

THE AMERICAN FOLKLORE SOCIETY

PROGRAM FOR  
THE ANNUAL MEETING

NOVEMBER 11-14, 1971

HOTEL WASHINGTON  
PENNSYLVANIA AVE. AT 15<sup>TH</sup> STREET  
WASHINGTON, D.C. 20004

THURSDAY, NOVEMBER 11  
7:30-9:00 A.M.

REGISTRATION  
(Lobby)

9:00-10:30 A.M.

AMERICAN ETHNIC ENCLAVES  
(Washington Room)

APPLIED FOLKLORE  
(Sky Room)

MYTH AND LEGEND  
(Capital Room)

Chairman: JOHN O. WEST, University  
of Texas at El Paso

Chairman: PATRICK B. MULLEN, Ohio  
State University

Chairman: EDWARD D. IVES,  
University of Maine

1. Esoteric-Exoteric Folklore of  
Bradford County Pooles. BONITA  
FREEMAN EDE, University of  
Pennsylvania
2. The Origin of the "Jackson  
Whites": Legend and History  
among the Racially Mixed  
People of the Ramapo Mountains.  
DAVID STEVEN COHEN, Rutgers  
University
3. Urban Black Folk Culture in  
Late Nineteenth Century Cincin-  
nati. ROBERT C. TOLL, Univer-  
sity of California, Berkeley
4. Recent Italian Folktales from  
the Niagara Falls Area.  
CATHERINE AINSWORTH, Niagara  
County Community College

1. Applied Folklore, A Comparative  
View. BENJAMIN A. BOTKIN,  
Croton-on-Hudson, New York
2. Folklore and Black Dialect.  
DARNELL WILLIAMS, Ohio State  
University
3. Folklore and Minority Group  
Education. PATRICK B. MULLEN,  
Ohio State University

1. The Structural Analysis of  
Genesis as Myth: A Response  
to Edmund Leach. JOSEPH ARPAD,  
University of California,  
Los Angeles
2. The Importance of Salt in the  
Cosmology of the Rama Indians  
of Eastern Nicaragua. FRANKLIN  
O. LOVELAND, Duke University
3. Science Fiction as Myth. DELL R.  
SKEELS, University of Washington
4. The Gypsy Lane Explosion. MARIE  
A. CAMPBELL, Blue Ridge Summit,  
Pennsylvania

10:30-11:00 A.M.

COFFEE BREAK

THURSDAY, NOVEMBER 11 (cont.)  
11:00 A.M.-12:30 P.M.

NORTH AMERICAN FOLK MUSIC  
(Washington Room)

Chairman: NEIL V. ROSENBERG, Memorial University of Newfoundland

1. Black Fife and Drum Music in Mississippi. DAVID EVANS, California State College, Fullerton
2. C. A. Tindley and the Black Gospel Tradition. WAYNE D. SHIRLEY, Library of Congress
3. The Fiddling Traditions of Cape Breton and Texas: A Study in Parallels and Contrasts. EARL V. SPIELMAN, University of Hawaii
4. Fiddles and Friendship: The Structuring of Traditional Dance Performance in Northern New York. ROBERT D. BETHKE, University of Pennsylvania
5. The Problem of Validity in Comparing Ballad Tunes. JEROME WENKER, Indiana University

AFRICAN FOLKLORE  
(Sky Room)

Chairman: BERNTH LINDFORS, University of Texas at Austin

1. The Relation between Oral and Written Literatures in Africa. KOFI AWOONOR, State University of New York at Stonybrook
2. Structuralism in Folklore and Mythology: An Approach to the Study of African Vernacular and Oral Literatures. SUNDAY ANOZIE, University of Texas at Austin
3. The Tale Repertory of Southern Ghana. DANIEL J. CROWLEY, University of California, Davis
4. East African Oral Narrative: Progress Report of a Survey. LEE HARING, Brooklyn College
5. South African Bantu Folktales. HAROLD SCHEUB, University of Wisconsin, Madison

THE STUDY OF FOLKLORE  
(Capital Room)

Chairman: WILLIAM HUGH JANSEN, University of Kentucky

1. Folk Music and Social Conscience: The Musical Odyssey of Charles Seeger, 1912-1942. RICHARD REUSS, Wayne State University
2. The Study of Romanian Folklore. JAN BRUNVAND, University of Utah
3. The Influence of British Folklore Theories on the Editorial Policies of JAF 1888-1914. ESTHER K. BIRD-SALL, University of Maryland
4. Some Current Possibilities for Folklore Research in England. VENETIA NEWALL, The Folk-Lore Society, London, England
5. The Necessity of Scepticism. KATHARINE M. BRIGGS, Oxford, England

THURSDAY, NOVEMBER 11 (cont.)  
2:30-4:00 P.M.

ETHICS, SECURITY, AND  
COPYRIGHT: PEOPLE,  
ARCHIVES, AND THE LAW  
(Washington Room)

Chairman: ELLEN J. STEKERT,  
Wayne State University

Panel:

BRUCE R. BUCKLEY, Cooperstown Graduate Programs, State University College at Oneonta, Cooperstown, New York  
EDWARD D. IVES, University of Maine  
ALAN JABBOUR, Library of Congress  
GEORGE LIST, Indiana University  
PHILIP MASON, Wayne State University  
D. K. WILGUS, University of California, Los Angeles

FOLKLORE AND THE EPIC  
(Sky Room)

Chairman: BRUCE A. ROSENBERG,  
Pennsylvania State University

1. Roland and Custer. BRUCE A. ROSENBERG, Pennsylvania State University
2. Irish Heroic Sagas. SAMUEL P. BAYARD, Pennsylvania State University
3. Serbocroatian Heroic Songs. ALBERT B. LORD, Harvard University
4. Arthurian Romances. FRANCIS LEE UTLEY, Ohio State University

FOODWAYS  
(Capital Room)

Chairman: JAY A. ANDERSON, Pennsylvania State University

1. Food of Slaves as Reflected in the WPA Slave Narrative Collection. CHARLES W. JOYNER, St. Andrews Presbyterian College
2. Holiday Breads and Cookies of Southern Germany and Switzerland. AGNES HOSTETTLER, Queens College
3. Meatless Dishes among the Catholic German-Russians of Ellis and Rush Counties, Kansas. MARJORIE SACKETT, Fort Hays Kansas State College
4. The Organic Food Movement. DAVID HUFFORD, Memorial University of Newfoundland
5. Food and Social Status in Tanzania. PETER SEITEL, Princeton University

4:30-6:00 P.M.  
AUDIO-VISUAL PRESENTATIONS  
(Washington Room)

FESTIVALS  
(Washington Room)

Chairman: HERBERT HALPERT, Memorial University of Newfoundland

1. Carnival in the Caribbean. ROGER ABRAHAMS, University of Texas at Austin
2. Afro-American Festivals. MORTON MARKS, City University of New York, City College, and JOHN SZWED, University of Pennsylvania
3. Peruvian Festivals. ROBERT J. SMITH, University of Kansas
4. Belsnickles in Nova Scotia. RICHARD BAUMAN, University of Texas at Austin

FOLKLORE AND LITERATURE  
(Sky Room)

Chairman: GERALDINE JOHNSON, University of Maryland

1. From Sumer to Babylon: The Construction of the Gilgamesh Epic. CHARLES GORDON ZUG III, University of North Carolina at Chapel Hill
2. Folklore and the Folk in Mrs. Stowe's Fiction. MICHAEL OWEN JONES, University of California, Los Angeles
3. William Dean Howells, Empirical Folklorist. GEORGE KUMMER, Case Western Reserve University
4. The Function of Legend, Belief, and Custom in Precious Bane. W. K. McNEIL, Indiana University
5. Folklore Motifs in Contemporary Indian Poetry. PRISCILLA SHAMES, California State College, Fullerton

PEOPLES OF EUROPE, ASIA, AND NORTHERN AFRICA  
(Capital Room)

Chairman: FELIX J. OINAS, Indiana University

1. The Role of the Devil in Superstition, Vice, and Social Injustice in Reformation Germany. RIA STAMBAUGH, University of North Carolina at Chapel Hill
2. The Historical Reality and the Russian Supernaturals. FELIX J. OINAS, Indiana University
3. Pain and Suffering in Arabic Folklore. SAMI A. HANNA, University of Utah
4. Stereotypes in Urban Egyptian Humor. NADIA I. ATIF, University of California, Berkeley
5. The Uniqueness of the Ballads of the Outlaw Lore of Saurashtra, India. V. GOPALAN, Indiana State University

10:30-11:00 A.M.  
COFFEE BREAK

FRIDAY, NOVEMBER 12 (cont.)  
11:00 A.M.-12:30 P.M.

IMMIGRANT FOLKLORE  
(Washington Room)

Chairman: LINDA DÉGH, Indiana University

Panel:

LARRY DANIELSON, University of Illinois, Chicago Circle  
RICHARD M. DORSON, Indiana University  
BARBARA KIRSCHENBLATT-GIMBLETT, University of Texas at Austin  
ROBERT B. KLYMASZ, National Museum of Man, Ottawa, Canada  
PHILIP V. R. TILNEY, Indiana University  
SHOU-HUA YEARWOOD, Indiana University

EPISTOMOLOGICAL AND METHODOLOGICAL PRINCIPLES IN FOLKLORE STUDIES  
(Sky Room)

Chairman: DAN BEN-AMOS, University of Pennsylvania

1. The Role of Hypotheses in Folkloristics. KENNETH L. KETNER, Texas Tech University
2. Models of Inquiry in Folkloristics. ROBERT A. GEORGES, University of California, Los Angeles
3. The Psychoanalytic Study of Folklore. ALAN DUNDES, University of California, Berkeley
4. Epistemological Implications of Malinowsky's Functional Analysis of Narratives. ELLI KONGMS MARANDA, University of British Columbia

AMERICAN INDIAN FOLKLORE  
(Capital Room)

Chairman: J. BARRE TOELKEN, University of Oregon

1. Hopi Adaptation of Western Technology to Traditional Mythology. CHERYL THURBER EVANS, University of California, Riverside
2. The Shaker Church and the Modern Indian Community. D. ANITA BROWN, University of Washington
3. Calumet Ceremonialism and the Symbolism of the Vision Quest. JOHN WITTHOFT, University of Pennsylvania

FRIDAY, NOVEMBER 12 (cont.)  
2:30-4:00 P.M.

AFRO-AMERICAN FOLKLORE  
(Washington Room)

Chairman: GLADYS-MARIE FRYE,  
University of Maryland

Panel:

STERLING BROWN, Howard  
University

JOHN LOVELL, Howard  
University

ORLANDO TAYLOR, Center  
for Applied Linguistics,  
Washington, D.C.

FOLK NARRATIVE  
(Sky Room)

Chairman: DUNCAN EMRICH, American  
University

1. The Story in Its Natural Setting.  
J. R. RAYFIELD, York University
2. Tribulations with Thompson: A New  
Tool for the Analysis of Narratives.  
FRANK GOODWYN, University of Maryland
3. An Early French Liars' Club: Philippe  
d'Alcricpe's La Nouvelle Fabrique (ca.  
1579). GERALD THOMAS, Memorial Univer-  
sity of Newfoundland
4. From Reality to Fantasy: Opening  
and Closing Formulas in American  
Tall Tales. J. RUSSELL REAVER,  
Florida State University
5. Tall Tales and Tellers: Toward a  
New Methodology. RICHARD S. TALLMAN,  
Memorial University of Newfoundland

PEOPLES OF EASTERN ASIA AND  
THEIR AMERICAN DESCENDANTS  
(Capital Room)

Chairman: WILLIAM A. WILSON, Brigham  
Young University

1. Magico-Religious Origins of Games  
and Sports in Formosa. TING-JUI HO,  
Florida State University
2. The Californians' Attitude toward  
the Chinese in the 1800's. JAMES L.  
EVANS, Pan American College
3. Japanese-American Health Customs  
and Their Transmission. WINIFRED  
DAHL, University of California,  
Berkeley

8:00 P.M.

ETHNOGRAPHIC FILM  
(Washington Room)

"A Navajo Weaver," by SUSIE BENNALLY; "Intrepid Shadows," by ALFRED CLAH  
Discussion: SOL WORTH, University of Pennsylvania  
"Mississippi Fife and Drum," by WILLIAM R. FERRIS, JR., Jackson State College,  
and DAVID EVANS, California State College, Fullerton  
(other films to be announced)

SATURDAY, NOVEMBER 13  
9:00-10:30 A.M.

FOLKLORE AND SOCIAL CONTEXT  
(Washington Room)

Chairman: KENNETH S. GOLDSTEIN,  
University of Pennsylvania

1. Student Excuse Stories. JOANNE KRAUSS,  
Austin, Texas
2. A Social Analysis of Latrinalia.  
TERRANCE L. STOCKER, Southern Illinois  
University
3. Scottish Gaelic, English and French:  
Aspects of Macaronic Traditions of the  
West Coast of Newfoundland. MARGARET  
KNIGHT, Memorial University of New-  
foundland
4. The Traditional Role of Women in a  
Newfoundland Outport: More Than Fifty  
Percent. HILDA MURRAY, Memorial Uni-  
versity of Newfoundland

THE BALLAD  
(Sky Room)

Chairman: HOLGER O. NYGARD, Duke  
University

1. A New Look at the Question of  
Ballad Origins. JULIE MACKEY,  
Moore College of Art
2. Ballad Makers, Ballad Singers,  
and Oral-Formulaic Composition:  
A Query. ELEANOR LONG, Univer-  
sity of Santa Clara
3. A Definition of Native American  
Balladry. TRISTRAM P. COFFIN,  
University of Pennsylvania

PLACE-NAMES  
(Capital Room)

Chairman: ROBERT M. RENNICK,  
University of Kentucky

- Panel:
- RONALD BAKER, Indiana State  
University
- WAYLAND D. HAND, University  
of California, Los Angeles
- W. F. H. NICOLAISEN, State  
University of New York at  
Binghamton
- W. EDSON RICHMOND, Indiana  
University
- FRANCIS LEE UTLEY, Ohio State  
University

10:30-11:00 A.M.

COFFEE BREAK



SATURDAY, NOVEMBER 13 (cont.)  
11:00 A.M.-12:30 P.M.

THE ACADEMIC FUTURE OF FOLKLORE  
(Washington Room)

Chairman: RICHARD M. DORSON, Indiana University

Panel: RONALD L. BAKER, Indiana State University  
ROBERT H. BYINGTON, Point Park College  
GEORGE G. CAREY, University of Massachusetts at Amherst  
ROBERT A. GEORGES, University of California, Los Angeles  
THOMAS GREEN, University of Texas at Austin  
ELLEN J. STEKERT, Wayne State University  
ROBERT T. TESKE, University of Pennsylvania

12:45 P.M.

FELLOWS' LUNCHEON (Press Room)

2:30 P.M.

ANNUAL BUSINESS MEETING  
(Washington Room)

6:30 P.M.

COCKTAIL PARTY  
(Ballroom)

8:00 P.M.

BANQUET  
(Ballroom)

Address: Ireland in the World of Folklore. SEAN O SULLIVAN, Irish Folklore  
Commission

SUNDAY, NOVEMBER 14  
9:00-10:30 A.M.

BRITISH AND NORTH AMERICAN FOLKSONG  
(Washington Room)

FOLK ARTIFACTS  
(Sky Room)

Chairman: JOSEPH C. HICKERSON, Library of Congress

1. The Evolution of "Lady Mary Ann." MARY ELLEN BROWN LEWIS, Indiana State University
2. The Psalms of the American Covenanters. BRUCE E. NICKERSON, Indiana University
3. Love as a Factor in Irish Emigration Songs and Ballads. ROBERT L. WRIGHT, Michigan State University
4. Early Sea Songs and Ballads of the Northwest Coast. BRUCE LE ROY, Washington State Historical Society

Chairman: BRUCE R. BUCKLEY, Cooperstown Graduate Programs, State University College at Oneonta, Cooperstown, New York

1. Westville: An Open-Air Folk Museum in Georgia. JOHN A. BURRISON, Georgia State University
2. Traditional Lobsterboat Building in Maine: Design Aspects. RICHARD LUNT, State University College of New York at Potsdam
3. Culture Seen and Not Heard: The Uses of Pictorial and Plastic Materials in Folkloristic Analysis. RAYNA D. GREEN, University of Arkansas
4. The Implications of Structural Theory for Artifacts. HENRY GLASSIE, Indiana University
5. Wrought Iron Crosses in the German-Russian Cemeteries near Hays, Kansas. SAMUEL J. SACKETT, Fort Hays Kansas State College

10:30-11:00 A.M.

COFFEE BREAK

SUNDAY, NOVEMBER 14 (cont.)

11:00 A.M.-12:30 P.M.

FOLK RELIGION  
(Washington Room)

PROBLEMS IN FOLKLORE  
(Sky Room)

CUSTOM AND BELIEF  
(Capital Room)

Chairman: DON YODER, University  
of Pennsylvania

1. Toward a Definition of Folk Religion. DON YODER, University of Pennsylvania
2. The Function of the Vision in Greek-American Culture. GREGORY GIZELIS, University of Pennsylvania
3. Continuity and Change in the Italian-American Funeral. ELIZABETH MATHIAS, University of Pennsylvania
4. The Impact of Lithography on Folk Carving. YVONNE LANGE, Smithsonian Institution
5. John A. Granade: The Wild Man of Goose Creek. RICHARD HULAN, Smithsonian Institution

Chairman: GEORGE G. CAREY, University  
of Massachusetts at Amherst

1. The Predominance of the American Folk Pattern of Trichotomy in an Introductory Educational Psychology Text. E. OJO AREWA, Ohio State University
2. The Use of System Design in Folklore Data Collection. D. ANITA BROWN, University of Washington
3. Folklore and Ethology. FRANCIS E. ABERNETHY, Stephen F. Austin State University
4. The Folk Festival Movement in the U.S., 1934-1971. SARAH GERTRUDE KNOTT, National Folk Festival

Chairman: LYDIA FISH, State Uni-  
versity College of New York at  
Buffalo

1. Measuring: A Practice in Folk Medical Magic. WAYLAND D. HAND, University of California
2. Powwowing and Witchcraft in South Central Pennsylvania. YVONNE MILSPAWE, West Virginia University
3. The Garden Party: An Annual Newfoundland Community Festival. GEORGE J. CASEY, Memorial University of Newfoundland
4. The Belief in Reanimation, Transmigration, Reincarnation or Rebirth, and Possession in West Virginia. RUTH ANN MUSICK, Fairmont State College