signature card(s) to be sent to the chairman of the Financial Assistance Committee for his signature so he would be authorized write checks in the event the Treasurer is incapacitated.³⁰² This was voted on and approved by the membership at their third general business meeting.³⁰³

Election Results:

President – Ross Leeper

Vice-President – Ernest Boling

Secretary – Homer Haworth

Treasurer – James Hewitt

Member-at-Large – Gilbert G. Lettow

Member-at-Large – David G. Reul

Suggestions and Comments from General Membership:

- The members of the North Central division discussed setting up a four-year curriculum for high school bands, and a three-year curriculum for junior high school bands, including methods and compositions. The division also discussed why no concert, and/or marching band festivals are not on television or public broadcasting.³⁰⁴

³⁰¹ American School Band Directors Association, “Twenty-seventh Annual Convention” (Minneapolis, MN: August 2-5, 1978), 5.

³⁰² Ibid., 4.

³⁰³ Ibid., 7.

³⁰⁴ Ibid., 69-70.

- The South Central membership actually made a suggestion to reinstate the attendance rule. The also suggested that ASBDA compile a list of capable and qualified judges from every state for Marching Band, Concert Band, and Solo and Ensemble Judges, and make the list available to each state chapter and music and each State Music Association.³⁰⁵
- The Southeastern division discussed how every ASBDA member should include the initials of the association in every public printed program that carries the members name or ensemble. The members also suggested each state consider the possibility of having an All-State Band to perform at appropriate band directors' meetings.³⁰⁶
- The members of the Northeast Division felt ASBDA needed to be doing more in regard to public relations at the state level, and that there are may fine concert band directors in the geographic division who are not members of ASBDA.³⁰⁷
- During the Northwest Divisional meeting there was discussion regarding the position of the concert band vs. stage band in the school band program, and everyone favored the concert band. There was also a recommendation that state chapters needed to hold meetings at least one time per year.³⁰⁸
- The Southwest members discussed checking up on former members who were eligible for reinstatement, and continuing to “rope and rebrand them.”³⁰⁹

³⁰⁵ American School Band Directors Association, “Twenty-seventh Annual Convention” (Minneapolis, MN: August 2-5, 1978), 70.

³⁰⁶ Ibid., 70-71.

³⁰⁷ Ibid., 71-72.

³⁰⁸ Ibid., 72.

³⁰⁹ Ibid., 72.

Twenty-eighth Annual Convention: Atlanta, Georgia - August 3-6, 1980

Theme:

Executive Board: Ross A. Leeper – President, Ernest M. Boling, Jr. – Vice President, Homer F. Haworth – Secretary, James J. Hewitt – Treasurer, Dale C. Harris – Board, Walter F. Moore – Board, Jay W. Burchak – Board, Lawrence E. Griffin – Board, Joseph E. Foster – Board, Gilbert G. Lettow – Board, David G. Reul – Board, Robert W. Bouma - Board

Members Elected to Membership: 66

Keynote Speaker: Robert W. Dean, Past-President

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board also recommended during their first meeting that each Directory shall include all constitutional and by-law changes cumulative since the previous handbook.³¹⁰ The membership voted in favor of this recommendation at the first general business meeting.³¹¹
- During the first meeting of the Executive Board, the board recommended item 1 from the Attendance Committee Report be accepted; that all attendance rules be dropped from the By-Laws, Article II, Paragraph B.³¹² This item was voted upon by the membership with 31 in favor, and 37 opposed.³¹³
- At their first Executive Board meeting, it was recommended the proposed dues change as proposed by the 1980 President’s Report be adopted. This change would raise Active

³¹⁰ American School Band Directors Association, “Twenty-eighth Annual Convention” (Atlanta, GA: August 3-6, 1980), 1.

³¹¹ *Ibid.*, 3.

³¹² *Ibid.*, 1.

³¹³ *Ibid.*, 3.

Dues from \$25.00 a year to \$30.00, and raise Affiliate Dues from \$15.00 a year to \$20.00. This recommendation was voted down by the Executive Board.³¹⁴

Election Results:

President – Ernest Boling

Vice-President – Joe Foster

Secretary – Homer Haworth

Treasurer – James Hewitt

Member-at-Large – James Smith

Suggestions and Comments from General Membership:

- The members of the North Central Division discussed issues with attendance in relation to problems with energy and expenses. The members formally requested the Executive Board reconsider the attendance rule.³¹⁵
- During the meeting of the South Central Division, the members recommended deleting Article II, paragraph I-B, sub-paragraph 1-b be deleted from the By-Laws.³¹⁶
 - b. All letters shall be placed on file and reviewed annually by the Attendance Review Board.
- The Southeast Division membership discussed how often state chapters meet. Some meet once a year at state music conferences, and others meet a second time at state band conventions or clinics. They also discussed the possibility of having a Regional Convention in addition to a National Convention.³¹⁷

³¹⁴ American School Band Directors Association, “Twenty-eighth Annual Convention” (Atlanta, GA: August 3-6, 1980), 1.

³¹⁵ Ibid., 70-71.

³¹⁶ Ibid., 71.

³¹⁷ Ibid., 71-72.

- The Northeast membership discussed the lack of leadership in any of the New England States, and questioned the advisability of retaining State Chairmen who are “dormant.”³¹⁸
- One of the points the Southwest Committee wanted to make press upon the Executive Board and the Nominating Committee was that women are also able to serve as officers. They also asked the convention planning committee members investigate other places to stay than the “Headquarters Hotel” because of the expense.³¹⁹

³¹⁸ American School Band Directors Association, “Twenty-eighth Annual Convention” (Atlanta, GA: August 3-6, 1980), 72.

³¹⁹ *Ibid.*, 72-73.

Twenty-ninth Annual Convention: Indianapolis, Indiana - June 14-17, 1981

Theme: “Involvement”

Executive Board: Ernest M. Boling, Jr. – President, Joe E. Foster – Vice President, Homer F. Haworth – Secretary, James J. Hewitt – Treasurer, Dale C. Harris – Board, Ross A. Leeper – Board, Walter F. Moore – Board, Lawrence E. Griffin – Board, Gilbert G. Lettow – Board, David G. Reul – Board, James A. Smith - Board

Members Elected to Membership: 53

Keynote Speaker: Roy M. Martin, Greenwood, Mississippi

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their second Executive Board meeting, the board recommended the acceptance of the proposed Constitutional change regarding the dates and mailing of dues notices in relation to production of the handbook.³²⁰

³²⁰ American School Band Directors Association, “Twenty-ninth Annual Convention” (Indianapolis, IN: June 14-17, 1981), 2.

Proposed Constitutional Change

Present Structure	Proposed Changes
The annual dues notice music be mailed to active and affiliate members by <u>December 1</u> .	September 1
A delinquent dues notice shall be mailed on <u>January 1</u> to all whose dues have not been received.	October 1
The Handbook and Directory shall be delievered to the printer on <u>January 15</u>as soon as possible, by no later than November 1.
All dues notices shall included the statement "Your name will not appear in the official Handbook and Directory unless your dues are received by the Dues Chairman prior to <u>January 10</u> .	October 20
A member whose dues (have) not been received by the Dues Chairman prior to February 15 will be immediately notified by mail that he is suspended for non payment.	(has)
Deadline for payment of dues shall be <u>February 15</u> .	November 15
Readmission to MembershipThis procedure is only applicable for delinquency of dues payment for a period of less than one (1) year and must be completed by <u>December 31</u> of the same year.	August 30

In the event of a winter convention when the Handbook is already at the printer before the new President has been selected, a subsequent section containing Presidential appointment, committee assignments, and any other duties which must be delegated by the new president will be issued no later than thirty days after the president has been elected.

This recommendation was voted on and approved by the membership at the first general business meeting.¹

- During their second meeting, the Executive Board recommended the adoption of the 1980 President's proposal of a constitutional change to separate the printing of the Directory and the Handbook.²

Article I of the By-Laws

3. Duties of the Secretary

- E. He shall have printed and distributed a Handbook containing the History of ASBDA, the Statement of Philosophy, the Constitution and the By Laws, Geographical Divisions, Maintenance of Active Membership, Readmission to Membership after Suspension, Qualifications for Membership, Preface to Membership Procedure, Membership Procedure, Rules and Regulations for Membership, State Chairman Procedures, Membership Procedures for State Level, Schedule of Dates, Specific Functions of State Chapters, and Convention Expenses. This Handbook shall be printed once every five years or upon recommendation of the Executive Board with the approval of the membership.

Article I, 4, 2, c.

Delete the words "Handbook and" so the item will read:

- c. The Directory shall be delivered to the printer on January 15.*

*This date would be changed to conform to the new date structure if the proposed date changes relative to the Directory and Handbook are accepted.

This recommendation was approved by the membership at the first general business meeting.³

¹ American School Band Directors Association, "Twenty-ninth Annual Convention" (Indianapolis, IN: June 14-17, 1981), 3.

² Ibid., 2.

³ Ibid., 3.

- The Executive Board recommended a constitutional change in regard to dues during their second meeting.

“Dues of this Association shall be determined at each convention as per the needs of the Association, subject to the approval of the membership at the Convention.”⁴

This recommendation was voted on and approved by the membership at the first general business meeting.⁵

- The Executive Board made a recommendation to accept the report and the recommendation of the Attendance Committee during their second meeting.⁶

Recommendations

The Attendance Committee recommends that all attendance rules be abolished from the by-laws (Article II, Paragraph B).

This recommendation was voted upon by the membership and defeated during the first general business meeting.⁷

- The Executive Board made a recommendation during their second meeting for a constitutional change in regard to the vacancy of Officers and/or members of the Executive Board.

(Section 4) In the event of a vacancy in the Officers and/or Executive Board; said vacancy shall be filled by the remaining Officers and/or Executive Board. The appointee would serve until the next regular election at a National Convention. The action shall be initiated by the President or by the Vice President, should the President be unable to function.⁸

⁴ American School Band Directors Association, “Twenty-ninth Annual Convention” (Indianapolis, IN: June 14-17, 1981), 2.

⁵ Ibid., 3.

⁶ Ibid., 2.

⁷ Ibid., 3.

⁸ Ibid., 2

This recommendation was voted upon by the membership at the second general business session and approved.⁹

- During their third meeting, the Executive Board recommended that credit be given to all members who attended conventions in the years 1977, 1978, 1979, 1980, and 1981.¹⁰

This recommendation was voted upon by the membership at the second general business meeting and defeated.¹¹

Election Results:

President – James Hewitt

Vice-President – Homer Haworth

Secretary – Joe Foster

Treasurer – Henry Vander Linde

Member-at-Large – Raymond Laffin

Suggestions and Comments from General Membership:

- The membership of the South Central division recommended ASBDA send a telegram or mailing to each member upon election.¹²
- Multiple divisions discussed the need for members to promote the Stanbury Award, and nominate an outstanding young educator.
- A comment was made by a member of the North Central division that a majority of the membership leaves at the end of convention, and then nothing is done until next year's convention. "We need to keep ASBDA going on "a year-round project."¹³

⁹ American School Band Directors Association, "Twenty-ninth Annual Convention" (Indianapolis, IN: June 14-17, 1981), 5.

¹⁰ Ibid., 4.

¹¹ Ibid., 5.

¹² Ibid., 88.

Thirtieth Annual Convention: Washington, D.C. - June 23-26, 1982

Theme: “Achievement”

Executive Board: James J. Hewitt – President, Homer F. Haworth – Vice President, Joe E. Foster – Secretary, Henry P. Vander Linde – Treasurer, Dale C. Harris – Board, Ernest M. Boling, Jr. – Board, Ross A. Leeper – Board, David G. Reul – Board, James A. Smith – Board, Raymond E. Laffin - Board

Members Elected to Membership: 92

Keynote Speaker: Kenneth L. Ingram

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the third Executive Board meeting, the board recommended the President be appointed as the Liaison person with the newly formed World Association of Symphonic Bands and Ensembles.¹⁴ This recommendation was voted on and approved by the membership at the second general business meeting.¹⁵
- In their fourth meeting, the Executive Board recommended a dues increase for the year 1983. Active membership dues: \$35.00; Associate and Sponsor members \$35.00; Affiliate member dues: \$20.00; Affiliate members who are retired: \$5.00; New members – active members dues (\$35.00) plus \$12.50, for a total of \$47.50.¹⁶ This recommendation was voted on and approved by the membership at the third general business meeting.¹⁷

Election Results:

President – Homer F. Haworth

¹³ American School Band Directors Association, “Twenty-ninth Annual Convention” (Indianapolis, IN: June 14-17, 1981), 88-89.

¹⁴ American School Band Directors Association, “Thirtieth Annual Convention” (Washington, D.C.: June 23-26, 1982), 3.

¹⁵ Ibid., 4.

¹⁶ Ibid.

¹⁷ Ibid., 5.

Vice-President – Joe E. Foster

Secretary – David Reul

Treasurer – Henry P. Vander Linde

Member-at-Large – Paul Austin

Suggestions and Comments from General Membership:

- There were no suggestions or recommendations from divisional meetings.

Thirty-first Annual Convention: Hot Springs, Arkansas - June 15-18, 1983

Theme: “The Opportunity Is Ours”

Executive Board: Homer F. Haworth – President, Joe E. Foster – Vice President, David G. Reul – Secretary, Henry P. Vander Linde – Treasurer, Dale C. Harris – Board, James J. Hewitt – Board, Ernest M. Boling, Jr. – Board, Lawrence E. Griffin – Board, James A. Smith – Board, Raymond E. Laffin – Board, Paul R. Austin - Board

Members Elected to Membership: 55

Keynote Speaker: H. W. Petersen

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first general business meeting, the membership voted on the second reading of the Constitutional change to the attendance rule. At the 1982 convention, the membership voted to abolish the attendance rules from the by-laws, and later amended the motion to include:

“...that all new members are required to attend a convention within a three year period after becoming a member of ASBDA. The three-year period will begin with the convention following the year the new member has been elected. However, new members attending the convention at the time of election will fulfill this attendance regulation.”

This Constitutional change was approved by the membership.¹⁸

- During the third Executive Board meeting, the board recommended the dues of charter members be waived in the future.¹⁹ This was voted on and approved by the membership at the second general business meeting.²⁰
- The Executive Board recommended a constitutional change in regard to the reinstatement of affiliate members for non-payment of dues during their third meeting.²¹ The

¹⁸ American School Band Directors Association, “Thirty-first Annual Convention” (Hot Springs, AR: June 15-18, 1983), 7.

¹⁹ Ibid., 4.

²⁰ Ibid., 8.

membership voted in favor of this recommendation during the second general business meeting.²²

- During the third Executive Board meeting, the board recommended an increase in dues for the year 1984. Active membership dues would be raised to \$40.00, and affiliate dues would be raised to \$25.00.²³ This was approved by the membership at the third general business meeting.²⁴
- At their fourth meeting, the Executive Board recommended the President be empowered to appoint an Office Manager for a one-year term with the option for renewal after a one-year term. Honorarium of said position to be \$2,400.00 per year plus full fare transportation for annual conventions.²⁵ This recommendation was voted on and approved by the membership at the third general business session.²⁶
- The Executive Board recommended during their fourth meeting that either Jim Felts or Bob Hindsley contact Harry Begian regarding securing a two door storage cabinet for the ASBDA Archives. If purchase is necessary, ASBDA will assume the cost maximum of \$200.00.²⁷ This recommendation was voted on and approved by the membership at the third general business meeting.²⁸

²¹ American School Band Directors Association, “Thirty-first Annual Convention” (Hot Springs, AR: June 15-18, 1983), 4.

²² Ibid., 8.

²³ Ibid., 4.

²⁴ Ibid., 9.

²⁵ Ibid., 5.

²⁶ Ibid., 10.

²⁷ Ibid., 6.

²⁸ Ibid., 10.

- At the fifth meeting of the Executive Board, James J. Hewitt was appointed as Office Manager of the Association.²⁹

Election Results:

President – Joe E. Foster

Vice-President – Henry Vander Linde

Secretary – David Reul

Treasurer – H. L. Shepherd

Member-at-Large – Keith Altemeier

Suggestions and Comments from General Membership:

- At the Southwest Divisional meeting, the members suggested the membership requirement of seven years teaching needed to be lowered to five years. They also expressed that convention programs and clinics needed to have some kind of drawing power or interest for new members.³⁰
- The members of the Northeast Division discussed the issue of convention dates being while many of the Northeast schools still being in session until the last week of June. If convention planners could adjust the date earlier or later, many directors could possibly attend as the convention would not interfere with graduation ceremonies.³¹
- The North Central membership discussed the desire for more interaction among members at conventions, and that the list of convention activities be sent at the same time, or before the registration information.³²

²⁹ American School Band Directors Association, “Thirty-first Annual Convention” (Hot Springs, AR: June 15-18, 1983), 6.

³⁰ Ibid., 52.

³¹ Ibid., 53.

³² Ibid., 54.

Thirty-second Annual Convention: Akron, Ohio - June 20-23, 1984

Theme: “Discover ASBDA through Communication”

Executive Board: Joe E. Foster – President, Henry P. Vander Linde – Vice President, David G. Reul – Secretary, H. L. Shepherd – Treasurer, Dale C. Harris – Board, Homer F. Haworth – Board, James J. Hewitt – Board, Raymond E. Laffin – Board, Paul R. Austin – Board, Keith Altemeier – Board, Ross A. Leeper - Board

Members Elected to Membership: 80

Keynote Speaker: Bill Cormack, Executive Secretary, Texas Music Educators Association

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- In their first meeting, the Executive Board recommends a constitutional change abolishing the position of Dues Chairman, and that those duties be assigned to the office of ASBDA Office Manager.³³ This was voted on and approved by the membership at the first general business meeting.³⁴
- The Executive Board also recommended in their first meeting a constitutional change, deleting Article VI, Item 2, Section B of the By-Laws, which deals with state request for \$30.00.³⁵ This was voted on and approved by the membership at their first general business meeting.³⁶
- During their third meeting, the Executive Board recommended the acceptance of the following recommendations relative to the National High School Band Competition/Festival:
 - a. ASBDA should sponsor the National H.S. Concert Band Competition Festival as an annual event.

³³ American School Band Directors Association, “Thirty-second Annual Convention” (Akron, OH: June 20-23, 1984), 1.

³⁴ Ibid., 7.

³⁵ Ibid., 1.

³⁶ Ibid., 8.

- b. ASBDA should increase the subsidization of this event substantially.
- c. This competition festival should be moved around the country to centers which not only have adequate facilities for the contest but also offer other educational opportunities and entertainment possibilities.
- d. The Chairman of the Board should have complete control of all contest funds: that the contest funds be kept in a separate account to be administered by the Chairman of the Board, and that the Chairman of the Board be fully accountable to the officers and executive board of ASBDA.
- e. The contest should be held, if possible, during the third week of May on Friday evening, Saturday and Sunday, this avoiding the conflicts with school work or activities in most cases.³⁷

These recommendations were voted on and approved by the membership at their second general business meeting.³⁸

During the third general business meeting, a motion was presented and passed to bring the item to the floor for reconsideration.³⁹

A recommendation was made to replace Item d with,

“A working fund in the amount of one thousand dollars (\$1,000.00) be deposited with the chairman of the Board of Control of the ASBDA National Concert Band Competition/Festival: These monies to be returned to the Association’s treasury at the conclusion of the chairman’s term of office.”

The replacement was voted on and approved at the third general business session.⁴⁰

- The Executive Board recommended during their third meeting that the office of Vice President become the office of President Elect with duties and responsibilities as outlined in the proposal, which appears on page 35 of the 1976 ASDBA minutes and

³⁷ American School Band Directors Association, “Thirty-second Annual Convention” (Akron, OH: June 20-23, 1984), 3.

³⁸ Ibid., 8.

³⁹ Ibid., 9.

⁴⁰ Ibid.

proceedings.⁴¹ This recommendation was voted on and defeated by the membership at their second general business meeting.⁴²

During the third general business session, a motion was presented to reconsider the item relative changing the office of Vice-President to the Office of President-Elect. The motion was again voted on and defeated by the membership.⁴³

- At their third meeting, the Executive Board recommended an increase in dues for Affiliate-Retired Members to \$10.00.⁴⁴ This recommendation was voted on and approved by the membership at the third general business meeting⁴⁵, but were later informed by the Parliamentarian that the recommendation was unconstitutional.⁴⁶

Election Results:

President – Henry P. Vander Linde

Vice-President – David G. Reul

Secretary – Edgar Q. Rooker

Treasurer – H. L. Shepherd

Member-at-Large – Carol Snook

Suggestions and Comments from General Membership:

- It was recommended in the South Central Divisional meeting that the office manager collect and circulate the reports from all of the state chairmen.⁴⁷

⁴¹ American School Band Directors Association, “Thirty-second Annual Convention” (Akron, OH: June 20-23, 1984), 3.

⁴² Ibid., 8.

⁴³ Ibid., 9.

⁴⁴ Ibid., 4.

⁴⁵ Ibid., 8.

⁴⁶ Ibid.

⁴⁷ Ibid., 52.

- The members of the Southwest Division recommended having more 7th and 8th grade bands perform at conventions, and that they would like to see the “Program Exchange” rejuvenated. Some other suggestions for future conventions included having a directors’ reading band, finding some better student players for solo and ensemble clinics, a marching band clinic or workshop, and more conventions on the west side of the country.⁴⁸
- The recommendation for a directors’ band also came up during the Southeast Divisional meeting. They also suggested that a function be scheduled on the first night of the convention to welcome new members.⁴⁹
- The North Central Division discussed many questions and concerns regarding the National Band Contest. There was also a recommendation for more elementary and junior high band performances at future conventions.⁵⁰
- The members of the Northeast Division once again voiced their concern regarding the timing of the national convention with the end of their school year. They also recommended the national convention include more elementary and middle school ensembles and clinicians.⁵¹

⁴⁸ American School Band Directors Association, “Thirty-second Annual Convention” (Akron, OH: June 20-23, 1984), 52-53.

⁴⁹ Ibid., 53.

⁵⁰ Ibid., 53-54.

⁵¹ Ibid., 54-55.

Thirty-third Annual Convention: Charlotte, North Carolina - June 26-29, 1985

Theme: “Committed to Excellence”

Executive Board: Henry P. Vander Linde – President, David G. Reul – Vice President, Edgar Q. Rooker – Secretary, H. L. Shepherd – Treasurer, Dale C. Harris – Board, Joe E. Foster – Board, Homer F. Haworth – Board, Paul R. Austin – Board, Keith Altemeier – Board, Carol Snook – Board, Alvin E. Bohms - Board

Members Elected to Membership: 87

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During their second meeting, the Executive Board recommended that, “we procure by the best possible means,” computer equipment for ASBDA to expedite all business of the association.⁵² This recommendation was voted on and approved by the membership at the first general business session.⁵³
- The Executive Board recommended during their second meeting that the association develop a September 1 through August 31 year for officers, and consider the same for the fiscal year.⁵⁴ This recommendation was voted on and approved by the membership at their second general business session.⁵⁵
- At their second meeting, the Executive Board recommended the discontinuance of using convention time for exhibits.⁵⁶ This recommendation was voted on and approved by the membership at their first general business session.⁵⁷

⁵² American School Band Directors Association, “Thirty-third Annual Convention” (Charlotte, NC: June 26-29, 1985), 3.

⁵³ Ibid., 6.

⁵⁴ Ibid., 3.

⁵⁵ Ibid., 9.

⁵⁶ Ibid., 4.

⁵⁷ Ibid., 5.

- During their third meeting, the Executive Board recommended the 1986 National High School Concert Band Competition Festival be located in an area adjacent to a major entertainment attraction so as to test theories regarding attendance.⁵⁸ This recommendation was voted on by the membership in parts. The recommendation to continue hosting and sponsor the National High School Concert Band Competition Festival in 1986 was voted on and approved by the membership at their second general business session.⁵⁹ The recommendation that the festival be located in an area adjacent to a major entertainment attraction so as to test theories regarding attendance was tabled at the second general business session⁶⁰, and later approved at the third general business session.⁶¹
- The Executive Board recommended during their third meeting that the title of “Office Manager” be changed to “Managing Secretary.” This recommendation was voted down by the Executive Board before being introduced to the general membership.⁶²
- At their fourth Executive Board meeting, the board recommended the induction of new members should take precedence over all other items on the First General Business Session except call to order remarks and the National Membership Committee Report.⁶³ This was voted on and approved at the third general business session.⁶⁴
- During the third general session, a motion was made that all dates in the Constitution and By-Laws which apply to operating procedures be altered to comply with the change made

⁵⁸ American School Band Directors Association, “Thirty-third Annual Convention” (Charlotte, NC: June 26-29, 1985), 7.

⁵⁹ Ibid., 9.

⁶⁰ Ibid., 10.

⁶¹ Ibid., 13-14.

⁶² Ibid., 7.

⁶³ Ibid., 12.

⁶⁴ Ibid., 15.

from calendar year to fiscal year of operation. The motion was voted on and approved by the membership.⁶⁵

Election Results:

President – David G. Reul

Vice-President – H. L. Shepherd

Secretary – Edgar Q. Rooker.

Treasurer – Ray B. Haney

Member-at-Large – Dennis Hanna

Suggestions and Comments from General Membership:

- Members of the South Central Division suggested there needed to be more clinics at national conventions, and more time allowed to socialize and exchange ideas, especially with members of neighboring states. They also suggested there needed to be more music industry educational materials.⁶⁶
- Multiple divisions suggested there needed to be some discussion to the current state of the attendance rule.
- The Southwest Division suggested their state chairmen send letters, and encourage lots of candidates for membership since the next convention will be in Boulder. They also wanted to see a continuation of the Directors' reading band, and more clinics at future conventions.⁶⁷

⁶⁵ American School Band Directors Association, "Thirty-third Annual Convention" (Charlotte, NC: June 26-29, 1985), 15.

⁶⁶ Ibid., 88.

⁶⁷ Ibid.

- The Southeast Division suggested ideas for future clinicians and topic ideas, such as rehearsal techniques and literature.⁶⁸
- Members of the North East division suggested use of more elementary and junior high ensembles in performances and clinics, and ideas for clinics such as a conducting clinic, a repair clinic, and a School Administrator panel.⁶⁹
- The Northwest Divisional suggested there needed to be clinics about marching band, jazz ensembles, and beginning band method books with a demonstration ensemble.⁷⁰

⁶⁸ American School Band Directors Association, “Thirty-third Annual Convention” (Charlotte, NC: June 26-29, 1985), 89-90.

⁶⁹ Ibid., 92-93.

⁷⁰ Ibid., 93.

Thirty-fourth Annual Convention: Boulder, Colorado - June 18-21, 1986

Theme: “ASBDA – Leadership with a Purpose”

Executive Board: David G. Reul – President, H. L. Shepherd – Vice President, Edgar Q. Rooker – Secretary, Ray B. Haney – Treasurer, Dale C. Harris – Board, Henry P. Vander Linde – Board, Joe E. Foster – Board, Keith Altemeier – Board, Carol Snook – Board, Dennis L. Hanna – Board, Homer F. Haworth - Board

Members Elected to Membership: 103

Keynote Speaker: Dr. Frederick Fennell

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first meeting of the Executive Board, the board recommended that exhibits be re-instated into the ASBDA Convention Program with no interruption of convention time, and that the details worked out on a yearly basis by the host state and the office manager.⁷¹ This recommendation was voted on and approved by the membership at the first general business meeting. The motion was then amended to read: “Exhibits may be reinstated into the ASBDA Convention Program.”⁷²
- At their second meeting, the Executive Board recommended ASBDA set up a \$500.00 revolving account to be kept by the Office Manager for operating expenses.⁷³ This recommendation was voted on and approved by the membership at the first general business session.⁷⁴

⁷¹ American School Band Directors Association, “Thirty-fourth Annual Convention” (Boulder, CO: June 18-21, 1986), 2.

⁷² Ibid., 4.

⁷³ Ibid., 3.

⁷⁴ Ibid., 5.

- During their second meeting, the Executive Board recommended the President appoint a committee to study the feasibility of establishing an ASBDA Foundation.⁷⁵ This motion was voted on and approved by the membership at the first general business meeting.⁷⁶
- The Executive Board recommended at their second meeting that the deadlines for dues be revised, so that all Active, Affiliate, and Affiliate Retired dues are payable September 1 through March 1, with provisions for final notification January 1. Those not paid by check dated prior to March 1 will have their memberships terminated.⁷⁷ This was voted on and approved by the membership at the first general business session.⁷⁸
- Due to the financial crisis at the National Treasury, the Executive Board recommended at their second meeting that the state rebate be discontinued.⁷⁹ At the first general business session, this recommendation was tabled and referred back to the Executive Board.⁸⁰ During the second general business session, this item was voted off the table, and defeated by the membership.⁸¹
- At the first general business session, the membership voted to approve the second reading of three constitutional changes. The first change was to Article VI 3A of the By-Laws, so that it reads: “That annual dues for an Affiliate Member on a fully retired status shall be ten dollars.”⁸²

⁷⁵ American School Band Directors Association, “Thirty-fourth Annual Convention” (Boulder, CO: June 18-21, 1986), 3.

⁷⁶ *Ibid.*, 5.

⁷⁷ *Ibid.*, 3.

⁷⁸ *Ibid.*, 5.

⁷⁹ *Ibid.*, 3.

⁸⁰ *Ibid.*, 5.

⁸¹ *Ibid.*, 8.

⁸² *Ibid.*, 4.

The second change approved by the membership was the deletion of the positions of Associate Membership Chairman and Sponsor Membership Chairman from the constitution.⁸³

The third change approved by the membership was the change of the position of Vice President to President-Elect, and include all appropriate convention planning responsibilities.⁸⁴

- At their third meeting, the Executive Board recommended the Association dues be increased by \$5.00 across the board.⁸⁵ By a vote of 47 to 44, this recommendation was approved by the membership at the second general business session.⁸⁶
- During their third Executive Board meeting, the board recommended the honorarium for the Office Manager be increased by \$100.00 per month.⁸⁷ This was voted on and approved by the membership at the second general business session.⁸⁸
- At the third general business session, a motion was presented that the words, “she,” “her,” “husband,” and forms thereof be adopted as part of the official vocabulary used during formal and informal gatherings of ASBDA members. This motion was voted on and approved by the membership.⁸⁹

Election Results:

President – H. L. Shepherd

President-Elect – Edgar Q. Rooker

⁸³ American School Band Directors Association, “Thirty-fourth Annual Convention” (Boulder, CO: June 18-21, 1986), 4.

⁸⁴ Ibid.

⁸⁵ Ibid., 7.

⁸⁶ Ibid., 8.

⁸⁷ Ibid., 7.

⁸⁸ Ibid., 8.

⁸⁹ Ibid., 10.

Secretary – Carol Snook (This marks the first election of a woman as an officer)

Treasurer – Ray B. Haney

Member-at-Large – Carl F. McMath

Suggestions and Comments from General Membership:

- The members of the Northeast Division recommended that future conventions include rehearsal techniques and/or a conducting clinic, a concert clinic where the conductor of the ensemble spends part of the time giving a more “in depth” look at their music program, and developing more of a professional development attitude as opposed to a performance oriented attitude.⁹⁰
- The members of the Southeast Division recommended that the Directors’ Band continue at future conventions, significant time continue to be allowed for family activities, have another administrator’s forum, and have performance opportunities for student soloists.⁹¹
- Members of the North Central Division also recommended the continuation of the directors’ band, as well as scheduling two events at the same time. They also suggested there be impromptu discussions with coffee and rolls.⁹²
- The members of the South Central Division suggested future conventions include clinics dealing with adjudication and fundraising.⁹³
- Members of the Northwest Division thought more could be done for new members at future conventions, including a table at registration where information pertaining to location and procedure of first day’s activities was distributed.⁹⁴

⁹⁰ American School Band Directors Association, “Thirty-fourth Annual Convention” (Boulder, CO: June 18-21, 1986), 66-67.

⁹¹ Ibid., 67.

⁹² Ibid., 68.

⁹³ Ibid., 68-69.

- The Southwest Divisional members came up with a large list of suggestions for future conventions. They recommended the association find a way to further streamline business sessions to allow more time for clinics, discussions, and group meetings. It was also suggested that a local school superintendent be invited to address the group, and that a question and answer session be held with directors of performing ensembles following their concerts. Other recommendations included: organizing the sharing of ideas through discussion groups or various interest groups for table discussions during meal time; organize debates with members playing roles as administrators and band directors on topics such as “Why should we have a school band program?”; compile an index or inventory list of ASBDA literature and materials available to members; and events for evening activities – “Why are we sitting here doing nothing on two nights?”⁹⁵

⁹⁴ American School Band Directors Association, “Thirty-fourth Annual Convention” (Boulder, CO: June 18-21, 1986), 69.

⁹⁵ *Ibid.*, 70.

Thirty-fifth Annual Convention: Interlochen, Michigan - June 24-27, 1987

Theme: “ASBDA – Opportunity for Impact”

Executive Board: H. L. Shepherd – President, Edgar Q. Rooker – President-Elect, Carol Snook – Secretary, Ray B. Haney – Treasurer, Dale C. Harris – Board, David G. Reul – Board, Henry P. Vander Linde – Board, Carl F. McMath – Board, Dennis L. Hanna – Board, Keith Altemeier – Board, Homer F. Haworth - Board

Members Elected to Membership: 86

Keynote Speaker: Dr. Tim Lautzenheiser, Attitude Concepts for Today, Inc.

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During their second meeting, the Executive Board recommended the acceptance of the National High School Concert Band Competition Festival Report.⁹⁶

The development of the National High School Concert Band Competition-Festival into a successful program with twenty (20) participating bands in 1986 gave the Board of Control and, most obviously, its chairman an optimism of growth and strength that was, unfortunately, unfounded. Based on this growth from the previous year, coupled with expressions from both members and non-members unable to attend for reasons of distance and/or financial straits of school districts, it was decided to help alleviate this situation with the institution of a two-site program. This was recommended to the membership and accepted.

After considerations of invitations and the research of tentative sites, it was determined that the University of Southern Colorado, Pueblo, and the University of Maryland, College Park, would best suit our musical needs. In addition, Pueblo is in an area that has the intrinsic beauty of the west close at hand and College Park is adjacent to our nation’s capitol, one of the foremost attractions in our country. Dates were set as May 15-16 for the western site and June 5-6 for the east. Both dates were after the close of the spring classes at the universities.

Evidently, our choice of sites and dates were not well-founded. Although there were many inquiries regarding the presentations from all areas of the county, there were few entries, and at the deadline only seven (7) bands had entered the western program and two (2) enrolled in the east. This did not warrant carrying through the project to its culmination, and it was

⁹⁶ American School Band Directors Association, “Thirty-fifth Annual Convention” (Interlochen, MI: June 24-27, 1987), 2-3.

cancelled for 1987 with the possibility that consideration would be given to the feasibility of reestablishing it in 1988.

Whatever the ultimate decision is on the reconvening of this project, the National High School Concert Band Competition-Festival in 1988, it is essential that immediate attention be given to the causes for the lack of enrollment in the program. It is with this in mind that I have prepared the following chart noting the enrollment since the inception of the project in 1984. It notes, above all else, the lack of involvement of the ASBDA membership schools in a program that should bring together the finest concert bands in our nation's schools. And if ASBDA has the bulk of the finest conductors of school bands among its membership, then the vast majority of participating bands should be from ASBDA schools. Certainly, this has not been the case.

The Competition-Festival is one of the foremost projects undertaken by the American School Band Directors Association. It is the only program of its kind in the country functioning WITHOUT THE MOTIVE OF FINANCIAL GAIN. Without this project, the program that the American School Band Directors Association is endeavoring to carry forth is lacking, for ASBDA considers the concert band as the center of its active program. All other phases involving instrumental wind students are adjuncts. If we do not continue to live with this concept, the concert band will not continue in the schools in its present form.

“Since its inception in 1953, the American School Band Directors Association has emphasized the concert band as the center of the balanced high school band program.

The National High School Concert Band Competition-Festival focuses on concert band and recognizes those that have attained high standards of excellence in concert performance.”

In support of the above tenet of ASBDA's philosophy, the 1987 chairman of the National High School Concert Band Competition-Festival recommends that:

1. It is incumbent that every ASBDA high school concert band meeting the qualifications consider participation in the National High School Concert Band Competition-Festival. Further, each state is asked to actively encourage their best band or bands to participate. Each state chairman shall contact band or bands in their state to ascertain their interest and desire to participate and submit the name or names to the chairman of the Competition Festival by October 1, 1987.

2. the ASBDA NOT be involved actively in any other phase of the program (e.g. travel, housing, entertainment, tours, etc.). This shall be the responsibility of the individual school and its band director, although lists of motels in the area will be provided.
3. the National High School Concert Band Competition-Festival be at one site during the month of April.
4. an adequate auditorium be located as the concert facility with minimal cost to ASBDA. A suggested auditorium is Brucker Hall, U.S. Army Band, Fort Myers, Virginia.
5. membership on the Board of Control be revamped to permit those not desiring to continue to be relieved of this responsibility.
6. a new chairman of the Board of Control be selected to serve at the pleasure of the president, the Executive Board and the Active Membership of the American School Band Directors Association.⁹⁷

The Executive Board voted 7 to 3 against the acceptance of the report.⁹⁸ At the second general business session, the membership voted 64 to 20 against acceptance of the report.⁹⁹

A motion was then made to accept the Executive Board's recommendation regarding the National High School Competition Festival. The motion was voted on and approved by the membership.¹⁰⁰

- At their second meeting, the Executive Board recommended the establishment of an ASBDA Foundation, with Dale Harris, Keith Altemeier, Ross Leeper, James Hewitt, and Jim Tibbs as members.¹⁰¹ This recommendation was voted on and approved by the membership at the first general business meeting.¹⁰²
- During the second meeting of the Executive Board, the board recommended ASBDA discontinue their association with *The School Musician* and attempt to receive a refund

⁹⁷ American School Band Directors Association, "Thirty-fifth Annual Convention" (Interlochen, MI: June 24-27, 1987), 32-36.

⁹⁸ Ibid., 3.

⁹⁹ Ibid., 6.

¹⁰⁰ Ibid.

¹⁰¹ Ibid., 3.

¹⁰² Ibid., 4.

for the 1986-87 subscription expense.¹⁰³ This was voted on and approved by the membership at the first general business session.¹⁰⁴

- At the first general business session, a motion was presented to delete Items 3 and 3A, Item 4, and Item 5 of Article VI of the By-Laws concerning dues, and change Item 2 to read “Dues of the Association.” The motion was voted on and approved by the membership.¹⁰⁵
- During the third meeting of the Executive Board, the board recommended that Office Manager James Hewitt be asked to continue as Office Manager for three more years, and his honorarium be raised to \$400.00 per month.¹⁰⁶ The membership voted in favor of this recommendation at the second general business session.¹⁰⁷
- At the third Executive Board meeting, the board recommended that a life membership be established as an award of recognition to be given to outstanding members for dedicated service; to be called “Life Membership Award.” Recipients to be selected by the current President, President-Elect, Secretary, and Treasurer.¹⁰⁸ This recommendation was voted on and approved by the membership at the second general business session.¹⁰⁹
- During the fourth Executive Board meeting, the board recommended the recipients of the Goldman/Harding Awards be invited to attend the banquet at which the award is presented as guests of the association (banquet tickets paid by ASBDA). Recipients shall

¹⁰³ American School Band Directors Association, “Thirty-fifth Annual Convention” (Interlochen, MI: June 24-27, 1987), 3.

¹⁰⁴ *Ibid.*, 4.

¹⁰⁵ *Ibid.*

¹⁰⁶ *Ibid.*, 5.

¹⁰⁷ *Ibid.*, 7.

¹⁰⁸ *Ibid.*, 5-6.

¹⁰⁹ *Ibid.*, 7.

be informed that ASBDA cannot pay travel or lodging expenses.¹¹⁰ The membership voted against this recommendation at the third general business session.¹¹¹

Election Results:

President-Elect – Keith Altemeier

Secretary – Carol Snook

Treasurer – Dennis Hanna

Member-at-Large – Melvin Keranen

Member-at-Large – David Pelow

Suggestions and Comments from General Membership:

- The members of the Southeast Division recommended that at future conventions a time limit of ten minutes be placed on giving reports during business meetings, more clinics needed to be included on the topic of instrument pedagogy, conducting, or teaching techniques, and administrator panel discussions continue.¹¹²
- At the Northwest Divisional meeting, the members suggested the convention be one day shorter, and that the association find ways to invite and encourage younger members, including lowering the experience requirement to five years.¹¹³
- Members of the South Central Division suggested future conventions include a conducting clinic, an adjudicator’s clinic, and more information from publishers.¹¹⁴
- The North Central Division expressed concern that the association find the best and brightest of new band directors coming into the field, and interest them in joining

¹¹⁰ American School Band Directors Association, “Thirty-fifth Annual Convention” (Interlochen, MI: June 24-27, 1987), 8.

¹¹¹ Ibid., 9.

¹¹² Ibid., 46-47.

¹¹³ Ibid., 47-48.

¹¹⁴ Ibid., 48-49.

ASBDA. “While it was felt that we were not looking to make this organization large in numbers, we do want to find those “Bob Deans” in the new generation that can make a significant contribution to the organization and to the profession.” They also discussed how states need to take care in selecting their State Chairmen.¹¹⁵

- Members of the Southwest Divisional suggested future conferences need to include more activities for family members, that more “hands-on” clinics need to be scheduled, and that the Executive Board consider condensing the schedule of the convention due to increased expenses.¹¹⁶

¹¹⁵ American School Band Directors Association, “Thirty-fifth Annual Convention” (Interlochen, MI: June 24-27, 1987), 49-50.

¹¹⁶ *Ibid.*, 51.

Thirty-sixth Annual Convention: Evanston, Illinois - June 22-25, 1988

Theme: “ASBDA – Determined to Make a Difference”

Executive Board: Edgar Q. Rooker – President, Keith A. Altemeier – President-Elect, Carol Snook – Secretary, Dennis L. Hanna – Treasurer, H. L. Shepherd – Board, David G. Reul – Board, Ray B. Haney – Board, David R. Pelow – Board, Melvin R. Keranen – Board, Homer F. Haworth - Board

Members Elected to Membership: 125

Keynote Speaker: Mark Hindsley, Director of Bands Emeritus, University of Illinois

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their second meeting, the Executive Board received a recommendation from a special committee requested by Dale C. Harris, approved by President Rooker, and consisting of: Dale C. Harris, Homer F. Haworth, Keith Altemeier, Warren Felts, Ross A. Leeper, H. L. Shepherd, and Edgar Q. Rooker. The recommendation was to update and define the job of the Office Manager.

The Office Manager shall be appointed by the President with the approval of the Executive Board for a two-year term with the option of appointment to a second term for a total or maximum of four years.

This recommendation was presented to the Executive Board, with six members voting against the recommendation, and two members abstaining.¹¹⁷

During the first general business session, and motion was presented to accept the recommendation the Executive Board voted against. The membership voted in favor of the recommendation, ratifying the Executive Board’s defeat of the proposal.¹¹⁸

- During the third meeting of the Executive Board, the board made a recommendation to donate up to \$1,000.00 to help with set-up expenses of the ASBDA Foundation.¹¹⁹ This

¹¹⁷ American School Band Directors Association, “Thirty-sixth Annual Convention” (Evanston, IL: June 22-25, 1988), 2.

¹¹⁸ *Ibid.*, 4.

recommendation was voted on and approved by the membership at the third general business session.¹²⁰

- During their fourth meeting, the Executive Board voted on a recommendation that ASBDA adopt the Band Director's Guide as their official publication beginning with the fall issue of 1988. The Executive Board voted against the recommendation.¹²¹ However, a motion was made during the third general business session to accept the recommendation, and the membership voted to approve. This action by the membership ratified the Executive Board's earlier defeat of the motion.¹²²

Election Results:

President-Elect – David R. Pelow

Secretary – Jack Pierson

Treasurer – Dennis Hanna

Member-at-Large – Ray Haney

Member-at-Large – Muril Zimmerman

Suggestions and Comments from General Membership:

- The members of the Northeast Division suggested future conventions should look at the quality of music being published, and provide ideas for how to combat the problem of poor literature being selected. They also suggested a session with school guidance

¹¹⁹ American School Band Directors Association, "Thirty-sixth Annual Convention" (Evanston, IL: June 22-25, 1988), 5.

¹²⁰ Ibid., 10.

¹²¹ Ibid., 7.

¹²² Ibid., 11.

counselors, administrators, along with deans of and admissions people from major music colleges.¹²³

- Members of the Southeast Division recommended a clinic session on recruitment, and the development of a handbook of all responsibilities for convention planning.¹²⁴
- The North Central Division members asked why conventions are always held in the summer, and recommended more time needed to be left open for casual socializing. They suggested future clinics on jazz improvisation and rehearsal techniques, and hands-on computer demonstration.¹²⁵
- Members of the South Central Division suggested future conventions be held in cheaper convention sites to help younger directors, or those with families. They also suggested a registration fee for members to off-set the expenses of wives and children.¹²⁶
- The only suggestion of the Northwest Division membership was for a west coast convention site in the 1990s.¹²⁷
- Members of the Southwest Division wanted to see the reading band continued at future conventions, as well as more time for research committee meetings. They also recommended a committee be formed to deal with and discuss occupational hazards, such as hearing loss. The members of this division were also curious what first-time attendees thought of the convention. “We need feedback from them.”¹²⁸

¹²³ American School Band Directors Association, “Thirty-sixth Annual Convention” (Evanston, IL: June 22-25, 1988), 53-54.

¹²⁴ *Ibid.*, 54-55.

¹²⁵ *Ibid.*, 55-56.

¹²⁶ *Ibid.*, 56.

¹²⁷ *Ibid.*, 57.

¹²⁸ *Ibid.*, 57-58.

Thirty-seventh Annual Convention: Lake Buena Vista, Florida - July 12-16, 1989

Theme: “Wonderful World of ASBDA”

Executive Board: Keith A. Altemeier – President, David R. Pelow – President-Elect, Jack Pierson – Secretary, Dennis L. Hanna – Treasurer, Edgar Q. Rooker – Board, Carol Snook – Board, H. L. Shepherd – Board, Ray B. Haney – Board, Melvin R. Keranen – Board, Homer F. Haworth – Board, Muril Zimmerman - Board

Members Elected to Membership: 115

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their first meeting, the Executive Board recommended the adoption of Band World as the official magazine of ASBDA for a two-year period.¹²⁹ This recommendation was voted on and approved by the membership at the first general business meeting.¹³⁰
- During the second general business session, a motion was presented to waive dues for ASBDA members upon reaching seventy years of age. The motion was voted on and approved by the membership.¹³¹
- During their fourth meeting, the Executive Board recommended all attendance rules be waived for the 1990 Convention held in Hawaii.¹³² This recommendation was voted on and approved by the membership at the third general business session.¹³³

Election Results:

President-Elect – Ray B. Haney

Secretary – Jack Pierson

¹²⁹ American School Band Directors Association, “Thirty-seventh Annual Convention” (Lake Buena Vista, FL: July 12-16, 1989), 1.

¹³⁰ Ibid., 3.

¹³¹ Ibid., 5.

¹³² Ibid., 6.

¹³³ Ibid., 8.

Treasurer – Michael P. LeClerc

Member-at-Large – Dennis L. Hanna

Member-at-Large – Katherine F. Brooks

Suggestions and Comments from General Membership:

- Multiple divisions reported more needed to be done at future conferences for elementary band programs.
- There were also multiple suggestions from divisions for more “hands on” clinics.
- The members of the Northeast Division suggested there needed to be more of a concert/clinic approach, with a question and answer session being held after performances. They also stressed that members need to attend the meetings, and not just concerts and clinics. Members also reported, “We should have microphones for all sessions – so that we can hear! In addition, it lends an “Air of professionalism!””¹³⁴
- The members of the South Central Division recommended future conventions have more family oriented activities when more people can attend, and that the schedules for convention be released farther in advance.¹³⁵

¹³⁴ American School Band Directors Association, “Thirty-seventh Annual Convention” (Lake Buena Vista, FL: July 12-16, 1989), 48.

¹³⁵ Ibid., 49.

Thirty-eighth Annual Convention: Honolulu, Hawaii - June 27-30, 1990

Theme: “Toward the Twenty-First Century”

Executive Board: David R. Pelow – President, Ray B. Haney – President-Elect, Jack Pierson – Secretary, Michael P. LeClerc – Treasurer, Keith A. Altemeier – Board, Edgar Q. Rooker – Board, Melvin R. Keranen – Board, Katherine F. Brooks – Board, Dennis L. Hanna – Board, Henry P. Vander Linde – Board, James J. Hewitt - Board

Members Elected to Membership: 72

Keynote Speaker: Robert W. Dean

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their fourth meeting, the Executive Board recommended a committee be established to formulate a possible proposal for an ASBDA Solo Contest.¹³⁶ This recommendation was voted on and approved by the membership at the third general business session.¹³⁷
- During the third general business session, a motion was presented that ASBDA consider the feasibility of working with the Blue Lake Fine Arts Camp, Michigan, for the sponsorship of “A Program of the Best of School Bands Over the Years” to be presented over Educational FM radio. This motion was voted on and approved by the membership.¹³⁸
- A motion was made at the third general business session that ASBDA go on record to strongly support The National Association of Music Manufacturers in their project “Music Makes The Difference”- a declaration of concern about music education and that the President of ASBDA send a letter to Jack Coffey, President and Karl Bruhn, Director

¹³⁶ American School Band Directors Association, “Thirty-eighth Annual Convention” (Honolulu, HI: June 27-30, 1990), 6.

¹³⁷ Ibid., 8.

¹³⁸ Ibid.

of Market Development for N.A.M.M. This motion was voted on and approved by the membership.¹³⁹

Election Results:

President-Elect – Jack Pierson

Secretary – Gayle Stahlheim

Treasurer – Michael P. LeClerc

Member-at-Large – Michael J. Svec

Suggestions and Comments from General Membership:

- Members of the Northeast, Northwest, and South Central Divisions felt the association should work in the future with a travel agency in planning conventions. They also suggested future conventions should do more to address professional development of members, and deal with issues such as conducting and rehearsal techniques.¹⁴⁰
- The members of the Southeast Division felt future conventions should include more “hands on” clinics, and less lectures. Topics for future clinics should include computers, arranging, and percussion.¹⁴¹
- At the North Central Divisional meeting, members suggested ASBDA work with a marketing agency for more exposure on television and radio. Members also thought future conventions should include clinics that deal with recruiting and keeping full instrumentation. The suggestion was also made that future convention sites should look at the possibility of offering camping sites, or being held on a university campus.¹⁴²

¹³⁹ American School Band Directors Association, “Thirty-eighth Annual Convention” (Honolulu, HI: June 27-30, 1990), 9.

¹⁴⁰ Ibid., 60-63.

¹⁴¹ Ibid., 60-61.

¹⁴² Ibid., 61-62.

Thirty-ninth Annual Convention: Charleston, South Carolina – July 10-13, 1991

Theme: “History Focused on the Future”

Executive Board: Ray B. Haney – President, Jack Pearson – President-Elect, Gayle M. Stalheim – Secretary, Michael P. LeClerc – Treasurer, David R. Pelow – Board, Keith A. Altemeier – Board, Katherine F. Brooks – Board, Dennis L. Hanna – Board, Michael J. Svec – Board, Homer F. Haworth – Board, James J. Hewitt - Board

Members Elected to Membership: 42

Keynote Speaker: Vincent McBryde

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the first meeting of the Executive Board, the board recommended a permanent Gold Membership Card be issued to members at age 70.¹⁴³ This recommendation was voted on and approved by the membership at the first general business session.¹⁴⁴
- During their third meeting, the Executive Board recommended any person desiring to use the ASBDA archives for research must be accompanied by a member from the archives committee.¹⁴⁵ This recommendation was voted on and approved by the membership at the second general business session.¹⁴⁶
- During the third general business session, a motion was presented that consideration be given to the development of a recording project of the music of Edwin Franko Goldman. The motion was voted on and approved by the membership.¹⁴⁷

Election Results:

President-Elect – Gayle Stalheim

¹⁴³ American School Band Directors Association, “Thirty-ninth Annual Convention” (Charleston, SC: July 10-13, 1991), 1.

¹⁴⁴ Ibid., 3.

¹⁴⁵ Ibid., 5.

¹⁴⁶ Ibid., 6.

¹⁴⁷ Ibid., 9.

Secretary – Marianne Sandstrom

Treasurer – William J. Svec, Jr.

Member-at-Large – Lloyd Nakahara

Suggestions and Comments from General Membership:

- Members of the Southwest Division suggested future convention planning committees need to watch scheduled times, and allow for longer concerts. They also suggested tours should not be planned at the same time as meetings, so attendance of members at meetings is not hampered.¹⁴⁸
- The members of the Northwest Division suggested a panel discussion be held consisting of state chairs with large memberships, and find out what their states do to keep interest among members.¹⁴⁹
- The South Central Division suggested future conventions include clinics with a public relations speaker, and ways to promote band in the community. They also suggested the inclusion of a motivational speaker such as Dr. Tim, and for clinics on adjudication.¹⁵⁰
- Members of the North Central Division recommended future conventions include a keynote speaker who will interest spouses and children, as well as members.¹⁵¹
- The Southeast Division members suggested future convention planning committees check on the possibility of having exhibits again. They also suggested a panel of administrators be invited to provide their reaction to the ASBDA Administrators Guide.

¹⁴⁸ American School Band Directors Association, “Thirty-ninth Annual Convention” (Charleston, SC: July 10-13, 1991), 76.

¹⁴⁹ Ibid.

¹⁵⁰ Ibid., 77.

¹⁵¹ Ibid., 78.

Members also suggested the association help in efforts to create certificate renewal for ASBDA Conventions, not just graduate credit.¹⁵²

- At the Northeast Divisional meeting, the members suggested future conventions involve community bands, and continue to involve military bands. They also suggested for convention planners to try and include more clinics for elementary band, such as utilizing different conductors with a band to demonstrate rehearsal techniques that work.¹⁵³

¹⁵² American School Band Directors Association, “Thirty-ninth Annual Convention” (Charleston, SC: July 10-13, 1991), 79.

¹⁵³ *Ibid.*, 79-80.

Fortieth Annual Convention: Green Bay, Wisconsin - June 17-20, 1992

Theme: “Life Begins at Forty”

Executive Board: Jack Pierson – President, Gayle M. Stalheim – President-Elect, Marianne A. Sandstrom – Secretary, William J. Svec, Jr. – Treasurer, Ray B. Haney – Board, David R. Pelow – Board, Henry P. Vander Linde – Board, Michael P. LeClerc – Board, Dennis L. Hanna – Board, Michael J. Svec – Board, Lloyd I. Nakahara - Board

Members Elected to Membership: 57

Keynote Speaker: Sister Thomas More Bertels, Silver Lake College, Manitowoc, Wisconsin

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their first meeting, the Executive Board recommended a fee of five dollars be charged for each the “A Recommended Outcome-Based Curriculum for Instrumental Music Education” and “Management Techniques for the Novice Instrumental Music Teacher” publications.¹⁵⁴ The membership voted to approve this recommendation at the first general business session.¹⁵⁵

Election Results:

President-Elect – William Svec, Jr.

Secretary – Marianne Sandstrom

Treasurer – Michael J. Svec

Member-at-Large – Michael R. Peterson

Member-at-Large – Sarah E. Brown

Suggestions and Comments from General Membership:

- Members of the Southwest Division recommended the directors band be continued at future conventions, and that future clinics include: an elementary band performance and

¹⁵⁴ American School Band Directors Association, “Fortieth Annual Convention” (Green Bay, WI: June 17-20, 1992), 1.

¹⁵⁵ *Ibid.*, 3.

clinic where the repertoire is discussed after the concert, and a discussion of contrasts in perception of band programs in large school districts with several high schools versus smaller districts only one high school.¹⁵⁶

- The Northwest Division suggested future conventions include more instrument clinics, and more “high powered” speakers.¹⁵⁷
- The South Central Division members suggested a MIDI workshop (and other computer applications relating to band), that all members needed to understand what division they belong to, and that their attendance and input is vital to the success of the divisional meetings.¹⁵⁸
- The North Central Division was concerned with Sousa Marches, and recommended that when played at conferences, they should demonstrate guidelines provided in ASBDA materials. It was also recommended that original versions of Sousa marches should be performed when appropriate with the ability level of the band. Future conventions should include a clinic session with a band (perhaps the ASBDA Directors Band) on interpreting Sousa marches.¹⁵⁹
- Members of the Southeast Division suggested a survey be sent to those members who were not at the convention to find out why they were not there, and what it would take to get them to attend. They also suggested future planning committees redo the schedule to modernize the convention.¹⁶⁰

¹⁵⁶ American School Band Directors Association, “Fortieth Annual Convention” (Green Bay, WI: June 17-20, 1992), 72.

¹⁵⁷ Ibid.

¹⁵⁸ Ibid., 73.

¹⁵⁹ Ibid., 73-74.

¹⁶⁰ Ibid., 74.

Forty-first Annual Convention: Columbus, Ohio – June 23-26, 1993

Theme: “Music – The Heart of It All”

Executive Board: Gayle M. Stalheim – President, William J. Svec – President-Elect, Marianne A. Sandstrom – Secretary, Michael J. Svec – Treasurer, Jack Pierson – Board, Ray B. Haney – Board, Edgar Q. Rooker – Board, Michael R. Peterson – Board, Lloyd I. Nakahara – Board, Sarah E. Brown - Board

Members Elected to Membership: 75

Keynote Speaker: Gene D’Angelo

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their second meeting, the Executive Board made the recommendation that the research project, “Band Literature List For Music in the First Four Years” be sold for the cost of \$12.00, and in a binder for \$15.00.¹⁶¹ This recommendation was voted on and approved by the membership at the first general business session.¹⁶²
- During their third meeting, the Executive Board recommended the acceptance of the report and recommendations of the Distinguished Band Director’s Award Committee.¹⁶³
 - A. Do not present an award this year
 - B. Continue to seek sponsorship of the award for one more year.
 - C. ASBDA underwrite the cost of the award for 1994 should no sponsor be found.
 - D. Forward the 1993 nominations to be included in the 1994 listing of nominations.

The membership voted in favor of this recommendation at the second general business session.¹⁶⁴

¹⁶¹ American School Band Directors Association, “Forty-first Annual Convention” (Columbus, OH: June 23-26, 1993), 2.

¹⁶² *Ibid.*, 8.

¹⁶³ *Ibid.*, 3.

¹⁶⁴ *Ibid.*, 9.

- During the fourth meeting of the Executive Board, a motion was presented that the Executive Board will establish the price of all Research Publications after consultation with the Research Chair and the ASBDA Office Manager. The motion was voted on and approved by the Executive Board members.¹⁶⁵

The recommendation was brought up at the third general business session. The language of the motion was amended to read: “The Executive Board will establish the price of all Research Publications after consultation with the Research Chair and the ASBDA Office Manager, and with the approval of the membership.” The membership voted in favor of the amended motion.¹⁶⁶

- At their fourth meeting, the Executive Board recommended the “Relationship of Music Study to Brain Development” be sold for \$7.00.¹⁶⁷ This recommendation was voted down by the membership at the second general business session¹⁶⁸, but later approved at the third general business session.¹⁶⁹
- During the fourth meeting of the Executive Board, members made the following recommendations regarding Research and Development Publications¹⁷⁰:
 1. New members attending the convention will receive current year Research and Development publications at no cost.
 2. Members will be charged the cost of production plus the shipping and handling, if applicable.
 3. Non-members will be assessed a 20% surcharge for materials.
 4. Items 1, 2, and 3 above are to be implemented at the 1994 Convention.

¹⁶⁵ American School Band Directors Association, “Forty-first Annual Convention” (Columbus, OH: June 23-26, 1993), 5.

¹⁶⁶ *Ibid.*, 10.

¹⁶⁷ *Ibid.*, 5.

¹⁶⁸ *Ibid.*, 9.

¹⁶⁹ *Ibid.*, 10.

¹⁷⁰ *Ibid.*, 5.

During the third general business session, these recommendations were amended by changing the word “New” in the first item to “All”, and adding the word “Other” in front of “Members” in item 2. The recommendation was voted on as amended and approved by the membership at the third general business session.¹⁷¹

Election Results:

President-Elect – Marianne A. Sandstrom*

Secretary – Jeffrey D. Young

Treasurer – Michael J. Svec

Member-at-Large – Lee Ponder

*This marks the first election of a woman to the office of President-Elect, who would then become President the following year.

Suggestions and Comments from General Membership:

- Northeast Divisional members thought future conferences should really include some percussion clinics, and perhaps a clinic on how to go about commissioning a composition for a concert band.¹⁷²
- Members of the Southeast Division suggested future conferences discuss the dangers of hearing loss in rehearsal and performance, and ways to protect hearing be brought to everyone’s attention. They also hoped the directors reading band would continue, and, provide a microphone for the conductor, so non-playing directors can hear the conductor

¹⁷¹ American School Band Directors Association, “Forty-first Annual Convention” (Columbus, OH: June 23-26, 1993), 10.

¹⁷² Ibid., 74.

giving feedback. It was also suggested that future clinics include composers, and conventions continue with the family oriented concept.¹⁷³

- The North Central Division recommended future conferences include a clinic on Sousa Interpretation by Military Band personnel, clinics devoted to the curriculum and how it related to comprehensive musicianship, and clinics showing the application of ASBDA research.¹⁷⁴
- South Central Divisional members discussed technology, and thought future conventions should include a clinic on Midi, or other applicable computer applications in band music. They also thought it would be of benefit to have a presentation of programs interrelating music into other academic disciplines.¹⁷⁵
- The Northwest Divisional members suggested future conventions include more clinics, and that the planning committee check the size of rooms at the site before scheduling activities in them.¹⁷⁶
- Members of the Southwest Division recommended future conventions include a community band clinic, more time for dialogue, panel discussions, ideas on recruiting new members, as well as keeping old members from becoming dropouts, and clinics on chair placement auditions.¹⁷⁷

¹⁷³ American School Band Directors Association, "Forty-first Annual Convention" (Columbus, OH: June 23-26, 1993), 74.

¹⁷⁴ *Ibid.*, 75-76.

¹⁷⁵ *Ibid.*, 76.

¹⁷⁶ *Ibid.*, 76-77.

¹⁷⁷ *Ibid.*, 77.

Forty-second Annual Convention: Hot Springs, Arkansas - June 15-18, 1994

Theme: “Access Music – Access Excellence – Access Arkansas”

Executive Board: William J. Svec – President, Marianne A. Sandstrom – President-Elect, Jeffrey D. Young – Secretary, Michael J. Svec – Treasurer, Gayle M. Stalheim – Board, Jack Pierson – Board, Lloyd I. Nakahara – Board, Michael R. Peterson – Board, Lee T. Ponder – Board, Homer F. Haworth - Board

Members Elected to Membership: 66

Keynote Speaker: Dr. Benny L. Gooden

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the fourth meeting of the Executive Board, the board received the report of the 1994 Distinguished Band Directors Award Committee. The committee was unable to find a sponsor during the past year, therefore the Stanbury Award no longer exists. A study will be undertaken to establish a new award using a similar format under ASBDA sponsorship.¹⁷⁸
- During their fourth meeting, the Executive Board recommended a position statement on certification of music teachers be drafted by Michael Peterson be adopted by ASBDA.¹⁷⁹

The American School Band Directors Association believes individual state Departments of Education have a responsibility to ensure that all public and private school music students in their state are receiving their education from instructors legitimately qualified to teach in a specific music discipline.

The American School Band Directors Association takes the position that state teacher licensing agencies must eliminate the generic certification of “music” and replace it with certification which is discipline-based, i.e. Instrumental, Choral, or General Music.¹⁸⁰

¹⁷⁸ American School Band Directors Association, “Forty-second Annual Convention” (Hot Springs, AR: June 15-18, 1994), 4.

¹⁷⁹ Ibid., 5.

¹⁸⁰ Ibid., 74.

This item was voted on and approved by the membership at the third general business session.¹⁸¹

Election Results:

President-Elect – Lloyd I. Nakahara

Secretary – Jeffrey D. Young

Treasurer – C. Leland Triplitt

Member-at-Large – Mark Tenney

Suggestions and Comments from General Membership:

- Members of the Southeast Division recommended future conventions continue to include rehearsal technique clinics, as well as clinics on intonation, and a panel discussion with instrument manufacturers.¹⁸²
- The North Central Division suggested future conventions must address the major problems in music education, such as keeping band as a curricular subject, and not an arts activity. The recommendation was also made that state chapters might be encouraged to be active in the Coalition for the Arts, and states endorse “Goals 2000.” There was also a suggestion for guest speakers sponsored by music merchants.¹⁸³
- The South Central Division recommended the last day of the convention end with a luncheon, rather than a banquet, to accommodate those with tight travel schedules, and to try avoid scheduling certain items on top of one another, such as the state chair breakfast and the past president’s breakfast.¹⁸⁴

¹⁸¹ American School Band Directors Association, “Forty-second Annual Convention” (Hot Springs, AR: June 15-18, 1994), 9.

¹⁸² Ibid., 58.

¹⁸³ Ibid., 58-59.

¹⁸⁴ Ibid., 59-60

- Members of the Northwest Division recommended ASBDA publications should be available at the registration desk during registration hours.¹⁸⁵
- The members of the Southwest Division recommended more time needed to be given for idea exchange, and there should possibly be an informal panel discussion with general questions and answers. It was also commented that communication needed to be improved.¹⁸⁶

¹⁸⁵ American School Band Directors Association, “Forty-second Annual Convention” (Hot Springs, AR: June 15-18, 1994), 60.

¹⁸⁶ *Ibid.*, 61.

Forty-third Annual Convention: Greensboro, North Carolina - June 28 – July 1, 1995

Theme: “To Be Rather than to Seem”

Executive Board: Marianne A. Sandstrom – President, Lloyd I. Nakahara – President-Elect, Jeffrey D. Young – Secretary, C. Leland Triplitt – Treasurer, William J. Svec, Jr. – Immediate Past President, Gayle M. Stalheim – Past President, Michael R. Peterson – Member-at-Large, Lee T. Ponder – Member-at-Large, Mark R. Tenney – Member-at-Large, Michael J. Svec – Past Treasurer, David R. Pelow – Past President

Members Elected to Membership: 44

Keynote Speaker: Vito Pascucci, Founder, G. Leblanc Corporation

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the first meeting of the Executive Board, it was recommended a task force be appointed to review the membership procedures, and report back at the 1996 Convention.¹⁸⁷ The membership voted in favor of the task force at the first general business session.¹⁸⁸

Election Results:

President-Elect – Michael R. Peterson

Secretary – Herbert B. Owen, Jr.

Treasurer – C. Leland Triplitt

Member-at-Large – Jeffrey D. Young

¹⁸⁷ American School Band Directors Association, “Forty-third Annual Convention” (Greensboro, NC: June 28–July 1, 1995), 1.

¹⁸⁸ *Ibid.*, 8.

Suggestions and Comments from General Membership:

- Members of the Northeast Division thought it would be a good idea to have more concerts and more clinics at conventions. They also thought it would be a good idea to have a National ASBDA Honor Band to perform at the convention.¹⁸⁹
- A few divisions brought up the idea of having ASBDA offer some kind of graduate credit for attending conventions.
- There were multiple divisions that also thought it would be a good idea to have a symposium, or theme based convention in the future.
- The Southeast Division suggested there be a forum including school administrators to discuss items such as block scheduling.¹⁹⁰
- The Southwest Division was concerned about new technology, and proposed ideas about clinics with computer demonstrations, as well as clinics that allowed members to be hands on with computers.¹⁹¹

¹⁸⁹ American School Band Directors Association, “Forty-third Annual Convention” (Greensboro, NC: June 28–July 1, 1995), 74.

¹⁹⁰ *Ibid.*, 75.

¹⁹¹ *Ibid.*, 77-78.

Forty-fourth Annual Convention: Dearborn, Michigan - June 26-29, 1996

Theme: “A Self Help Renaissance”

Executive Board: Lloyd I. Nakahara – President, Michael Peterson – President-Elect, Herbert B. Owen – Secretary, C. Leland Triplitt – Treasurer, Marianne A. Sandstrom – Board, William J. Svec – Board, Alvin E. Bohms – Board, Lee T. Ponder – Board, Mark R. Tenney – Board, Jeff Young – Board

Members Elected to Membership: 72

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At their second meeting, the Executive Board discussed new membership procedures, and clarified the “seven years of experience” by saying candidates must have completed seven years of experience prior to the beginning of the nomination process. This interpretation became effective September 1, 1996.¹⁹²
- At the first general business meeting, a motion was presented with a constitutional change regarding membership was brought forward. This would create a Retired Membership.

Article IV – Membership

5. Retired Membership

- A. Retired membership is available to any active or affiliate member in good standing at the time of his/her retirement.
- B. A retired member shall be defined as any member who has retired from teaching and is not actively engaged in the teaching, directing, or supervision of school bands on the elementary, junior high, and/or senior high school levels.
- C. Retired members shall maintain all privileges of active and/or affiliate membership with the exception of holding the elected National Offices of President, President-Elect, Secretary, Treasurer, or Member-at-Large on the Executive Board.

¹⁹² American School Band Directors Association, “Forty-fourth Annual Convention” (Dearborn, MI: June 26–29, 1996), 8.

This constitutional change was voted on and approved by the membership.¹⁹³

- During the first general business session, a second constitutional change was brought up for a vote by the membership. This change was in regard to Article II of the By-Laws, and Maintenance of Membership.

Article II – Maintenance of Membership for Active and Affiliate Members

3. Conviction of a felony or conviction of a sexual misdemeanor involving a school age child or children will be cause for immediate termination of membership in ASBDA.

This item was voted on and approved by the membership.¹⁹⁴

- During the fourth meeting of the Executive Board, it was recommended the Distinguished Band Director Award be re-established.¹⁹⁵ This recommendation was voted on and approved by the membership at the third general business meeting.¹⁹⁶
- During the fourth meeting of the Executive Board, Frank Hoskins was directed to pursue the collection of ideas from retired members for publication in an ASBDA publication tentatively titled, “Been There, Done That” for distribution to inexperienced band directors.¹⁹⁷

Election Results:

President-Elect – Leland Triplitt

Secretary – Bert Owen

Treasurer – Lee Ponder

Member-at-Large – Jon Nichols

¹⁹³ American School Band Directors Association, “Forty-fourth Annual Convention” (Dearborn, MI: June 26–29, 1996), 13.

¹⁹⁴ Ibid., 14.

¹⁹⁵ Ibid., 11.

¹⁹⁶ Ibid., 16.

¹⁹⁷ Ibid., 11.

Suggestions and Comments from General Membership:

- Members of the Southeast Divisional meeting suggested future conventions include more activities for kids, such as movies, and that they include more clinics on interpretation. They also recommended sessions on “How to...” for younger band directors.¹⁹⁸
- The members of the Northeast Division suggested finding workshop and clinic ideas from inside the membership, rather than outsourcing and searching for experts.¹⁹⁹
- The South Central Division recommended moving future conventions to smaller towns in order to make them less expensive, and that convention programs be made available farther in advance. They also suggested a National ASBDA Honors Band to perform at the convention.²⁰⁰
- Members of the Southwest Divisional recommended the Directors Band continue in the future, and that there be more administrative sessions, as well as clinics on Sousa interpretations and beginning band techniques.²⁰¹
- The Northwest Divisional members thought the association should spend some money on future conventions in order to particularly attract younger members to attend.²⁰²
- North Central Divisional members suggested future conventions include presentations on the block schedule and extended rehearsal time. They also recommended the continuation of clinics with performing groups, booster groups, and technology.

¹⁹⁸ American School Band Directors Association, “Forty-fourth Annual Convention” (Dearborn, MI: June 26–29, 1996), 19.

¹⁹⁹ *Ibid.*, 19-20.

²⁰⁰ *Ibid.*, 20-21.

²⁰¹ *Ibid.*, 21.

²⁰² *Ibid.*, 22.

Members also discussed inviting retired band directors to take part in the question and answer sessions.²⁰³

- At the second general business session, Past-President Ed Rooker informed the membership of his efforts to provide members with a complimentary Rooker baton at this and future conventions.²⁰⁴

²⁰³ American School Band Directors Association, “Forty-fourth Annual Convention” (Dearborn, MI: June 26–29, 1996), 23-24.

²⁰⁴ *Ibid.*, 15.

Forty-fifth Annual Convention: Bettendorf, Iowa - June 25-28, 1997

Theme: “Celebrating Our Past – Focusing Our Future”

Executive Board: Michael R. Peterson – President, C. Leland Triplitt – President-Elect, Herbert B. Owen – Secretary, Lee T. Ponder – Treasurer, Lloyd I. Nakahara – Board, Marianne A. Sandstrom – Board, David R. Pelow – Board, Jon P. Nichols – Board, Mark R. Tenney – Board, Jeffrey D. Young - Board

Members Elected to Membership: 72

Keynote Speaker: Jeffrey Kimpton, Annenberg Institute for School Reform

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the first meeting of the Executive Board, the board recommended the Office Manager get ASBDA on the internet, and establish a home page.²⁰⁵ This recommendation was voted on and approved by the membership at the first general business session.²⁰⁶
- At the first meeting of the Executive Board, the board recommended a committee be appointed to examine the attendance issue and participation in ASBDA, and bring a recommendation or recommendations to the 1998 convention.²⁰⁷ This was voted on and approved by the membership at the first general business session.²⁰⁸
- At their second meeting, the Executive Board recommended the authorization of Jack Pierson and a committee of his choosing to explore the establishment of a program award honoring the memory of Founder and First President Dale C. Harris. Mr. Pierson will

²⁰⁵ American School Band Directors Association, “Forty-fifth Annual Convention” (Bettendorf, IA: June 25–28, 1997), 8.

²⁰⁶ *Ibid.*, 14.

²⁰⁷ *Ibid.*, 9.

²⁰⁸ *Ibid.*, 14.

report to the Executive Board with his recommendations at the 1998 convention.²⁰⁹ This was voted on and approved by the membership at the first general business session.²¹⁰

- During the third session of the Executive Board, the board recommended item number 8 of the third general business session of the 1993 convention be rescinded.²¹¹
 1. All members attending the convention will receive current year Research and Development publications at no cost.
 2. Other members will be charged the cost of production plus the shipping and handling, if applicable.
 3. Non-members will be assessed a 20% surcharge for materials.

This item was voted on and approved by the membership at the second general business session.²¹²

- At the third general business meeting, a motion was presented to transfer \$2,500.00 from the contingency fund to the ASBDA Foundation in the form of a donation in memory of Dale C. Harris. This motion was approved by the membership.²¹³

Election Results:

President-Elect – Bert Owen

Secretary – Linda Fox-Miller

Treasurer – Lee Ponder

Member-at-Large – Mike Green

Suggestions and Comments from General Membership:

- Members of the Southeast Division recommended future conventions stay similar in length, content, and family orientation. They also suggested trying to coordinate the

²⁰⁹ American School Band Directors Association, “Forty-fifth Annual Convention” (Bettendorf, IA: June 25–28, 1997), 10.

²¹⁰ Ibid., 14.

²¹¹ Ibid., 11.

²¹² Ibid., 15.

²¹³ Ibid., 16.

dates of the convention with other organizations such as BOA, or WBDA, and trying to include younger members on award selections committees.²¹⁴

- The Northeast Divisional members suggested future conventions include an honor band comprised of students whose directors are ASBDA members. It was also suggested that future clinics focus on incorporating the National Standards in performance ensembles, and on marching band.²¹⁵
- The South Central Division suggested future conventions look at instrument selection among beginning band students, and examine correlations between physical/social characteristics and success on specific instruments.
- Members of the Southwest Division recommended the director band continue at future conventions.²¹⁶
- The members of the Northwest Division recommended future conventions include the opportunity for members to earn graduate credit. Future convention planners should contact high-powered clinicians in order to draw members in, and include more practical workshops.²¹⁷
- The North Central Division also recommended future conventions include the opportunity for members to earn graduate credit, and that convention dates not conflict with Bands of America. They also suggested a future clinic address alternate vs. authentic assessment.²¹⁸

²¹⁴ American School Band Directors Association, “Forty-fifth Annual Convention” (Bettendorf, IA: June 25–28, 1997), 18.

²¹⁵ *Ibid.*, 18-19.

²¹⁶ *Ibid.*, 19.

²¹⁷ *Ibid.*, 20.

²¹⁸ *Ibid.*, 20-21.

Forty-sixth Annual Convention: Lisle, Illinois – June 24-27, 1998

Theme: “Our Legend Is Our Legacy”

Executive Board: C. Leland Triplett – President, Herbert B. Owen – President-Elect, Linda J. Fox-Miller – Secretary, Lee T. Ponder – Treasurer, Michael R. Peterson – Board, Lloyd I. Nakahara – Board, David Pelow – Board, Jon P. Nichols – Board, Jeffrey D. Young – Board, Michael J. Green – Board

Members Elected to Membership: 59

Keynote Speaker:

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the second meeting of the Executive Board, the board recommended the Dr. Dale C. Harris Complete Band Program Award be implemented as soon as practical.²¹⁹ This recommendation was voted on and approved by the membership at the first general business session.²²⁰
- During their second meeting, the Executive Board recommended active, affiliate, associate, and sponsor membership dues be increased by a total of \$30.00 in annual increments of \$10.00 over a three year period (1999 increase by \$10.00, 2000 increase by \$20.00, and 2001 increase by \$30.00).²²¹ This recommendation was voted on and approved by the membership at the first general business session.²²²
- At their fourth meeting, the Executive Board recommended a constitutional change to Article III, Section 2 in regard to length of terms in office.²²³

²¹⁹ American School Band Directors Association, “Forty-sixth Annual Convention” (Lisle, IL: June 24–27, 1998), 6.

²²⁰ *Ibid.*, 11.

²²¹ *Ibid.*, 6.

²²² *Ibid.*, 11.

²²³ *Ibid.*, 9.

The President and President-Elect shall be elected for a term of two years. The Secretary and Treasurer shall be elected for a term of one year, and shall not hold the office for more than two years.

The recommendation was then amended, and included that the Immediate Past-President and Past-President will serve one-year terms only.²²⁴ The membership voted against this recommendation at the third general business session.²²⁵

- During the third general business session, and motion was presented with a constitutional change to Article III regarding the Nominating Committee.

A past president appointed by the president, approved by the Executive Board, shall also be a member to the Nominating Committee to serve as ex-officio member.

The membership voted in favor of this constitutional change.²²⁶

Election Results

President-Elect – Jeffrey D. Young

Secretary – Linda Fox-Miller

Treasurer – Al Johnston

Member-at-Large – James Stockner

Suggestions and Comments from General Membership:

- Members of the Southeast Division recommended future conventions have one overall clinician or keynote speaker, and that clinics help members keep up with technology.²²⁷
- The Southwest Division members recommended the Director Band continue, but information be released sooner so that sign-up, and the list of music to be played can be

²²⁴ American School Band Directors Association, “Forty-sixth Annual Convention” (Lisle, IL: June 24–27, 1998), 9.

²²⁵ Ibid., 15.

²²⁶ Ibid., 16.

²²⁷ Ibid., 17.

distributed before hand. They also suggested finding a way to have concerts at the convention hotel, rather than having to travel in a hot, windy bus, which is a waste of time.²²⁸

- The Northwest Division also recommended future conventions be self-contained, and not utilize school busses to travel to other sites.²²⁹
- The Northeast Division members felt future conventions should be shorter and have fewer concerts, but include clinics on instrument repair and literature.²³⁰
- Members of the North Central Division felt July was better time for future conventions to be held, and that college or university credit needed to be offered for convention attendance.²³¹
- The members of the South Central Division suggested that all research committees should meet during the convention, and that all research should be made available to committee members before the convention, and to all members at the convention. They also felt future programming should be directed at educational ideas, where we need to be going as an association or a profession, and how we are going to solve the problems we continue to be faced with.²³²

²²⁸ American School Band Directors Association, “Forty-sixth Annual Convention” (Lisle, IL: June 24–27, 1998), 18.

²²⁹ *Ibid.*, 18-19.

²³⁰ *Ibid.*, 19.

²³¹ *Ibid.*, 19-20.

²³² *Ibid.*, 20-21.

Forty-seventh Annual Convention: Milwaukee, Wisconsin - July 7-10, 1999

Theme:

Executive Board: Herbert B. Owen – President, Jeffrey D. Young – President-Elect, Linda J. Fox-Miller – Secretary, Al Johnston – Treasurer, C. Leland Triplett – Board, Lee T. Ponder – Board, Michael R. Peterson – Board, Ray B. Haney – Board, Jon P. Nichols – Board, Michael J. Green – Board, James Stockner - Board

Members Elected to Membership: 50

Keynote Speaker: Major Herbert Day, USMC, retired

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the second meeting of the Executive Board, the board recommended all retired, emeritus and past-presidents retired members dues be increased to \$25.00 per year.²³³
This recommendation was voted and approved by the membership at the first general business session.²³⁴
- During the second Executive Board meeting, the board recommended the ASBDA Goldman Award winner guest conduct the Goldman Memorial Band with ASBDA supplying half the travel costs of no more than \$500.00.²³⁵ This motion was voted on and approved by the membership at the first general membership session.²³⁶

Election Results:

President-Elect – Linda J. Fox-Miller

Secretary – Lee Ponder

Treasurer – Al Johnston

Member-at-Large – Jon Nichols

²³³ American School Band Directors Association, “Forty-seventh Annual Convention” (Milwaukee, WI: July 7–10, 1999), 7.

²³⁴ *Ibid.*, 11.

²³⁵ *Ibid.*, 7.

²³⁶ *Ibid.*, 11.

Member-at-Large – Travis Smith

Suggestions and Comments from General Membership:

- The members of the South Central Division suggested a future convention be held in Texas. Dallas was discussed as a possible site because of its proximity to a major airport and possible performing groups.²³⁷
- Members of the Northeast Division recommended the continuation of professional growth sessions and of performing groups.²³⁸
- The members of the Northwest and Southwest Divisions combined their meetings, and recommended the ASBDA Director’s band continue. They also suggested there be one opening concert by a band from any state, as long as the director is an ASBDA member.²³⁹
- Members of the Southeast Division felt the convention is too compact and hectic, and should be expanded back to a five-day format. It was also suggested that a room be set aside with scores and recordings, where members could drop-in throughout the convention. The members also said they would like to see student ensembles continue to be a part of the concert offerings, and that time should be set aside to speak with clinicians after their presentations.²⁴⁰
- The North Central Division submitted a laundry list of ideas for future conventions, including: continue choice of seminars; more comprehensive musicianship through performance sessions; software evaluation in technology workshop; comprehensive

²³⁷ American School Band Directors Association, “Forty-seventh Annual Convention” (Milwaukee, WI: July 7–10, 1999), 16.

²³⁸ *Ibid.*, 16-17.

²³⁹ *Ibid.*, 17-18.

²⁴⁰ *Ibid.*, 18-19.

assessment tools for complete percussionist; handouts at all clinic sessions; session about ASBDA for first time members, maybe a panel on position statements; a motivational speaker such as Dr. Tim; sessions on advocacy; reading of middle school and high school literature; have publications available for purchase at conventions; discussion session on evening prior to first day of business; LARGER IDENTIFICATION BADGES...make a permanent badge (reusable); care and feeding of the march; add tour or event for family that does not conflict with ASBDA business...maybe more than one; Executive Board – make time available for social time...maybe have more meetings before convention opening; and ASBDA Concert – move to site more visible and available to general public.²⁴¹

²⁴¹ American School Band Directors Association, “Forty-seventh Annual Convention” (Milwaukee, WI: July 7–10, 1999), 19-20.

Forty-eighth Annual Convention: Snowmass Village, Colorado - June 28 – July 1, 2000

Theme: “Moving In Concert Into The New Millennium”

Executive Board: Jeffrey D. Young – President, Linda J. Fox-Miller – President-Elect, Lee T. Ponder – Secretary, Al Johnston – Treasurer, Herbert B. Owen – Board, C. Leland Triplett – Board, Michael R. Peterson – Board, Jon P. Nichols – Board, Michael J. Green – Board, Travis R. Smith – Board

Members Elected to Membership: 35

Keynote Speaker: Kenneth Singleton

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the third meeting of the Executive Board, the board recommended the adoption of two advertising programs as presented by the Advocacy Committee, at a cost of \$5,580.00 for advertising in the NASSP Journals. The two projects are: “What Are The Real Values In The Ideal Band Program,” and “The new ASBDA Curriculum Guide.”²⁴² The membership voted in favor of this recommendation at the second general business session.²⁴³

Election Results

President-Elect – Al Johnston

Secretary – Lee Ponder

Treasurer – Mike Green

Member-at-Large – Rich Patterson

Suggestions and Comments from General Membership:

- The members of the Southeast Division said they would like to see pragmatic, useful in the classroom clinics and workshops included at future conventions. They would also

²⁴² American School Band Directors Association, “Forty-eighth Annual Convention” (Snowmass Village, CO: June 28–July 1, 2000), 6.

²⁴³ *Ibid.*, 10.

like to see workshops or clinics on resources available from various sources for advocacy. They also discussed a desire to see a convention in the Southeast.²⁴⁴

- The Southwest Division discussed the desire of California to host a future convention. Has any consideration been given to New York City? Would it be possible to have a permanent host spot for a convention? If not a permanent spot, how about a division hosting a convention and have that division furnish the playing organizations?²⁴⁵
- Members of the Northwest Division also discussed the location of future conventions, and stated their desire to keep the convention out of the Midwest. They also suggested clinics dealing with literature, teaching tips, and performances.²⁴⁶
- The Northeast Division members suggested trying to get retired members involved in the convention planning and activities, and to look into a possible future convention in Connecticut. It was also recommended that members be selected to present workshops at conventions, that elementary band performances be included as part of the convention, and that there be a curriculum sharing session, incorporating the ASBDA Curriculum Guide.²⁴⁷
- Members of the North Central Division suggested there needed to be more variety in choices of clinics. They also suggested that perhaps the Executive Board could meet at Midwest in order to do some of their work. Members also recommended clinics that allow more one-on-one interaction with the clinicians. Other suggestions for clinics included: inviting a representative from a school district receiving the Harris Award to

²⁴⁴ American School Band Directors Association, “Forty-eighth Annual Convention” (Snowmass Village, CO: June 28–July 1, 2000), 13.

²⁴⁵ *Ibid.*, 14-15.

²⁴⁶ *Ibid.*, 16.

²⁴⁷ *Ibid.*, 17.

present what they do, how their program is set up, etc.; differences in operating small school programs and large school programs; grant writing; ASBDA members discuss literature performed in the 2000-2001 school year; and mentoring potential members.²⁴⁸

- Members of the South Central Division suggested finding a convention site in Texas, specifically Dallas or Houston.²⁴⁹

²⁴⁸ American School Band Directors Association, “Forty-eighth Annual Convention” (Snowmass Village, CO: June 28–July 1, 2000), 18.

²⁴⁹ *Ibid.*, 19.

Forty-ninth Annual Convention: Waikiki, Hawaii - June 26-30, 2001

Theme: “Excellence in Performance Through Excellence in Music Education”

Executive Board: Linda J. Fox-Miller – President, Al Johnston – President-Elect, Lee Ponder – President, Mike Green – Treasurer, Jeffrey D. Young – Board, Herbert B. Owen – Board, Ray B. Haney – Board, Diane Yeager – Board, Travis R. Smith – Board, Rich Patterson – Board

Members Elected to Membership: 36

Keynote Speaker: Takeo Kudo

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- There were no amendments to the Constitution or By-Laws, or revisions to Standing Rules at this convention.

Election Results

President-Elect – Lee Ponder

Secretary – Rich Patterson

Treasurer – Michael Green

Member-at-Large – Travis Smith

Member-at-Large – Elton Eisle

Suggestions and Comments from General Membership:

- The members of the Southeast Division suggested future conventions include a time to sample the local culture, and allow time for families to visit area sites.²⁵⁰
- Members of the South Central Division thought it may be helpful at future conventions to include a clinic on retirement and financial planning, as well as a clinic with performance problems and solutions.²⁵¹

²⁵⁰ American School Band Directors Association, “Forty-ninth Annual Convention” (Waikiki, HI: June 26-30, 2001), 14.

²⁵¹ Ibid.

- The Southwest Division membership reported that convention attendance needed to be addressed, especially in regard to young members and expenses. Convention sites and dates need to be more economical and accessible.²⁵²
- Members of the Northwest Division suggested reconfiguring the Divisions from 6 to 4 due to the size of membership in certain states.²⁵³
- The Northeast Division suggested having a future convention in the East or Northeast, and future clinics include a roundtable discussion on trip planning.²⁵⁴
- The North Central Division members suggested future conventions include a clinic about public relations and school band programs, as well as technology workshops.²⁵⁵

²⁵² American School Band Directors Association, “Forty-ninth Annual Convention” (Waikiki, HI: June 26-30, 2001), 15.

²⁵³ *Ibid.*, 16.

²⁵⁴ *Ibid.*, 17.

²⁵⁵ *Ibid.*, 18.

Fiftieth Annual Convention: Duluth, Minnesota - July 31-August 3, 2002

Theme: “Golden Memories – Golden Opportunities”

Executive Board: Al Johnston – President, Lee Ponder – President-Elect, Rich Patterson – Secretary, Mike Green – Treasurer, Linda J. Fox-Miller – Board, Jeffrey D. Young – Board, Seymour Okun – Board, Diane Yeager – Board, Travis R. Smith – Board, Elton Eisele – Board, Dennis Hanna – Office Manager

Members Elected to Membership: 54

Keynote Speaker: Bruce Pearson

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the first meeting of the Executive Board, the board recommended allotting \$1,000.00 to support the purchase of a new computer system for the Office Manager.²⁵⁶ This recommendation was voted on and approved by the membership at the first general business session.²⁵⁷
- During their second meeting, the Executive Board recommended the purchase of file cabinets for the ASBDA Archives.²⁵⁸ This recommendation was voted on and approved by the membership at the first general business session.²⁵⁹
- During the second general business session, a motion was presented to discontinue ASBDA’s association with *Bandworld*, and to expand the Presidential Bulletins to include all of the association’s activities. This motion was voted down by the membership.²⁶⁰

²⁵⁶ American School Band Directors Association, “Fiftieth Annual Convention” (Duluth, MN: July 31-August 3, 2002), 8.

²⁵⁷ *Ibid.*, 16.

²⁵⁸ *Ibid.*, 9.

²⁵⁹ *Ibid.*, 16.

²⁶⁰ *Ibid.*, 18.

Election Results:

President-Elect – Rich Patterson

Secretary – Mike Green

Treasurer – Jeff Cutter

Member-at-Large – Diane Yeager

Suggestions and Comments from General Membership:

- The Southeast and Northeast Division suggested future conventions include a forum for sharing ideas.²⁶¹
- The Southwest and Northwest Divisional members reported that clinics are important, and need to continue to be part of the convention. They suggested getting a big name speaker, and tying them into the keynote or banquet address. It was also suggested the names of the Goldman and Harding Award winners be advertised prior to the convention in order to use them to possibly encourage people to attend the convention.²⁶²
- Members of the North Central Division discussed the use of Regional Conventions as a way to develop state chapters. It was pointed out that scheduling of the convention is always going to have conflicts with some geographical region. The members also discussed the pros and cons of using a travel planner, and the possibility of establishing a National Hosting Committee to help with the planning on the regional level convention. Could there be some way to provide a manual on “How to Conduct a National Convention?”²⁶³

²⁶¹ American School Band Directors Association, “Fiftieth Annual Convention” (Duluth, MN: July 31-August 3, 2002), 23.

²⁶² Ibid., 24.

²⁶³ Ibid., 25.

Fifty-first Annual Convention: Columbus, Ohio - June 18-21, 2003

Theme: “Band Together for Lifelong Music”

Executive Board: Lee Ponder – President, Richard Patterson – President-Elect, Michael Green – Secretary, Jeffrey Cutter – Treasurer, Al Johnston – Board, Linda J. Fox-Miller – Board, Marianne Sandstrom – Board, Diane Yeager – Board, Travis Smith – Board, Elton Eisele – Board, Dennis Hanna – Office Manager

Members Elected to Membership: 27

Keynote Speaker: Dr. Clifford Madsen

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the second general business session, a motion was presented for a Constitutional change to Article VI in regard to Dues.

All new members shall pay an initiation fee of \$20.00 to cover the cost of processing the application as partial payment for the ASBDA pin.

This motion was voted on and approved by the membership.²⁶⁴

- During the second general business session, a second motion was presented with a Constitutional change to Article VI, with regard to dues for Past-Presidents.

Past-Presidents who are fully retired from teaching pay the retired dues amount. All other Past-Presidents pay the Active dues amount.

This motion was voted on and approved by the membership.²⁶⁵

- During the third general business session, a motion was presented to accept the Mission Statement of ASBDA.

The mission of the American School Band Directors Association is to promote, enhance and preserve quality school band programs through leadership and fellowship of exemplary band directors nationwide.

The motion to accept the ASBDA Mission Statement was voted on and approved.²⁶⁶

²⁶⁴ American School Band Directors Association, “Fifty-first Annual Convention” (Columbus, OH: June 18-21, 2003), 25.

²⁶⁵ Ibid.

Election Results:

President-Elect – Mike Green

Secretary – Ed Cannava

Treasurer – Jeff Cutter

Member-at-Large – Larry Klabunde

Suggestions and Comments from General Membership:

- Members of the Southwest and Northwest Divisions recommended future conventions include more “sharing” sessions, as opposed to clinics where people just sit and listen. It was also recommended that a session be included on new literature with scores available. The members also discussed a survival clinic, which would deal with issues such as scheduling, funding, and “No child left behind.”²⁶⁷
- The Southeast and Northeast Divisions were more concerned about where future conventions could be located. The members suggested a Northeastern state, such as Connecticut, Rhode Island, or Vermont. Washington D.C. was another area discussed because of the proximity to service bands. The last city recommended was Nashville because of the National Association of Music Merchants. The only suggestion for future conventions to come from the Southeast and Northeast Divisional meeting as a forum for idea sharing.²⁶⁸
- Members of the North Central and South Central Divisions proposed several ideas for future conventions, including: organizing more family events to encourage members to make this more of a vacation; including a jazz clinic with a demonstration group or

²⁶⁶ American School Band Directors Association, “Fifty-first Annual Convention” (Columbus, OH: June 18-21, 2003), 26.

²⁶⁷ *Ibid.*, 27.

²⁶⁸ *Ibid.*, 28-29.

ASBDA members; institute a mentoring program for new members and new band directors; clinic on solving performance problems; discuss scheduling, especially with regard to younger ensembles; a Smart Music clinic; a clinic on controlling instrumentation and recruiting; have a rehearsal with professionals; and have more composers at conventions.²⁶⁹

²⁶⁹ American School Band Directors Association, “Fifty-first Annual Convention” (Columbus, OH: June 18-21, 2003), 31.

Fifty-second Annual Convention: St. Louis, Missouri – June 30 – July 3, 2004

Theme: “ASBDA: Gateway to the Future”

Executive Board: Rich Patterson – President, Mike Green – President-Elect, Ed Cannava – Secretary, Jeff Cutter – Treasurer, Lee Ponder – Immediate Past-President, Al Johnston – Past-President, Mike Peterson – Past-President, Diane Yeager – Member-at-Large, Travis Smith – Member-at-Large, Larry Klabunde – Member-at-Large, Dennis Hanna – Office Manager

Members Elected to Membership: 36

Keynote Speaker: Jerry Hoover, Director of Bands Southwest Missouri State University

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- The Executive Board voted to approve a motion to put the ASBDA periodical subscription on hold for one year due to financial considerations of the ASBDA, and to see if *Bandworld's* E-zine format will meet the needs of ASBDA members.²⁷⁰
- During the Second General Business meeting, the membership voted on a constitutional change regarding the years of experience required for membership.

“Experience as an instrumental music teacher in public, private, or parochial school: A candidate must have a minimum of five (5) years experience in the field.”

The motion was approved.²⁷¹

Election Results:

President-Elect – Jeff Cutter

Secretary – Ed Cannava

Treasurer – Kelley Kesterson

Member-at-Large – Jeff Philips

Member-at-Large – Travis Smith

²⁷⁰ American School Band Directors Association, “Fifty-second Annual Convention” (St. Louis, MO: June 30-July 3, 2004), 13.

²⁷¹ *Ibid.*, 23.

Suggestions and Comments from General Membership:

- During the Northeast and Southeast Divisional meeting suggestions were made that more time during the convention be allocated for families to be together at area attractions, and that conventions be located in more attractive locations such as Florida.²⁷²
- During the Northwest and Southwest Divisional meeting the suggestion was once again made that ASBDA should look into some kind of continuing education or graduate credit for convention attendees, or a certificate be made in order to receive inservice credit from school districts. It was also suggested that the convention should remain close to the same date every year, and in a central part of the country in order to increase attendance. There was another suggestion that conventions should be held every third year, with two divisional conventions in between.²⁷³
- The members of the North Central Division suggested there be coffee at all meetings, and that future conventions kick-off with a banquet Wednesday evening, and maintain the Saturday evening banquet. They also suggested: clinics to follow the uniqueness, goals, and missions of ASBDA, to encourage involvement in ASBDA, for state chapters to share ideas, and sessions designed to allow members to work in teams to further develop the Strategic Plan and subsequent implementation; panel discussions based on topics submitted from newer members or the history and legacy of ASBDA; reinstate the research committees meeting at convention; continue social and family events; address

²⁷² American School Band Directors Association, “Fifty-second Annual Convention” (St. Louis, MO: June 30-July 3, 2004), 28.

²⁷³ *Ibid.*, 29-31.

the financial aspects of convention attendance; and reinstate the convention dues rebate.²⁷⁴

- The South Central Division suggested future conventions have more clinics and concerts, and fewer meetings, and include clinics with information that can be taken back and put into use in the classroom.²⁷⁵

²⁷⁴ American School Band Directors Association, “Fifty-second Annual Convention” (St. Louis, MO: June 30-July 3, 2004), 33-34.

²⁷⁵ *Ibid.*, 36.

Fifty-third Annual Convention: Hot Springs, Arkansas – July 5-9, 2005

Theme: “Charting Our Course”

Executive Board: Michael Green – President, Jeffrey Cutter – President-Elect, Ed Cannava – Secretary, Kelley Kesterson – Treasurer, Richard Patterson – Immediate Past-President, Lee Ponder – Past-President, Michael Peterson – Past-President, Travis Smith – Member-at-Large, Charles Beutel – Member-at-Large, Jeff Phillips – Member-at-Large, Dennis Hanna – Office Manager

Members Elected to Membership: 31

Keynote Speaker: Dr. Francis McBeth

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the fourth meeting of the Executive Board, it was recommended that ASBDA accept the *School Band and Orchestra Magazine* as the official publication of the association, which will be free to all active Band directors/members, and at a cost of \$12.00 per year for all others.²⁷⁶ The membership voted in favor of this recommendation at third general business session.²⁷⁷
- During the third general business session, a motion was made to have ASBDA pay the \$1,100.00 for the needed minimum number of 100 people for a group price break for *Bandworld*. The membership will pay \$11.00 to ASBDA for the magazine, and ASBDA will absorb the cost if under 100 members sign-up for the subscription, or give the overage to *Bandworld*. The motion was seconded, and approved by the membership.²⁷⁸

Election Results:

President-Elect – Ed Cannava

Secretary – Randy Lee

²⁷⁶ American School Band Directors Association, “Fifty-third Annual Convention” (Hot Springs, AR: July 5-9, 2005), 14.

²⁷⁷ *Ibid.*, 22.

²⁷⁸ *Ibid.*, 23.

Treasurer – Jeff Phillips

Member-at-Large – Bruce Fox

Member-at-Large – Stacie Detgen

Suggestions and Comments from General Membership:

- Members of the Southeast and Northeast Divisional meeting suggested more clinics as opposed to performances, and make conferences more affordable. There was also a suggestion that the convention bring back more emphasis on family activities, and planners should look into offering graduate credit for attendance or clinic participation.²⁷⁹
- The Northwest and Southwest Divisions combined, and also suggested more clinics and less performances, as well as more hands on clinics and roundtable/panel discussions. Similar to the other divisional meeting, the Northwest and Southwest members also suggested the convention program offer more family activities if possible. They also suggested some of the corporate sponsors present clinics, and clinics on technology, or how to run a state chapter website.²⁸⁰
- The North Central members suggested there be a National ASBDA Honor Band of high school students, and they rehearse with a clinician Thursday and Friday, and perform a concert at the conference on Saturday morning or afternoon.²⁸¹
- Members of the South Central Division suggested a better balance be found between concert and clinics at the convention. The convention currently seems concert heavy. It was suggested finding clinics outside the host state. The length and time of the convention were also topics of discussion. Members suggested condensing the length of

²⁷⁹ American School Band Directors Association, “Fifty-third Annual Convention” (Hot Springs, AR: July 5-9, 2005), 24.

²⁸⁰ Ibid., 25-26.

²⁸¹ Ibid., 27-28.

the convention, and moving the event off of the last week of June or first week of July.

As far as topics for future clinics, members suggested a clinic on new instruments, trends in music education, and rehearsal clinics.²⁸²

²⁸² American School Band Directors Association, “Fifty-third Annual Convention” (Hot Springs, AR: July 5-9, 2005), 29-30.

Fifty-fourth Annual Convention: Colorado Springs, Colorado – June 27 – July 2, 2006

Theme: “ASBDA: Full Speed Ahead”

Executive Board: Jeff Cutter – President, Ed Cannava – President-Elect, Randy Lee – Secretary, Jeff Phillips – Treasurer, Michael Green – Immediate Past-President, Richard Patterson – Past-President, Al Johnston – Past-President, Travis Smith – Member-at-Large, Stacie Detgen – Member-at-Large, Bruce J. Fox – Member-at-Large, Dennis Hanna – Office Manager

Members Elected to Membership: 27

Keynote Speaker: Dr. Allan McMurray

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

While there was a first reading on a constitutional revision, there were no amendments to the Constitution or By-Laws, or revisions to Standing Rules voted upon at this convention.

Election Results:

President-Elect – Randy Lee

Secretary – Auggie Thoma

Treasurer – Jeff Phillips

Member-at-Large – Travis Smith

Suggestions and Comments from General Membership:

- Members of the Northeast and Southeast Divisions suggested ASBDA look into a commissioning project for the future. Funds could come from members, bands, state chapters, or affiliate members, and possibly perform the premier at a future convention. They also suggested revising some of the current publications.²⁸³

²⁸³ American School Band Directors Association, “Fifty-fourth Annual Convention” (Colorado Springs, CO: June 27-July 1, 2006), 22.

- The Northwest and Southwest Divisions members suggested future convention include clinics for band directors who have teach courses outside of band, or a session on organization and management of parent/booster organizations.²⁸⁴
- At the North Central Divisional meeting, it was suggested the organization create a handbook for college instructors to help teach future band directors, as well as teaming up with other music advocacy groups in order to become more politically active. A possible clinic idea was a discussion on quality band instruments. Another idea discussed was the development of support materials for college students regarding non-musical and non-instructional activities. It was also discussed at the meeting how some professional organizations have a national conference followed by a regional conference, and is this something we should be looking into?²⁸⁵

²⁸⁴ American School Band Directors Association, “Fifty-fourth Annual Convention” (Colorado Springs, CO: June 27-July 1, 2006), 23.

²⁸⁵ *Ibid.*, 25-26.

Fifty-fifth Annual Convention: Dearborn, Michigan - June 26-30, 2007

Theme: “Rediscovering the Heart of ASBDA”

Executive Board: Edward Cannava – President, Randy Lee – President-Elect, August Thoma – Secretary, Jeffrey Phillips – Treasurer, Jeffrey Cutter – Immediate Past-President, Michael Green – Past-President, Richard Patterson – Past-President, Bruce Fox – Member-at-Large, Valerie Gaffney – Member-at-Large, Travis Smith – Member-at-Large, Dennis Hanna – Office Manager

Members Elected to Membership: 39

Keynote Speaker: Professor John Whitwell

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the third meeting of the Executive Board, it was suggested that a recognition or award be developed for Outstanding State Chairs. This would recognize outstanding work done on the State Level and could help identify potential candidates for national offices.²⁸⁶ It was later decided this award would be the responsibility of the Immediate Past-President.²⁸⁷
- During the first general session, a motion was presented to accept two revisions to the Membership Procedure. The first proposed revision was in regard to who can write a letter of recommendation for a prospective member.

“It is important that everyone concerned know the correct procedure in having a candidate’s name presented for the acceptance by the national membership.

Each prospective ASBDA candidate must be sponsored by an active, retired, emeritus, charter, or affiliate ASBDA member.”

The second revision reads as follows:

“Completed application form and biographical data, including membership dues for the first year, are to be submitted to the state chairperson. Each of the three references listed on the application shall be

²⁸⁶ American School Band Directors Association, “Fifty-fifth Annual Convention” (Dearborn, MI: June 26-30, 2007), 15.

²⁸⁷ *Ibid.*, 17.

active, retired, emeritus, charter, or affiliate members of the ASBDA, shall have heard the applicant's band and/or solos and ensembles, either in person or by recording, so state this fact, and shall write letters of recommendation stating the applicant's musical and personal achievement in the school band field and shall mail them directly to the state chairperson. These letters shall be treated as confidential material and shall be affixed to the application. The sponsoring statement on the application shall state that the sponsor also has heard the applicant's band and/or solo and ensembles. A sponsor may not be one of the three persons listed as a reference."

The membership voted in favor of the revisions to the Membership Procedure.²⁸⁸

Election Results:

President-Elect – Jeff Phillips

Secretary – Kevin Beaber

Treasurer – Cindy Swan-Eagen

Member-at-Large – Rick Catherman

Suggestions and Comments from General Membership:

- Members of the Northeast and Southeast Divisions discussed the balance of social activities versus concerts and clinics at the convention, and said there needed to be more social activities for families and guests, and perhaps to attract younger members to attend. They also mentioned how the schedule for the convention did not allow for much time between events.²⁸⁹
- The Northwest and Southwest Divisional members discussed the convention attendance policy, and whether creating a more effective/desirable convention would encourage

²⁸⁸ American School Band Directors Association, "Fifty-fifth Annual Convention" (Dearborn, MI: June 26-30, 2007), 20.

²⁸⁹ *Ibid.*, 25.

attendance. The topic of regional and national conventions was also mentioned, and the question was raised, “Do we want to stay exclusive if membership continues to drop?”²⁹⁰

²⁹⁰ American School Band Directors Association, “Fifty-fifth Annual Convention” (Dearborn, MI: June 26-30, 2007), 27.

Fifty-sixth Annual Convention: Brookfield, Wisconsin - June 17-21, 2008

Theme: “Banding Together” for Life Long Music

Executive Board: Randy Lee – President, Jeffrey Phillips – President-Elect, Kevin Beaber – Secretary, Cindy Swan-Eagan – Treasurer, Edward Cannava – Immediate Past-President, Jeffrey Cutter – Past-President, David Ruel – Past-President, Rick Catherman – Member-at-Large, Valerie Gaffney – Member-at-Large, Travis Smith – Member-at-Large, Dennis Hanna – Office Manager

Members Elected to Membership: 50

Keynote Speaker: Colonel John R. Bourgeois, USMC (Ret.)

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the first meeting of the Executive Board, a question was raised regarding new members and the late fee for registration, since they are not members until after the registration deadline has passed. It was recommended the language be changed on the national convention registration form regarding the \$10.00 late fee, and say “New Member Candidates exempt.”²⁹¹
- During the third meeting of the Executive Board, it was recommended that as of September 1, 2009, all ASBDA communication be made available electronically. This includes newsletters and any other communication from ASBDA or membership.²⁹² The membership voted in favor of this recommendation at the second general business session.²⁹³

Election Results:

President-Elect – Cindy Swan-Eagan

Secretary – Kevin Beaber

²⁹¹ American School Band Directors Association, “Fifty-sixth Annual Convention” (Brookfield, WI: June 17-21, 2008), 13.

²⁹² Ibid., 17.

²⁹³ Ibid., 25.

Treasurer – Blair Callaway

Member-at-Large – Monte Dunnum

Suggestions and Comments from General Membership:

The Divisional meetings for this year were changed to research breakout sessions. No suggestions or comments were given.

Fifty-seventh Annual Convention: Nashville, Tennessee - June 16-20, 2009

Theme: “ASBDA: Heritage and Innovation”

Executive Board: Jeff Phillips – President, Cindy Swan-Eagan – President-Elect, Kevin A. Beaber – Secretary, Blair Callaway – Treasurer, Randy J. Lee – Board, Jefferey S. Cutter – Board, Edward S. Cannava – Board, Monte Dunnunum – Board, Travis R. Smith – Board, Rick Catherman – Board, Dennis Hanna – Office Manager

Members Elected to Membership: 46

Keynote Speaker: Joseph W. Hermann

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

Prior to the 2009 Convention, members of ASBDA were all given a handout from the Constitutional Review Committee (CRC). The committee spent over two years going through the Constitution, By-Laws, and Standing Rules of the Association, and determined what were necessary updates and revisions. At the first general business session of the convention, the CRC proposed Amendments 1 through 7.

- The first proposed amendment was to Article VII of the By-Laws. This amendment would allow for the association to have a convention in 2010 (which already had a contract), and then begin having Biennial Conventions in 2012.

National Convention shall be Biennial and at such time and place deemed most advantageous and convenient to the membership, with the Proviso that there will be a convention held in 2010 and that this section 1, shall go into effect after the close of the 2010 Convention.

The CRC recommended the amendment be adopted.²⁹⁴ The membership voted in favor of adopting the amendment.²⁹⁵

- The second proposed amendment also pertained to Article VII of the By-Laws.

²⁹⁴ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 40.

²⁹⁵ *Ibid.*, 26.

National Conventions shall be held on an annual basis at such time and place deemed most advantageous and convenient to the membership.

The CRC recommended this amendment not be adopted, as the structure of having a Biennial Conference would be totally and completely ineffective.²⁹⁶

A motion was made and seconded to adopt the amendment, but after discussion the membership voted against the motion, and sided with the CRC.²⁹⁷

- The third proposed amendment was to Article IV of the By-Laws, and inserted language in the event an unexpected emergency should cause an officer's term to go longer than two years.

2. Officers shall be elected for a term of two (2) years, or until their successors are elected and shall not hold the same office for more than one term, except for the Secretary and Treasurer, who shall have no term limits.

The CRC recommended this amendment be adopted.²⁹⁸ The membership voted in favor of adopting the amendment.²⁹⁹

- The fourth proposed amendment also dealt with Article IV of the By-Laws, and changed the language at the end of the sentence.

2. Officers shall be elected for a term of two (2) years, or until their successors are elected and shall not hold the same office for more than one term, except for the Secretary and Treasurer, who may be elected to consecutive terms.

The CRC recommended the amendment be adopted.³⁰⁰ The membership voted in favor of adopting the amendment.³⁰¹

²⁹⁶ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 40-41.

²⁹⁷ Ibid., 26.

²⁹⁸ Ibid., 41.

²⁹⁹ Ibid., 26.

³⁰⁰ Ibid., 42.

- The fifth proposed amendment was pulled by the CRC, as it was covered in a different manner in another amendment.³⁰²
- The sixth proposed amendment revised the language of Article IV of the By-Laws in regard to Officers.

3. Elections

Candidates for offices of President-Elect, Secretary and Treasurer shall be those candidates submitted by regional nominating committees.

- A. The Executive Board shall appoint an administration National Review and Teller Committee for the purpose of reviewing application completeness, eligibility of the candidates brought forth from the regions.
- B. The National Review and Teller Committee will prepare a mail ballot of eligible candidates along with the candidate's vitae for mailing to all voting members.
- C. The committee shall be the addressee for the return ballots and is responsible for tallying the ballots, writing a Teller Report, and then delivering the Teller Report to the National President. The National President shall announce the results of the election at the following Biennial Convention.

The CRC's rationale for changing the language was because the regions select the candidate, a National Nominating Committee is not needed. The CRC recommended the adoption of this amendment.³⁰³

After discussion and debate, the membership voted in favor of adopting the amendment.³⁰⁴

- The seventh proposed amendment dealt with Article VIII and detailing when the Executive Board will meet.

Board Meeting:

³⁰¹ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 26.

³⁰² Ibid.

³⁰³ Ibid., 43-44.

³⁰⁴ Ibid., 26.

- A. Executive Board will convene every year:
 1. When the national convention meets
 2. In non-convention years, at a Regional Conference as determined by the Executive Board in Geographic Regions for the sole purpose of providing opportunities for member to engage in professional improvement.
- B. Special Meetings of the board may be called by the President and shall be called upon the request of three members of the board.

The CRC recommended the adoption of this amendment.³⁰⁵

After discussion and debate, the membership voted in favor of adopting the amendment.³⁰⁶

At the second business session, the CRC proposed Amendments 8 through 16, in addition to Amendment 17 and 35, after discussion of Amendment 10.

- The eighth proposed amendment dealt with Article IV, and the Duties of National Officers. In particular, the revision is in regard to the President's duty to appoint committees, except for the Goldman/Harding Committee, which is made up of past presidents.

- B. He/she shall appoint all national standing committees except the Goldman/Harding Committee.

The CRC recommended the adoption of this amendment.³⁰⁷ The membership voted in favor of adopting the amendment.³⁰⁸

- The ninth proposed amendment would formalize the list of standing committees in the By-Laws.
 1. The Standing committees shall be: 1. National Membership Committee, 2. By-Laws Committee, 3. National Review & Teller

³⁰⁵ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 45-46.

³⁰⁶ *Ibid.*, 26.

³⁰⁷ *Ibid.*, 46.

³⁰⁸ *Ibid.*, 28.

Committee, 4. National Organizing Committee, and 5. Research Committee, and the Goldman/Harding Committee.

The CRC recommended the adoption of this amendment.³⁰⁹ The membership voted in favor of adopting the amendment.³¹⁰

- The tenth proposed amendment would explain the membership of the Goldman/Harding Committee, and when the award would be given.

Goldman/Harding Committee:

The Goldman Harding Committee shall be comprised of all Past Presidents. The Committee Chairman shall be elected by the Past Presidents from among this committee's members. The committee shall award the Goldman and Harding Awards at each Biennial Convention.

The CRC recommended the adoption of this amendment.³¹¹ The membership voted in favor of adopting the amendment.³¹²

- Following amendment 10, the CRC recommended discussion of Amendment 17 and 35. The seventeenth amendment was in regard to Article IV of the By-Laws, and would set term limits for the office of Secretary and Treasurer.

2. Officers shall be elected for a term of two (2) years and shall not hold the same office for more than one term.

The CRC recommended the following amendment not be adopted.³¹³ After further discussion, the CRC suggested a substitute amendment, which for the first time codified when terms of office begin.

2. Officers shall be elected for a term of two (2) years and shall not hold office for more than one term, except for Secretary and Treasurer, who may be elected to consecutive terms. Officers shall assume office on

³⁰⁹ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 47.

³¹⁰ Ibid., 28.

³¹¹ Ibid., 47-48.

³¹² Ibid., 28.

³¹³ Ibid., 57-58.

September 1 of the year of the Biennial Convention, with the Proviso that Members-at-Large in office as of June 20, 2009, prior to the adjournment of the 57th Convention, shall remain in office through August 31, 2010, regardless of their region of residence.

The CRC recommended the adoption of the substitute amendment.³¹⁴ The membership voted in favor of the substitute amendment.³¹⁵

- The thirty-fifth proposed amendment was in regard to Article X of the By-Laws, and Geographical Regions.
 1. For the systematic administrative governance of the association directives, policies, and duties there shall be five (5) geographical regions comprised of with equitable membership when combined into a region.

The rationale for this amendment was so that each region would have equal representation on the Executive Board. The CRC rather felt the geographical regions should be based on one day's drive when possible, instead of creating regions of equal population. Therefore, the CRC was not in favor of the adoption of this amendment.³¹⁶

A motion was made and seconded, and after debate, the membership voted in favor of adopting the amendment.³¹⁷

- With the acceptance of Amendment number four, the eleventh proposed amendment was a settled issue.³¹⁸
- The twelfth proposed amendment was in regard to changing the title of Convention Development Sites Officer to Convention Development Sites Coordinator in two sections of the By-Laws.

³¹⁴ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 91-92.

³¹⁵ *Ibid.*, 28.

³¹⁶ *Ibid.*, 78-79.

³¹⁷ *Ibid.*, 28.

³¹⁸ *Ibid.*

Convention site bids shall be an agenda item at each convention, only after the bidding state has filled the proper forms with the Convention Development Sites Coordinator and the Executive Board.

and

2/3 Fare: Research Chairperson, National Membership Committee Chairperson (Immediate Past President), Convention Development Sites Coordinator and Webmaster.

The CRC recommended the adoption of this amendment.³¹⁹ Both parts of the proposed amendment were adopted by the membership.³²⁰

- The thirteenth proposed amendment was in regard to Article VII of the By-Laws and Special Meetings.

Special Meetings

- D. Special meetings may be called by the President or by the Executive Board and shall be called upon the written request of ten members of the Association. The purpose of the meeting shall be state in the call. Except in cases of emergency, at least three days' notice shall be given.
- E. Quorum. Fifteen members of the association shall constitute quorum.
- F. In the event of a special meeting, the President shall direct the Secretary to mail the notice of the special meeting to all members at the associations' expense in compliance with the three days notice and containing all the necessary information.
- G. If at a special meeting, it becomes urgent in an emergency to take action for which no notice was given, that action, to become legal, must be ratified by the organization at a regular meeting.

The CRC recommended the adoption of parts D, E, and F of this amendment, and that Part G not be adopted. Part G is in conflict with another part of the Article, which prevents any other business.³²¹

Prior to voting, Section D was amended to change "three days" to "ten days."³²²

³¹⁹ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 48-49.

³²⁰ Ibid., 28.

³²¹ Ibid., 50-51.

The membership voted in favor of adopting parts D, E, and F of the amendment, and voted against adopting part G.³²³

- The fourteenth proposed amendment was in regard to Article XI of the By-Laws, and created language about Standing Committees.

F. Publications Committee

1. The Chair of the ASBDA Publications Committee is selected by the Executive Board and serves to coordinate matters relating the ASBDA publications.
2. The Chair coordinates activities of the Publications Committee, assists editors in establishing editorial policies of ASBDA publications, represents ASBDA publications in matters relating to their publishing, prepares an annual written report for the membership with input from the committee and coordinates the oral report to the Executive Board and members at the Biennial Convention.
3. The Chair assists ASBDA by securing nominations for membership/replacement on the committee with Executive Board approval. All nominations are to be approved by a majority vote of the Executive Board.
4. In the event that the Chair decides that any member of the Publications Committee is not performing as expected, the Chair will bring the matter to the attention of the President and work with other members of the committee to resolve the problem.
5. The term of the Chair is normally 4 years, at the discretion of the ASBDA President.

G. Archives Committee

1. Purpose

The purpose of the Archives Committee is to gather and preserve information and artifacts pertaining to the history and development of ASBDA and to generate interest in the preservation of our principles for the future of ASBDA through on going projects.

2. Description

The ASBDA Archives Committee is responsible for the preservation of items, facts, and artifacts of ASBDA, some dating back to the earliest meetings in 1953. We believe it is important to have a historical view of ASBDA available to the members of ASBDA.

³²² American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 28.

³²³ Ibid.

The ASBDA Archives Committee is available to receive, store, and preserve any past and present documents, group histories, and memorabilia pertinent to our on going history from our groups, members, and trusted servants. With the addition of a ne computer system and scanner, opportunities for CD Rom storage of our written history will be made available in time.

3. Duties of the Committee Chairperson
 - a. Appointed by the President for a term of two years, beginning in September of the even numbered years.
 - b. Attends the ASBDA National Conventions and appropriate committee meetings.
 - c. Chairs Archives Committee, coordinating information received from ASBDA officers and committees for reporting back to the National Convention.
 - d. Prepares the annual Archives Committee's budget request (if needed) to be submitted to the President-Elect by May of each year and is prepared with supporting documentation to answer any questions which may be asked during the budget approval process in June.
 - e. Maintains Archival materials in a safe and secure manner.
 - f. Makes Archival materials available to individual, groups, and committees as required.
 - g. Responsible for the safekeeping of the original and all revisions to the ASBDA Handbook.
 - h. Forms a working committee of ASBDA members to assist in carrying out the performance of these responsibilities.

H. Convention Sites Development Committee

The term and duties of the Convention Sites Development Coordinator will be as follows:

1. Assemble a Convention Planning Committee as needed to assist with the consideration of future convention sites.
2. Secure a site four years out – two convention cycles.
3. The chair must be an ASBDA member or Board approved. The composite of the Convention Planning Committee (if used) shall be ASBDA members and should be diverse from year to year.
4. The chair must develop a detailed handbook and keep it updated (including software, hardcopy, and disks) regarding convention planning components per convention site.
5. The chair assumes responsibility for committee communications, and meeting coordination, working with convention bureau and hotel accommodations; and attending all required Board meetings to report on convention plans. The chair will also be responsible for all contracts, function agreements, and legal issues approved by the Board.
6. The chair is to oversee the work of the Committee members (if used) and the timeline for completion of Committee

responsibilities. He/she will be required to find an appropriate work balance for the members of the Committee and be willing to assume additional responsibilities as necessary.

7. The chair will be responsible for preparing and submitting a convention budget to the Treasurer and President-Elect.

The CRC recommended the adoption of this amendment.³²⁴

Prior to voting, several amendments were discussed. The first change was to section F.1.

so it would read, “The Chair *who shall be an ASBDA member...*”³²⁵

The next revision was to section F.5, and striking the word “*normally*.”³²⁶

Section H.3 was then revised by striking the words “...*or Board Approved...*”³²⁷

The same section was revised again by striking the words “(*if used*).”³²⁸

The final revision was inserting “...*be regionally diverse...*” in section H.3.³²⁹

The membership then voted in favor of adopting the amendment.³³⁰

- The fifteenth proposed amendment was in regard to Article III of the By-Laws, and the number of years of experience necessary for eligibility. The section of the article currently reads:

Experience as a band director in public or private schools. A candidate must have completed a minimum of three (3) years experience in the field.

The amendment would strike the words “three (3)” and insert “five (5)”.

The rationale for the amendment was that three years of experience is inadequate for a candidate to be evaluated to the merits of the bands he/she consistently produces. The

³²⁴ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 51-56.

³²⁵ Ibid., 29.

³²⁶ Ibid.

³²⁷ Ibid.

³²⁸ Ibid.

³²⁹ Ibid.

³³⁰ Ibid., 28.

CRC responded that a candidate does not have to be nominated at three years, just that a candidate could be.

The CRC recommended this amendment not be adopted.³³¹ A motion was made and seconded, and after debate, the membership voted to adopt the amendment.³³²

- The sixteenth proposed amendment was with regard to Article III of the By-Laws, and Retired Membership.

B. Retired members shall have the same privileges as Active members, including the right to hold elective office.

The revised section of the article would read:

B. Retired members shall have the same privileges as Active members, with the exception that they cannot hold office.

It was the opinion of the CRC the there are many qualified retired members who are still very dedicated to the profession, and could still serve ASBDA.

The CRC recommended this amendment not be adopted.³³³ After a motion was made and seconded, the membership voted to adopt the amendment.³³⁴

The remaining 28 amendments were brought up for discussion at the third general business session. The CRC recommended the membership consider Amendment 30, 37, 40, 41, 43, 44, and 46, and then the remaining amendments in the order presented.

- The thirtieth proposed amendment was in regard to Article III of the By-Laws, and Associate Membership.

A. Membership is available to any individual not eligible for active membership. Firm and/or collegiate institution interested in

³³¹ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 56-57.

³³² *Ibid.*, 29.

³³³ *Ibid.*, 57.

³³⁴ *Ibid.*, 29.

furthering the philosophy of the American School band Directors Association, Inc. The application process must be followed for this level of membership.

- B. Associate Members may attend all convention events, with the exception of specified closed business sessions, and they not vote or hold office.
- C. Associate membership affords the privilege of purchasing available exhibit space at conventions.

This amendment cleans up existing language, and adds permission to exhibit at conventions. The CRC recommended this amendment be adopted.³³⁵ The membership voted in favor of adopting the amendment.³³⁶

- The thirty-seventh proposed amendment deals with Article XI of the By-Laws and the By-Laws Committee. The proposal strikes and substitutions some of the language from the current Article.

1. A By-Laws Committee for the purpose of fulfilling the association's Constitution and By-Laws shall be appointed by the Executive Board. The National President shall appoint the Chair of this committee from these appointees or an additional member. There shall be a maximum of seven members total on this committee.

and

1. The By-Laws Committee for the purpose of fulfilling the Association's Constitution and By-Laws shall be selected from the membership wishing to serve on this committee. The National President shall appoint the Chair of the committee. There shall be a maximum of seven (7) members total on this committee.

The CRC recommended the language of this amendment as it aligns better with other sections of the By-Laws. The CRC recommended this amendment be adopted.³³⁷ The membership voted in favor of adopting the amendment.³³⁸

³³⁵ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 68-70.

³³⁶ *Ibid.*, 31.

³³⁷ *Ibid.*, 80-81.

- The fortieth proposed amendment deals with Article XV of the By-Laws, and Dissolution of the Corporation. The proposal would add the phrase “and approval of the voting membership,” at the end of the amendment.

Upon dissolution of the corporation, the assets of the corporation, if any, shall be transferred to another nonprofit educational association whose aims are the same as the American School Band Directors Association, Inc., or if this is not possible, to some other non-profit organization, at the choosing of the Executive Board, and approval of the voting membership.

The CRC recommended this amendment be adopted.³³⁹ The membership voted in favor of adopting the amendment.³⁴⁰

- The forty-first proposed amendment would create a new Article XIII of the By-Laws titled “Affiliations.”

The American School Band Directors Association, Inc., has been conceived in both principle and operation as an independent association. The policy of this association shall be to cooperate with existing music associations when mutually advantageous, but to affiliate with none.

For the purpose of this Article the word “Cooperate” shall mean to work or act together or jointly for a common purpose or benefit. The word “Affiliate” shall mean to be owned or controlled in whole or in part by another concern.

This article would appear as a new article XIII, and the existing Article XIII, XIV, and XV would be renumbered. The CRC recommended this amendment be adopted.³⁴¹ The membership voted in favor of adopting this amendment.³⁴²

- The forty-third proposed amendment would alter some of the language of the Standing Rules.

³³⁸ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 31.

³³⁹ *Ibid.*, 85.

³⁴⁰ *Ibid.*, 31.

³⁴¹ *Ibid.*, 86-87.

³⁴² *Ibid.*, 31.

An Application approved by the State-Committee-of-the-Whole, along with a check for the appropriate amount to cover the initiation fee and dues for the first year following the convention, must be forwarded to the National Membership Committee Chairperson.

and

The deadline for the receipt of application by the National Membership Committee Chairperson is April 15th prior to the convention.

The use of the phrase “State-Committee-of-the-Whole” would make the language of the amendment agree with other sections of the document, and the establishment of April 15 solidifies an actual date for membership applications to be submitted.

The CRC recommended this amendment be adopted.³⁴³ After discussion, and a motion to strike the word “receipt” and replacing it with “postmarked,” the membership voted to adopt the amendment.³⁴⁴

- The forty-fourth proposed amendment would strike and alter some of the language to the Standing Rules with regard to Convention Expenses.

Fare: Travel expense by air at “coach” rate, travel by car at IRS rater per mile. Singe hotel rate for one night prior to day required to attend convention through the night following the final day of convention.

Full Fare: President, President-Elect, Secretary, Treasurer, Office Manager.

3/4 Fare: Regional Representatives, Immediate Past-President.

2/3 Fare: Immediate Past-President appointed, Research Chair, National Membership Committee Chair, Convention Development Coordinator, Webmaster.

³⁴³ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 88.

³⁴⁴ *Ibid.*, 31.

This amendment clarifies who should be reimbursed for convention travel expenses, and how much. The CRC recommended this amendment be adopted.³⁴⁵ The membership voted in favor of adopting the amendment.³⁴⁶

- The forty-sixth proposed amendment was a Housekeeping Motion from the Chair of the CRC.

Mr. President, on behalf of the CRC I move that: The CRC shall have the authority to conform amendments to other sections address the same language, if missed in the amendment process, remove duplicated words or paragraphs, change pronouns to specific office or person, correct spelling errors, capitalization, punctuation (where such punctuation does not alter meaning of sentence or paragraph), and formatting. So CRC can compose the new Handbook of the ASBDA.³⁴⁷

The membership voted in favor of adopting the amendment.³⁴⁸

- Due to the adoption of the Amendment number seventeen, the eighteenth proposed amendment was a settled issue.³⁴⁹
- The nineteenth proposed amendment was withdrawn.³⁵⁰
- With the adoption of Amendment number seven, the twentieth proposed amendment was a settled issue.³⁵¹
- With the adoption of Amendment number four, the twenty-first proposed amendment was a settled issue.³⁵²

³⁴⁵ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 89-90.

³⁴⁶ Ibid., 31.

³⁴⁷ Ibid., 91.

³⁴⁸ Ibid., 31.

³⁴⁹ Ibid.

³⁵⁰ Ibid.

³⁵¹ Ibid., 32.

³⁵² Ibid.

- With the adoption of Amendment number nine, the twenty-second proposed amendment was a settled issue.³⁵³
- The twenty-third proposed amendment had to deal with Article III of the Constitution, and the Administration of the association. The amendment altered the language to add the phrase, “and one Past President appointed by the incoming President with the approval of the Executive Board.”
 1. The officers of this Association shall consist of a President, President-Elect, Immediate Past-President, Secretary, Treasurer, and five elected Regional Representatives and one Past President appointed by the incoming President with the approval of the Executive Board.

The rationale behind the amendment was to provide the incoming President and the Executive Board with advice from someone who has had held the office in the past. The CRC felt this amendment was subjective, as there is already a Past President on the Board, and this would create more expense for this Association. For those reasons, the CRC recommended against the adoption of this amendment.³⁵⁴

After some debate, the membership voted in favor of adopting this amendment.³⁵⁵

- With the adoption of Amendment number seventeen, the twenty-fourth proposed amendment was a settled issue.³⁵⁶
- The twenty-fifth proposed amendment dealt with Article IV of the Constitution, and procedure for future Amendments.

The Constitution may be amended at any regular business meeting by a two-thirds (2/3) vote of members present who vote. The Constitution and By-Laws may be amended at any regular business meeting by a two-thirds

³⁵³ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 32.

³⁵⁴ Ibid., 61-62.

³⁵⁵ Ibid., 32.

³⁵⁶ Ibid.

(2/3) vote of members who vote. Notice of the proposed amendment shall be in writing with the notice of the meeting. An amendment must have been proposed and approved at a general business meeting at a previous convention.

The CRC was not in favor of the proposed motion, but offered a substitute motion for the membership to consider.

Amendments may be submitted to the By-Laws Committee three months prior to a convention. At that convention the By-Laws Committee Chairperson shall present such amendment to the members and give notice that the amendment shall be offered for adoption at the next succeeding Biennial Convention. The amendment shall be in writing and included in the call to that Biennial Convention. This Constitution may be amended at the Biennial convention by a three-fourths vote of members who vote.

The substituted amendment keeps the By-Law Committee included in the amending process, and keeps the custom of presenting Constitutional amendments at the previous convention so members can see the proposal in advance of voting.

The CRC recommended this amendment be adopted.³⁵⁷ After debating the issue, the membership voted in favor of adopting the substituted amendment.³⁵⁸

- The twenty-sixth proposed amendment was with regard to Article III of the By-Laws and Active Membership. The proposal would strike the phrase, “or supervision of school bands on the.” The section of the Article would then read:
 1. Band directors of established personal and professional integrity and reputation who are actively engaged in exemplary teaching and directing, elementary, middle school, junior high and/or senior high school levels, are eligible for membership.

The rationale for the amendment was to clearly define who is eligible for active membership. The CRC responded that ASBDA can and has benefited from members on

³⁵⁷ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 63-65.

³⁵⁸ *Ibid.*, 32.

all levels that are part of the music profession, and several outstanding Past Presidents would have been disqualified had the phrase being stricken not been in place.

The CRC was not in favor of this amendment being adopted.³⁵⁹ After an initial vote, a standing vote was necessary. Based on a standing vote of the members, the proposed motion was not adopted.³⁶⁰

- The twenty-seventh proposed amendment was not considered.³⁶¹
- The twenty-eighth proposed amendment dealt with Article III of the By-Laws and Retired Membership. The proposal would strike the phrase, “or other music-related educational work,” from the end of the section. The amendment would then read:

A. Retired membership shall be open to former Active members who have retired from teaching.

The reason for striking the language was that an active member could not have come from “other music-related educational work,” therefore they should not be able to be a retired member. The CRC responded that if you allow other music people to become members, this Amendment does not allow those same members to be retired members.

The CRC was not in favor of adopting this amendment.³⁶² After some debate, the membership voted, and the proposed amendment was not adopted.³⁶³

- With the adoption of Amendment number sixteen, the twenty-ninth proposed amendment was considered a settled issue.³⁶⁴

³⁵⁹ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 65-66.

³⁶⁰ Ibid., 32.

³⁶¹ Ibid.

³⁶² Ibid., 67.

³⁶³ Ibid., 32.

³⁶⁴ Ibid.

- The thirty-first proposed amendment was in regard to Article III of the By-Laws, and the Maintenance of Membership. The proposal strikes the existing language, and adds new language, so the amendment would read:
 - A. Membership is to be maintained by the consideration and active participation in major projects of the American School Band Directors Association, Inc.
 1. Apathy towards correspondence and committee assignments shall be subject to review by the National Membership Committee and/or State-Committee-of-the-Whole as a basis for suspension.
 - B. Termination of membership for continued absence at state meetings may be recommended by State-Committee-of-the-Whole.
 - C. Membership is to be maintained by payment of dues annually.
 1. The deadline for payment of dues shall be December 31.
 2. Non-Payment of dues shall be cause for termination.
 3. Active membership is to be maintained by the teaching of band and/or band instrument classes as a part of the regular school curriculum.

The rationale for the amendment was to provide reasons for termination of membership, and the State-Committee-of-the-Whole needs to be included in the termination of membership from their state. The CRC responded that the language of the amendment mixes termination and maintenance.

The CRC recommended the proposed amendment not be adopted.³⁶⁵ The membership voted against adopting the proposed amendment.³⁶⁶

- With the adoption of amendment number two, the thirty-second proposed amendment was a settled issue.³⁶⁷

³⁶⁵ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 70-71.

³⁶⁶ *Ibid.*, 32.

³⁶⁷ *Ibid.*

- The thirty-third proposed amendment dealt with Article VIII of the By-Laws, and Executive Board Procedure. The proposal would strike and substitute language in items 6 and 7.
 6. In the event of a vacancy in the officers; said vacancy shall be filled by the remaining officers and/or Executive Board. The appointee would serve until the next regular election at a National Convention.
 7. In the event of a vacancy of a Regional Representative, the region shall hold an election to replace the vacancy. The appointee would serve until the next regular election.

The rationale for this amendment was that each region should be able to select their own representative. The CRC responded the amendment cannot be adopted because it would create a conflict between the Constitution and the By-Laws. The CRC recommended the following substitution for the amendment:

6. In the event of a vacancy in the offices on the Executive Board, said vacancy shall be filled by the remaining officers of the Executive Board. The appointee would serve until the next regular election at a national convention. The action shall be initiated by the President or the President-Elect should the President be unable to function.

With the language in agreement between the Constitution and By-Laws, the CRC recommended the substituted amendment be adopted.³⁶⁸ The membership voted in favor of adopting the amendment.³⁶⁹

- The thirty-fourth proposed amendment was in regard to Article VIII of the By-Laws, and Executive Board Procedure. The proposal strikes lines from the existing section, and substitutes language from Amendment twenty-one.
 7. The Executive Board shall have the authority to hire and replace the Office Manager for the Association, with justifiable cause. Both

³⁶⁸ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 75-77.

³⁶⁹ *Ibid.*, 32.

actions require a majority vote of approval of members present, which vote at a National Convention.

The rationale for this proposal is that should the Office Manager require replacement, the board needs to have the authority, with membership approval. The CRC recommended the amendment not be adopted, and offered the following substitution:

7. The Executive Board shall have the power to hire and to replace an Office Manager for the association. This action requires a majority vote of the board members who vote and shall require ratification at the following national convention by a majority of the members present who vote.

The CRC stated this proposal allows for a person to be hired with Executive Board approval and to start work – but the managers continued service is dependent on the ratification by the membership at the next convention.

The CRC recommended this amendment be adopted.³⁷⁰ The membership voted in favor of adopting the substitute amendment.³⁷¹

- Due to the adoption of previous amendments, the thirty-sixth proposed amendment was a settled issue.³⁷²
 - The thirty-eighth proposed amendment was in regard to Article XI of the By-Laws, and the By-Laws Committee. The proposal would strike some of the language, and substitute language from Amendment 25.
3. Members may propose amendments. The By-Laws Committee will review amendment for alignment with the amendment and other articles in the Constitution and By-Laws.

³⁷⁰ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 77-78.

³⁷¹ Ibid., 32.

³⁷² Ibid.

The rationale for this proposal was the membership should have the right to propose amendments at the convention. The committee's work should be to align, not propose their own amendments outside of the business meetings. The CRC recommended the amendment not be adopted as it allows members to make amendments from the floor without prior thought or alignment with current language. The CRC proposed the following substitution:

3. Members may propose amendments and shall submit to the By-Laws Committee for inclusion with notice of the By-Laws Committee. Any proposed amendment which has not been submitted to the By-Laws Committee cannot be presented at the Convention, except by unanimous consent of members who are eligible to vote.

The CRC recommended this amendment be adopted.³⁷³

A motion was made and seconded to amend the proposed amendment by striking the word "unanimous" and replacing it with "majority." The motion to amend was adopted, and the membership voted to adopt the amendment.³⁷⁴

- The thirty-ninth proposed amendment was with regard to Article XII of the By-Laws, and the Past-Presidents' Council. The proposal would strike existing language, and substitute language from Amendment 23.
 - B. The Past Presidents' Council shall serve in an advisor capacity to the Executive Board. It shall be made up of past Presidents of the association; however, a Past President must declare an interest to not participate the chair of the Past Presidents' Council in order to be a member. This shall be done at the beginning of each President's term or every two years. This Council shall serve at the pleasure of the President.

³⁷³ American School Band Directors Association, "Fifty-seventh Annual Convention" (Nashville, TN: June 16-20, 2009), 81-83.

³⁷⁴ *Ibid.*, 32-33.

The rationale for this proposal was that this group currently exists as the Goldman/Harding Committee and does serve at the pleasure of the President. The CRC recommended that committee members show an interest because of the score of this committee. This council is set up to act in an advisory capacity and there will be a fair amount of work involved so those who wish to serve should be able to indicate so. This is not designed to be the Goldman/Harding Committee. That committee will still exist. The CRC recommended this amendment not be adopted.³⁷⁵ The membership voted against adopting the amendment.³⁷⁶

- The forty-second proposed amendment dealt with the Standing Rules and Membership Procedures. The proposal strikes the word “one (1)” and would insert the word “three (3).”

Three (3) references shall be listed on the application and shall be Active, Retired, or Affiliate member of the American School Band Directors Association, Inc., of that state.

The rationale for the proposal was three letters from ASBDA members give a broader picture of the applicants’ abilities and qualifications for membership. The CRC responded that it wanted to simplify the application process, and yet retain the quality of the nomination. It is too cumbersome to become a member and it discourages nominees from completing the process after they are nominated.

The CRC recommended this amendment not be adopted.³⁷⁷ After some debate, the membership voted to adopt the amendment.³⁷⁸

³⁷⁵ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 83-85.

³⁷⁶ *Ibid.*, 33.

³⁷⁷ *Ibid.*, 87-88.

³⁷⁸ *Ibid.*, 33.

- At the third general business session, Member-at-Large Rick Catherman, on behalf of the Curriculum Task Force Committee, moved that the proposed statement of the committee become the official Statement of Position of ASBDA regarding curriculum reform.

As we move into the twenty-first century, our needs as a society have changed in regards to what is emphasized in our schools. Curriculum revision in current education reforms are based on a perceived need to change from the early twentieth century school model where agrarian and manufacturing were responsible for determining the timing of the school year and the development of standards based curriculum concerned with measuring education competencies. While reformers advocate increased study of mathematics and the sciences, other key components of their reforms are focused on developing students' capacity to think creatively and in the abstract, applying learned knowledge to new concepts, and learning to work independently and in groups. The reformers suggest that mastery of these skills will enable students to conduct independent research, engage in active problem solving, and be better able to enter the work force as creative individuals and team players. Reformers often overlook that these concepts have been, and are taught in music classrooms (specifically band) everyday.

Music is important not just for the creative stimuli it provides, but for the beauty and enjoyment it brings to individuals and our society. The study of music as a universal language enables our students to take part in an aspect of education that is intellectual, intangible and will enrich their lives.

As band directors in our nation's secondary schools, we work to provide our students with opportunities to develop individual skills in music. They are also able to perform with their peers in ensemble experiences which foster cooperation, teamwork, pride, and a sense of belonging and accomplishment. Our programs provide students a means in which they must constantly apply learned concepts to new situations, think and react immediately to change, and utilize the creative aspects of their learning to function as successful musicians. Through the study of music, via band instruments, students will be better prepared not only for the workplace of tomorrow, but for a richer quality of life for the rest of their lives.

It is the position of the membership of the American School Band Directors Association that any reforms to the curriculum in our schools must recognize the necessity of music study and band programs, in particular, in order to prepare students to meet the challenges of the twenty-first century. Instead of cutting programs to make more room for mathematics and science courses, students must be given the opportunity

to advance their study of music in order to apply abstract concepts to their lives in a more practical manner. We therefore recommend that music programs be included as part of the core curriculum in all phases of education reform.

We further recommend the study of music at each level of the secondary school be regarded as essential.³⁷⁹

The membership voted in favor of adopting the Statement of Position.³⁸⁰

Election Results:

President-Elect – Monte Dunnum

Secretary – Valerie Gaffney

Treasurer – Blair Callaway

Member-at-Large – Kevin Beaber

Member-at-Large – Carole Grooms

Suggestions and Comments from General Membership:

While there were no specific suggestions offered at Divisional meetings, the discussions at meetings did concern the future regional structure of the association. Members of the Northeast/Southeast combined Divisional meeting asked that the regions be studied so they are divided equally.³⁸¹

³⁷⁹ American School Band Directors Association, “Fifty-seventh Annual Convention” (Nashville, TN: June 16-20, 2009), 97.

³⁸⁰ *Ibid.*, 30.

³⁸¹ *Ibid.*, 99.

Fifty-eighth Annual Convention: Orlando, Florida – July 6-10, 2010

Theme: “Carrying The Legacy Into Tomorrow”

Executive Board: Cynthia J. Swan-Eagan – President, Monte Dunnum – President-Elect, Valerie A. Gaffney – Secretary, Blair Callaway – Treasurer, Jeffrey T. Phillips – Immediate Past-President, Randy J. Lee – Past-President, Jeffery Cutter – Past-President, Rick Catherman – Member-at-Large, Kevin Beaber – Member-at-Large, Carole Grooms – Member-at-Large, Dennis Hanna – Office Manager

Members Elected to Membership: 41

Keynote Speaker: Dr. Colleen Conway, Associate Professor and Director of Graduate Studies in Music Education at the University of Michigan

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- At the second meeting of the Executive Board, the board voted to appoint the National Review and Teller Committee, which shall be comprised of the regional representatives of the five ASBDA regions.³⁸²

At the second general business session, the membership voted on several amendments to the Constitution, By-Laws, and Standing Rules.

- A motion was made to add language to Article XI of the By-Laws with regard to Standing Committees. The motion would add “and 10) Associate Membership Committee,” so the section would read:
 1. The Standing committees shall be: 1) National Membership Committee, 2) By-Laws Committee, 3) National Review and Teller Committee, 4) National Organizing Committee, 5) Research Committee, 6) Publications Committee, 7) Archives Committee, 8) Convention Sites Development Committee, 9) Goldman/Harding Committee, and 10) Associate Membership Committee.

The membership voted in favor of adopting the amendment.³⁸³

³⁸² American School Band Directors Association, “Fifty-eighth Annual Convention” (Orlando, FL: July 6-10, 2010), 14.

³⁸³ *Ibid.*, 23-24.

- A motion was presented to create a Section J to Article XI of the By-Laws.
 - J. Associate Membership Committee
 1. The purpose of the committee is to be in communication with its membership in regard to the association’s objectives and philosophy and their partnership with the association.
 2. The Associate Membership Group (AMG) comprises the registered membership of businesses, companies, and corporations of the music industry, local and national music dealers, educational institutions of higher learning, and general businesses interested in supporting the philosophy and objectives of ASBDA.
 3. To develop ways and means for the Associate Membership Group (AMG) to become involved their partnership with the association.
 4. To inform non-registered businesses, companies, and educational institutions of the opportunities to partnership with the association and how to become a registered Associate Member.
 5. To promote the AMG about the group’s sense of belonging to a community of school band directors that have shared values and interests in arts education.
 6. The (Associate Membership Committee) chair of the AMG, appointed by the president, is responsible to the president. It is his/her responsibility to form a working committee that will assist the chair in carrying out developed agendas, and/or in addressing concerns. The chair is responsible for the preparation of timely reports, as requested and at regional conferences and national conventions.

A motion was made to amend the amendment by moving number 6 to number 2, and renumbering the remaining items. The motion to amend was adopted. The membership then voted in favor of adopting the amendment.³⁸⁴

- A motion was made to strike some of the language in Article VI, Section 2, Item C of the By-Laws. The revision would read:
 - C. The President-Elect shall assist in the planning and implementation of the Regional Conferences. Initially, he/she shall assist the region in appointing a chair and a conference committee. In subsequent biennial years, an election shall be held by the region membership whom shall elect their officers.

³⁸⁴ American School Band Directors Association, “Fifty-eighth Annual Convention” (Orlando, FL: July 6-10, 2010), 24.

The membership voted in favor of adopting the amendment.³⁸⁵

- A motion was made to strike some of the language in Article X, Section 7 of the By-Laws. The revision would read:

7. The Regional Representatives and the National President-Elect shall work together in the planning and implementation of the Regional Conference. They shall appoint a chair, and a conference committee.

The membership voted in favor of adopting the amendment.³⁸⁶

- A motion was made to revise the language of Article X, Section 9, Item E of the By-Laws. The revision would read:

E. Each regional conference committee shall be comprised of a minimum of three (3) members representing separate states who will be appointed by their Regional Representatives and ratified by the National Executive Board. The committee may have a member from each region member state.

The membership voted in favor of adopting the amendment.³⁸⁷

- A motion was made to add language to Article VI, Section 1, Item G of the By-Laws.

The motion would add “and 6) Convention Development Sites Committee” to the end of the item, so it would read:

G. The President shall appoint a chair for the Following Standing Committees: 1) National Membership Committee, 2) By-Laws Committee, 3) Research Committee, 4) a Vice-Chair of the Research Committee, 5) Archives Committee, and 6) Convention Development Sites Committee.

The membership voted in favor of adopting the amendment.³⁸⁸

³⁸⁵ American School Band Directors Association, “Fifty-eighth Annual Convention” (Orlando, FL: July 6-10, 2010), 24.

³⁸⁶ Ibid.

³⁸⁷ Ibid.

³⁸⁸ Ibid.

- A motion was made to add an Item 8, to Article XI, Section H of the By-Laws. The new language would read:

8. The Convention Development Sites Coordinator is appointed by the President. Committee members are selected by the Coordinator as appropriate for the specific convention.

The membership voted in favor of adopting the amendment.³⁸⁹

- A motion was made to add language to Article XI, Section B, Item 3 of the By-Laws.

The revised item would read:

3. Members may propose amendments and shall submit to the By-Laws Committee for inclusion with notice of the By-Laws Committee by April 15th of each biennial convention year. Any proposed amendment which has not been submitted to the By-Laws Committee cannot be presented at the Convention, except by majority consent of members who are eligible to vote.

The membership voted in favor of adopting the amendment.³⁹⁰

- A motion was made to add language to Article X, Section 5 of the By-Laws. The amended section of the Article would read:

4. Voting in Region elections shall be by mail or by the electronic mail process as outlined in Standing rules: "Procedure for Voting by electronic Mail."

The membership voted in favor of adopting the amendment.³⁹¹

- A motion was made to change some of the language in the Membership Procedure section of the Standing Rules. The proposed revision would reduce the number of references necessary for a membership application from three (3) to two (2) Active,

³⁸⁹ American School Band Directors Association, "Fifty-eighth Annual Convention" (Orlando, FL: July 6-10, 2010), 24-25.

³⁹⁰ Ibid., 25.

³⁹¹ Ibid.

Retired, or Affiliate members of ASBDA. The membership voted against adopting the amendment.³⁹²

- A motion was made to strike the word “majority” and replace it with “unanimous” in Article XI, Section B, Item 3 of the By-Laws. The proposed language would read:
 3. Members may propose amendments and shall submit to the By-Laws Committee for inclusion with notice of the By-Laws Committee by April 15th of each biennial convention year. Any proposed amendment which has not been submitted to the By-Laws Committee cannot be presented at the Convention, except by unanimous consent of members who are eligible to vote.

A motion was made to insert the word “present” after the word “members” in the last sentence. The motion to amend was approved. The membership voted 16-27 against adoption of the amendment.³⁹³

- A motion was made to add language at the end of Article XV of the By-Laws. The proposed language, with the addition in italics would read:

The By-Laws may be amended at any regular biennial business meeting of the association by a two-thirds vote of the members who vote. Provided that notice of amendments has been submitted to the By-Laws Committee prior to the convention, they shall be included in notice of Biennial Convention. *Any proposed amendment which has not been submitted to the By-Laws Committee cannot be presented at the Convention, except by ~~majority~~ unanimous consent of members who are eligible to vote.*

The membership voted against adoption of the amendment.³⁹⁴

- A motion was made to change the name of the National Nominating Committee to the National Review and Teller Committee in Article IV, Section E, Item 4, of the By-Laws.

The membership voted to adopt the amendment.³⁹⁵

³⁹² American School Band Directors Association, “Fifty-eighth Annual Convention” (Orlando, FL: July 6-10, 2010), 25.

³⁹³ Ibid.

³⁹⁴ Ibid.

- A motion was made to add the phrase “and the non-voting Office Manager” to the list of individuals who make up the Executive Board in Article VIII, Section 3 of the By-Laws.

The membership voted to adopt the amendment.³⁹⁶

- A motion was made to amend Article III, Section 2, Item B of the By-Laws. The amendment would read:

“Retired members shall have the same privileges as active members, with the exception that they cannot hold Elected National office.”

The membership voted to adopt the amendment.³⁹⁷

- A motion was made to amend Article XI, Section B, Item 3 of the By-Laws. The amendment would insert the word “present” after members, so the item would read:

3. Members may propose amendments and shall submit to the Bylaws Committee for inclusion with notice of the By-Laws Committee. Any proposed amendment which has not been submitted to the By-Laws Committee cannot be presented at the Convention, except by majority consent of members present who are eligible to vote.

The membership voted to adopt the amendment.³⁹⁸

- A motion was made to amend Article XV of the By-Laws by inserting the word “present” after the word “members,” so the Article would read:

The By-Laws may be amended at any regular biennial business meeting of the association by a two-thirds vote of the members present who vote. Provided that notice of amendments has been submitted to the By-Laws Committee prior to the convention, they shall be included in notice of the Biennial Convention.

The membership voted to adopt the amendment.³⁹⁹

³⁹⁵ American School Band Directors Association, “Fifty-eighth Annual Convention” (Orlando, FL: July 6-10, 2010), 25.

³⁹⁶ Ibid.

³⁹⁷ Ibid., 26.

³⁹⁸ Ibid.

³⁹⁹ Ibid.

- A motion was made to strike the language of Number 5 of the Standing Rules, and insert:

“During the off convention years, applications will be to the National Membership Committee Chairperson by April 15 and the National Membership Committee will approve or reject by June 1st. Voting during the off convention years will be done via the World Wide Web and ASBDA website. A $\frac{3}{4}$ vote of the members voting shall be required for acceptance of any applicant during off convention years. Members requesting that ballot be mailed to them must contact the office manager prior to June 1st. Voting must be completed by the membership by June 15th.”

The membership voted to adopt the amendment.⁴⁰⁰

- During the third general business session, a motion was made and seconded for the purchase of 5 new ASBDA banners, one for each region. The motion was approved by the membership.⁴⁰¹

Election Results:

President-Elect – Kevin Beaber

Secretary – Valerie Gaffney

Treasurer – Blair Callaway

Suggestions and Comments from General Membership:

There were no suggestions or comments from General Membership at this convention.

⁴⁰⁰ American School Band Directors Association, “Fifty-eighth Annual Convention” (Orlando, FL: July 6-10, 2010), 26.

⁴⁰¹ Ibid., 28.

Fifty-ninth Annual Convention: Asheville, North Carolina - June 19-23, 2012

Theme: “ASBDA: Increased Visibility Through Redefined Relevance”

Executive Board: Monte Dunnun – President, Kevin Beaber – President-Elect, Valerie Gaffney – Secretary, Blair Callaway – Treasurer, Cindy Swan-Eagan – Immediate Past-President, Rich Patterson – Past-President, Matthew Arau – Region 1 Representative, Dave Hanke – Region 2 Representative, Jeff Cutter – Region 3 Representative, Mekel Rogers – Region 4 Representative, Carole Grooms – Region 5 Representative, Col. Lowell Graham – Advisor to the Board, Dennis Hanna – Office Manager

Members Elected to Membership: 55

Keynote Speaker: Dr. John Locke, Director of Bands, University of North Carolina Greensboro

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

- During the third general business meeting, a motion was made to raise the dues for Active, Affiliate, and Associate members by \$5.00 a year for the next two years. The membership voted in favor of the motion.⁴⁰²

At the third general business session, fourteen amendments to the Constitution, By-Laws, and Standing Rules were proposed.

- A motion was made and seconded to remove Item 10 from Article II of the Constitution. The membership voted in favor of the motion.⁴⁰³
- A motion was made and seconded to remove Item 11 from Article II of the Constitution. The membership voted in favor of the motion.⁴⁰⁴
- A motion was made to amend the language of Article IV, Section 3, Item E1 of the By-Laws. The proposed amendment would read:

Each Region Governance Committee shall appoint a Regional Nominating Committee at the Regional Conference. The purpose of this committee is

⁴⁰² American School Band Directors Association, “Fifty-ninth Annual Convention” (Asheville, NC: June 19-23, 2012), 23.

⁴⁰³ Ibid.

⁴⁰⁴ Ibid.

to nominate a maximum of two candidates each for the office of President-Elect, Secretary, Treasurer, and Regional Representative.

The membership voted in favor of adopting the amendment.⁴⁰⁵

- A motion was made to amend Article V, Item 1, Section A of the By-Laws. The amendment details the supporting documents necessary for a candidate running in a National Election.

Ballots for national elections and necessary supporting information shall be mailed from the national headquarters office at least sixty (60) days prior to the close of voting to all members or record who are eligible to vote. Supporting documents shall include:

- A. Candidates biographical information
- B. Candidates position statement on ASBDA in the future of Instrumental Music Education.
- C. Two letters of support from current ASBDA members

An amendment was made to move letter B, to letter D.

An additional motion was made replace the word “instrumental” with the word “band.”

Ballots for national elections and necessary supporting information shall be mailed from the national headquarters office at least sixty (60) days prior to the close of voting to all members of record who are eligible to vote. Supporting documents shall include:

- A. Candidates biographical information
- B. Candidates position statement on ASBDA in the future of Band Music Education
- C. Two letters of support from current ASBDA members
- D. Such closing date shall be two weeks prior to the Biennial Convention and such date shall be printed on the ballots.

A majority of the votes cast, by members voting, shall constitute election.

The membership voted in favor of the amendment.⁴⁰⁶

- A motion was made to add an Item H, to Article VI, Section 1 of the By-Laws. The proposed item reads as:

⁴⁰⁵ American School Band Directors Association, “Fifty-ninth Annual Convention” (Asheville, NC: June 19-23, 2012), 23.

⁴⁰⁶ Ibid., 23-24.

- H. The President shall represent the association at all regional conferences except where overlapping dates will not allow attendance. Mileage shall be paid for travel by air at “coach” rate (Rate shall be determined by the actual ticket cost 60 days prior to conferences), or the IRS mileage rate, whichever is less.

The membership voted in favor of the amendment.⁴⁰⁷

- A similar motion was made with regard to Section 1 of Article VI of the By-Laws, and travel to the Midwest Clinic.

The President, or appointed representative in absence of the President, shall be present at the Midwest Band and Orchestra Clinic. The association shall fund travel to this event at the same rate as travel to the National Convention. That is: travel by air at “coach” rate. Mileage shall be paid for travel by air at “coach” rate (Rate shall be determined by actual ticket cost 60 days prior to the conferences), or IRS mileage rate, whichever is less.

The membership voted in favor of the amendment.⁴⁰⁸

- A motion was made to add an Item H, to Article VI, Section 2 of the By-Laws. The item being proposed would read:

H. Shall be responsible for creating and fostering relationships with other existing music education organizations.

The membership voted in favor of the amendment.⁴⁰⁹

- A motion was made to replace the current Section 3 to Article VII of the By-Laws with the following language:

3. The Executive Board shall convene monthly via electronic means. The agenda will be distributed to all members prior to the meeting.

The membership voted in favor of the amendment.⁴¹⁰

⁴⁰⁷ American School Band Directors Association, “Fifty-ninth Annual Convention” (Asheville, NC: June 19-23, 2012), 24.

⁴⁰⁸ Ibid.

⁴⁰⁹ Ibid.

⁴¹⁰ Ibid.

- A motion was made to replace items A and B under Section 1 of Article VIII to the By-Laws.

Board Meeting

1. Executive Board will convene
 - A. in person at all Biennial National Conventions.
 - B. monthly via electronic means.

The membership voted in favor of the amendment.⁴¹¹

- A motion was made to strike some of the language from Item 3 from the Membership Procedure section of the Standing Rules.

An application approved by the State-Committee-of-the-Whole, along with a check for the appropriate amount to cover the initiation fee ~~and dues for the first year following the convention~~ must be forwarded to the National Membership Committee Chairperson. The deadline for the postmark of the application by the National Membership Committee Chairperson is April 15 prior to the convention. Applications that do not include the check will not be presented to the convention. The check will be refunded if the application is not accepted by the convention.

The membership voted in favor of the amendment.⁴¹²

- A motion was made to add language to the Standing Rules with regard to Teller and Review Committee Nomination.

The Executive Board will appoint the Teller and Review Committee for the next convention by the end of the current convention. Each region is to be represented with a member. This can be the Regional Representative or another ASBDA member who resides within a given region.

The membership voted in favor of the amendment.⁴¹³

- A motion was made to amend the language of the section on Convention Expense of the Standing Rules.

⁴¹¹ American School Band Directors Association, “Fifty-ninth Annual Convention” (Asheville, NC: June 19-23, 2012), 24.

⁴¹² Ibid.

⁴¹³ Ibid., 24-25.

Fare: Travel will be reimbursed by the less of the cost to travel by air at “coach” rate (determined by actual ticket cost 60 days prior to the convention), or by IRS driving rate for mileage. Exceptions as approved by the President.

The membership voted in favor of the amendment.⁴¹⁴

- A motion was made amend Article II of the Constitution by adding the Mission Statement as Section 0.

The American School Band Directors Association (ASBDA) develops and preserves the high quality school band program as part of the school curriculum through the leadership and fellowship of exemplary band directors nationwide.

The membership voted in favor of the amendment.⁴¹⁵

- A motion was made to amend Article II, Section 1 of the Constitution, by adding the Vision Statement at Item 1.

The American School Band Directors Association will be the most respected and influential professional organization of band directors in the United States.

After discussion, a motion was made to amend the original amendment by adding the word “school.”

The American School Band Directors Association will be the most respected and influential professional organization of school band directors in the United States.

The motion to amend failed. Another motion was made to amend the original amendment by adding the phrase “strive to be” after the word “will.”

The American School Band Directors Association will strive to be the most respected and influential professional organization of band directors in the United States.

⁴¹⁴ American School Band Directors Association, “Fifty-ninth Annual Convention” (Asheville, NC: June 19-23, 2012), 25.

⁴¹⁵ Ibid.

The second motion to amend failed. There was then a call to vote on the original motion.

The membership voted in favor of the amendment.⁴¹⁶

Election Results:

President-Elect – Blair Callaway	Region 1 Representative – Keith Farmer
Secretary – Valerie Gaffney	Region 2 Representative – Kory Dahlen
Treasurer – Russ Hilton	Region 3 Representative – Susann Barrett
	Region 4 Representative – Terry Reid
	Region 5 Representative – Carole Grooms

Suggestions and Comments from General Membership:

There were no suggestions or comments from General Membership at this convention.

⁴¹⁶ American School Band Directors Association, “Fifty-ninth Annual Convention” (Asheville, NC: June 19-23, 2012), 25.

Sixtieth Annual Convention: Cedar Rapids, Iowa - July 9-11, 2014

Theme: “Relevancy In The 21st Century”

Executive Board: Kevin Beaber – President, Blair Callaway – President-Elect, Valerie Gaffney – Secretary, Russ Hilton – Treasurer, Monte Dunnum – Immediate Past-President, Keith Farmer – Region 1 Representative, Kory Dahlen – Region 2 Representative, Susann Barrett – Region 3 Representative, Terry Reid – Region 4 Representative, Carole Grooms – Region 5 Representative, Dennis Hanna – Office Manager

Members Elected to Membership: 47

Keynote Speaker: Joseph Hermann

Amendments to the Constitution or By-Laws, or Revisions to Standing Rules:

At the second general business session, ten amendments to the Constitution, By-Laws, and Standing Rules were proposed.

- A motion was made to amend the language of Article III, Section 4, Item A of the By-Laws, with regard to Associate Membership.

Membership is available to any firm, institution, or collegiate entities interested in furthering the philosophy, mission, and vision of the American School Band Directors Association, Inc. The application process must be followed for this level of membership.

The membership voted in favor of the amendment.⁴¹⁷

- A motion was made to amend the language of Article III, Section 4, Item B of the By-Laws, with regard to Associate Membership.

Associate members will designate a representative who will have authority to act on the Associate Member’s behalf and authorized to attend all convention/conference events but may not vote or hold office.

⁴¹⁷ American School Band Directors Association, “Sixtieth Annual Convention” (Cedar Rapids, IA: July 9-11, 2014), 22.

A motion was made to amend the motion to say “Each Associate Member will designate...” The motion to amend was approved. After discussion, the membership voted in favor of the amendment.⁴¹⁸

- A motion was made to amend the language of Article III, Section 8, Item A of the By-Laws, with regard to Readmission to Membership after Termination.

Members who were terminated for non-payment of dues, who wish to be reinstated, need only follow the full established procedure for admission of new members, when they are three or more years delinquent in dues. Members who are one or two years delinquent in dues, may pay up with a \$5.00 per each delinquent year fee, without going through the full procedure for new membership.

The membership voted in favor of the amendment.⁴¹⁹

- A motion was made to amend the language of Article VIII, Section 3 of the By-Laws, with regard to the composition of the Executive Board.

Board Composition

The officers of ASBDA, including Regional Representatives shall constitute the voting members of the Executive Board. The Office Manager, Associate member Chair, and ASBDA Foundation Chair will be ex-officio members of the Executive Board without voting privileges.

The membership voted in favor of the amendment.⁴²⁰

- A motion was made to amend the language of Article X, Section 6, Item C of the By-Laws with regard to the Duties of the Regional Treasurer.

C. Duties of the Regional Treasurer

1. The Regional Treasurer is responsible for collecting funds and turning them into the National Treasurer.
2. The Regional Treasurer submits bills, as necessary, to the National Treasurer.

⁴¹⁸ American School Band Directors Association, “Sixtieth Annual Convention” (Cedar Rapids, IA: July 9-11, 2014), 22.

⁴¹⁹ Ibid., 22-23.

⁴²⁰ Ibid., 23.

A motion was made to amend number 1, by adding a space to the word “into” to read “...in to the National Treasurer...” The motion to amend number 1 was accepted.

The membership voted in favor of the amendment.⁴²¹

- A motion was made to amend the language of Article XI, Section 1, Item H.2 of the By-Laws, with regard to the Convention Sites Development Committee.

2. Secure a site at least two years out-one convention cycle.

The membership voted in favor of the amendment.⁴²²

- A motion was made to amend the language under Item 2 of State Chairperson Procedures of the Standing Rules.

Each state shall conduct an election of a State Chairperson biennially, in the year of the Regional Conferences*, at their regular meeting most immediately preceding the Regional Conference, or by mail if a meeting is not feasible. The office of State Chairperson shall have a term of two years. The State Chairperson may be elected to consecutive terms. The term of office shall begin and end in alignment with that of the Regional Representatives and other elected officers.

The membership voted in favor of the amendment.⁴²³

- A motion was made to amend the State Chairperson Procedures under the Standing Rules, with regard to the vacancy of a position.

If a State’s Chairperson position is vacated mid-term for any reason, the National Membership Chairperson shall appoint a State Chairperson, subject to the confirmation of the President. The newly appointed State Chairperson shall take office immediately and take charge of all duties of the State Chairperson to be consistent with the policy and procedures of the state and the Constitution and By-Laws of the American School Band Directors Association, Inc., serving until the end of the present term and next regularly scheduled elections.

⁴²¹ American School Band Directors Association, “Sixtieth Annual Convention” (Cedar Rapids, IA: July 9-11, 2014), 23.

⁴²² Ibid.

⁴²³ Ibid.

A motion was made to amend the amendment by adding the phrase, "...vacated mid-term for any reason, *and is not filled by the state within 30 days*, the National..."

The motion to amend was approved, and the membership voted in favor of the amendment.⁴²⁴

- A motion was made to eliminate the "Causes for Removal of a State Chairperson" and Procedure for Removal of a State Chairperson" sections under State Chairperson Procedures of the Standing Rules, and replacing with an additional Item 14.

The American School Band Directors Association President, may with evidence and good cause, and with consultation with the Executive Board and National membership Chairperson, remove a State Chair from their position at any time.

The membership voted in favor of the amendment.⁴²⁵

- A motion was made to remove language from the State Chairperson Procedures of the Standing Rules. The motion would remove the following phrase:

Election or Appointment of a New State Chairperson in the Event the office is declared vacant.

The membership voted in favor of the amendment.⁴²⁶

Election Results:

President-Elect – Valerie Gaffney	Region 1 Representative – Keith Farmer
Secretary – Susann Barrett	Region 2 Representative – Lizabeth Rosenthal
Treasurer – Russ Hilton	Region 3 Representative – Ryan Yahl
	Region 4 Representative – Terry Reid
	Region 5 Representative – David Butler

⁴²⁴ American School Band Directors Association, "Sixtieth Annual Convention" (Cedar Rapids, IA: July 9-11, 2014), 23-24.

⁴²⁵ Ibid., 24.

⁴²⁶ Ibid.

Suggestions and Comments from General Membership:

There were no suggestions or comments from General Membership at this convention.

CHAPTER V:

DISCUSSION

The purpose of this study was to bring the history of the ASBDA to a more complete accounting for the members of the organization, and for those interested in the history and development of this professional band organization. Specifically, this study focused on the minutes and proceedings from the first sixty national conventions, from the years 1953 to 2014.

After reading through the minutes and proceedings of the first sixty national conventions, I compiled a record of what was the pertinent information from each convention, including: the dates and locations of the convention; the theme of the convention (if there was one); the members of the Executive Board; the number of new members elected to membership at the convention; the keynote speaker; any changes to policies or revisions to the Constitution or By-Laws; the results of elections; and suggestions or comments from the general membership.

Discussion of Information Collected

As a member of the organization who has served in an elected office, I have stood at the organization's booth at the Midwest Clinic and state music conventions in order to speak with and recruit potential members. In speaking with people who are considering filling out a membership application, two questions generally are asked: 1. What is ASBDA? and 2. What does the ASBDA do? In completing this study I believe I can give more refined answers to both of those questions than I used to provide.

To answer the first question, the American School Band Directors Association is an organization that honors outstanding elementary, middle school, and high school band directors through the privilege of membership. Members are elected not only on the record of their

ensembles' performance, but their personal character, and standing within their local and state music associations as well.

As to the second question, the American School Band Directors Association and its members are active in various research committees, and strive to be the leading organization in instrumental music education research publications. The following is a list of committees that existed at one point or another during the organization's first sixty years.

- Acoustical Research Committee
- Adjudication and Festivals Practice Committee
- Administrator's Guide to Music Education Committee
- Armed Services Band Committee
- ASBDA Mentorship Project Committee
- ASBDA Stanbury Award Committee
- Assessment and the Performance Based Curriculum Committee
- Audio-Visual and Recording Committee
- Awards Committee
- Band Together to Make the Arts Basic Committee
- Bands in Education Committee
- Blazer Patch Committee
- Block Scheduling Committee
- Committee on Recommendation for Standardizing Instrumentation of Band Publications
- Community Band Committee
- Computer Research Committee
- Concert Band Contest Committee
- Conducting Preparation Committee
- Cornet Renaissance Committee
- Course of Study Committee
- Curriculum Study Committee
- Discography Committee
- Dissertation, Masters Theses Committee
- Education Committee
- Educational Resource Committee
- Ethics and the School Band Director Committee
- Exchange Concerts and Tours Survey Committee
- Financial Assistance Committee
- Find Sources for Out of Print Music Committee
- Image/Public Relations Committee
- Individual Methods Survey Committee

- Industry Relations Committee
- Instrumental Music Curriculum Guide Committee
- Instrumental Music in the First Three Years Committee
- Jazz Ensemble Committee
- John Philip Sousa Memorial Committee
- Karl L. King Committee
- Liaison Review Committee
- Literature Review Committee
- Manuscripts Committee
- Marching Band Handbook Committee
- Membership Relations Committee
- Midwest Committee
- Minimum Standards of Advertising Committee
- Music Room Design Committee
- National High School Band Competition/Festival Committee
- New Band Scores Committee
- Outcome Based Curriculum Committee
- Outstanding Literature Committee
- Outstanding Literature for the Junior High School Band Committee
- Place, Position and Status of Elementary Instrumental Music Committee
- Prediction of Band Director Success Committee
- Printed Program Exchange Committee
- Publication Distribution Committee
- Publications Committee
- Relationship of Music to Brain Development Committee
- Salary Committee
- Schools of Music Committee
- Solo and Ensemble Committee
- Specific Acts and Legislation Committee
- Star Spangled Banner Performance Committee
- Stars and Stripes Committee
- Statement of Philosophy Revision Committee
- Strategic Action Committee
- Student Teaching Practices Committee
- Successful Schedule Committee
- Survey and Recording of Band Literature Committee
- Survey of Issues Confronting Our Teachers Committee
- Teacher Certification Task Force
- Uniform Research Committee
- Volkwein Band Composition Committee
- Web Committee
- Young Musicians: Practical Solutions for Common Performance Problems, Grades 5-8

Some of these committees have produced texts, which are available for purchase through the organization, while others have developed position statements, which have been adopted by the organization and distributed to members of music publishing and manufacturing industry. While each of the documents has something meaningful to contribute, none of them has been as important to ASBDA members and non-members alike as *The ASBDA Curriculum Guide* (Volkwein Bros., 1973), and its revision, *The New ASBDA Curriculum Guide* (Alfred Music, 1997).

Due to their publication and distribution by large publishing companies, these texts have reached a wider audience than any other document or publication to come from this organization, and may be considered this organization's greatest contribution to the instrumental music education community. These books provide young and experienced directors alike with methodologies and procedures for creating and maintaining successful school band programs. Many colleges and universities have adopted these books as the textbook for their band methods or band administration courses, while active educators use these texts to develop and codify their districts' instrumental music curriculum. As of this writing, a third edition of the *Curriculum Guide* is being developed by the membership of ASBDA, and will be published GIA Publications, Inc.

As with any organization, the idea of making changes can be uncomfortable. Some modifications to the way things are can be very easy to adapt to, while others may face resistance and take decades in order to make happen. The attendance rule was one of the first things to be brought up by the membership as needing to be changed in 1958. It was brought up again at conventions in 1963 and 1967, and each time, the membership decided to keep it intact. Even in 1974, when there was an energy and financial crisis, and it was asked if the rule could be waived

for just a year, the membership said no. It was waived for a five-year period from 1977-1981, and then in 1983 it was amended to require all new members to attend a convention in their first three years of membership. Twenty-five years of discussion finally resulted in a change.

Other changes have not taken as long to happen, while a few others have taken much longer. One of the quicker modifications was amending the duties and title of the office of Vice-President to President-Elect. The recommendation was first made by the Executive Board in 1976, and again in 1977, and both times the recommendation was defeated by the membership. After another attempt in 1984, the membership approved the change in 1986. This change only took eleven years to happen.

A much longer change was the switch from yearly national conventions to biannual conventions with regional conferences between them. The first suggestion for transitioning to a biannual convention came in 1967. It was discussed various times at other conventions as a way to decrease travel expenses for members, or to encourage higher attendance at the national conventions. The idea finally was adopted by the Constitutional Review Committee in 2009, and became a reality with the first regional conferences in 2011, and biannual convention in 2012.

Another important take-away from the information gathered is the role of women in the organization. In her article, *Variables Affecting The Gender-Role Stereotyping of High School Band Teaching Positions*, Judith Delzell cited ASBDA as one of the organizations where signs of change can be seen since the passage of Title IX.

One sign of change can be seen in membership of the American School Band Directors Association (ASBDA). Membership in this association is by invitation only, and candidacy for membership requires that an individual have at least seven years of demonstrated achievement, documented by a sponsor and three additional directors who have observed this achievement. ASBDA was formed in 1953, and available records from ASBDA show no female teachers on the original charter. A review of the 1992-93 membership list, however, shows 141 female member of the total membership of 1351 (American School Band

Directors Association, 1992). The ASBDA membership list also indicates the year an individual was invited to join. Of the 1992-93 female membership, 1.4 percent ($n = 2$) were invited to join in the 1950s, 5 percent ($n = 7$) in the 1960s, 13.5 percent ($n = 19$) in the 1970s, and 62.4 percent ($n = 88$) in the 1980s. The remaining 25 female members (17.7 percent of the total female membership) were invited to join during the first three years of the 1990s. In addition to the obvious growth in female membership, it should also be noted that female members are assuming leadership roles in this association, holding two of the ten 1993 ASBDA Executive Board positions.¹

Delzell was correct about women in leadership. The first woman elected to an office was Carol Snook, who was elected Secretary in 1986. That same year the membership voted to go through the constitution and add the words “she”, “her”, and “husband.” The first woman to be elected President was Marianne Sandstrom in 1995. Since then, and as of this writing, three more women have been Presidents (Linda Fox-Miller – 2001, Cindy Swan-Eagan – 2010, and Vallerie Gaffney – 2016-2018), and the current President-Elect is also a woman (Susann Blair-Ewing). Former President Linda Fox-Miller also currently holds the office of Executive Director (formerly Office Manager).

When compared to other professional band organizations, ASBDA is leading the way when it comes to women in leadership positions. As of this writing, The American Bandmasters Association has had one woman president (Paula Crider – 2010)², Phi Beta Mu has had one woman president (Sheryl Bowhay – 2010-2013)³, and the National Band Association has had two (Paula Crider – 2000-2002; Linda Moorhouse 2004-2006)⁴. The College Band Directors

¹ Judith K. Delzell, “Variables Affecting The Gender-Role Stereotyping of High School Band Teaching Positions,” *The Quarterly Journal of Music Teaching and Learning*, 4 (4)/5 (1) (1993/1994), 84.

² “American Bandmasters Association,” accessed April 2, 2018.

<http://www.americanbandmasters.org/past-presidents/>

³ “Phi Beta Mu,” accessed April 2, 2018. <https://phibetamu.org/history/>

⁴ “The National Band Association,” accessed April 2, 2018.

<https://nationalbandassociation.org/wp-content/uploads/2016/08/NBA-Executive-Committee-History-2016.pdf>

National Association⁵ and the World Association of Symphonic Bands and Ensembles⁶ have not had any women elected to serve as president.

While ASBDA has been slightly more progressive in the areas of women in membership and women in leadership roles, the organization needs to improve in the area of racial diversity. The vast majority of the membership of ASBDA are white men and women, with very few African American, Hispanic, Latino, Asian, or other racial demographics represented. With such a small number of other racial backgrounds, there has not been racial diversity among elected officials either. As the organization proceeds into its seventh decade, the Executive Board and general membership should work toward inclusiveness, and making its membership and leadership more representative of the national demographics.

Additionally, as the members and leadership of the organization look to the future, consideration must continue to be given in how to keep ASBDA relevant in instrumental music education, and how to continue to attract and retain quality members who will not use their membership as filler on their resume. The organization cannot become complacent or move forward with a “business as usual” or “this is how we’ve always done things” attitude. Education and technology are always changing and adapting, and the organization needs to pay attention and adapt with those trends in order to survive and thrive for generations of band directors in the future.

Suggestions for Further Research

Based upon the procedure and results of this study, the following recommendations for further study are offered:

⁵ “The College Band Directors National Association,” accessed April 2, 2018.
<https://www.cbdna.org/cgi-bin/about24.pl>

⁶ “The World Association of Symphonic Bands and Ensembles,” accessed April 2, 2018.
<http://www.wasbe.org/board.php>

1. This study covered the first sixty national conventions from the years 1953-2014. I would recommend that the next person to update the history of the organization not wait another 60 years to go through this process again. With the digitalization of records, the next person who undertakes this task will have a much easier job.
2. As the information from this study was gained from the minutes and proceedings of the first sixty national conventions, future offshoots of this project could include an interview component, and incorporate an oral history of the officers and members who attended and participated in these meetings.
3. As this study looked at the history of the national organization, it may be of benefit for future studies to look at the history of ASBDA at a more local level, such as the five geographic regions that currently exist (formerly six), or the history of state chapters and their activities. Some states have multiple events throughout the year, such as a middle school and high school honor band weekend, receptions at their state music conferences to inform prospective members about the organization, or golf outings during the summer as a recreational activity for some of the members. A few of the regions have begun to combine their regional conference with other programs in order to boost attendance and work with other professional organizations.

APPENDIX A:

ASBDA NATIONAL CONVENTION LOCATIONS, DATES, AND THEMES

ASBDA National Convention Locations, Dates, and Themes

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| 1. Cedar Rapids, Iowa | November 21-22, 1953 | |
| 2. Urbana, Illinois | December 15-16, 1954 | |
| 3. Detroit, Michigan | December 14-17, 1955 | |
| 4. Boulder, Colorado | August 18-22, 1956 | |
| 5. St. Petersburg, Florida | December 26-30, 1957 | |
| 6. Joliet, Illinois | December 14-17, 1958 | |
| 7. Rochester, Minnesota | December 27-30, 1959 | |
| 8. San Antonio, Texas | August 18-21, 1960 | |
| 9. Cleveland, Ohio | December 27-30, 1961 | |
| 10. San Francisco, California | July 23-26, 1962 | |
| 11. Elkhart, Indiana | November 15-19, 1963 | |
| 12. Oklahoma City, Oklahoma | December 27-30, 1964 | |
| 13. Washington, D.C. | December 3-6, 1965 | |
| 14. Milwaukee, Wisconsin | August 5-8, 1966 | |
| 15. Boulder, Colorado | August 5-8, 1967 | |
| 16. Miami, Florida | November 30 – December 3, 1968 | |
| 17. Hot Springs, Arkansas | December 4-7, 1969 | |
| 18. Pittsburgh, Pennsylvania | November 27-30, 1970 | |
| 19. Omaha, Nebraska | August 5-8, 1971 | |
| 20. Lansing, Michigan | August 3-7, 1972 | |
| 21. New Orleans, Louisiana | July 25-29, 1973 | |
| 22. Portland, Oregon | August 7-11, 1974 | |
| 23. Columbus, Ohio | December 27-30, 1975 | |
| 24. Atlantic City, New Jersey | December 4-7, 1976 | |
| 25. Cedar Rapids, Iowa | December 1-4, 1977 | |
| 26. Oklahoma City, Oklahoma | August 2-5, 1978 | |
| 27. Minneapolis, Minnesota | August 1-4, 1979 | |
| 28. Atlanta, Georgia | August 3-6, 1980 | |
| 29. Indianapolis, Indiana | June 14-17, 1981 | |
| 30. Washington, D.C. | June 23-26, 1982 | |
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| | “The Band in Modern Education” |
| | “Band Music and Government?” |
| | “Men of Music” |
| | “Music In The High Country” |
| | “ASBDA in Action” |
| | “ASBDA in the Space Age” |
| | “Gateway To The Seventies” |
| | “ASBDA Can Lead The Way” |
| | “ASBDA – Bridge to the Future” |
| | “ASBDA – In Dixieland” |
| | “In a State of Excitement...” |
| | “Fanfare To The Future” |
| | “Muster by the Sea” |
| | “A Place To Grow” |
| | “A New Beginning” |
| | “A Time of Excellence” |
| | “Involvement” |
| | “Achievement” |

31. Hot Springs, Arkansas June 15-18, 1983
 “The Opportunity Is Ours”
32. Akron, Ohio June 20-23, 1984
 “Discover ASBDA through Communication”
33. Charlotte, North Carolina June 26-29, 1985
 “Committed to Excellence”
34. Boulder, Colorado June 18-21, 1986
 “ASBDA – Leadership with a Purpose”
35. Interlochen, Michigan June 24-27, 1987
 “ASBDA – Opportunity for Impact”
36. Evanston, Illinois June 22-25, 1988
 “ASBDA – Determined to Make a Difference.”
37. Lake Buena Vista, Florida July 12-16, 1989
 “Wonderful World Of ASBDA”
38. Honolulu, Hawaii June 27-30, 1990
 “Toward the Twenty-First Century”
39. Charleston, South Carolina July 10-13, 1991
 “History Focused on the Future”
40. Green Bay, Wisconsin June 17-20, 1992
 “Life Begins at Forty”
41. Columbus, Ohio June 23-26, 1993
 “Music – The Heart of It All”
42. Hot Springs, Arkansas June 15-18, 1994
 “Access Music – Access Excellence – Access Arkansas”
43. Greensboro, North Carolina June 28-July 1, 1995
 “To Be Rather than to Seem”
44. Dearborn, Michigan June 26-29, 1996
 “A Self Help Renaissance”
45. Bettendorf, Iowa June 25-28, 1997
 “Celebrating Our Past – Focusing Our Future”
46. Lisle, Illinois June 23-27, 1998
 “Our Legend Is Our Legacy”
47. Milwaukee, Wisconsin July 7-10, 1999
 “Moving In Concert Into The New Millennium”
48. Snowmass Village, Colorado June 27-July 2, 2000
 “Excellence in Performance Through Excellence in Music Education”
49. Honolulu, Hawaii June 26-July 1, 2001
50. Duluth, Minnesota July 31-August 4, 2002
 “Golden Memories – Golden Opportunities”
51. Columbus, Ohio June 18-21, 2003
 “Band Together for Lifelong Music”
52. St. Louis, Missouri June 30-July 3, 2004
 “ASBDA: Gateway to the Future”
53. Hot Springs, Arkansas July 5-9, 2005
 “Charting Our Course”
54. Colorado Springs, Colorado June 27-30, 2006
 “ASBDA: Full Speed Ahead”
55. Dearborn, Michigan June 26-30, 2007
 “Rediscovering the Heart of ASBDA”
56. Brookfield, Wisconsin June 17-21, 2008
 “Banding Together” for Life Long Music
57. Nashville, Tennessee June 16-20, 2009
 “ASBDA: Heritage and Innovation”
58. Orlando, Florida July 6-10, 2010
 “Carrying The Legacy Into Tomorrow”
59. Asheville, North Carolina June 19-23, 2012
 “ASBDA: Increased Visibility Through Redefined Relevance”
60. Cedar Rapids, Iowa July 9-11, 2014
 “Relevancy In The 21st Century”
61. Lexington, Kentucky June 29-July 1, 2016
 “We Are ASBDA”

APPENDIX B:
ASBDA PAST PRESIDENTS

ASBDA Past Presidents

1. Dale C. Harris	1953-1955	45. Herbert B. Owen	1999
2. Earl Pat Arsers	1956	46. Jeffrey D. Young	2000
3. Arthur H. Brandenburg	1957	47. Linda Fox-Miller	2001
4. Robert W. Dean	1958	48. Al Johnson	2002
5. Emil Puffenberger	1959	49. Lee Ponder	2003
6. Everett L. Roberts	1960	50. Rich Patterson	2004
7. Mac E. Carr	1961	51. Mike Green	2005
8. Edward A. Kehn	1962	52. Jeff Cutter	2006
9. Philip J. Fuller	1963	53. Ed Cannava	2007
10. H. L. Lidstrom	1964	54. Randy Lee	2008
11. Donald W. McCabe	1965	53. Jeff Phillips	2009
12. Seymour Okun	1966	54. Cindy Swan-Eagan	2010
13. Jim Clark	1967	55. Monte Dunnum	2011-2012
14. Dale Harper	1968	56. Kevin Beaber	2013-2014
15. James M. Tibbs	1969	57. Blair Callaway	2015-2016
16. J. Raymond Brandon	1970	58. Val Gaffney	2017-2018
17. Ardeen Foss	1971		
18. Sid Rosen	1972		
19. R. Donald Stump	1973		
20. Ford Alford	1974		
21. Alvin E. Bohms	1975		
22. Joseph L. Slavik	1976		
23. Lawrence E. Griffin	1977		
24. Jay W. Burchak	1978		
25. Walter F. Moore	1979		
26. Ross A. Leeper	1980		
27. Ernest M. Boling, Jr.	1981		
28. James J. Hewitt	1982		
29. Homer F. Haworth	1983		
30. Joe E. Foster	1984		
31. Henry P. Vander Linde	1985		
32. David G. Reul	1986		
33. H. L. Shepherd	1987		
34. Edgar Q. Rooker	1988		
35. Keith A. Altemeier	1989		
36. David R. Pelow	1990		
37. Ray B. Haney	1991		
38. Jack Pierson	1992		
39. Gayle M. Stalheim	1993		
40. William J. Svec, Jr.	1994		
41. Marianne Connelly	1995		
42. Lloyd Nakahara	1996		
43. Michael R. Peterson	1997		
44. C. Leland Triplett	1998		

APPENDIX C:

ASBDA EDWIN FRANKO GOLDMAN AWARD RECIPIENTS

ASBDA Edwin Franko Goldman Award Recipients

The American School Band Directors Association created the Edwin Franko Goldman Award as a symbol of high esteem and respect, and as a measure of appreciation and gratitude for outstanding personal contributions to the school band movement.

The recipient may or may not be a member of ASBDA, but shall be an active or retired director whose teaching career shall have included work in the schools and who has contributed substantially in the fields of Grand, Junior and Senior High School Band work.

1964	Capt. James Harper	ASBDA		Nilo W. Hovey	non-ASBDA
1965	Dr. Dale C. Harris	ASBDA		Harry J. Wenger	non-ASBDA
	Dr. Harold Bachman	non-ASBDA	1988	Ross A. Leeper	ASBDA
	Dr. Frank Simon	non-ASBDA	1989	James F. Herendeen	ASBDA
1966	Forrest L. McAllister	ASBDA		Earl A. Slocum	non-ASBDA
1967	Earl Pat Arsers	ASBDA		Frank L. Battisti	non-ASBDA
	Carlton Stewart	non-ASBDA	1990	Homer F. Haworth	ASBDA
1968	Arthur H. Brandenburg	ASBDA	1991	Everett L. Roberts	ASBDA
1969	Robert W. Dean	ASBDA	1992	Jay W. Burchak	ASBDA
	Dr. William D. Revelli	non-ASBDA	1993	Saburo Watanabe	ASBDA
	Frederick C. Ebbs	non-ASBDA		Clare Grundman	non-ASBDA
1970	Emil W. Puffenberger	ASBDA		Dr. Frank Bencriscutto	non-ASBDA
1971	George W. Patrick	ASBDA	1994	David G. Reul	ASBDA
	Dr. Paul Yoder	non-ASBDA	1995	William C. Robinson	ASBDA
1972	Mac E. Carr	ASBDA		Timothy Broege	non-ASBDA
	Karl L. King	non-ASBDA	1996	Henry P. Vander Linde	ASBDA
1973	Philip J. Fuller	ASBDA	1997	James J. Hewitt	ASBDA
	Glenn Cliff Bainum	non-ASBDA	1998	Howard O. (Doc) Pardee	ASBDA
	Mark H. Hindsley	non-ASBDA	1999	Joe E. Foster, Sr.	ASBDA
1974	Seymour Okun	ASBDA	2000	Ray B. Haney	ASBDA
1975	C. Sidney Berg	ASBDA	2001	Edgar Q. Rooker	ASBDA
	Dr. Clarence Sawhill	non-ASBDA		Dr. Tim Lautzenheiser	non-ASBDA
1976	Ernest Caneva	ASBDA		John L. Whitwell	non-ASBDA
1977	J. Raymond Brandon	ASBDA		John Kinyon	non-ASBDA
1978	Dr. Harry Begian	ASBDA		Ray E. Cramer	non-ASBDA
1979	James M. Tibbs	ASBDA	2002	Dennis Hanna	ASBDA
	Frank Piersol	non-ASBDA	2003	James A. Sewrey	ASBDA
1980	James Clark	ASBDA	2004	Lloyd Nakahara	ASBDA
	Mark Kelly	non-ASBDA	2005	Mickey Young	ASBDA
1981	Arnold Berndt	ASBDA		Jack Pierson	ASBDA
1982	Howard L. Lidstrom	ASBDA	2006	William Svec	ASBDA
1983	Edward A. Kehn	ASBDA	2007	James Stellmaker	ASBDA
	Roy M. Martin	non-ASBDA		Michael R. Peterson	ASBDA
	W. Francis McBeth	non-ASBDA	2008	Elaine M. Ostrander	ASBDA
1984	Lawrence E. Griffin	ASBDA	2009	Sonja Pluess	ASBDA
1985	Sidney R. Rosen	ASBDA		Dixie Detgen	ASBDA
	Clarence Glen Arsers	non-ASBDA		Terry S. Treudan	non-ASBDA
	H. Robert Reynolds	non-ASBDA	2010	Robert Lutt	ASBDA
1986	Warren A. Felts	ASBDA		Craig James Kirchhoff	non-ASBDA
1987	Alvin E. Bohms	ASBDA	2012	Gladys Wright	ASBDA

	Dr. Stephen E. King	ASBDA		Scott Rush	non-ASBDA
2014	Alfred A. Watkins	ASBDA	2018	Michael Leckrone	non-ASBDA
	Dr. Bruce Pearson	non-ASBDA		Monte Dunnum	ASBDA
2016	Herbert Owen	ASBDA		Ronald Payne	ASBDA
	Dr. Richard Patterson	ASBDA			

APPENDIX D:

ASBDA ALBERT AUSTIN HARDING AWARD RECIPIENTS

ASBDA Albert Austin Harding Award Recipients

Exceptional contributions have been made to the school band movement by a number of individuals, whose careers have not included extensive teaching in the fields of Grade, Junior and Senior High School bands in the schools. The A. Austin Harding Award is presented to these individuals for valuable and dedicated service to the bands of America as a measure of ASBDA's esteem, appreciation and respect for their outstanding personal contribution to the school band movement.

- 1980 Leonard Falcone
- 1981 Dr. Donald McGinnis & Col. Arnald D. Gabriel
- 1982 Lt. Col. William F. Santleman & Lt. Col. Gilbert Mitchell
- 1983 Dr. Lucien Calliet
- 1984 Dr. Merton Utgaard
- 1985 Dr. Frederick Fennell
- 1987 Walter E. Volkwein
- 1988 John P. Paynter
- 1989 Donald Hunsberger
- 1990 Paul E. Bierley
- 1991 Col. Eugene W. Allen
- 1992 Dr. Alfred Reed
- 1993 Commander Allen E. Beck
- 1994 Kenneth G. Bloomquist
- 1995 Herbert L. Carter
- 1996 Col. John R. Bourgeois
- 1997 Vincent McBryde
- 1998 Frank Erickson
- 1999 C. H. Duncan
- 2000 Major Herbert L. Day
- 2001 Mrs. Dorothea Dean
- 2002 Richard L. Floyd
- 2003 Himie Voxman
- 2004 Eugene M. Corporan
- 2005 Dr. John R. Locke
- 2006 M. Max McKee
- 2007 Russell C. Vroman
- 2008 Lowell E. Graham
- 2009 Frank Tichelli & James Swearingen
- 2010 Robert Floyd
- 2012 Brian Balmages & Dr. Al G. Wright
- 2014 Joseph W. Hermann & Dr. Thomas L. Dvorak
- 2016 Eddie Green
- 2018 Richard Crain

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- American School Band Directors Association, “Third Annual Convention.” Detroit, MI, December 14-17, 1955.
- American School Band Directors Association, “Fourth Annual Convention.” Boulder, CO, August 18-22, 1956.
- American School Band Directors Association, “Fifth Annual Convention.” St. Petersburg, FL, December 26-30, 1957.
- American School Band Directors Association, “Sixth Annual Convention.” Joliet, IL, December 14-17, 1958.
- American School Band Directors Association, “Seventh Annual Convention.” Rochester, MN, December 27-30, 1959.
- American School Band Directors Association, “Eighth Annual Convention.” San Antonio, TX, August 18-21, 1960.
- American School Band Directors Association, “Ninth Annual Convention.” Cleveland, OH, December 27-30, 1961.
- American School Band Directors Association, “Tenth Annual Convention.” San Francisco, CA, July 23-26, 1962.
- American School Band Directors Association, “Eleventh Annual Convention.” Elkhart, IN, November 15-19, 1963.
- American School Band Directors Association, “Twelfth Annual Convention.” Oklahoma City, OK, December 27-30, 1964.
- American School Band Directors Association, “Thirteenth Annual Convention.” Washington, D.C., December 3-6, 1965.
- American School Band Directors Association, “Fourteenth Annual Convention.” Milwaukee, WI, August 5-8, 1966.

- American School Band Directors Association, "Fifteenth Annual Convention." Boulder, CO, August 5-8, 1967.
- American School Band Directors Association, "Sixteenth Annual Convention." Miami, FL, November 30 - December 3, 1968.
- American School Band Directors Association, "Seventeenth Annual Convention." Hot Springs, AR, December 4-7, 1969.
- American School Band Directors Association, "Eighteenth Annual Convention." Pittsburgh, PA, November 27-30, 1970.
- American School Band Directors Association, "Nineteenth Annual Convention." Omaha, NE, August 5-8, 1971.
- American School Band Directors Association, "Twentieth Annual Convention." Lansing, MI, August 3-7, 1972.
- American School Band Directors Association, "Twenty-first Annual Convention." New Orleans, LA, July 25-29, 1973.
- American School Band Directors Association, "Twenty-second Annual Convention." Portland, OR, August 7-11, 1974.
- American School Band Directors Association, "Twenty-third Annual Convention." Columbus, OH, December 27-30, 1975.
- American School Band Directors Association, "Twenty-fourth Annual Convention." Atlantic City, NJ, December 4-7, 1976.
- American School Band Directors Association, "Twenty-fifth Annual Convention." Cedar Rapids, IA, December 1-4, 1977.
- American School Band Directors Association, "Twenty-sixth Annual Convention." Oklahoma City, OK, August 2-5, 1978.
- American School Band Directors Association, "Twenty-seventh Annual Convention." Minneapolis, MN, August 2-5, 1978.
- American School Band Directors Association, "Twenty-eighth Annual Convention." Atlanta, GA, August 3-6, 1980.
- American School Band Directors Association, "Twenty-ninth Annual Convention." Indianapolis, IN, June 14-17, 1981.

- American School Band Directors Association, "Thirtieth Annual Convention." Washington, D.C., June 23-26, 1982.
- American School Band Directors Association, "Thirty-first Annual Convention." Hot Springs, AR, June 15-18, 1983.
- American School Band Directors Association, "Thirty-second Annual Convention." Akron, OH, June 20-23, 1984.
- American School Band Directors Association, "Thirty-third Annual Convention." Charlotte, NC, June 26-29, 1985.
- American School Band Directors Association, "Thirty-fourth Annual Convention." Boulder, CO, June 18-21, 1986.
- American School Band Directors Association, "Thirty-fifth Annual Convention." Interlochen, MI, June 24-27, 1987.
- American School Band Directors Association, "Thirty-sixth Annual Convention." Evanston, IL, June 22-25, 1988.
- American School Band Directors Association, "Thirty-seventh Annual Convention." Lake Buena Vista, FL, July 12-16, 1989.
- American School Band Directors Association, "Thirty-eighth Annual Convention." Honolulu, HI, June 27-30, 1990.
- American School Band Directors Association, "Thirty-ninth Annual Convention." Charleston, SC, July 10-13, 1991.
- American School Band Directors Association, "Fortieth Annual Convention," Green Bay, WI, June 17-20, 1992.
- American School Band Directors Association, "Forty-first Annual Convention." Columbus, OH, June 23-26, 1993.
- American School Band Directors Association, "Forty-second Annual Convention." Hot Springs, AR, June 15-18, 1994.
- American School Band Directors Association, "Forty-third Annual Convention." Greensboro, NC, June 28–July 1, 1995.
- American School Band Directors Association, "Forty-fourth Annual Convention." Dearborn, MI, June 26–29, 1996.
- American School Band Directors Association, "Forty-fifth Annual Convention." Bettendorf, IA,

June 25–28, 1997.

American School Band Directors Association, “Forty-sixth Annual Convention.” Lisle, IL, June 24–27, 1998.

American School Band Directors Association, “Forty-seventh Annual Convention.” Milwaukee, WI, July 7–10, 1999.

American School Band Directors Association, “Forty-eighth Annual Convention.” Snowmass Village, CO, June 28–July 1, 2000.

American School Band Directors Association, “Forty-ninth Annual Convention.” Waikiki, HI, June 26-30, 2001.

American School Band Directors Association, “Fiftieth Annual Convention.” Duluth, MN, July 31 - August 3, 2002.

American School Band Directors Association, “Fifty-first Annual Convention.” Columbus, OH, June 18-21, 2003.

American School Band Directors Association, “Fifty-second Annual Convention.” St. Louis, MO, June 30 - July 3, 2004.

American School Band Directors Association, “Fifty-third Annual Convention.” Hot Springs, AR, July 5-9, 2005.

American School Band Directors Association, “Fifty-fourth Annual Convention.” Colorado Springs, CO, June 27 - July 1, 2006.

American School Band Directors Association, “Fifty-fifth Annual Convention.” Dearborn, MI, June 26-30, 2007.

American School Band Directors Association, “Fifty-sixth Annual Convention.” Brookfield, WI, June 17-21, 2008.

American School Band Directors Association, “Fifty-seventh Annual Convention.” Nashville, TN, June 16-20, 2009.

American School Band Directors Association, “Fifty-eighth Annual Convention.” Orlando, FL, July 6-10, 2010.

American School Band Directors Association, “Fifty-ninth Annual Convention.” Asheville, NC, June 19-23, 2012.

American School Band Directors Association, “Sixtieth Annual Convention.” Cedar Rapids, IA, July 9-11, 2014.

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