

CONTRIBUTORS

THOMAS ADLER has an M.A. from Cooperstown (S.U.N.Y.) in American Folk Culture and is a doctoral candidate at Indiana University. His dissertation is on the acquisition of Bluegrass banjo musical and social traditions. Adler's interests also include art and architecture, and he is presently the Reviews Editor for the Journal of Country Music and an Instructor in American Folklore at Indiana.

MICHAEL E. BELL received a B.A. in Anthropology from the University of Arizona at Tucson and his M.A. from U.C.L.A. in Folklore and Mythology. He is now writing his doctoral dissertation in Folklore at Indiana University and teaching an introductory course in Folklore. His paramount interest is in theory in American Folklore.

BETH BLUMENREICH is a co-author of a recent publication in the Journal of American Folklore on archiving systems. She has a B.A. in American Studies from the University of Minnesota and her M.A. from U.C.L.A. in Folklore and Mythology. Blumenreich is currently a student vice-president of the California Folklore Society.

THOMAS EDDIE BULLARD is a doctoral candidate in Folklore at Indiana University. He is interested in legends and beliefs, particularly those associated with UFOs and their sightings and investigations. This interest has led him to research in belief systems and the use of theory-system structure in this research.

GERALD CASHION, a doctoral student in Folklore at Indiana University, specializes in African and Afro-American Folklore. He received the Master of Arts in Folklore from Indiana in 1972. Cashion was president of the Folklore Students Association in 1972 and is currently the Book Review Editor of the Folklore Forum. For the past three years he has been the recipient of a National Defense Foreign Language Fellowship.

ROBERT C. COSBEY, Professor of English at the University of Saskatchewan, specializes in literature but has also been active in folklore. From 1959-65 his radio program "This is Folksong" was aired by CBS, Chicago. In 1973-74, as a Canada Leave Fellow, he studied techniques of oral history and visited many oral history projects and archives in the United States and Canada. Cosby will chair a panel on "Oral History and Folklore" at the 1974 meeting of the American Folklore Society in Portland, Oregon.

NEIL R. GROBMAN received his Ph.D. in Folklore and Folklife from the University of Pennsylvania where he studied the relationship between Folklore and Literature and the history of Folkloristics. Now an Assistant Professor in English at the University of Oregon at Eugene, Grobman has previously published articles in Journal of the Folklore Institute, Keystone Folklore Quarterly, New York Folklore Quarterly, Southern Folklore Quarterly, and has articles forthcoming in the Journal of American Folklore and Western Folklore.

LEE HARING is Associate Professor of English at Brooklyn College (S.U.N.Y.) in New York City where he teaches courses in American Folklore and in Mythology. A long-time banjo player and enthusiast, he edited Folk Banjo Styles for Elektra Records and published The Gypsy Laddie, a collection of his banjo and voice arrangements. His current folklore research deals with the folklore of East Africa, where he lived from 1967-69 as director of the African Section of Friends World College. His articles on African Folklore have appeared in Research in

African Literatures, Southern Folklore Quarterly, the International Journal of African Historical Studies, and the Journal of American Folklore. He also has an article in Richard M. Dorson's book, African Folklore.

TOM IRELAND, a Louisianan who is interested in Cajun folklore, is teaching assistant and doctoral student at the University of Texas at Austin. He was co-editor in 1972 and 1973 of the Folklore Annual published by the University Folklore Association at Austin.

MICHAEL OWEN JONES is an Assistant Professor in the Folklore and Mythology Program at the University of California at Los Angeles. Jones received his Ph.D. in Folklore from Indiana University. His main interest is in the relationship of art and folklore, which is the topic of his forthcoming book being published by the University of California Press.

KENNETH L. KETNER is Assistant Professor of Philosophy at Texas Tech University in Lubbock. He received the M.A. degree from U.C.L.A. in Folklore and Mythology and his doctoral degree from the University of California at Santa Barbara in 1970. A recently published article in the Journal of American Folklore dealt with the role of hypotheses in folklore research, and the Texas Tech University Press has just published a Ketner monograph.

JOHN H. McDOWELL is a doctoral student of the University of Texas at Austin who has a B.A. in Music from Swarthmore College. McDowell's interests include Latin American culture and he is the author of an article on the Mexican corridos which was recently published in the Journal of American Folklore.

BARI LYNN POLONSKY received her B.A. in Psychology and Sociology from the University of Southern California. In 1972 she was a Fellow at the Institute of Semiotics and Linguistics in the Apennines, Urbino, Italy. In 1973 she was supported by Flint Endowment Fellowship at U.C.L.A. where she is currently a graduate student in the Folklore and Mythology Program.

SHARON R. SHERMAN received the Master of Arts degree in Folklore and Mythology from U.C.L.A. where she also participated in the Ethnographic Film Program and created Tales of the Supernatural (1970), a sync-sound film of a narrative event. She is a former president of the Indiana University Folklore Students Association. Sherman is presently an instructor in Folklore at the Columbus Center Campus of Indiana University and is also completing her dissertation on the use of filmmaking in Folklore research.

JAMES F. STOVALL, a Texan, has a B.S. in Sociology from Lamar State College and a Master's degree in Sociology from Trinity College. He has taught at St. Philip's College, San Antonio, and at Texas Lutheran College at Sequin. Stovall is a former disk-jockey and documentary filmmaker, whose current interest is in everyday-life ethnography. He is now doing doctoral work at the University of Texas at Austin.