

REFERENCES

- BAKHTIN, M., *Problems of Dostoevsky's Poetics*, ed. Caryl Emerson, University of Minnesota Press, 1984.
- BARRENECHEA, L e GERLING, C.C. Villa-Lobos e Chopin: O diálogo musical das nacionalidades in: Gerling, C.C, org., in: *Três Estudos Analíticos- Villa-Lobos, Mignone e Camargo Guarnieri*, série Estudos V, UFRGS, 11- 73, 2000.
- BLOOM, H. *The Anxiety of Influence: A theory of Poetry*. Oxford University Press, 1973.
- _____. *A Map of Misreading*. Oxford University Press, 1975.
- GERLING, C.C. Uma Bachiana Brasileira de Camargo Guarnieri? A Fuga da Sonatina nº 3 (1937). *Debates*, UNIRIO, 99-110, 2004.
- _____. Échos de La Sonatine pour Piano de Maurice Ravel dans les Sonatines de Compositeurs Brésiliens, in: *Brésil Musical*, Sorbonne, XXXI, 21-36; translated as: Ecos da Sonatina de Ravel nas Sonatinas para Piano de Compositores Brasileiros, in: *Brasil Musical*, Z. Chueke, ed., UFPR, 43-66, 2005
- HASSELAAR, S.C. Sonatina nº 2 de Hector Tosar: Uma visão histórica e analítica, doctoral dissertation, UFRGS, 2006.
- HATTEN, Robert. *Interpreting Musical Gestures, Topics, and Tropes. Mozart, Beethoven, Schubert*, Indiana University Press, 2004.
- HUTCHEON, L. *A Theory of Parody: The Teachings of Twentieth-Century Art Forms*. University of Illinois, Urbana, 2000.
- KLEIN, Michael. *Intertextuality in Western Art Music*. Indiana University Press, 2005.
- KRISTEVA, Julia. *Revolution in Poetic Language*, trad. Margaret Waller. Columbia University Press, 1984.
- KORSYN, K. "Towards a New Poetics of Musical Influence". *Music Analysis*, X, nºs 1-2, 3-72, 1991.
- ORREGO-SALAS, J. "El concierto para arpa y orquesta de Rene Amengual. *Revista Musical Chilena* (1950) XXXIX, p.54-65.
- PETTY, W.C. Chopin and the Ghost of Beethoven, *19th-Century Music*, Vol. 22, No. 3 (Spring, 1999), pp. 281-299.
- STRAUS, J. N. *Remaking the Past: Musical Modernism and the Influence of the Tonal Tradition*. Harvard University Press, 1990.
- TARUSKIN, R. *Stravinsky and the Russian Traditions: A Biography of the Works Through Mavra*. University of California Press, 1996.
- VEERHAALLEN, Marion. *Camargo Guarnieri, Brazilian Composer*. Indiana University Press, 2005