

The Art of the Tambūra in Qatar: African Identity Reimagined

Supplementary material for Chapter 9, pages 136-157 in the book, [Music in Arabia](#).
Edited by Issa Boulos, Virginia Danielson and Anne K. Rasmussen, 2021.

This section contains two recordings discussed on pages 148-151 with transcriptions on page 154.

[The first recording](#), provided by IU Libraries, is performed by Sultan Sa`d, captured by A.J. Racy in 1988.

[The second recording](#), also provided by IU Libraries, is performed by Muhammad Sa`d, captured by Yassine Ayyari in 2015.

Nūbat al-Ṭambūra

The following images show some of the instruments and tools used in Nūbat al-Ṭambūra:



Figure 1: Manjur. Courtesy of Guillaume Dimanche



Figure 2: A drumstick. Courtesy of Guillaume Dimanche.



Figure 3: Miswaqah. Courtesy of Guillaume Dimanche.



Figure 4: Tabl. Courtesy of Guillaume Dimanche.

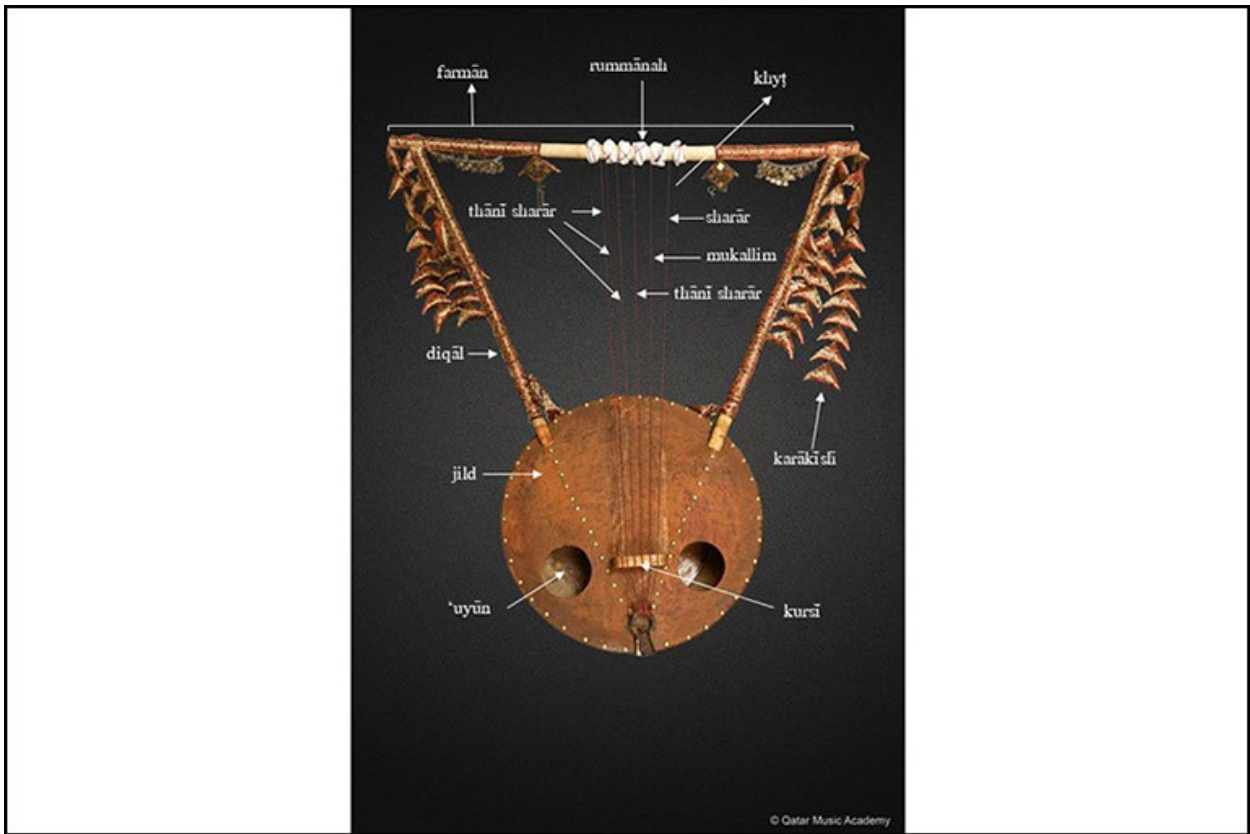


Figure 5: Ṭambūra. Courtesy of Guillaume Dimanche.